The Keuka College Record

2014 - 2015

MDCCCXC

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125 YEARS

KEUKA COLLEGE

Believe in What We Can Do Together

2014-15 Keuka College Record — Table of Contents

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KEUKA COLLEGE CALENDAR 2014-2015

Dates are subject to change. Please refer to Keuka.edu for current information

2014

May 31	Saturday	New Student Testing Day
June 6-8	Friday-Sunday	Reunion Weekend Pathfinders Alumni Reunions--Classes of 1953, 1958, 1963, 1968, 1973, 1978 1983, 1988, 1993,1998, 2003, and 2008
June 9	Saturday	Annual Alumni Association Breakfast and Meeting
June 9	Saturday	Alumni Association Executive Council Meeting
June 12	Tuesday	New Student Testing Day
June 31	Monday	Summer Session/Summer Programs Begin
July 30	Wednesday	Deadline for Payment of Fall 2013 Bills
August 1	Friday	Summer Session Summer Programs End
August 1	Friday	Transfer student and Freshman Make-Up Testing Day
August 4	Monday	Summer Session Grades Due by Noon
August 11-19	Monday-Tuesday	Student Leader Training Begins
August 14-18	Thursday-Saturday	International Student Arrivals
August 17-19	Sunday- Tuesday	International New Student Orientation
August 18	Monday	New Faculty Orientation
August 19	Tuesday	College Community Planning Day
August 20	Wednesday	Residence Halls Open for Freshmen and New Transfer Students; Transition Week Begins
August 20	Wednesday	Faculty Meeting and Workshop
August 20-24	Wednesday-Sunday	Transition Week
August 22	Friday	Summer Field Periods End
August 25	Monday	Classes Begin; Drop/Add Period Begins
August 26	Tuesday	Academic Convocation, Norton Chapel
August 29	Wednesday	Executive Committee Meeting 10:00 a.m.
September 5	Friday	Last Day to Add/Drop without a Grade of "W"
September 5	Friday	Summer Field Period Site Evaluations due in the Center for Experiential Learning
September 9	Tuesday	Field Period Exhibition
September 11	Thursday	Field Period Exhibition
September 13	Saturday	ASAP Instructor Workshop
September 19-21	Friday-Sunday	Family Weekend
September 20	Saturday	Family Association Event
September 25-27	Thursday-Sunday	Board of Trustees Meeting
September 27	Saturday	Alumni Association Executive Council Meeting Alumni Association Nomination Committee Meeting Alumni Association R & R Committee Meeting
October 1	Wednesday	Staff Advisory Council Open Session 12:00 p.m.
October 2	Thursday	Faculty Meeting
October 10	Friday	October Break Begins at End of Classes
October 10	Friday	Residence Halls Close at 5:00 p.m.
October 10	Friday	Summer 2013 Field Period Grades Due
October 14	Tuesday	Residence Halls Open at 1:00 p.m.
October 15	Wednesday	Classes Resume
October 17	Friday	Last Day to Drop a Class
October 18	Saturday	Fall Admissions Open House
November 10-13	Monday-Thursday	Pre-registration for Spring 2014 Semester
November 13	Thursday	State of the College Address
November 17	Monday	Late Registration Fee in Effect
November 25	Tuesday	Thanksgiving Break Begins at End of Classes
November 25	Tuesday	Residence Halls Close at End of Classes
November 30	Sunday	Residence Halls Open at 1:00 p.m.
December 1	Monday	January Field Period Final Learning Contract Due in the Center for Experiential Learning
December 1	Monday	Classes Resume
December 3	Wednesday	Staff Advisory Council Open Session 12:00 p.m.
December 4	Thursday	Faculty Meeting
December 5	Friday	Last Day of Classes
December 7	Sunday	Christmas Candlelight Service
December 7	Sunday	Mid-Year Commencement Ceremony
December 8-10	Monday-Wednesday	Final Exams
December 10	Wednesday	Residence Halls Close at 5:00 p.m.

December 15	Monday	Fall Semester Grades Due by 12:00 noon
December 15	Monday	Field Period Begins

2015

January 1	Thursday	Residence Halls Open at 1:00 p.m.
January 9	Friday	Deadline for Payment of Spring 2014 Bills
January 12	Monday	Recommended Filing Date for Financial Aid
January 24	Saturday	ASAP Orientation
January 27	Tuesday	College Community Planning Day
January 28	Wednesday	Executive Committee Meeting 10:00 a.m.
January 28-29	Wednesday- Thursday	International Student Arrivals
January 30	Friday	Field Period Ends
January 30- February 1	Friday-Sunday	Student Leader Training
January 30- February 1	Friday-Sunday	International Student Orientation
January 31	Saturday	Residence Halls Open at 1:00 p.m.
January 31- February1	Saturday-Sunday	Spring New Student Orientation
February 1	Sunday	Academic Check-in for Spring Semester
February 2	Monday	Classes Begin; Drop/Add Period Begins
February 5	Thursday	Faculty Meeting
February 13	Friday	Last Day to Add/Drop Without a Grade of "W"
February 13	Friday	January Field Period Site Evaluations due in the Center for Experiential Learning
February 28	Saturday	Alumni Association Executive Council Meeting
March 4	Wednesday	Staff Advisory Council Open Session 12:00 p.m.
March 5	Thursday	Faculty Meeting
March 5-7	Thursday-Saturday	Board of Trustees Meeting
March 8	Friday	January 2014 Field Period Grades Due
March 9	Monday	Room Deposit Due for 2014-15
March 14	Saturday	Spring Visit Day- Admissions
March 20	Friday	Spring Break Begins at the End of Classes
March 20	Friday	Residence Halls Close at 5:00 p.m.
March 20	Friday	Drop Period Ends (End Mid-Semester)
March 29	Sunday	Residence Halls Open at 1:00 p.m.
March 30	Monday	Classes Resume
April 2	Thursday	Faculty Meeting
April 10	Friday	Summer Field Period Initial Learning Contract and Confirmation Letter due in the Center for Experiential Learning
April 11	Saturday	Accepted Student Day- Admissions
April 13	Monday	Financial Aid Filing Deadline
April 13-16	Monday-Thursday	2014-15 Residence Hall Room Selection
April 15	Wednesday	Executive Committee Meeting 10:00 a.m.
April 21-23	Tuesday-Thursday	2014-15 Pre-Registration
April 24-26	Friday-Sunday	Spring Weekend
April 29	Wednesday	Staff Advisory Council Open Session 12:00 p.m.
April 30	Thursday	Faculty Meeting
May 1-3	Friday-Sunday	May Day Weekend
May 2	Saturday	Honors Convocation
May 2	Saturday	Leadership and Moving Up Ceremony
May 9	Saturday	Spring Admissions Open House
May 15	Friday	Last Day of Classes
May 16	Saturday	ASAP Orientation
May 18-20	Monday-Wednesday	Final Exams
May 20	Wednesday	Residence Halls Close at 7:00 p.m. for Underclassmen
May 21	Thursday	All Senior Grades Due by 12:00 Noon
May 24	Sunday	Baccalaureate and Commencement
May 25	Monday	Summer Field Period Begins
May 26	Tuesday	Residence Hall open for Summer Housing
May 28	Thursday	Undergraduate Spring Grades Due by 2:00 p.m.
May 28	Thursday	Faculty Meeting
June 25-27	Thursday-Saturday	Board of Trustees Meeting

Vision Statement

To be renowned as a global leader in comprehensively integrating liberal arts, digital technologies, experiential learning, and professional practice.

Our Mission

To create exemplary citizens and leaders to serve the nation and the world of the 21st century.

Keuka College provides a transformational liberal arts based education, strengthened by experiential learning, which challenges students to develop their intellectual
curiosity and to realize, with purpose and integrity,their full personal and professional potential.

Shared Values

Keuka College Values:
Integrity. At Keuka College, behaving ethically and with integrity means being honest, keeping promises, and respecting the property and interests of others. Our personal and professional integrity guides the actions of our college community, supports the character development, wellness, and spirituality of our students, and makes us a more civil society. Keuka College develops integrity and ethical behavior in its students through the curriculum and by consistent modeling of honest and forthright behavior by the faculty, staff, administration, and alumni.

Academic Excellence. At Keuka College, academic excellence is central to the college's educational mission, and high expectations are set for students and faculty alike. We value intellectual achievement and scholarship, employ innovative and engaging educational practices to develop the whole person, and emphasize the cultivation of critical thinking skills and the love of learning. Academic excellence is not solely a function of the intellectual abilities of the college's students, but rather is highly dependent on the quality and rigor of the teaching/learning process.

Student-Centeredness. At Keuka College, we provide a holistic learning experience fostering the intellectual and personal growth of each student. Students, teachers, staff, and alumni are engaged in a way that connects the learning process to the world beyond the college. Through academic programs, collaborative partnerships and experiential learning experiences, Keuka students broaden their skills and perspectives of careers, personal responsibility, wellness, and civic engagement.

Diversity. At Keuka College, we acknowledge, respect, and celebrate our differences. Our community consists of many identities, each of which provides a valued perspective. We foster an inclusive environment in which we intentionally work toward understanding, respecting, and appreciating diversity. In doing so, we move beyond tolerance to understanding and mutual respect.

Global Perspective. At Keuka College, having a global perspective means being open-minded when working with people of diverse geographical origin and cultural heritage – learning from them, and they from us. In order to prepare students for the world of the 21st century, we provide them with opportunities to learn and interact with other cultures, peoples, and perspectives. Student exposure occurs in many ways – in the classroom through our domestic and international academic programs and curricula, and outside the classroom through multiple opportunities to interact with people from diverse backgrounds and experiences.

Stewardship. At Keuka College, we are committed to preserving and building our legacy for future generations and to fostering a sense of responsibility and commitment to the college. Active stewardship is an ethical and institutional responsibility that embodies careful, prudent utilization and management of our resources, including our people, financial holdings, natural resources, and capital assets. The College and its constituents have a moral and financial imperative to use our many and varied resources in ways that are effective, efficient, and sustainable.

Citizenship. At Keuka College, we believe citizenship includes aspects of leadership, service, and social responsibility. All members of the Keuka College community strive to be good leaders and exemplary citizens. Effective leaders and citizens exhibit common traits of wisdom, determination, vision, emotional intelligence, empathy and social responsibility. We actively model these qualities and mentor their development, thereby demonstrating and encouraging exemplary citizenship – locally, nationally, and globally.

Liberal Learning/Professional Education

We affirm the value of liberal learning both as a foundation for specialized study and as a principal means of achieving the College's Learning Goals for Students.

We value the depth of knowledge, skills, and ethical perspective provided through study and practice in an academic discipline or professional field.

We affirm the need for clearly articulated integration between general education and the academic or professional major.

Experiential Learning

We are committed to learning from experience, integrating theory and practice.

We teach students to apply knowledge, values, and skills effectively in learning problem-solving.

We teach students to learn actively and systematically from classroom-based, co-curricular, and off-campus experiences.

A Supportive Living and Learning Community

We understand that all members of the community make important contributions as partners in the work of the College, and seek to integrate curricular, co-curricular, and extracurricular learning.

We cultivate a spirit of service, shared responsibility, and leadership in all our community members and encourage the use of knowledge, skills, and resources for the benefit of others.

We recognize that learning is a lifelong process, and believe that it is best accomplished in a cooperative, mutually supportive environment.

We value human diversity in all its forms, and affirm as well the principles of human dignity and interdependence.

We value personal integrity, mutual respect, trust, and open communication, and expect that these principles will guide the actions of all community members.

We are committed to decision-making based on a balance between individual rights and community needs.

Essential Student Learning Goals

Experiential Learning- through involvement in multiple forms of experiential education both inside and outside the classroom.

Knowledge of Human Cultures and the Physical and Natural World- through study in the sciences and mathematics, social sciences, humanities, histories, languages, and the arts.

Intellectual and Practical Skills- through inquiry and analysis, critical creative thinking, written and oral communication, quantitative literacy, information literacy, teamwork and problem solving.

Personal and Social Responsibility- through local and global civic knowledge and engagement, intercultural knowledge and competence, ethical reasoning and action, foundations and skills for lifelong learning.

Integrated Learning-through synthesis and advanced accomplishment across generalized and specialized studies.

Based on essential learning outcomes identified by the Association of American Colleges and Universities (AAC&U).

The College

Keuka College is the national leader in experiential, hands-on learning. It is an independent, four-year, coeducational institution located in the heart of New York's picturesque Finger Lakes region. For more than 100 years, the College has fostered the ideals of the humanistic tradition and a vision of life committed to academic excellence, professional achievement, and service to humanity.

Today, the hallmark of a Keuka education is the four-week Field Period™, a nationally recognized experiential education program. Required annually of every student, Field Periods™ collectively represent the central academic experience shared by every Keuka graduate. The many experiential educational components culminate in a succession of Field Periods™ that progressively challenge the student to develop, mature, and apply theories previously explored in the classroom.

A rigorous liberal arts core curriculum is the major focus of study during the freshman and sophomore years. The College believes a liberal arts education endows students with an understanding of the human condition, our collective heritage, and our pluralistic and technological society. Classes in the natural and social sciences, humanities, mathematics, and computer science provide a solid, integrated foundation that supports academic expectations encountered in upper-division course work. Whether

majoring in one of the College's professional programs or one of the other disciplines available at the College, Keuka students come together to exercise their intellectual curiosity, expand their levels of social tolerance, and test their moral convictions in a unique and non-threatening environment.

The faculty takes pride in its ability to simultaneously challenge and reinforce the values and goals students bring to Keuka College. Faculty members also welcome the intellectual stimulation afforded by a diverse, curious, and energetic student body. They confidently encourage, guide, and educate so that upon graduation, students possess the knowledge, skills, and confidence necessary for success in a world of increasingly competitive opportunities.

A Brief History

"This grand and noble enterprise." These dignified words, taken from Keuka's founding resolution, led to the establishment in 1890 of Keuka Institute as a coeducational preparatory college. The indefatigable founder of the College, the Rev. Dr. George H. Ball, selected the College's original 157-acre site that "made up in scenery what it lacked in fertility." Today, the main campus building still bears the name Ball Hall in tribute to the man who recruited Keuka's first faculty. Those teachers, and the ones who followed, exemplified the College's motto: "Committed teachers and scholars devoted to providing maximum attention to the individual student."

Keuka's intellectual strength and spirit come from the many dedicated individuals who have taken an active part in its 100-year history. For more than a century, each succeeding generation of Keukonians has built a unique institution upon the four cornerstones of academic excellence, social responsibility, the practical application of learning, and accessibility.

Keuka became a women's college in 1920. Arthur H. Norton undertook the first of three major campus expansions, underscored the institution's spiritual commitment to Christian leadership, and rapidly expanded the liberal arts and science curriculum. The "small but great" College attracted statewide attention because of the service its students, faculty, and graduates rendered among the rural citizenry. At that time, the alumni of no other college in the state provided a more valuable educational service, administering to 75 churches and instructing thousands of rural children, the majority from poor families. The rich tradition of active service to the community was already well established and particularly evident throughout the Depression. As one eloquent trustee of the College remarked: "[At Keuka] the highest education is that in which the individual perceives the highest responsibility to be the use of intellectual training and acquired knowledge in the creative service to others."

During the 1940s, Keuka's size and reputation increased. Adding to the wartime effort, Keuka established its nursing cadet program. Katherine Blyley joined Keuka as the College's first woman president and, under her leadership, the Field Period™ program came to fruition. To this day, Field Period™ exemplifies the innovative spirit and philosophy of the College.

Along with increased enrollments, the next three decades witnessed the expansion of facilities devoted to virtually every aspect of campus life. New physical arts, library, and natural science buildings were constructed, and the architecturally-distinctive spiritual center of the campus, Norton Chapel, was dedicated.

In 1985, Keuka College once again became a coeducational institution. True to its historical willingness to accept change while faithfully adhering to its basic values, Keuka College revised its core

requirements and substantially increased the number of major programs. In addition to highly regarded professional programs requiring licensure (nursing, occupational therapy, education, and social work), the College today offers a multifaceted business curriculum as well as its long-established programs in the humanities and natural and social sciences.

In the past decade, Keuka has added master's degree programs, the Accelerated Studies for Adults Program, distance education offerings, and the Keuka-China Program. Some 2600 Chinese students are pursuing Keuka degrees at four partner universities, the largest enrollment of any American college or university operating in China. Vietnamese students are also pursuing Keuka degrees at Vietnam National University in Hanoi, Ho Chi Minh City and the Denang University of Economics.

The Keuka community of scholars, students, and administrators vigorously supports the essential role student life plays in guiding the development of young adults. Co-curricular, social, and recreational activities, along with a renewed campus ministry program and competitive women's and men's intercollegiate athletic teams, complement Keuka College's academic programs, leadership in experiential learning, and splendid lakeside campus.

Campus

The beauty of the Keuka College campus is consistently cited as one of its best assets.

Hegeman Hall houses programs in English, criminology/criminal justice, business, American Sign Language, organizational communication, social work, psychology, child and family studies, sociology, political science, history, and occupational therapy, as well as the Center for Experiential Learning. Many faculty offices are housed in Hegeman, along with the office of the vice president for academic affairs and the president's office, as well as the Virginia Pearson McKenzie '34 Center for Writing and Tutorial Assistance Program and the Olga Raue Patterson '28 Study Room.

The Lucretia Davis Jephson Science Center houses programs in mathematics, environmental science, chemistry, and biology. This center for the sciences features a 150-seat auditorium, laboratory, and greenhouse, as well as a computer lab and faculty offices.

Allen Hall houses the art program, featuring classrooms, studios, a design lab, and a darkroom. The first floor includes the American Sign Language laboratory and the Human Resources Offices, including Student Employment.

Strong Hall, home to the Division of Education, houses classrooms, faculty offices, and Information Technology Services. Each academic, administrative, and residential facility is directly connected to the institution's enterprise resources planning computer system.

Lightner Library is the intellectual center of the College community where users can access information and connect with each other in an open, positive learning environment. Lightner Library provides access to information in a variety of formats. The library holds approximately 111,914 volumes and a variety of online resources. There are reference librarians available Monday through Friday. Students and faculty can obtain materials not available at Lightner Library through the library's Interlibrary Loan service.

The library houses:

A lab and public terminals on the main floor containing both Dell and MacIntosh computers that are available for student use whenever the library is open
Two computer classrooms on the lower level that are available for student use when not being used for classes
Six computers on the lower level that are available for student use whenever the library is open

The library also has 2 Media/Study Rooms on the lower level; each contains a 32 inch flat screen TV, computer with wireless mouse and keyboard, videocassette recorder, and a camera. Students can use the rooms for quiet study, but they can also watch DVDs or videos for a class or use the computer for solo or group work. The cameras allow ASL students to videotape signing for their classes. Students can sign up online to use these rooms. Keys to access the rooms and equipment must be signed out at the circulation desk.

Lightner Library is home to two art galleries. The Lightner Gallery hosts various exhibits throughout the year; the Aben Gallery features a collection of art work by Yankel Ginzburg.

The library's hours vary during the year so it is always a good idea to check its web site at http://lightner.keuka.edu/ or call the Circulation Desk at (315) 279-5632.

The Weed Physical Arts Center, featuring an auxiliary gym, main gymnasium, fitness center, and weight room serves both the physical education program and the recreational and intercollegiate sports interests of students, faculty, staff, and area residents.

The David Dahlstrom Student Center houses the Geiser Refectory, Terrace Café, bookstore, Day Student Lounge, and the vice president for student development and dean of students, director of student activities, director of residential programming, and the chaplain's office. When classes are in session, the Geiser Refectory is open 7 a.m.-7 p.m., Monday-Friday; 11a.m.-6 p.m., Saturday and 11 a.m.-6:30 p.m., Sunday. When classes are not in session, schedules will be announced.

The Terrace Café is open Monday-Friday, 11 a.m.-1 a.m. and Saturday, 4-11 p.m. The bookstore is open Monday-Friday from 9 a.m.-4:30 p.m. It maintains weekend hours during special campus events only.

The College's performing arts center, known affectionately as the Barn, provides a vibrant environment for theater and dance performances. Student theater productions are staged twice each year, and the Barn sometimes hosts visiting performing groups.

Ball Hall, namesake of Keuka's founder and the oldest campus building, houses students on its upper floors and accommodates many of the College's administrative offices on the ground and first floors. The admissions and financial aid offices are located on the first floor while the ground floor is home to the registrar and student accounts offices.

Norton Chapel provides Keuka College with a beautiful, inspiring, spiritual, and reflective setting. This steep-roofed, vaulted-ceiling building houses a majestic pipe organ and the Stephanie Lynn Pierce Meditation Room. The Chapel is the scene of campus church services, ceremonies, and all campus convocations.

Accreditation

Keuka College is accredited by the Middle States Association of Colleges and Secondary Schools. The College is also chartered by the Board of Regents of the University of the State of New York. Keuka is one of 17 colleges affiliated with American Baptist Churches USA.
Middle States can be contacted at:

Middle States Commission on Higher Education
3624 Market Street
Philadelphia, Pa 19104
Telephone: (267)284-5000

The Council on Social Work Education accredits the College's social work program. The CSWE address is:

Council on Social Work Education
1725 Duke St., Suite 500
Alexandria, VA 22314-3457
Telephone: (703) 683-8080

The baccalaureate and masters nursing programs at Keuka College Division of Nursing are accredited by the Commission on Collegiate Nursing Education (CCNE). The CCNE address is:

Commission on Collegiate Nursing Education
One Dupont Circle NW Suite 530
Washington, DC 20036
Telephone: (202) 887-6791

The occupational therapy program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA) through the year 2018. The ACOTE/AOTA address is:

Accreditation Council for
Occupational Therapy
Education of the American
Occupational Therapy Association
4720 Montgomery Lane
P.O. Box 31220
Bethesda, MD 20824-1220
Telephone: (301) 652-2682

Graduates can sit for the national certification examination for occupational therapists administered by the National Board for Certification in Occupational Therapy (NBCOT). When students apply for the examination, questions relating to felonies will be asked. For more information on these limitations, contact:

NBCOT
800 South Frederick Ave., Suite 200
Gaithersburg, MD 20877-4150
Telephone: (301) 990-7979

After successful completion of this exam, the individual will be an occupational therapist, registered (OTR). Most states require licensure in order to practice; however, state licenses are based on the results of the NBCOT certification examination.

All of the programs within the Division of Business and Management are accredited by the IACBE (International Assembly for Collegiate Business Education). The IACBE address is:

IACBE
P.O. Box 3960
Olathe, KS 66063

The Teacher Education Accreditation Council (TEAC.) accredits the education program. The TEAC address is:

TEAC
One Dupont Circle NW Suite 320,
Washington, DC 20036

Admissions

Keuka College encourages applications from persons who seek an undergraduate education founded in the liberal arts and are committed to the benefits of experiential learning. The College provides career and pre-professional preparation and offers a strong educational experience for students who have not yet decided on career goals. Students who wish to avail themselves of the academic, co-curricular, extracurricular, and experiential programs of the College are invited to apply for entrance.

Candidates for admission must demonstrate the ability, motivation, and preparation to undertake college studies. Each candidate is evaluated on individual strengths in relation to the demands of the academic programs offered at Keuka.

Keuka College admits, as regular students, those who possess a high school diploma or its equivalent.

Applicants should submit:
1. A completed application;
2. At least one letter of recommendation;
3. An official copy of his/her high school transcript or general equivalency diploma (GED); or Test Assessing Secondary Completion (TASC)
4. Documentation to support optional personalized choices as outlined in the College's application for admission and scholarship opportunities.
5. A writing sample as outlined in the application.
6. SAT/ACT-July 2013-Jan. 29,2014 Required; test optional after Jan 30, 2014

Graduate Application
1.Application*
2.Personal Statement
3.Essay
4.2 Letters of Recommendation
5.Resume
6.Official Transcripts

* if international, also require TOEFL/IELTS, Copy of Passport, Declaration of Finance

Selection Process

In addition to the required application materials, the admissions committee also looks at recommendations and evidence of participation and leadership in co-curricular activities, special talents, and community and/or church involvement. It should be noted that the challenge and scope of a candidate's secondary school program are also factors in the decision process. Although not required, applicants are encouraged to submit optional measures (such as SAT/ACT scores) that best represent their talents and aptitudes as outlined in the application.

Applicants seeking financial assistance are encouraged to apply as early as possible. An enrollment deposit of $200 is required for students who decide to accept an offer of admission. This deposit ensures a place in the entering class.

Transfer Admission

Transfer Credit Evaluation Process and Policies

Transfer credits are accepted from regionally accredited post-secondary U.S. institutions. Credit from foreign institutions require an evaluation (WES or ECE), proprietary colleges, and other sources are evaluated and accepted on a case-by-case basis. Normally, credit is accepted only for those courses that are completed with a grade of C or higher. Grades of P, S, and CR earned in credit-bearing courses are normally not accepted (see below for discussion of exceptions for students holding associate degrees). Grades earned at other institutions are not included in the calculation of a student's Keuka College grade-point-average (GPA). (Note: All college-level course work is used in calculating degrees with distinction. Please refer to that section of the Keuka College Record.)

College credits are reviewed by the registrar to determine the courses accepted for transfer. Once they are evaluated, the registrar will send the transfer student an evaluation showing accepted courses, the Keuka College course equivalencies, and the estimated total number of credits needed to satisfy all degree requirements. A transfer student follows the academic regulations that pertain to the class in which (s)he has been placed.

The number of credits accepted toward matriculation and the number of credits a transfer student will need to complete all graduation requirements varies depending on a student's curriculum at his or her previous institution(s) and the major program the student selects at Keuka.

Transfer credits for courses taken more than five years prior to a student's enrollment will be evaluated on a case-by-case basis. Because the rate of change in some areas of knowledge is so great, relatively outdated course work may no longer provide the necessary background to begin more advanced study and may hinder a student's success and professional preparation. A student may therefore have to repeat some courses at the discretion of the appropriate faculty and administrators.

Each transfer student must complete all prerequisite courses in his/her Keuka major and, as specified, earn the appropriate minimum grade in each course. In cases in which a student repeats a course at Keuka in order to earn the minimum grade in a prerequisite course, the College does not grant credit for

the repeated course. However, the grade for the repeated course will be calculated into the student's cumulative Keuka GPA. The same policy applies in cases in which the College requires a student to repeat a class taken elsewhere because the material covered in the original course is considered outdated.

Maximum Number of Transferable Credits for all Program Types	
Four-year college or university	90
Two-year college	72
Proprietary colleges	30
Other	18*

*Category includes non-college credit course work approved by ACE of PONSI, advanced placement tests such as CLEP, International Baccalaureate, or AP exams, and Keuka College challenge/exemption exams. Additional credit is evaluated on a case-by-case basis.

Transfer Application Process

Students interested in transferring to Keuka College should consult with their academic adviser and a transfer counselor as early as possible and contact Keuka's admissions office for help and information. Effective planning maximizes the number of credits a student will be able to transfer and apply toward graduation requirements at Keuka.

Requirements:*
1. A completed application;
2. Official transcripts from all colleges and universities previously attended; (Once the transcripts have been they become part of the student's official academic record and cannot be released and/or forwarded to any other individual, including the student.)
3. At least one letter of recommendation;
4. Upon acceptance, students who enroll are required to submit an enrollment deposit of $200.
5. Applicants considered for scholarship opportunities will be reviewed on transfer GPA.
6. A writing sample as outlined in the application.

*Students applying to A.S.A.P. should refer to the A.S.A.P. admission section for details.

Note: Students applying for transfer admissions to the occupational therapy major must have their completed applications in the Office of Admissions by May 15, 2014.

Students Holding B.A. and B.S. Degrees

Students entering Keuka College with a previously earned B.A. or B.S. degree from other accredited institutions are not required to complete the general education curriculum. They may be required, however, to make up any major prerequisites. They must also complete 30 of their last 36 credits at Keuka College (including one Field Period™) and at least 12 credits in the major at the 300 level or above. The maximum number of transferable credits is 90.

Students Holding Associate Degrees

Transfer students from two-year colleges who have earned an A.A. or A.S. degree are ordinarily granted at least 60 credits and junior standing. Thus, students who have an A.A. or A.S. degree are granted credit as needed, for courses for which they have earned C- or D grades and/or non-letter passing grades to ensure that they are granted junior standing and have at least 60 credits to apply toward the baccalaureate degree at Keuka. In addition, students who have completed an A.A.S. degree program in a subject area related to a Keuka College major may also be granted 60 or more credits and junior standing. (Decisions are made on a case-by-case basis.)

Associate Degree Transfer Articulation Agreements

To encourage and facilitate the transfer of qualified students from regional community colleges, Keuka maintains comprehensive, generic transfer articulation agreements with Broome Community College, Cayuga Community College, Corning Community College, Erie Community College, Finger Lakes Community College, Genesee Community College, Monroe Community College, and Onondaga Community College.

In addition, Keuka has 2+2 dual enrollment transfer agreements with Corning, Finger Lakes, and Monroe Community Colleges. These special partnerships ensure the smooth curricular transition from the two-year to the four-year college and enable students in selected programs to complete a baccalaureate degree in four years. Interested students should contact their admissions office and transfer office for details.

Transfer General Education Requirements

General education provides a strong foundation for advanced study and pre-professional development in any academic major. Keuka recognizes that transfer students often present widely differing backgrounds in general education depending on their previous program of study. Many have had classes in arts and sciences disciplines not represented in Keuka's curriculum.

Therefore, students who have earned 25 or more credits are not required to complete exactly the same core requirements as beginning college students. Instead, the College allows them to demonstrate a similar breadth of knowledge and experience in the arts and sciences by completing course work in three broad categories, as detailed below. (The list of acceptable academic disciplines under each category is representative, not comprehensive.) Keuka's flexible approach acknowledges the general education knowledge and skills transfer students bring with them through prior post-secondary course work.

Students with 24 or fewer credits are required to complete the same core requirements as students who have started their academic career at Keuka. All transfer students are required to complete INS 301 at Keuka. Any transfer student not having completed the equivalent of College English I (ENG 110) or an appropriate mathematics course will be required to take these courses at Keuka.

General Education Categories

Breadth of Knowledge Group I: Science (one laboratory science)
Astronomy
Biology
Chemistry

Environmental Science
Geology
Physics
Other (decisions made on case-by-case basis)

Breadth of Knowledge Group II (three, 3-credit courses in at least two disciplines)
Anthropology
Economics
Geography
History
Political Science
Sociology
Psychology
Other (decisions made on case-by-case basis)

Breadth of Knowledge Group III (three, 3-credit courses in at least two disciplines)
Fine arts (art, dance, music, theater)
Foreign languages
Literature
Philosophy
Religion
Other (decisions made on case-by-case basis)

General Education Waivers

Students transferring 25 or more credits may also receive course waivers for ENG 112 (College English II) and FYE 140 (Wellness), depending on their Keuka major.

Field Periods™

College policy requires students to complete one Field Period™ for every two semesters at Keuka. Students with an A.A. or A.S. degree will therefore normally be required to complete two Field Periods ™s. The number of Field Periods™ required for transfer students will be made on a case-by-case basis by the registrar, based on the number of credits accepted and applied toward the baccalaureate degree.

International Student Admissions

Keuka welcomes applicants from foreign countries. In addition to the requirements of traditional or transfer admissions, international students are required to submit:

A transcript report from an official credential evaluation agency for applicants with foreign high school or university transcripts. Applicants with foreign high school or university transcripts must have an official credential evaluation agency submit a transcript report.
Official TOEFL or IELTS score if you attended a high school or college that was taught in a language other than English.
Declaration of Finances, as required by the U.S. Government.
Copy of passport

We also require that a student submit a copy of his/her passport for accurate admission documentation. Interviews in person or over-the-phone are not required, but are highly recommended. International students, while not required to submit a FAFSA, can be considered for Keuka Merit Scholarships if they meet appropriate application deadlines.

If an applicant is granted admission, Keuka will issue an I-20. Our staff is equipped to advise potential students on obtaining a visa, safely traveling to Keuka College, and excelling in a foreign language culture.

Adult Students - A.S.A.P

In addition to our traditional programs, Keuka College offers education options for the working professional, the Accelerated Studies for Adults Program (A.S.A.P.). Bachelor's and master's degree programs are available at community colleges or hospitals throughout New York state. Visit www.keuka.edu/asap.

Keuka College has a strong commitment to those who wish to undertake full- or part-time studies as adult students. Adult students are defined as persons with adult responsibilities who have delayed their entrance to college or who have interrupted their studies for personal or professional reasons. If appropriate, adult students should submit with their application an official transcript from all previously attended colleges.

Accelerated Studies for Adults Programs (ASAP)

Degree Programs-Keuka College offers degree programs that are close to home, making it easier to balance work and family priorities. Our graduate and undergraduate degrees connect with the needs of your employer, address job growth opportunities, and position you for individual career planning.

Bachelor of Science
Organizational Management
Criminal Justice Systems
Nursing for RNs
Social Work

Master of Science
Management
Criminal Justice Administration
Nursing (concentration in Education)

ASAP students are typically employed full time during the day; thus, the program is offered in the evening at most locations. One class per week provides the adult student with the opportunity to earn a bachelor's or master's degree. Classes are taught in a manner that is conducive to learning for adult students. In addition to traditional methods, students are evaluated based on written assignments and assessment of knowledge during classroom interaction. An atmosphere of shared family, career, and interests develops camaraderie among our students.

Upon entering the program students form a cohort, a group of people with some factor in common, such as a membership in a class or age group. In ASAP, a cohort is a class comprised of approximately 6-20 students who progress through their degree program together. Students build a strong support network and often cite this as one of the most positive factors for their success in the program.

Students who succeed in ASAP are self-directed and goal-oriented individuals.

ASAP enables adult students to develop:

•interpersonal skills,

•written and oral communication skills,

•problem-solving and decision-making skills,

•understanding of research techniques and applications,

•self-knowledge and self-image growth,

•self-reliance and leadership skills

ASAP Undergraduate Application Requirements

1.Completion of approximately 60 transferable credit hours from an accredited college/post-secondary institutions and/or accredited programs.

2.Nursing(NUR)applicants must have a current Registered Professional Nursing License (RN). Applicants must be working in a nursing position for at least 20 hours per week while in the program.

3.Social Work(SWK)applicants must be employed, at least part time, in a human service related position and have a minimum of two years experience working in human services. Applicants are required to submit employment verification.

4.Cumulative grade point average in prior academic coursework of at least 2.00on a 4.00 scale for SWK, Organizational Management (OM)and Criminal Justice Systems (CJS); 2.50on a 4.00scale for NUR.

5.Submission of all official college and military transcripts to the Center for Professional Studies (CPS).

6.Credit deficiencies are not to exceed18 credit hours(OM, CJ, NUR), after the completion of any required pre-requisite courses. A maximum of 6 credit deficiencies are permitted to enroll in the social work program.

7.Completion of the Keuka College health and meningitis forms.

8.Completion of the admission form and payment of the non-refundable admission fee.

9. Successful completion of an interview with a representative from the CPS, as needed.

Conditional Acceptance

Conditional Acceptance will be considered on a case-by-case basis. Conditional acceptance to any program is at the discretion of the program director and associate vice president for professional studies. All terms of the conditional acceptance will be outlined in the student's letter of acceptance. Students not meeting the terms of a conditional acceptance, as outlined in their letter of acceptance, will be administratively withdrawn from the program. After a student is administratively withdrawn from the program, s/he may no longer attend classes and is responsible for all costs incurred while a student at Keuka College.

The student must have completed the following in order to be considered for conditional admission:

•demonstrated strong writing skills, and/or

•demonstrate a substantial and sustained employment history, and/or

•meet with a representative from the Center for Professional Studies to discuss the number of hours Needed beyond the degree, and

•receive a preliminary evaluation of transfer credit/graduation audit.

ASAP Graduate Application Requirements

Keuka College expects its graduate students to exhibit high professional standards and academic excellence in the areas of leadership, research, communication, and critical thinking.

Application Procedures

Application forms and admissions information are available from the Keuka College Center for Professional Studies and our website at www.keuka.edu/asap.

Applicants for graduate study must have completed a bachelor's degree from an accredited institution with a minimum grade -point-average (GPA) of 3.00 (on a 4.00 scale). Students not meeting the minimum standard may be admitted into the program on a conditional basis (see Conditional Admission).

Keuka College utilizes a self-application process. Students who wish to apply for graduate study must submit the following items to the Center for Professional Studies in one complete packet.

1.Application form with application fee. This application fee is non-refundable.

2. Personal/professionals goals statement.

3. Essay as described in the application (not required for nursing applicants).

4.Two letters of recommendation from those who can attest to your potential to be successful at graduate level work.

5.Official transcripts from all colleges previously attended.*

6. Current resume.

7. Health forms.

8.The results of the Test of English as a Foreign Language (for international students).

9.Copy of nursing registration/license number (for nursing only).

10.Personal interview and on-site writing sample (for nursing only)

11. Some programs have additional application requirements as outlined on the graduate application.

The College may admit students to the graduate programs on a rolling basis up to the start of each semester. However, to ensure a smooth and effective enrollment process, Keuka encourages students to apply early.

Incomplete application files will not be considered for admission and therefore delay the student's acceptance into a graduate program.

All documents submitted as part of the application process become the permanent possession of Keuka College and cannot be returned to the applicant or forwarded to a third party.

Complete application files will be forwarded to the appropriate graduate program. The program director will then review the academic background and qualifications and will make appropriate recommendations for admission status. Students will receive official notification of acceptance or denial from the Center for Professional Studies.

*Official transcripts must be submitted in a sealed envelope bearing the signature of the College Registrar across the seal of the envelope. All accepted students (matriculated and non-matriculated) are required to file an official, degree-bearing transcript with the registrar's office before they are permitted to enroll in classes.

Conditional Acceptance

Conditional Acceptance will be considered on a case-by-case basis. Conditional acceptance to any program is at the discretion of the program director and associate vice president for professional studies. All terms of the conditional acceptance will be outlined in the student's letter of acceptance. Students not meeting the terms of a conditional acceptance, as outlined in their letter of acceptance, will be administratively withdrawn from the program. After a student is administratively withdrawn from the program, s/he may no longer attend classes and is responsible for all costs incurred while a student at Keuka College.

Campus Visits

Prospective students and their parents are encouraged to visit Keuka College and meet with an admissions counselor, current students, a member of the faculty, and a financial aid counselor. A tour of the campus with a current student or admissions representative is included in a visit to the College. Prospective students may attend classes, lectures, club meetings, and other extra-curricular events as time permits. The admissions office is open year-round and encourages prospective students and their parents to visit. The best time to visit the College is during the academic year, when classes are in session and faculty members and students are available.

A personal interview with a member of the admissions staff is an opportunity to exchange information and to discuss the College's programs. To arrange a visit, contact us at 1-800-33-KEUKA (1-800-335-3852) or at admissions@keuka.edu.

Readmission of Former Students

Students in the traditional program who have voluntarily and officially withdrawn from the College must notify the Director of Admissions in writing if they wish to re-enter Keuka. Information regarding academic work completed elsewhere must accompany the request.

Those who have been dismissed for academic or disciplinary reasons, or who have been involuntarily withdrawn for medical reasons, must request readmission in writing and must provide supporting information from appropriate academic authorities, employers, or other agencies. These requests must be submitted to the Director of Admissions and are forwarded to the Office of Academic Affairs for a decision.

Traditional students who have withdrawn or have been suspended because of academic deficiencies but who have demonstrated personal and academic maturation may request to be readmitted under Keuka College's academic "fresh start" policy. Contact the registrar's office for further information.

Students in the Accelerated Studies for Adults Program (ASAP) who have withdrawn from the College but wish to return to active status must do the following:

1. Notify the Center for Professional Studies, Advisement Division, of their desire to return.
2. Clear any account holds.
3. Finish any incompletes.
4. Submit an application and registration form.
5. Make financial arrangements.

ASAP students who have been away from the program for one year or more are placed on inactive status and must complete a new application form when re-entering the program. A change of status form must be completed and submitted with the appropriate fee to reactivate the adult student's registration. This process must be completed in order to re-enter the program. Students who are repeating a course or who take a leave of absence may have to change cohorts, which will also change the anticipated graduation date. Students re-entering the College must abide by the current academic progression policy for their major of study.

Credit by Examination

Under certain conditions, Keuka College grants credit toward graduation based on College Proficiency Examinations (CPE) administered by the New York State Department of Education, the College Level Examinations Program (CLEP) offered by the College Board, the International Baccalaureate Examinations (IB), or the DANTES Subject Standardized Tests (DSSTs) offered by Service Members Opportunity Colleges (SMOC).

Credit is granted to students who meet the entrance requirements and who matriculate in a program leading to a degree. The granting of credit does not necessarily guarantee that all prerequisites for advanced study have been met. Students who have completed work in lower-level courses by examination are urged to consult with a departmental adviser before registering for advanced work in a subject.

A full-time student may be eligible to earn credits through any of the above-mentioned examinations upon approval of the registrar.

Advanced Placement (AP) Credit

Keuka College encourages prospective students in secondary schools to take the AP examinations sponsored by the College Entrance Examination Board. In most instances, students who receive AP scores of three, four, or five are awarded credit, which may be applied toward their degree requirements.

Additional Information

Additional information regarding admission to Keuka may be obtained by contacting our admissions office at:

Office of Admissions
Keuka College
Keuka Park, NY 14478-9147
or by calling: 1-800-33-KEUKA (1-800-335-3852)
or by e-mail: admissions@keuka.edu

2014-2015 College Costs

Tuition

FULL-TIME: (12 or more credits)

Per Semester: $13,630
Per Year: $27,260

A normal, full-time course load consists of no fewer than 12 and no more than 19 credits in any semester, excluding Field Period™. Students are required to pay overload tuition charges when their course load exceeds 19 credits in a semester, 38 credits in an academic year excluding Field Period™, or 44 credits in an academic year with Field Period™.

Tuition, Other Than Full-Time

(Per Semester Credit Hour)

Part-time (up to 11 credits):	$910
Part-time, summer:	$955
Overload Tuition (per credit)*:	$730
Audit Tuition (space available):	$410
Audit Tuition-Senior Citizen:	$105/credit
Master's in OT (fifth year students):	$895/credit

A.S.A.P. students should refer to their A.S.A.P. handbook located at learning.keuka.edu.

Course Fees in Addition to Tuition

There are a few courses that require additional charges to cover the specialized costs of providing these courses. These courses are:

ASL/English Interpreting*
AEI 485 Internship $350/course

Business and Management*
BUS 444 Strategic Management
Comprehensive Business Exam $25

Education*
EDU 452-457 Student Teaching $300/course
Masters of Education Tech Fee $290

Music*
MUS 130 Private Piano $325/credit
MUS 131 Private Voice $325/credit

MUS 399 Independent Study
Private Music Lessons $300/credit

Photography*
ART 282 Photography $70

Social Work*
SWK 450 Senior Practicum
and Seminar $200

Theater & Drama*
THR 101 Intro to Theater & Drama $85**

Individualized Instruction

(surcharge per course) $420/course
*Overload and course fees are nonrefundable after the second week of classes.
**This fee is in effect starting Spring 2015.

Room and Board

Room & Board
Per Semester: $5,400
Per Year: $10,800
(includes “Carte Blanche Basic” meal plan)

Room- Ball Hall
Per Semester: $2,915
Per Year: $5,830

Room- Harrington Hall
Per Semester: $2,835
Per Year: $5,670

Commuter Meal Plan #1
Per Semester: $410
Per Year: $820

Commuter Meal Plan #2
Per Semester: $535
Per Year: $1,070

Board-Carte Blanche Plus Dining Dollars:
$50 increments up to $200 per semester

Keuka College requires all traditional-aged students to live on campus. Some exceptions are made by the assistant dean of students. Students requiring special consideration in housing should consult with the director of housing and residence life, and students with special dietary needs should consult with the director of food service.

A variety of meal plans are available to students. Information about the specific cost and meal options are sent out during the summer months from the Office of Student Affairs. Students may change their meal plan selection during drop/add period or the first two weeks of classes.
Students who reside in an under-occupied room will incur the following charges:

Single	$425/semester
Double Single	$800/semester
Triple Double	$425/semester/person
Quad Triple	$300/semester/person

Summer Session (Housing only)	$75/week
Field Period ™(Housing only)	$75/week
Break (Housing only)	$30/night

Student rooms are periodically inspected, and charges for damages appear on a student's monthly bill.

Student Activities Fee

Resident Students
Per Semester: $150
Per Year: $300

Commuter Students (more than 6 credit hours)
Per Semester: $75
Per Year: $150

The student activities fee covers the expenditures of student organizations and is allocated by students, under the supervision of the dean of students, through a budget process.

Miscellaneous Fees

A.S.A.P. students should refer to their A.S.A.P. handbook located at learning.keuka.edu

New Student Orientation

Freshman	$225
Transfer	$225
Graduation	$150

This fee is required for any student wishing to graduate and is not waived for students not participating in the formal graduation ceremonies.

Late Registration	$150
ID Card Replacement	$20/$50

This fee is $20 for first replacement, $50 thereafter.

Return Check Fee	$30

Parking Permit Sticker

Resident Student	$50
Commuter Student	$50

Comprehensive Fee (covers telephone, cable and Internet access)
Resident Student

Per Year	$400
Per Semester	$200

Commuter Student

Per Year	$170
Per Semester	$85

(over six credit hours)

Field Period™
Late Registration Fee $160
Transcript (Regular) $10
Transcript (Co-Curricular) $10
Credential File $5
Diploma Printing Fee $25

Student Accident Insurance $50
(mandatory for full–time)
Student Medical Insurance $1,140
(mandatory unless waiver form filed with the student accounts office by the end of drop/add period)

Telephone Access: Per minute 9.9¢

Malpractice Insurance $40
(mandatory for full–time, non-freshman nursing, social work, occupational therapy, psychology, medical technology, and education students)

Challenge Examination $80
(per examination)

Note: In addition to the aforementioned costs, students will incur expenses associated with their attendance at Keuka College. These include books, supplies, transportation, and other personal/miscellaneous expenses.

Deposits

First time enrollment deposit:
Freshman and transfer students $200
HEOP $ 50

Additional Program Costs

In addition to costs reflected in the previous schedules, students enrolled in certain academic programs need to plan for additional costs as follows:

EDUCATION (Student pays independently)
(2014-15 actual expenses are listed):
Academic Literacy Skills Test (ALST) $131
Education All Students test (EAS) $102
Content Specialty Test (CST) varies, range $125-$195
Certification Fee (per certification) $100
Finger Printing Fee $100

Deadline Statement

Enrollment deposits for new students are refundable until May 1 prior to the entering fall term.

Payment Schedule

Keuka is proud of its efforts to help make its education affordable to all who seek admission. The options available to parents and students to finance a part of their education with Keuka's assistance are numerous. In the cases of sponsorship (including a student's employer), the charges remain the student's individual responsibility until the College receives payment from the sponsor.

All charges are the student's responsibility. New and returning students are expected to forward their remittance or make other acceptable arrangements with the College's student accounts office by July 15 for fall semester, and Jan. 15 for spring semester, or risk de-registration of classes.*

All checks should be made payable to Keuka College and sent to the remit address on the statement. Visa, MasterCard, American Express, and Discover charges are also accepted. Students who are anticipating financial aid from the College's Office of Financial Aid may also be charged interest on the outstanding balance on their accounts if all required documentation has not been submitted to the satisfaction of the financial aid office.

Student status (i.e., full time/part time) will not be adjusted after the end of the drop/add period.

If a student leaves the College with an unpaid balance, payment arrangements must be made with the student accounts office. If the student fails to pay the College when promised payment is due, the outstanding principal and interest will be placed in collection. Students will be responsible for all collection or litigation costs related to the collection of their accounts.

Invoices are mailed at the beginning of each semester to the student's permanent address as provided by the student. All charges are due upon receipt of the College's statement. Charges remaining on the student's account for more than 30 days beyond the charges' individual due dates will accrue interest at the rate of one percent per month.

The College reserves the right to disallow class attendance and withhold meal plans, grades, transcripts, or diplomas if financial obligations are not met when due.

* As financial aid and payments are received, they will be applied as follows: tuition, mandatory fees (student activity fees,comprehensive fees, accident/health insurance, etc.), room, board, and other fees (finance charges, parking violations, etc.).

Monthly Payment Plans

Convenient alternatives to paying College costs by the semester are offered to qualifying students and parents. These plans allow for the payment of charges (or portions of charges) on a monthly or semester basis and are managed for Keuka College through Tuition Management Systems. Information on the payment plans are available through the Office of Student Accounts.

Refund Policy

Keuka College's refund policy for a student who withdraws, drops out, takes an approved leave of absence, or otherwise fails to complete the program on or after the student's first day of class of the

enrollment period for which the student was charged, is dictated by federal rules and regulations. The withdrawal process is initiated by the student by completing appropriate forms available from the Dean of Student Engagement and Success, located in the Center for Experiential Learning.. A withdrawal is considered effective on the date specified by the student or the date the student notifies the associate vice president for academic affairs, whichever is later. In the case of an approved leave of absence, or in the case of a student who fails to follow proper procedure in notifying the College, the withdrawal is considered effective the last recorded date of attendance, as determined by the registrar.

An orderly withdrawal is essential for the College to provide any refund due to a student as described below. A student is liable for any amounts still owed the College upon withdrawal, and should settle the account before leaving campus. Failure to properly close the account before leaving the College may delay any request for academic credentials.

Refund Calculation

A statutory schedule is used to determine the amount of Title IV funds a student has earned as of the date he or she ceases attendance. The amount of Title IV assistance earned is based on the amount of time the student spent in academic attendance. Up through the 60 percent point in each payment period or period of enrollment, a pro rata schedule is used to determine the amount of Title IV funds the student has earned at the time of withdrawal. After the 60 percent point in the payment period or period of enrollment, a student has earned 100 percent of the Title IV funds.

Order of Return of Title IV Funds

In accordance with regulations, a school must return Title IV funds to the programs from which a student received aid during the payment period or period of enrollment as applicable, in the following order; up to the net amount disbursed from each source:

- Unsubsidized Direct Stafford Loan
- Subsidized Direct Stafford Loan
- Federal Perkins Loan
- Direct PLUS Loan
- Federal Pell Grant
- Federal Supplemental Education Opportunity Grant (FSEOG)
- Federal TEACH Grant
- Other assistance under this Title for which a return of funds is required
- Other federal, state, private, or institutional sources of aid
- The student

Financial Assistance

The underlying philosophy of financial assistance is that no student should be denied access to a college education solely on the basis of economic constraints. At Keuka College, we adhere to this belief, and for more than 100 years have helped students afford the quality education offered at Keuka.

Keuka College participates in a number of federal and state financial aid programs. Financial aid is made available through the generosity of alumni and friends of the College.

All financial aid programs can be divided into four categories:

1. GRANTS—These financial aid programs are gift-type aid not requiring repayment, and are awarded on a racially non-discriminatory basis.
2. SCHOLARSHIPS—These are also gifts of aid awarded in recognition of academic ability on a racially non-discriminatory basis. Some also may have special requirements such as a major or class year in school.
3. EMPLOYMENT—Part-time employment is available within the College to help students with their educational expenses.
4. LOANS—Loans are awarded to students with the agreement that they will be repaid.

The Application Process

The process begins with two applications:

1. Free Application for Federal Student Aid (FAFSA) or renewal FAFSA.
2. New York State Tuition Assistance Application (generated from the FAFSA for NYS residents).

These applications are available online. These forms should be filed with the appropriate parties as soon as possible after (not before) Jan. 1. In order to be considered for the greatest amount of assistance, it is recommended that the student submits these applications by March 1. Please note that the recommended filing date for Keuka College is April 15.

The FAFSA is processed by the Central Processor, who in turn sends the student a Student Aid Report (SAR) which explains eligibility for federal financial aid. The Central Processor also sends the financial aid office an electronic copy of this report. This information is used, along with the NYS Tuition Assistance Application, to determine how much financial assistance the student may be eligible to receive. Keuka College then sends a "financial aid package" stating the sources, types, and amounts of assistance available to help the student afford a Keuka College education.

Major Financial Assistance Sources

The following are the known sources of financial aid available to students who enroll at Keuka College. The recommended filing date for federal, state, and institutional sources of financial aid is March 1 or earlier.

Federal Programs

Following is a list of federal financial assistance programs for which students enrolled at Keuka College may qualify. Unless otherwise indicated, students apply by submitting a Free Application for Federal Student Aid (FAFSA). Aid from most of the federal programs described herein is awarded on the basis of "financial need." When a student completes the FAFSA, the information reported is used in a formula (established by the U.S. Congress) that calculates an Expected Family Contribution (EFC), an amount a family is expected to contribute toward the student's education. The EFC is subtracted from the cost of attending Keuka College to determine a student's financial need.

After all eligibility requirements have been met (see heading 'Terms and Conditions for Receiving Financial Aid'), unless otherwise indicated, funds are credited (one payment/semester) to the student's account. Additional information and criteria specific to each program are listed here.

Federal Pell Grant Program

This federally sponsored, need-based grant program is for enrolled undergraduate students who have not earned a bachelor's or professional degree.

Application: Free Application for Federal Student Aid (FAFSA).

Amount: Up to $5,730, depending on EFC, cost of attendance, enrollment status (full-time, part-time, one semester, two semesters, etc.), and federal appropriations.

Federal Supplemental Educational Opportunity Grant (FSEOG)

This federally sponsored grant program is for undergraduate students enrolled at least half-time who have not earned a bachelor's or professional degree. The student must demonstrate exceptional financial need. Priority is given to Federal Pell Grant recipients.

Application: Free Application for Federal Student Aid (FAFSA).

Amount: $100-$4,000, dependent upon federal appropriations. Limited funds available.

Teacher Education Assistance for College and Higher Education Grant (TEACH)

This program provides undergraduate students enrolled in an eligible program up to $3964.40 a year in grant aid. Available to both full and part-time students who have maintained a 3.25 cumulative GPA. In exchange for TEACH grant aid, students must agree to serve as full-time teachers at specified schools and teach in specified fields for four academic years within eight years of completing their coursework. Recipients who do not fulfill their teaching obligations must repay the grant as if it were an unsubsidized, direct loan. Lists of eligible majors and eligible school districts are available in the Office of Financial Aid.

Application: Free Application for Federal Student Aid (FAFSA).

Amount: $3,964.40 per year for full-time students. Part-time awards are pro-rated.

Federal Perkins Loan

This federally sponsored, low-interest (5 percent) loan program (which must be repaid) is for undergraduate students enrolled at least half-time who demonstrate exceptional financial need. Interest accrual and repayment begins nine months after the student graduates, leaves school, or drops below half-time status.

Application: Free Application for Federal Student Aid (FAFSA).

Amount: Up to $5,500, dependent upon federal appropriations and Keuka's funding level. Limited funds available.

Federal College Work Study

This federally sponsored, need-based part-time employment opportunity is for undergraduate students enrolled at least half-time. Students are paid (minimum wage) bi-weekly for hours worked.

Application: Free Application for Federal Student Aid (FAFSA).

Amount: Variable (typically $500-$2,000), depending upon course load, need, and available funds.

The student employment (work-study) program helps undergraduate students in the traditional academic program to practice and learn valuable work-related skills and helps them meet their educational and personal expenses while at Keuka. Program staff serve as mentors for both students and work supervisors to enhance the student's job skills competence and to help the student develop a sound foundation for a successful career. A wide range of work-study jobs are available to students each semester.

Federal Direct Subsidized Loan

This federally-sponsored, need-based loan program (which must be repaid) is for students enrolled at least half-time. The interest rate is fixed at 4.66 % for loans disbursed after July 1, 2014. The federal government pays interest while the student is in school and until repayment begins. The loan proceeds will be sent to Keuka in two payments by Electronic Funds Transfer (EFT). Origination and default fees may be deducted proportionately from each disbursement. Repayment begins six months after the student graduates, leaves school, or drops below half-time enrollment.

Application: Free Application for Federal Student Aid (FAFSA).

Amount: Freshmen, up to $3,500;* sophomores, up to $4,500;* juniors and seniors, up to $5,500.*

* For periods of study that are less than an academic year, the maximum amounts are less than those listed above. Contact the Office of Financial Aid for further information.

Federal Direct Unsubsidized Loan

This federally sponsored loan program is for students enrolled at least half-time. Terms are the same as described above for subsidized Stafford loan except that: (1) unsubsidized interest rate is fixed at 4.66% for loans disbursed after July 1, 2014 (2) unsubsidized loans are not based on need; and (3) students must either pay the interest while in school or capitalize the interest (which is added to the principal to be repaid).

Application: Free Application for Federal Student Aid.

Amount: Same as federal subsidized Direct loan. Graduates are eligible for up to $20,500 with interest rates for loans disbursed after July 1, 2014 of 6.21%.

Note: In May 2008, President Bush approved H.R. 5715, a bill that enables undergraduate dependent and independent students to receive an additional $2,000 in unsubsidized Stafford loans over the limits discussed in this section. Congress may withdraw this $2,000 funding in the future.

Additional Federal Direct Unsubsidized Loan for Independent Students

Independent undergraduate or dependent students whose parents are unable to get a federal Direct PLUS loan (see below) may borrow additional funds under this program. Terms are the same as described above under the federal Direct unsubsidized loan program.

Amount: Freshmen, up to $4,000 (in addition to $3,500 subsidized); sophomores, up to $4,000 (in addition to $4,500 subsidized); juniors and seniors, up to $5,000 (in addition to $5,500 subsidized).

Federal Direct Parent Loan for Undergraduate Students (PLUS)

This federal loan program is for credit-worthy parents of dependent, undergraduate students who enroll at least half-time, regardless of need. For loans disbursed after July 1, 2014, the interest rate is fixed at 7.21 %. Repayment typically begins within 60 days of the final loan disbursement, but it may be deferred until six months after the student ceases to be enrolled at least half time. The loan proceeds are sent to Keuka College in at least two installments. Origination and default fees may be deducted proportionately from each disbursement.

Amount: The yearly limit is equal to the student's cost of attendance minus any other financial aid received.

Federal Direct Plus Loan for Graduate Students

This federal loan program is designed for graduate students enrolled at least half-time. Borrower must be a U.S. citizen. It is recommended that the student borrow their maximum loan eligibility under the federal Direct student loan program before applying for a Grad PLUS loan. For loans disbursed after July 1, 2014 , the interest rate is fixed at 7.21%. Repayment begins immediately after the final disbursement, however, loan will be deferred while the borrower is enrolled in school at least half time.

Amount: Minimum of $200. Yearly limit is equal to the student's cost of attendance minus any other financial aid received.

Aid to Native Americans

This grant program is for students working toward a degree who are enrolled members of a federally recognized Indian tribe or Alaska native, or one-quarter degree Indian blood descendent of a member of a federally recognized Indian tribe.

Application: Free Application for Federal Student Aid (FAFSA), and New York State TAP Application; must file annually with the Bureau of Indian Affairs/ Education, South & Eastern States Agency, MS3609-MIB, 1849 C Street, NW, Washington, D.C. 20240, phone: (202) 208-3478.

Maximum Annual Award: Varies according to need and availability of funds.

Veterans Administration Educational Benefits

This federal grant program is for eligible veterans and children of deceased veterans or service-connected disabled veterans. Applicants must provide verification of enrollment and any other documents required by the Veterans Administration (VA). Submit an application and a copy of DD-214 or Notice of Basic Eligibility (NOBE) to the Office of Financial Aid. Benefits are paid monthly in accordance with VA regulations and enrollment status.

Application: Contact any regional Veterans Administration Office, or call 1-800-827-1000.

Maximum Annual Award: Varies.

Post 9/11 Veterans Educational Assistance Act of 2008

Under the Post 9/11 Act, students who meet all necessary criteria would be eligible for tuition benefits, housing stipends and an allowance for books. Benefit amounts are based on the amount of time a veteran has served in the military. Recipients will receive an amount for tuition and fees that is not more than the most expensive in-state undergraduate public college tuition. Housing allowances are equal to the amount of basic housing for military personnel in military housing adjusted by ZIP code. The stipend for books, supplies, equipment, and other educational costs is $1,000 per academic year, paid proportionately by term. Students should refer to www.va.gov for more information about this program.

New York State Programs

The following is a list of New York state programs for which students enrolled at Keuka may qualify. Unless indicated, students apply by submitting a FAFSA (or renewal FAFSA) and a New York State Electronic TAP Application. Generally, after all eligibility requirements have been met, funds are credited (one payment per semester/per term) to the student's account. Additional information and criteria specific to each program are listed here.

NYS Tuition Assistance Program (TAP)

This entitlement program is based on New York state net taxable income for New York state residents attending college full-time in New York state.

Maximum Annual Award: Based on current award schedules, awards for first-time recipients range from $500 - $5,125 for dependent or independent undergraduates with dependents. Single independent student (no dependents) awards range from $500 - $3,025 per year.

TAP award amounts are dependent on action taken in annual state budget negotiations. Figures above are for the 2014-2015 award year.

NYS Aid for Part-Time Study Program (APTS)

This grant program is for New York state residents enrolled for 3-11 credits per semester, with awards based on New York state net taxable income. Application: In addition to FAFSA, submit Aid for Part-Time Study Application. Contact Keuka's financial aid office for an application.

Maximum Annual Award: Varies; limited funding available.

Part-Time TAP

This grant program is for students who were a first-time freshman during or after June 2007 that are taking six to 11 credits who in the previous academic year have earned two consecutive semesters of 12 credits each (24 credits total) and maintained a "C" average.

Maximum Annual Award: Varies

NYS Aid to Native Americans

This grant program is for students providing documentation as a member on an official tribal roll of a NYS tribe or as a child of an enrolled member. Awards are available for two-, four-, or five-year programs. Deadline for summer is May 20, fall is July 15; spring is Dec. 31.

Application: For an application write: Native American Education Unit, New York State Education Department, Room 475 EBA, Albany, N.Y. 12234, or call (518) 474-0537.

Maximum Annual Award: $2000 for 12 or more credits per semester. Pro-rated amounts are available for students taking less than 12 credits at $85 per credit. Students must re-apply each semester and maintain a 2.0 GPA.

Veterans Tuition Award

This program is for undergraduates and graduates meeting New York state residency requirements who served in the armed forces in Indochina between February 1961 and May 1975 and meet other eligibility requirements. Persian Gulf veterans who served in hostilities beginning Aug. 2, 1990 or Afghanistan veterans who served on or after Sept. 11, 2001, may also be eligible. Students must demonstrate good academic standing and meet the College's guidelines for pursuit of the program. Application: In addition to the FAFSA, and the New York State TAP Application, students must file a Veterans Award Supplement available from the New York State Higher Education Service Corporation (NYSHESC) at (888) 697-4372. Deadline for 2014-2015 is June 30.

Maximum Annual Award: Actual tuition costs or SUNY tuition costs, whichever is less for full-time study.

Veterans: Keuka College is approved by the New York State Department of Education for the training of veterans and other eligible persons.

Regents Awards for Child of Veteran

This program is for children of veterans who are deceased, 40 percent or more disabled, a former prisoner of war or missing in action as a result of service during certain specified conflicts. Student must be a U.S. citizen, a New York state resident, study full-time, and be matriculated at a college in New York state.

Application: In addition to the FAFSA and a New York State TAP Application, student must complete the Award Supplement, available on request from NYSHESC at (888) 697-4372. Deadline is June 30.

Maximum Annual Award: $450 per year for up to four years, or five years in certain programs. Awards may vary.

New York Lottery Leaders of Tomorrow Scholarship

A New York state scholarship awarded to U.S. citizens who are graduates of a New York state high school. The student must have maintained a B average for seven semesters of high school and must demonstrate leadership skills. Must attend a New York state college full time and maintain a B average, and will be selected by each high school principal (he/she will recommend two seniors).

Maximum Annual Award: Total of $5,000 payable in increments of $1,250 per year. No new awards granted.

World Trade Center Memorial Scholarship

This program is for children, spouses and financial dependents of deceased or severely and permanently disabled victims of the Sept. 11, 2001 terrorist attacks or the subsequent rescue and recovery operations. This includes victims at the World Trade Center site, Pentagon or on flights 11, 77, 93, or 175. New York state residency and U.S. citizenship is not required. Undergraduate students must be full time and matriculated in an approved program in New York state. Submit documentation to: HESC Scholarship Unit, 99 Washington Avenue, Albany, N.Y. 12255. Call for information: (888) 697-4372.

Application: Free Application for Federal Student Aid (FAFSA), New York State TAP application and the New York State World Trade Center Memorial Scholarship Application online @ www.hesc.org.

Maximum Annual Award: At a private institution, an amount equal to SUNY four-year college tuition and average mandatory educational fees and allowances for room and board, books, supplies and transportation.

Flight 587/ Flight 3407 Memorial Scholarship

This program is for children, spouses, and financial dependents of individuals killed in the American Airlines flight 587 crash in Queens, N.Y. Nov. 12, 2001 and the Continental flight 3407 crash in Buffalo, N.Y. on Feb. 12, 2009. Students must be enrolled full time in an approved program in New York state.

Application: Free Application for Federal Student Aid (FAFSA) and New York State TAP application.

Maximum Annual Award: See World Trade Center Memorial Scholarship

Military Service Recognition Scholarship

This program is for members of the armed forces of the U.S. who were New York state residents and at any time on or after Aug. 2, 1990, became severely and permanently disabled as a result of injury or illness incurred in a combat theatre or combat zone of operations. Children, spouses and financial

dependents of armed forces member may also be eligible. Student must be enrolled full time in an approved program in New York state. Deadline is June 30.

Application: Free Application for Federal Student Aid (FAFSA) and New York State TAP application.

Maximum Annual Award: See World Trade Center Memorial Scholarship.

Memorial Scholarships for Families of Deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers, and Emergency Medical Service Workers

This program is for a child or spouse of a deceased firefighter, volunteer firefighter, emergency medical service worker, police officer, or peace officer who died as a result of injuries sustained in the line of duty. Student must meet the same criteria as Child of Veteran award and submit supporting documentation. Student must be enrolled full time in an approved program in New York state. Deadline is June 30.

Application: Free Application for Federal Student Aid (FAFSA) and New York State TAP application.

Maximum Annual Award: See World Trade Center Memorial Scholarship.

ACCES-VR

This program, for students with disabilities, provides vocational rehabilitation and independent living services to eligible persons. Students should obtain information about this program at www.acces.nysed.gov.

Keuka College Programs

Students apply for Keuka College financial assistance by completing a FAFSA (or renewal FAFSA), and a NYS TAP Application (for New York state residents). After all eligibility requirements have been met, funds are credited (one payment per semester/ per term, unless otherwise indicated) to the student's account. Additional application information and criteria specific to each program are listed below. All Keuka College scholarships are for traditional undergraduate admissions and based on full-time status.

Board of Trustees Scholarship

Offered to high school seniors, this is a competitive scholarship program based on academic achievement. Recipients are typically in the top 1/3 of their class. Scholarships are renewable for up to four years of undergraduate study. Recipients must be full time, maintain satisfactory academic progress, and reside in on-campus housing for renewal. Scholarship is not based on financial need.

Maximum Annual Award: $7,500 to full tuition.

Keuka Presidential Scholarship

Offered to high school seniors that enter with a high school grade point average of 3.0 - 3.49. Scholarships are renewable for up to four years of undergraduate study. Recipients must be full time,

maintain satisfactory academic progress and reside in on-campus housing for renewal. Scholarship is not based on financial need.

Maximum Annual Award: $13,500

Keuka Gold Scholars Award

Offered to high school seniors that enter with a high school grade point average of 2.5 - 2.99. Scholarships are renewable for up to four years of undergraduate study. Recipients must be full time, maintain satisfactory academic progress and reside in on-campus housing for renewal. Scholarship is not based on financial need.

Maximum Annual Award: $11,500

George H. Ball Community Achievement Award

This award is for entering high school seniors who have made a significant impact on their community through volunteer service. This award is offered to five entering freshmen each academic year. Scholarships are renewable for up to four years of undergraduate study. Recipients must be full time, maintain satisfactory academic progress and reside in on-campus housing for renewal. Scholarship is not based on financial need.

Maximum Annual Award: $17,000

George H. Ball Achievement Award

Offered to high school seniors with solid academic records and involvement in co-curricular activities/ programs. Scholarships are renewable for up to four years of undergraduate study as long as the student maintains full-time status, satisfactory academic progress, and continues to reside in on-campus housing.

Maximum Annual Award: $6,000 to $12,500.

Leading the Way First Generation Scholarship

Offered to high school seniors whose parents did not attend college. This scholarship provides financial assistance to those students who demonstrate strong academic promise, leadership potential through high school or community programs, and who have an overwhelming desire to make the world around them better.

All candidates are asked to submit an essay. Scholarships are renewable for up to four years of undergraduate study provided the student is full time, maintains satisfactory academic progress and resides in on-campus housing. Recipients must be available to serve a fellowship directed at encouraging high school students to “lead the way.” This scholarship is not based on financial need.

Maximum Annual Award: $6,000 to $12,500.

Experiential Learner Fellowship Program

Offered to high school seniors who have strong academic records and demonstrate characteristics of leadership, good character, participation in community service, and experiential, hands-on learning. Students should be nominated by their high school principal or guidance counselor. Recipients must be full time, are required to maintain satisfactory academic progress and reside in on-campus housing for renewal.

Student must also hold a work-study position in the Center for Experiential Learning the first year and conduct 50 hours of community service each year. Recipients must also serve as an experiential learner ambassador to the public and be involved in at least one co-curricular activity per year.

Maximum Annual Award: One full tuition fellowship and four $60,000 awards ($15,000 annually).

Keuka Honors Scholarship

Offered to high school seniors who demonstrate consistent academic achievement throughout high school as indicated by their academic performance records. Scholarships are renewable for up to four years of undergraduate study as long as the student maintains full-time status, satisfactory academic progress, and continues to reside in on-campus housing.

Maximum Annual Award: $7,000 to $12,000.

Keuka 911 Service Scholarship

For recipients of the World Trade Center Memorial Scholarship, the portion of tuition, room and board not covered by that scholarship or other grants will be covered by the 911 Service Scholarship. For application information on the World Trade Center Scholarship, go to www.hesc. com to print an application, or call 1-800-NYS-HESC. Recipients must be full-time undergraduate students who are matriculated in an approved program in New York state.

International Scholarship

Scholarships may be awarded to international students accepted to the College who are not eligible to apply for federal or state aid. This scholarship is awarded based on a tiered rating system with eligibility amounts ranging from $4,000–full tuition for an academic year. Two full-tuition scholarships may be available on a first-come, first served basis to students with exceptional academic records. Renewable for up to four years of undergraduate study. Recipients must be full time, maintain satisfactory academic progress, and reside in on-campus housing to continue to receive the full amount of the scholarship.

Maximum Annual Award: varies

American Baptist Scholarship

Scholarships awarded to students who are members of an American Baptist Church. Students must submit a recommendation letter from the pastor of their church. Renewable for up to four years of undergraduate study. Recipients must be full time, maintain satisfactory academic progress, and reside

in on-campus housing to continue to receive the full amount of the scholarship. Recipients may not be eligible for other merit awards.

Maximum Annual Award: $6,000

Keuka Heritage Award

Scholarships awarded to children and grandchildren of Keuka alumni. Renewable for up to four years of undergraduate study. Recipients must be full time, maintain satisfactory academic progress, and reside in on-campus housing to continue to receive the full amount of the scholarship.

Maximum Annual Award: $1,000

Keuka Family Award

Scholarships awarded to members of the same immediate family attending Keuka at the same time (both must be attending full-time). Renewable for up to four years of undergraduate study. Recipients must be full time, maintain satisfactory academic progress, and reside in on-campus housing to continue to receive the full amount of the scholarship.

Maximum Annual Award: up to $1,000

Keuka Tradition Award

Scholarships awarded to students who are a relative of a Keuka alumna/ alumnus and not eligible for a Heritage Award. Renewable for up to four years of undergraduate study. Recipients must be full time, maintain satisfactory academic progress, and reside in on-campus housing to receive the full amount of the scholarship each year.

Maximum Annual Award: $1,000

Keuka College Urban League of Rochester Scholarship

Five scholarships valued at $1,000 each will be made available to students who are enrolled in the Black Scholars/ Early Recognition program. Renewable for up to four years of undergraduate study. Student must maintain satisfactory academic progress, live in on-campus housing, and remain in full-time status to continue to receive the full amount of the scholarship each year.

Today's Students-Tomorrow's Teachers (TSTT)

Keuka College will offer 10 scholarships valued at half tuition to students entering our education program who are TSTT participants. Students meeting all entrance requirements will receive this award each year for up to four years of undergraduate study. Student must maintain satisfactory academic progress, live in on-campus housing, and remain in full-time status to continue to receive the full amount of the scholarship each year.

Transfer Achievement Award

A merit scholarship of $6,000 is available to transfer students who have a cumulative GPA of 3.5+ upon entrance to Keuka College. Students who do not meet the 3.5 guideline may be eligible to receive funds under this award based on both academic achievement and financial need. This scholarship is guaranteed for up to four years of undergraduate study provided the student is full time and maintains satisfactory academic progress (as outlined in the Keuka College Record).

Keuka Transfer Scholarship

A merit scholarship of $5,000 is available to transfer students who have a cumulative GPA of 3.0 to 3.499 upon entrance to Keuka College. Students who do not meet the 3.0 guideline may be eligible to receive funds under this award based on both academic achievement and financial need. This scholarship is guaranteed for up to four years of undergraduate study provided the student is full time and maintains satisfactory academic progress (as outlined in the Keuka College Record).

Phi Theta Kappa Scholarship

An academic scholarship for traditional undergraduate transfer students valued at $2,000 per academic year. This scholarship is renewable if the student remains in good academic standing and maintains full-time status. Applicant must be a current member of Phi Theta Kappa and provide proof of membership at the time of application to be eligible.

Keuka Grant

Grant given to students who have demonstrated financial need. Recipients must be full time, maintain satisfactory academic progress, reside in on-campus housing and continue to demonstrate financial need to receive the full amount of the scholarship.

Maximum Annual Award: up to full tuition

Keuka Residency Grant

Grant given to students demonstrating financial need who reside in on-campus housing. Students must maintain satisfactory academic progress, and be at full-time status to continue to receive the full value of this award.

Maximum Annual Award: $1,000

Keuka College Scholarship

This is a scholarship for students who are strong academically and do not demonstrate financial need. Students must be full time, maintain satisfactory academic progress, and reside in on-campus housing to continue to receive the full amount of the scholarship.

Maximum Annual Award: varies

Keuka Work Study

Part-time employment opportunities are available on campus for students not demonstrating financial eligibility for federal work study.

Maximum Annual Award: $2,000

The student employment (work-study) program helps undergraduate students in the traditional academic program to practice and learn valuable work-related skills and helps them meet their educational and personal expenses while at Keuka. Program staff serve as mentors for both students and work supervisors to enhance the student's job skills competence and to help the student develop a sound foundation for a successful career. A wide range of work-study jobs are available to students each semester.

Named/Endowed Scholarships and Prizes

These specially funded scholarships are awarded through the support of alumni and friends.

George Alden Trust Scholarship
Mabel Archbold Scholarship
Beverly Nessel Au '51 Scholarship
Fay Audra Brethen '55 Scholarship
Judith Oliver Brown '63 Memorial Scholarship
President Joseph G. and Professor Diane M. Burke Scholarship
Beth Purdy Canuteson Scholarship
Trust of 1928 Scholarship
Class of 1937 Scholarship
Class of 1939 Scholarship
Class of 1946 Field Period Scholarship
Class of 1947 Scholarship
Class of 1952 Memorial Field Period Scholarship
Class of 1953 Living Memorial Scholarship
Class of 1954 Memorial Scholarship
Class of 1955 Memorial Scholarship
Class of 1958 Scholarship
Class of 1959 Living Memorial Endowment Fund
Class of 1962 Scholarship
Elizabeth Coker '30 Scholarship
Marcia Clark Cooley '28 Award
Luella Walker Corbit '37 Scholarship
Louise Stryker Davis '34 Scholarship
William and Virginia Davison Family Scholarship
Dodd/Lyon Scholarship
Judge Frederick Dugan Scholarship
Florence Eells '31 Scholarship
Edith Louise Estey '33 Memorial Field Period Scholarship
Estey-Judd Memorial Scholarship
Max Mendel Fezer Scholarship
Clarence Joseph Gannon Scholarship
Marion Goodwin '30 Scholarship

Elizabeth Marshall Gordon ’49 Scholarship for a woman student to study science
William Randolph Hearst Scholarship
Anne D. Hotchkiss ‘ 38 Scholarship
Frederick L. Hoyle Scholarship
Lucretia Davis Jephson Scholarship
Christin Johnson Memorial Scholarship
Keuka College Alumni Association Scholarship
Keuka College Student Senate Scholarship
Katherine Towner King ’37 Scholarship
Stuart Komer Family Scholarship
Dorothy Wheeler Krum Scholarship
Lambda Pi Eta Award for Excellence in Communication Studies
Dr. F. Marion Lougee Award in Clinical Science
Dr. Aileen Lougee Prize in Modern Language
Dr. Geraldine Lynn Scholarship
Virginia Pearson MacKenzie ’34 Memorial Scholarship
Deb Manahan Scholarship
Joyce Oakleaf Mandigo ’67 Scholarship
Marva Davis Mapp Scholarship
Doris Ackley Mattison ’43 Scholarship
Anastasia Alisa McManus ’14 Memorial Scholarship
Commander Barbara Ellen Miller ’56 Scholarship
Don Miller Memorial Scholarship
Anne Graham Munson ’68 Memorial Scholarship
Barbara Neuhaus ’50 Scholarship
Elizabeth A. Nussey ’78 Nursing Award
Betty Jane Ackerson Ogg ’46 Scholarship
Osborn Memorial Scholarship
Imogene Bauer Pais ’38 Scholarship for the Liberal Arts
Panarites Sisters Keuka Circle Fellowship
Parkin/Ashforth Scholarship
Doris Artley Peck ’43 Scholarship
Penn Yan Keuka Club Award
Agnes Pierce Scholarship
Richard A. Pinneo, Jr. Scholarship
Lorraine K. Potter ’68 “Leading the Way First Generation” Scholarship
Margaret C. Pratt ’32 Keuka Circle Fellowship
Presbyterian Women’s Scholarship
Edith O’Connell Rector ’51 Memorial Scholarship
Jerry Richardson Scholarship
Rosalie & R. William Rose Memorial Scholarship
Margaret Neville Sand ’53 and Barbara Neville Malatesta ’56 Scholarship
Wilbour E. and Esther Saunders Scholarship
Elizabeth Schiefer ’41 Scholarship
Mary P. Schleiermacher Scholarship
Dorothy Schrell ’42 Nursing Scholarship
Doris B. Scott ’50 Memorial Scholarship
Ruth L. and Ralph W. Seager Memorial Scholarship

John and Audrey Settle ’67 Scholarship
Imogene Smith ’34 Scholarship
Z. A. Space Memorial Scholarship
Byron Spence Scholarship
Spiritual Exploration Field Period Scholarship
Barbara Robitsch Squattrito’51 Memorial Scholarship
Donald and Corinne Stork Scholarship
Viola Titus ’41 Endowment
Walter O. Vail Scholarship
Charles & Betty Watson Wallis Scholarship
Michael Weiss Field Period Scholarship
Jean Maxine Whittemore ’35 Scholarship
Michael A. Wiley ’00 Scholarship
Alissa Putnam ’00 / Michael Wiley ’00 Scholarship
Yates County Home Bureau Scholarship
Mary Simpson Young ’28 Memorial Scholarship

Scholarships being established, but not yet fully endowed:

Carol Ann Patterson Boyles-Jernigan ’53 “Leading the Way” First Generation Scholarship
John Brezinsky Scholarship
The Beulah Chapell and Kenneth Pollard Family Scholarship
Class of 1951 Memorial Scholarship
Josefina Herrera de Diaz Scholarship
William H. Hawkins Scholarship Endowment
Carolanne Marquis Scholarship
Dr Gary Smith and Dr. Yang Zhao M ’07 Scholarship
Professor Peter Talty Scholarship
The White Scholarship

Terms and Conditions for Receiving Financial Aid

1. To receive federal, state and institutional financial aid, a student must:

• be a United States citizen or eligible non-citizen,
• be enrolled in an approved program of study,
• not be in default on any federal education loan,
• not owe a refund on any federal grant,
• be registered with the Selective Service, if required,
• use all funds received solely for educational costs attributed to a student’s attendance at Keuka College, and
• maintain satisfactory academic progress as defined by the College and displayed in the Keuka College Record.

2. Decisions on admission of an applicant are based on criteria entirely separate from financial aid considerations.

3. Final decisions concerning a student's financial aid are dependent upon acceptance and enrollment in the College.

4. If the student is a first-time borrower at Keuka College under the Federal Direct Loan programs, the student must complete entrance counseling before loan proceeds may be credited to the account.

5. If a student is transferring to Keuka, the financial aid office will perform a check on the National Student Loan Data System (NSLDS) to determine if the student received federal funding prior to receiving any federal funds at Keuka.

6. If the student has been selected for verification, the student has 30 days from the day Keuka College requests information to complete the process. Federal funds will not be disbursed until this process has been completed.

7. If the student withdraws before the end of the academic term for which these awards are intended, federal regulations require the student to repay any federal funds received that cannot be reasonably attributed as expenses at Keuka.

8. The financial aid offer assumes the student will attend full-time. If attending part-time, or if the student drops below full-time attendance before the drop/add period ends, the financial aid office must be notified immediately so financial aid may be adjusted. Certain programs require full-time attendance; others may be pro-rated based on part-time attendance.

9. A student's financial aid eligibility assumes the living arrangement (i.e., on-campus, with parents, etc.) indicated on the Free Application for Federal Student Aid. If a student's living arrangements change at any time during the academic year, the financial aid office must be notified so an adjustment can be made.

10. If a student is receiving financial aid (other than campus employment) that exceeds the costs reflected on the student account in a given semester, the student may be entitled to a refund. Keuka does not process requests for refunds until the drop/add period has concluded. Additionally, depending upon the specific funds involved, refunds may be disbursed in monthly allotments.

11. If a student is receiving financial aid that is not reflected in the award, it is the student's responsibility to notify the financial aid office immediately. Federal regulations require Keuka to consider all resources available to a student. The financial aid eligibility will be recalculated accordingly.

12. Student financial aid is awarded on an annual basis. A student must reapply (using the appropriate applications) and fulfill all eligibility requirements each year. Additionally, adherence to all stated deadlines is imperative. Funds may be unavailable for applications filed late.

13. If the student's or his or her family's financial situation has changed since completion of the FAFSA, the student should describe in detail those circumstances in writing to the financial aid office by submitting a Financial Aid Appeal form, available in the Financial Aid office. Keuka College may be able to re-evaluate the student's eligibility for assistance.

14. An offer of financial aid is contingent upon receipt of funding from federal, state, and institutional sources. In the event funding from federal or state sources is decreased, Keuka assumes no responsibility to provide alternative funding.

Keuka College Reinstatement of Aid Policy

Federal and Institutional Aid

Students receiving federal,state and/or Keuka College aid must maintain satisfactory academic progress as defined in the College Record.

If students are suspended from the College (unless they successfully appeal the decision), they are no longer considered to be making satisfactory academic progress. These students are not eligible to receive financial aid from federal or institutional sources. (This includes students on suspension who have been given approval by the academic dean to continue enrollment.)

Students who have been suspended must apply to the Academic Review Board through the Office of the Associate Vice President for Academic Programs for reinstatement.

To be reinstated, students must demonstrate their capability and readiness to successfully pursue college-level work by providing/ accomplishing the following:

- letters of recommendation from two faculty members at Keuka College; and/or
- removal of academic deficiencies; or
- a year of successful study, with a full course load, at another accredited institution.

New York State Aid Eligibility Requirements

For state financial aid purposes, “full-time” is defined as being enrolled for 12 or more credits during each fall semester and each spring semester. Three credits from January or summer Field Period™ do not influence the fall or spring credit hours. Students who fail to enroll as stated above forfeit their New York State TAP awards and face a possible reduction in other federal, state, and institutional awards.

Satisfactory Academic Progress

In addition, students must maintain “satisfactory academic progress” to remain eligible for financial aid. Loss of good academic standing means that a student has failed to meet the standards outlined on the next page and as approved by the commissioner of education. The academic records of financial aid recipients are reviewed at the end of the fall and spring semesters to verify compliance with these standards. Please read and be familiar with this chart.

To receive New York State Aid (Aid for Part-Time Study [APTS], Child of Veteran Award [CV], Veterans Tuition Award [VTA], Regents College Scholarship [RNS], Empire State Mathematics and Science Teacher Scholarship [ESMSTS], Tuition Assistance Program [TAP], etc.), a student must pursue a program and maintain satisfactory progress as defined by the New York state commissioner of education.

These standards, set by the commissioner, are as follows: "...institutions should be guided by the knowledge that the commissioner will not approve a standard which allows a student more than ten (10) semesters... to accumulate 120 credits, with a grade point average of 2.0, in a typical baccalaureate degree program." The maximum timeframe for an undergraduate program measured in credit hours is a period no longer than 150 percent of the published length of the program.

The requirements of this policy follow:

A. Program Pursuit:
The regulations define program pursuit as receiving a passing or failing grade in a certain percentage of a full-time course load (for TAP), as follows:

1st year— Must pass or fail 6 credits per semester.
2nd year— Must pass or fail 9 credits per semester.
3rd year— Must pass or fail 12 credits per semester.
4th year— Must pass or fail 12 credits per semester.

A passing or failing grade is defined as the grades A through F or any grade that indicates that the student:

1. Attended the course for the entire semester or payment period; and
2. Completed all the necessary requirements.

- An S for developmental coursework would be acceptable.
- A grade of W would not count as a pass or fail (toward Program Pursuit).
-A grade of Incomplete would be acceptable only if it is automatically changed to a standard passing or failing grade before completion of the next term of study.

B. Academic Progress:
The academic progress part of this policy, as defined by the commissioner, must include:

1. The minimum number of credits earned, or courses successfully completed at each interval; and
2. The minimum cumulative GPA or similar measure at each interval.

Note: Keuka College certifies a student's eligibility for TAP and APTS before each payment (in other words, each semester); therefore, the above must be checked and standards developed for each semester.

The policy must include treatment of transfer, full-time (for students receiving TAP), and part-time (for students receiving APTS) students.

Note: The federal and New York state financial aid funds listed in this section could be reduced or withdrawn based on the approval of proposals in the federal and New York state budgets.

New York State Aid Eligibility Requirements*

Before being certified for this payment:	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
A student must have accrued this many credits:	0	6	15	27	39	51	66	81	96	111
With at least this grade point average:	0.00	1.50	1.80	2.00	2.00	2.00	2.00	2.00	2.00	2.00

* This applies to full-time attendance (12 or more credit hours). Students attending half-time (6, 7, or 8 credit hours) are expected to meet 50 percent of the above standards for minimum credits earned. Students attending three-quarters time (9, 10, or 11 credit hours) are expected to meet 75 percent of the above standards for minimum credits earned.
Graduate students must maintain a minimum G.P.A. of 3.0 throughout their program of study.

Student Life

The Division of Student Affairs works collaboratively with the academic faculty to facilitate the intellectual development of Keuka College students. Division staff are committed to creating a campus and residential environment that promotes student academic success.

In keeping with an institutional commitment to experiential education, the division also promotes students' intellectual, professional, social, and personal development through participation in structured out-of-class activities. Student affairs staff help students identify and create opportunities for meaningful, out-of-class involvement and teach them how to learn from these experiences. Division members also help students integrate this experiential knowledge with classroom theory. Through these efforts, students are prepared to make dynamic and responsible contributions to society throughout a lifetime of learning. The Keuka College Division of Student Affairs develops citizens of the world who possess the essential qualities of integrity, leadership, respect, compassion, and social responsibility.

Traditions

The fall semester kicks off with academic convocation, where new students are officially welcomed to campus and words of wisdom and encouragement are delivered by the reigning professor of the year.

Beginning fall 2014, Family Weekend, Alumni Weekend and Homecoming will be combined to form a new campus tradition; Green and Gold Celebration Weekend. Green and Gold Celebration Weekend will be held in mid-October and will bring together students, faculty, staff, alumni, parents, families, friends, and the local community for a variety of programs, athletic contests and special events. The entire Keuka College Community will engage in all that is Keuka College and will create special memories that will be shared by all.

The winter season convenes with Storm Madness, a takeoff on the popular Midnight Madness theme. Members of the winter teams (men's basketball, women's basketball and men's volleyball) are introduced before the basketball players take part in shooting and dunking competitions.

The College marks the end of fall semester classes and the start of exams with two events: a Christmas candlelight service in Norton Chapel and Midnight Breakfast, where faculty and staff come to the Geiser Refectory to cook and serve students a nourishing, late-night meal.

In the fall semester, the annual formal Fall Ball is held. Most Keuka students conduct their Field Periods™ during January, and a few weeks after spring semester. A number of recognition luncheons (Student Employee of the Year, Experiential Learners of the Year) are held as the spring semester winds down along with the MSA Fashion Show. Another Midnight Breakfast is held as well.

Perhaps the most storied of all Keuka College traditions is May Day Weekend. Honors Convocation, the Leadership/Moving Up Ceremony, the Annual Carl and Fanny Fribolin Lecture, and the awarding of Class Member of the Year have been mainstays for many years. Years ago, the College staged a May Day pageant—complete with maypole—and while there is no longer a pageant, May Day Weekend is still an important part of the academic year.

May Day Weekend follows Spring Weekend and then it's Senior Week and the academic year officially comes to a close with baccalaureate and commencement.

Student Ethics

The College expects appropriate and responsible behavior from its students. Entrance into the academic community automatically obligates each student to abide by the established regulations of the College. Expected standards of conduct exist for the purpose of furthering the accomplishment of educational objectives. These standards are outlined in the Keuka College Student Code of Conduct and Student Handbook.

The Division of Student Affairs assumes primary responsibility for adjudication of incidents of misconduct and for protecting the rights of students in matters of discipline. Officials of the College become directly involved in student disciplinary proceedings when actions of individuals or groups conflict with the welfare and integrity of the institution or when they disregard the rights of other members of the College community, including guests and visitors to the campus.

Disciplinary intervention is approached as an important opportunity to further students' ethical development and the College's emphasis on responsible independence. Disciplinary action by the College can range from a reprimand to expulsion, depending upon the severity of the violation.

Student Complaint and Appeal Process

Students wishing to lodge a complaint about an aspect of their Keuka experience or appeal an institutional judgment against them should follow carefully the sequence of steps for problem, complaint, and appeals resolution described in the Student Complaints and Appeals section of the College's Student Handbook. A PDF copy of the Student Handbook is located in the Campus Life Section of the College Web site (http://life.keuka.edu).

The College's problem-solving and appeals pathways are designed to give students a fair hearing, to educate them about College policy and procedures, and to resolve complaints in a fair and reasonable manner as close to the source of the problem as possible.

A.S.A.P. students should refer to their A.S.A.P. handbook located at http://learning.keuka.edu

Residence Life

Keuka College is committed to the belief that residence hall living is an integral and dynamic part of each student's education. The individual attention and developmental programming available in the residence halls provide students with a firm foundation for their college experience and their individual maturation.

The residence halls are supervised by the director of housing and residence life, who supervises resident directors and by resident assistants—carefully selected and trained undergraduate students. The student paraprofessional staff receives extensive training to meet the diverse needs of the resident population.

Residence life at Keuka is structured around the philosophy of responsible independence. Students are considered adults who have entered into a contract with the College. As part of this agreement, the College provides housing, food service, and learning opportunities. In return, students are expected to act as members of an adult community, abide by College rules, and be considerate of other members of the College community.

Residence life staff members provide students with information, assistance and guidance, and enforce student behavioral standards. The purpose of these standards is to ensure a residence hall environment that is conducive to learning and student development.

The residence hall is much more than a place to sleep—it is an important living/learning center. Residence hall staff are responsible for the development of a well-rounded program of social, cultural, recreational, and educational activities. They work closely with the Residence Hall Association and other student groups to develop and implement programs like movies, fundraising activities, community service projects, workshops, and sports and recreational events. Through these activities, students can develop skills in leadership, communication, planning, decision-making, conflict resolution, and evaluation.

Because the College considers residential living an integral part of a Keuka education, traditional-age students who do not live with their parents or guardians within commuting distance are required to live in College residence halls for their entire time at Keuka. Exceptions to this policy are made by the Office of Housing and Residence Life in accordance with the provisions outlined in the Student Handbook. Students are provided with many alternate living options from which to choose, including co-educational or all-female residence buildings, community living, theme housing, upper class areas and apartments.

Multicultural and International Students

The Office of Multicultural Affairs and the Office of International Student Services coordinate the College's efforts to meet the needs of multicultural and international students.

The Office of Multicultural Affairs staff assists individuals, student groups and organizations in their efforts to provide educational and social programs that reflect cultural diversity, while fostering an inclusive campus environment.

The Office of International Student Services offers support and guidance for all international students as they adjust to college life and American culture. The office also assists with immigration and SEVIS-related issues, as well as provides general advising services.

At Keuka College we strongly believe that diversity is the celebration of many identities and nationalities that comprise the campus community. Both offices are located in the Dahlstrom Student Center and any questions or inquiries can be directed to the Office of Multicultural Affairs on (315) 279-5225 or the Office of International Student Services on (315) 279-5714.

The Freshmen Year Program

The Freshman Year Program assists students in making the transition to college life. Faculty, academic, and student affairs staff, as well as upper class students, work jointly to ensure that freshmen become familiar with the academic culture at Keuka College; take advantage of opportunities to improve academic, psychological and social aptitudes and skills; and become involved as active participants in curricular and out-of-class student life opportunities. Key components of the program include:

Orientation—Essential information is provided and bonds to the institution are fostered through mail correspondence, an “open house” in the spring, placement testing in the summer, and a transition session immediately before classes begin.

Freshman Advising—(See section on Academic Advising.)

Assessment—Individual profiles and development plans are prepared based on extensive data on students’ experiences, interests, aptitudes, abilities, and skills.

Monitoring—Timely identification of potential problem areas is enhanced through monitoring by advisers and peer mentors and an early academic warning system.

Course work—Specially designed freshman courses such as Experiential Learning, College English, and Wellness help students develop the cognitive and affective orientation, and abilities essential to learning.

New Student Orientation

In order to promote a rapid and sound adjustment to its educational mission, Keuka College requires all newly matriculated students to participate in New Student Orientation. The objectives of the New Student Orientation program are to:

- assess students’ academic and personal preparedness for college work;
- introduce the academic advising process;
- provide information regarding academic and personal concerns; and
- aid in the adjustment to campus social life.

When a student chooses Keuka College, family and/or spouses and College personnel also enter into an important partnership of wanting what is best for that student during his/her stay on campus. Toward this end, family and/or spouses of new students are strongly encouraged to attend orientation, as important information on academics and student services is covered.

Counseling Services

Keuka College Counseling Services offers confidential psychological counseling during the academic year to all registered students. There is no fee for this service. Students can address a full range of emotional, developmental, and relational issues with the assistance of professional staff members. Counseling Services is located on the ground floor of Harrington Hall and is open weekdays from 8:30 a.m. to 4:30 p.m.

The peer advocates program, supported by Counseling Services, is an experiential education opportunity for students. Members of this group participate in training in basic counseling skills, and then use these skills to help peers solve personal problems. Peer counselors learn and refine their own interpersonal skills through helping other students and referring them to professional resources. Please check our Web page at http://life.keuka.edu/rhealth-counseling/ counseling-services for the most up-to-date information about counseling services.

Health Services

Health Services is located on the first floor of Harrington Hall and provides assessment, diagnosis, treatment, and referrals for such health concerns as upper respiratory infections, gastrointestinal distress, urinary tract infections, and muscle strains and sprains, to name a few. Other services provided are T.B. testing, blood glucose testing, strep throat screening, and urine testing for infection. Students will be referred if needs exceed what Health Services is able to provide on campus. Students may purchase some over-the-counter medications at Health services. The nurse practitioner or nurse can call in prescriptions to area pharmacies. The college works with a pharmacy in Penn Yan that will deliver prescriptions or over-the-counter medications to Health Services once items have been paid for. Health Services bills insurance, so students should bring their insurance card to each visit.

The Health Services staff includes a Coordinator of Health Services, an Office Assistant, two nurse practitioners, a nurse and a part-time physician. Appointments are necessary, since there are only specific times when health professionals are available to evaluate a student's symptoms. The office has an office manager from 8:30 a.m. to 4:30 p.m. Monday through Friday during the fall and spring semesters for making appointments and can be reached at ext. 5368. Students who call or walk into Health Services for non-emergency reasons will be seen as soon as an appointment slot is available. The staff believes the concept of self-responsibility is essential when handling health needs. Thus, students are encouraged to deal with their illnesses by not waiting too long to make an appointment to be seen, using first-aid resources in each residence hall, communicating directly with faculty about class absences, or needing to miss work study. Students are also expected to call ahead to cancel appointments, since that time can be used for another student. (If an appointment is missed or the student is late, this may result in a $5.00 fee.) Those students whose illness needs become emergent when the office is not open or cannot handle any more appointments should go to the Emergency Room at Soldiers & Sailors Memorial Hospital. True emergency situations require calling 9-911 (from an on-

campus phone) or 911 (from a cell phone) for an ambulance, a service which is provided by the Keuka Park and Penn Yan Area Volunteer Ambulance Corps.

Wellness education is also an important component of Health Services. Health Services works collaboratively with Counseling Services to educate students on various topics, such as alcohol awareness, stress management and sex education. Several student events are held each semester in support of these wellness themes, and informative displays can also be seen on the walls of the office and around campus.

A completed health form, which includes New York state immunization requirements, is mandatory for all students. Students without a complete health form are not eligible to receive health care services or to participate in intercollegiate athletics, and will be suspended if the health form remains incomplete after 30 days of the first day of class. Because college freshmen are one of the groups most at risk for contracting meningitis, the College requires all new students (freshmen and transfers) to have a meningitis vaccination. Verification should be included with the health form, which can be found at http://life.keuka.edu/health-counseling.

Penn Yan Community Health comes to the campus Health Center two mornings per month. They offer routine reproductive health care and screening for women and men. Appointments are made through Penn Yan Community Health by calling their office in Penn Yan at (315)536-2752. Payment is expected at the time of services, fees are based on a sliding scale, and Medicaid is accepted. Visit the Web site at wwwflchealth.org/family-planning/.

Center for Spiritual Life/College Chaplain's Office

Keuka College seeks to help students acquire knowledge and standards of value, develop a sense of civic responsibility, explore their religious concerns and issues, and develop their own sense of purpose. Keuka College gives expression to this aspect of personal development through the Office of the Chaplain and the programs of the Center for Spiritual Life, which the College chaplain directs.

These programs help members of the Keuka community:

• address issues of religion, values, ethics, and morality in life;
• articulate their own faith or philosophy of life, and to understand that of others;
• examine the relation of their faith or philosophy of life to current moral, ethical, and social issues, and to various academic disciplines and professional and vocational fields; and
• understand the interactions of faith, intellectual inquiry, and social responsibility as bases for finding and affirming meaning and satisfaction in life.

The programs of the Center for Spiritual Life provide many opportunities for spiritual and personal growth through activities that include food, fun, fellowship, education, and worship. Regular activities include Christian worship services (both Protestant and Catholic), Bible study, multi-faith studies, occasional retreats, an Alternative Spring Break, leadership opportunities, as well as local service trips.

The Center for Spiritual Life encourages student involvement in spiritually based groups on campus, through the Senate recognized club entitled Coexist. Coexist provides opportunities for faith and non-faith communities to explore their beliefs, customs, traditions, and communities as well as to work collaboratively with other faith groups represented on campus. The College chaplain encourages the

development of new faith-based clubs on campus as opportunity allows. The center also encourages student participation in religious life in the local community.

The College chaplain and the Center for Spiritual Life programs receive guidance, feedback, and advice from the Spiritual Life Advisory Board, which consists of students, faculty, staff, local clergy, and lay persons from a variety of religious and denominational backgrounds. These people work together to give guidance and serve as a resource to connect the religious resources of the College to the spiritual needs of the Keuka community and to assist in the development of spiritual programs.

The College chaplain and the Center for Spiritual Life are available for pastoral care and spiritual guidance.

The College chaplain's office is located across from the bookstore in the Dahlstrom Student Center. You can reach the chaplain by phone at ext. 5377 or 5378.

Athletics

Based on the old adage "healthy body, healthy mind," Keuka College supports a high-quality intercollegiate and intramural athletics program. It is possible for all students to participate in some supervised sport. For those with particular athletic skills and interest, there are varsity teams. For others there is the opportunity to participate in the intramural program, for which competitive teams are organized from residence halls and other groups on campus. Non-competitive leisure activities are also offered.

The intercollegiate teams are members of the NCAA Division III, and the North Eastern Athletic Conference (NEAC). Women compete in soccer, volleyball, basketball, softball, cross country, golf, tennis, and lacrosse. Men's sports include basketball, lacrosse, soccer, cross country, baseball, and volleyball and tennis. Club sports include cheerleading, dance, step team and equestrian.

The facilities include a modern gym plus a new auxiliary gym, locker rooms, fitness room, weight room, and tennis courts. The Jephson Community Athletic Complex features Kuhl Field (baseball), a softball field, and four soccer/lacrosse fields.

Student Government

The Keuka College Student Senate includes all students and is governed by a student-elected Senate and officers. Members are elected to represent residence halls and commuting students, class years, and students-at-large and there is also an international student representative.

Elected members serve one-year terms. The Student Senate governs social activities on campus, controls financial matters related to the student activities fee, and serves as the formal vehicle for gathering student recommendations on College policy and plans. The Student Senate has overall responsibility for reviewing and monitoring the activities of all student organizations it has recognized.

While all organizations and clubs have a role in the co-curriculum, two student government groups provide particularly important opportunities for developing attributes such as leadership, problem–solving, decision–making, group process, and interpersonal skills, all of which are transferable to future life and career roles. These groups are:

• The Budget Allocations Committee allocates the student activities fee to recognized student organizations. Allocated funds support activities, concerts, lectures, dances, other social events, conferences, and student publications.

• Campus Activities Board: CAB, the primary programming body of the Student Senate, sponsors mixers, cultural activities, recreational events, and lectures in addition to special events for Family Weekend, Alcohol Awareness Week, Celebrate Seniors Weekend, Spring Weekend, May Day, New Student Orientation/Transition Week, Welcome Back Week, and the Fall Ball.

Student Organizations and Activities

The student activities office provides services and assistance to the College's recognized student organizations. Along with the Keuka College Student Senate, this office encourages student involvement in out-of-class experiences, provides leadership and organizational effectiveness training for student leaders, and offers general assistance to the diverse array of extracurricular opportunities on campus. The student activities office works to coordinate and schedule the programs sponsored by various groups within the College community. This office encourages students to help plan, work on, learn from, and participate in the varied activities that provide a valuable adjunct to the formal curriculum.

Activities at Keuka College are many and varied. Each week and nearly every weekend there are all-campus events. New clubs and organizations are easily formed by interested members and an adviser. Those that have persisted from year to year and have become part of campus life are listed under the following categories:

Professional— These student organizations are affiliated with academic departments. Membership is optional and open to all interested students. The activities of these groups often reinforce classroom learning experiences while bringing together students with common career goals.

• Association of Future Social
• Workers (AFSW)
• American Sign Language (ASL) Club
• Chemistry Club
• Council for Exceptional Children/ Special Education Club
• Education Club
• Political Science and History Club
• Psychology Club
• Secondary Education Club
• Sociology, Criminal Justice & Criminology Club
• Students in Free Enterprise (SIFE)
• SOTA (Student Occupational Therapy Association)

Communications/Media— Students desiring exposure or more experience in journalism, creative writing, graphics, and photography can gain valuable entry-level skills in the following organizations.

• Keukonian (College newspaper)
• Kiondaga (College yearbook)
• Red Jacket (literary magazine)

Honor Societies— The honorary societies at Keuka College recognize academic excellence and achievement as well as potential for success in specific career fields. Their activities are often instrumental in promoting student interest in particular fields of study. Each society maintains specific criteria for membership:

- Alpha Mu Gamma (foreign language)
- Alpha Psi Omega (theater and drama)
- Chi Beta Phi (natural sciences, mathematics, and psychology)
- Lambda Gamma Pi (education)
- Lambda Pi Eta (communications)
- Pi Gamma Mu (social sciences)
- Pi Theta Epsilon (occupational therapy)
- Phi Alpha (social work)
- Sigma Alpha Pi (scholarship, leadership, and service)
- Sigma Lambda Sigma (scholarship, leadership, and service)
- Sigma Tau Delta (senior English majors/minors)
- Society for Collegiate Journalism
- Sigma Beta Delta (Business Management)

Performing Arts— Many opportunities for performing are available through various fine arts programs. The following organizations offer opportunities to participate in concerts and musical productions, dance performances, choreography, acting, directing, staging, and lighting. Membership is generally determined by auditions.

- Arion Players Drama Club
- Keuka College Chorale
- Symphonic Band

Special Interest Groups— Several special interest groups provide outdoor recreational trips, as well as activities and opportunities for fellowship and spiritual growth. Membership is open to interested students.

- Adventure Club
- Art Club
- Card Holders & Other Stuff (C.H.A.O.S.)
- Class Council/Officers
- For the Kids
- Health and Fitness Club
- I Heart Me Club
- Multicultural Students Association (MSA)
- Paintball Club
- Peace Club
- Peer Advocates
- P.R.I.D.E.
- President’s Leadership Circle
- Residence Hall Association (RHA)
- Rotaract

• Spiritual Interest Group (Coexist)
• TeamWorks! Club
• Tom's Shoe Club
• Up 'til Dawn
• Youth Connection Club
• Women's Center Advocacy Club

Club Sports—
• Cheerleading
• Dance Team
• Equestrian/Riding Club
• Swim Club
• Step Team

Department of Campus Safety

Department of Campus Safety officers are New York state-certified officers who provide continuous safety services and law enforcement to the Keuka College community.

Officers provide the following services: direct and assist visitors; deter unauthorized persons from entering buildings, loitering, or soliciting; assist emergency responders; enforce College policy, state and federal laws, and parking regulations; document and report hazards or maintenance concerns; patrol the entire campus community including residence halls 24 hours a day, seven days a week; assist with lock-outs; secure found property; and provide vehicle jump starts.

Parking on Campus

The Department of Campus Safety has the responsibility for all motor vehicles on campus. Students, faculty, staff, and guests must register their vehicles at the campus safety office and receive a valid parking permit. Students who wish to register their vehicles must pay an annual fee at the student accounts office, and present their receipt of payment at the campus safety office to receive their permit. Faculty and staff receive their permits as a benefit from the College. All persons driving on campus must observe College policy for driving on campus as listed on the S drive under Campus Safety Parking.

Clery Act- Campus Crime Statistics

In accordance with the requirements of the Clery Act (The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act), Keuka College gathers and publishes statistics on a variety of crimes that occur on or near campus—hate crimes, sex offenders, liquor and drug violations, thefts, arson, assaults, manslaughter, and murder, etc. . These crimes, as well as all other non-Clery crimes, are reported to Campus Safety or to other school officials with "significant responsibility for student or campus activities," particularly the Office of the Dean of Students.

The statistics are reported by calendar year, not academic session, and definitions of named offenses are provided. Historical data are also included for comparison purposes. For additional information on the Clery Report and campus safety, contact the director of campus safety at (315) 279-5250. Statistics for the current year and previous years are available at the College Web site at www.keuka.edu/go/safety.

Registered Sex Offender Information

In accordance to the "Campus Sex Crimes Prevention Act" of 2000, which amends the Jacob Wetterling Crimes Against Children and Sexually Violent Offender Registration Act, the Jeanne Clery Act and the Family Educational Rights and Privacy Act of 1974, the Keuka College Campus Safety Office provides a link to the New York State Criminal Justice Services' (DCJS) Sex Offender Registry for high risk (level 3) registered sex offenders. This registry can be viewed on the internet at: criminaljustice.state.ny/nsor or by contacting the NYS DCJS Sex Offender Registry at (518) 457-6236. Also, persons seeking to obtain sex offender registration information may contact Yates County Sheriff's Office Records Section at (315) 536-5778.

The Academic Program

Major Fields of Study

The bachelor of arts degree is awarded in the following liberal arts disciplines. The listing contains the HEGIS* code number.

0401.01 Adolescent Biology Education
0808 Adolescent Biology Education/Special Education
1905.01 Adolescent Chemistry Education
0808 Adolescent Generalist Special Education
0808 Adolescent English Education/Special Education
1501.01 Adolescent English Education
1701.01 Adolescent Mathematics Education
0808 Adolescent Mathematics Education/Special Education
0808 Adolescent Social Studies Education/Special Education
2201.01 Adolescent Social Studies Education
1199.00 American Sign Language
0401 Biology
0414 Biochemistry
1501 English
1701 Mathematics
0601 Organizational Communication
2299 Political Science and History
2001 Psychology
2208 Sociology
4901 Student-Initiated Major

The bachelor of science degree is awarded in the following fields:

0502 Accounting
1199 American Sign Language – English Interpreting
0808 Unified Childhood-Special Education
0801 Educational Studies

1201 Clinical Science
2105 Criminology/Criminal Justice
2105 Criminal Justice Systems (ADC)
1999.20 Environmental Science
0506 Management
0509 Marketing
1223 Medical Technology
1203 Nursing**
1203.10 Nursing (ADC)
1201 Occupational Science
0506 Organizational Management (ADC)
2104 Social Work
4901 Student-Initiated Major
0808 Unified Early Elementary/Special Education
1002 Visual and Verbal Art**

The master of science degree is awarded in the following fields:

2105 Criminal Justice Administration
0830.00 Literacy B-6
1203.10 Nursing
0506 Management
1208 Occupational Therapy
0830.00 Teaching Literacy 5-12

The certificate is offered in the following field:

5506.20 Gerontology

* The HEGIS (Higher Education General Information Survey) code is a federal designation, adopted by most states, for coding academic programs and disciplines.
** Applications for these four-year, on-campus programs are no longer being accepted.

Enrollment in other than registered or otherwise approved programs may jeopardize a student's eligibility for certain student awards.

Students wishing certification in adolescent education are awarded the degree of bachelor of arts after completing the requirements for a major in a particular liberal arts discipline. Keuka College has registered programs leading to New York state initial certification in early childhood, childhood, and adolescence education. Graduates of the medical technology program are eligible to take the National Registry Examination of the American Society of Clinical Pathologists. Graduates of the master's in occupational therapy program are eligible to sit for the national certification examination administered by the National Board for Certification in Occupational Therapy and are able to apply for temporary licensure in order to practice as an occupational therapist.

Minor Fields of Study

A student may elect to complete a minor program that complements a major field of study. Minor programs allow students to concentrate within a particular area of interest. Minors are available in:

Accounting
American Sign Language
Applied Mathematics
Art
Biology
Chemistry
Communication Studies
Creative Writing
Criminology/Criminal Justice
Digital Studies
Education
English
Environmental Studies
Forensic Chemistry
Human Resources Management
Management
Marketing
Mathematics
Political Science and History
Pre-law
Psychology
Sociology
Spanish and Area Studies
Student-Initiated Minor
Theatre/Drama
Visual and Verbal Art

Interdisciplinary Studies

Students may design an interdisciplinary major reflecting their own educational objectives and career interests.

This program, the student-initiated major (S.I.M.), permits a student, in consultation with three faculty advisers, to include courses and Independent Study credits in two or more academic disciplines. Examples include human services administration, health administration, and children's literature.

Students may also design an interdisciplinary minor (S.I.M.R.) or a disciplinary concentration (S.I.C.) that reflects their educational objectives or career goals. Student-initiated programs must be approved by the Curriculum Committee.

Academic Advising

All incoming students are assigned an academic adviser who serves as a mentor to help students make an effective transition to college. Advisers help students become independent, responsible learners who understand self; are familiar with institutional policies and cultural norms; possess problem-solving skills; and know how to access a variety of academic, career planning, and personal support services. They also help students develop an educational plan consistent with their aptitudes, interests, and life goals.

Freshman students are normally assigned to a faculty adviser in their designated major. Exploratory students are initially assigned to special faculty or professional staff advisers. Freshman advising cohorts are kept small to ensure that freshmen receive strong support and guidance during a significant transitional period. Transfer students are also assigned to a faculty member in their chosen major or, if undecided, to a special adviser.

Students are officially accepted into specific programs at various times, depending on the discipline. In most cases, students will be assigned an adviser in their intended major even if official acceptance into the program comes later.

Grades and Quality Points

Explanation of the letter grades:

A	Superior
B	Commendable
C	Satisfactory
D	Deficient
F	Failing

Grade points for the letter grades:

A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
C-	1.67
D+	1.33
D	1.00
D-	0.67
F	0.00

Non-quality point grades:

S	Satisfactory
U	Unsatisfactory
W	Withdrawl
AU	Audit
IN	Incomplete*
NP	Not posted at time of printing

* Incompletes not resolved by the date specified by the faculty member and/or the associate vice president for academic programs result in a grade of F.

Graduation Requirements

All students working toward a baccalaureate (bachelor of arts or bachelor of science) degree must meet the following basic requirements for graduation:

1. At least 75 percent of the credits for a bachelor of arts (B.A.) degree and at least 50 percent of the credits for a bachelor of science (B.S.) degree must be in the liberal arts and sciences;

2. Satisfactory completion of 120 semester credit hours and a grade point average (GPA) of 2.00;

3. One satisfactory Field Period™ for each 30 Keuka credits required for degree completion. No more than four Field Periods™ may count toward the total number of required credits for graduation;

4. General Education requirements. However, students who have previously completed a B.A. or B.S. are exempted from core curriculum requirements exclusive of any major program requirements;

5. Completion of major requirements with a discipline GPA of at least 2.00;

6. Completion of 30 of the last 36 credits at Keuka College, including one Field Period™ and at least 12 credits in the student's major in courses at the 300-level or above; and

7. Participation in College outcomes assessment testing as scheduled during the College experience.

The student is ultimately responsible for ensuring that all degree requirements are satisfactorily met.

A.S.A.P. students should refer to their A.S.A.P. student handbook for specific graduation requirements located at http://learning.keuka.edu.

Registration

Registration forms for courses must be approved and signed by the faculty adviser before they are submitted to the registrar's office.

With the approval of the faculty adviser and instructor, a student may enter or withdraw from a course according to the following requirements:

1. An addition must be made during the first two weeks of the semester and requires the signatures of the adviser and the instructor. If a student is on the wait list for a class and the class size drops below the enrollment cap, the registrar's office can move that student into the class,when prompted by the student, without the signatures of the advisor and instructor if it is within the first two days.

2. A withdrawal from a course may be filed in the registrar's office until 4:30 p.m. on the last day of the eighth week of the semester. If the withdrawal occurs prior to the completion of the second week of the semester, only the adviser's signature is needed and nothing will be entered on the student's transcript. If the withdrawal occurs between the end of the second week and the last day of the eighth week of the

semester, both the adviser's signature and the instructor's signature are needed, and a W (Withdrawal) will appear on the student's transcript.

Withdrawals from a course subsequent to mid-semester shall be permitted only for extenuating circumstances, e.g., medical or other problems of a non-academic nature requiring an absence from class and/ or the campus. Such withdrawals require written permission signed by both the adviser and the appropriate instructor(s) and must be submitted as an exception to the policy to the associate vice president for academic programs by the student or the adviser.

3. A late registration fee is charged each matriculated student registering after the scheduled registration date. The fee will appear on the student's bill.

4. The registrar evaluates the validity of requests for exemption from the late registration fee.

5. Registrations not finalized by the last day of the drop/add period will result in adjustments to a student's financial aid awards based on full-time status. Students who have not finalized their schedules as of that day will lose all institutional, state, and federal grants that were calculated based on full-time status. This may also affect part-time financial aid as well.

Course Load

The usual course load is 30 semester credit hours during each academic year, including three semester credits for a Field Period experience. Students typically enroll in five courses each semester. Some majors require slightly larger loads.

Permission may be granted through an exception policy to exceed the normal number of semester credit hours in any given semester on the basis of previous academic achievement. A per-credit charge is assessed for over 19 hours a semester or 36 per year.

Minimum Enrollment

Under-enrolled courses may be cancelled or rescheduled at the discretion of the associate vice president for academic programs. Students must monitor cancellation communications and their schedule to add credit as needed.

Credit

Degree requirements are stated in terms of semester credit hours.

The proportion of classroom, laboratory, and study time will vary from course to course.

Quarter-term credits are transferred from other accredited colleges to Keuka College and are translated into semester credit hours as follows: quarter credit hour multiplied by .67 equals semester credit hour.

Credit by Examination

Under certain conditions, Keuka College grants credit toward graduation based on the following exams:

- College Proficiency Examination (CPE) administered by the New York State Department of Education.
- College Level Examinations Program (CLEP) offered by the College Board.
- Advanced Placement Program of the College Entrance Examination Board (CEEB).
- New York State Regents College Examination (RCE).
- International Baccalaureate Examinations (IB).

Credit is granted to students who meet the entrance requirements and who matriculate in a program leading to a degree. The granting of credit does not necessarily guarantee that all prerequisites for advanced study have been met. Students who have completed work in lower-level courses by examination are urged to consult with a departmental adviser before registering for advanced work in a subject.

A matriculated student may be eligible to earn credits through any of the above-mentioned examinations upon approval of the registrar. Further information is available from the registrar's office.

Transfer Credits

Course work transferred from another accredited institution by a Keuka College student is by credit only. Credit is only given for courses with a grade of C or higher. Grades do not transfer. A transfer student's GPA is computed based only on credits earned at Keuka College. The number of credits completed toward a degree includes credits accepted by transfer.

Students who have twice failed a Keuka College course cannot take an equivalent course at another institution and transfer the credit. (The only way to fulfill the requirement and remove the F is to repeat the course at Keuka.)

Enrolled students must follow the procedures listed on the Web for approval of non-Keuka course work.

Transfer Articulation Agreements

To encourage and facilitate the transfer of qualified students from regional community colleges, Keuka maintains transfer articulation agreements with the following institutions:

Broome Community College
Cayuga County Community College
Corning Community College
Erie Community College
Finger Lakes Community College
Genesee Community College
Herkimer County Community College
Jamestown Community College
Jefferson Community College
Mohawk Community College
Monroe Community College
Niagara Community College
Onondaga Community College
Tompkins Cortland Community College

Students interested in transferring to Keuka College should consult with their academic adviser and an Admissions or ASAP transfer counselor as early as possible for help and information. Effective planning maximizes the number of credits a student will be able to transfer and apply toward graduation requirements at Keuka.

Repeating a Course

A course may be repeated only once. The grade and credit from the repeated course become the official grade and credit. The earlier course grade does appear on the student's transcript, but is not computed in the GPA or Keuka credit hours earned toward academic standing or graduation.

Independent Study

An independent study is designed to give the student with adequate qualifications an opportunity to undertake a self-directed study of a particular topic or subject not regularly offered by the College, under the guidance of a sponsoring faculty member. The title of the independent study will be included on the student's permanent academic record. The student may not register for more than one independent study during one semester. Registration for an independent study must be completed by the fifth day of the semester in which it is to take place. The student will be assessed a fee for each independent study.

Individualized Instruction

Individualized instruction is defined as instruction of a course that is part of the standing College curriculum as listed in the Keuka College Record. It may be granted at a professor's discretion: (1) if the course is not being offered that academic year; (2) if for significant non-academic reasons the student withdrew from the course when it was previously offered; (3) if the course was cancelled; and (4) if the course lends itself to an individualized, less traditional classroom format. Procedures for arranging individualized instruction are available in the registrar's office. Registration for individualized instruction must be completed by the fifth day of the semester in which it is to take place.

To minimize the need for individualized instruction, students should work carefully with their academic adviser in planning their course schedules each semester to fulfill all core curriculum and major requirements when the required classes are regularly scheduled. The student will be assessed a fee for each individualized instruction.

Religious Holidays

Keuka College is committed to respecting the religious beliefs and spiritual traditions of its entire community of faculty, staff, and students, and will comply with all relevant portions of the state law on religious holidays. Toward these ends, the College will provide "equivalent opportunities" to make up any absences, examinations, study, or work requirements for students who miss class due to their religious beliefs and/ or observances.

If observing a religious holiday conflicts with the responsibilities of a student regarding class attendance and participation, students are responsible for articulating their needs with their professor. This conversation should take place at the beginning of the semester in order to avoid last minute complications.

For more information, students are urged to review the relevant portions of the Student Handbook.

Non-matriculated Students

Non-matriculated students are those who have not declared their intention to work toward a degree. Non-matriculated students may register for a maximum of six credits during a regular semester (enrollment in courses is on an as-space-available basis). Non-matriculated students may accumulate a maximum of 12 credits, including all transfer credits to be counted toward their degree, before matriculating.

Non-matriculated students are not eligible for financial aid, health services, counseling services, or the use of special facilities. These students must register through the registrar's office, where an adviser is assigned. Students subsequently wishing to matriculate must contact the admissions office.

Off-campus Study

Students wishing to apply credits for courses taken at other accredited institutions toward graduation requirements at Keuka College should consult with their adviser and the registrar's office. Credit is transferred to Keuka College only if prior approval is obtained. Forms for approval of these courses are available in the registrar's office. Students are responsible for having official transcripts of their work at other institutions forwarded to Keuka. Transfer credit will not be awarded until official transcripts have been received and reviewed by the registrar's office.

Summer Study

Courses not on the regular summer schedule may be available through Individualized Instruction. The student must arrange for the course with the instructor responsible and complete an "Application for Individualized Instruction" form available from the registrar's office. Such courses require tuition at a special rate, plus any appropriate special course fees. The Individualized Instruction fee, however, is waived for the summer school session.

Washington and Albany Semester Programs

A limited number of upper class Political Science and History majors and others may participate in the Washington or Albany Semester Programs. The Washington Semester Program is sponsored and coordinated by SUNY Brockport. It includes internship, seminar, and research components.

The Albany Legislative Internship is sponsored and operated by a bipartisan Assembly committee. College students have the opportunity to gain firsthand knowledge and experience in the state government process.

Keuka College students may acquire a maximum of 15 semester credit hours in this program. Students wishing to participate in either program should consult a member of the Political Science and History faculty during the spring semester prior to their enrollment in the program. Approval must be received from the Division of Basic Applied Social Sciences and the Associate Vice President for Academic Programs.

Study Abroad

Study abroad represents an invaluable kind of experiential learning and cultural enrichment. Students who study abroad enhance their preparation as citizens and working professionals in an increasingly multicultural world.

The opportunity to study abroad is a special privilege open to students who have demonstrated the academic preparedness and personal maturity to handle the challenges of living and learning in another country and culture.

Therefore, students seeking institutional permission to study abroad must meet the following minimum standards:

1. Sophomore (24 or more credits) or higher standing at the time of the experience;

2. A cumulative grade-point-average of 3.0 or higher;

3. At least one letter of support from their adviser or other faculty member; and

4. Good standing within the College's Student Conduct Code.

Permission must be sought at least one full semester prior to the time of the proposed study abroad experience. In addition, students must meet all the eligibility standards for the study abroad program to which they intend to apply.

Students interested in international study should begin by contacting their faculty adviser and the office of academic affairs. They will (a) help you research and select a quality program suited to your academic needs and interests; (b) guide you throughout the application process (e.g., course selection, financial aid, and orientation); and (c) help you secure institutional approval to study abroad. Students wishing to study abroad must obtain final institutional approval from the associate vice president for academic programs.

Please note: Students enrolled in programs of study approved for credit by Keuka College are considered enrolled at Keuka for Title IV financial aid purposes.

Rochester Area Colleges Consortium

Keuka College is a member of the Rochester Area Colleges Consortium (RAC). This cooperative program provides an opportunity for full-time, matriculated students to register in a member institution for one or two courses not available on the home campus. Approval is on a space-available basis at the second institution. Arrangements are completed during the week following the first day of instruction at the second institution. Approval of both institutions is necessary.

The Consortium members include Alfred University, Colgate Rochester Divinity School, Empire State College, Finger Lakes Community College, Hobart and William Smith Colleges, Keuka College, Monroe Community College, Nazareth College, Roberts Wesleyan College, Rochester Institute of Technology, St. John Fisher College, SUNY Brockport, SUNY Geneseo, and the University of Rochester. Registration forms are available in the registrar's office.

College Consortium of the Finger Lakes

The College Consortium of the Finger Lakes is a cooperative arrangement among Keuka College, Hartwick College, Alfred University, Corning Community College, and Elmira College. Through the consortium, students, faculty, and staff have access to the academic and cultural resources of the other campuses.

Honors within Academic Disciplines

Honors in a discipline is awarded to seniors who fulfill the requirements specified by the individual disciplines and, in the case of student-initiated majors, by the student's advisory committee and at least one additional faculty member. Students usually indicate their plan to meet the requirements for disciplinary honors during the spring semester of the year preceding graduation.

Information concerning requirements may be obtained from the appropriate division chair.

Degrees with Distinction

The faculty and student association of Keuka College believe the achievement of high academic standards is very important. In order to promote, encourage, and recognize academic excellence, Degrees with Distinction are awarded to graduating seniors upon the recommendation of faculty.

Eligibility for an award of Degree with Distinction is based on the earned cumulative grade point average as follows:

Summa Cum Laude	3.90
Magma Cum Laude	3.70
Cum Laude	3.50

Transfer students, in order to qualify for any of the Degrees with Distinction, must have taken a minimum of 34 semester credits at Keuka College. In the computation of commencement honors, only coursework completed at Keuka College will count towards the calculation of a Degree with Distinction. A student is thus eligible for a Degree with Distinction based on his/her Keuka College work alone.

A student may not obtain a higher honor than his/her Keuka College grade point average indicates.

Degrees with distinction are not awarded in graduate programs.

Dean's List

Full-time, matriculated students are eligible for the dean's list on the basis of academic work for the semester, having achieved a GPA of 3.50 and earned a minimum of 12 semester credit hours, excluding Field Period and courses designated as non-credit bearing, with no incompletes.

Part-time, matriculated students are eligible for the dean's list on the basis of academic work completed within a two-year time period if they have achieved a GPA of 3.50 for each block of at least 12 semester credit hours, excluding Field Period and courses designated as non-credit bearing, with no incompletes.

Participation in Commencement

Upon the recommendation of the College and the Board of Trustees, Keuka College confers baccalaureate degrees during December, May and August. The College's formal ceremony is held during May.

Participation in the May ceremony is limited to those who have completed their degree requirements and those who are within six credit hours of meeting graduation requirements.

Students who are within six credits of meeting graduation requirements may participate in the May ceremony if a petition has been filed with the registrar's office and if the student can complete the remaining credits prior to July 31 of the same year. The student's ability to complete all outstanding requirements by this deadline may be verified by proof of registration at another accredited institution, approved Field Period learning contracts, or similar documentation.

Those students who will be registering for student teaching or criminal justice internships during the following fall semester may participate in the May ceremony. These students may have an additional six credits of course work to complete but they must be able to clearly document how these credits will be completed during the upcoming summer semester.

Graduate students who will be able to complete their graduation requirements during the following summer semester may also participate in the May ceremony.

Students who are degree pending for a conferral date must have all graduation requirements completed on or before the following dates:

December: Jan. 20
May: July 31
August: Aug.18

A student who is unable to produce documentation (official transcript, Field Period supervisor's evaluation, etc.) showing the completion of requirements by the above specified date, will have his/her name removed from the official conferral list. The student's name will be added to the next available conferral list upon completion of the degree requirements.

Students must have paid or made arrangements to pay all College fees and other charges incurred at Keuka College.

Students completing degrees in August and December must notify and express the intent to graduate to the registrar's office to prompt the conferral process.

Academic Success at Keuka

Academic Success at Keuka (ASK) helps students succeed in their academic endeavors and assists them in becoming competent, independent learners. Professional assistance is provided by the director and assistant director of ASK, as well as academic skills counselors. All are headquartered in the ASK office, located on the third floor of Hegeman Hall. These professionals offer students academic counseling, and

individual and small group instruction in writing, reading, test-taking, time management, and general learning strategies. Tutoring in academic subjects, provided by trained peer tutors who work with students individually or in groups, can be requested. In addition, writing assistance is also provided by trained peer tutors, who are also available by appointment for individual and small group tutoring. Students may self-refer or be referred by any faculty member for help with papers or any other service offered by ASK.

ASK also conducts an advocacy program for students in need of extra direction in order to make the smooth transition from high school to college.

Selected first-year students are paired with upper class student advocates who are available to guide new students through the rigors of the first semester.

Services for Students with Disabilities

Keuka provides a variety of services for students with documented disabilities. In addition to individual and group tutoring, students can access readers, scribes, alternative testing, note taking services, and advocacy counseling. Students should contact the director or assistant director of ASK for details.

Policy on Academic Standing

The College has set three academic standings; they are defined as follows:

Good: Good standing is defined as maintaining at least the minimum academic standards as defined in the "Guidelines for Satisfactory Academic Progress" (see table on following page). Students who maintain those standards have no restrictions on their activities. Any student failing to maintain those standards or failing a repeated, required course will either be placed on probation or suspended. Note: Simply meeting the minimum requirements for Good standing may not mean that a student will graduate in a four-year period.

Probation: Students failing to maintain satisfactory academic progress will, at a minimum, be placed on academic probation. If a student fails to return to good standing after one probationary semester, or at any later point in his/her academic career again fails to maintain good standing, he or she may be placed on a second semester of probation or suspended. A maximum of two probationary semesters is allowed to correct academic deficiencies. After two semesters of probation, whether the probationary semesters are contiguous or not, students who fail to return to good standing will automatically be suspended.

Suspension: Any student failing to maintain Satisfactory Academic Progress or failing a repeated, required course may be suspended. Any student reinstated to the College after suspension will be placed on contract probation (see "Academic Reinstatement to the College"). A student who is suspended has the right to appeal to the associate vice president for academic programs (see "Appeal Process"). A student on suspension may take courses at Keuka College only with the approval of the associate vice president for academic programs (see "Academic Reinstatement to the College").

Some academic programs require students to attain a minimum passing grade in designated courses in order to complete the degree program. The Academic Review Board will adjudicate cases when students fail a repeated, required course. However, cases in which the repeat grade is a D-or better but still

insufficient to meet the major's minimum standard will be referred to the appropriate faculty and division chair for resolution.

Academic standing is defined as a matriculated student's progress toward completion of the requirements for a degree from Keuka College. A student's continued enroll-ment and eligibility for financial aid at Keuka College depend on making satisfactory academic progress. There are four separate measures of academic progress:

a. the minimum cumulative credits earned per semester of attendance;
b. the cumulative grade-point-average (GPA);
c. the number of Field Periods™ completed; and
d. performance in repeated, required courses.

Guidelines for Satisfactory Academic Progress for Undergraduate Full-Time Students

Semester of Attendance	Minimum Cumulative Credits Earned	Minimum CUM GPA	Minimum Field Period™ Credits
1	6	1.25	0
2	15	1.50	0
3	27	1.75	0
4	39	2.00	1
5	51	2.00	1
6	63	2.00	2
7	75	2.00	2
8	90	2.00	3
9	105	2.00	3
10	120	2.00	4

Satisfactory Academic Progress is defined as maintaining the above standards without failing a repeated required course.

The above chart encompasses all students, both full time and part time. All students are reviewed on a case-by-case basis. For the purpose of determining "credits earned," developmental courses are excluded from consideration.

Minimum Field Periods™ credited include the minimum number of Field Periods™ completed for which a grade of "S" was earned.

Minimum cumulative GPA is calculated as described in the Grading System Policy.

This applies to full-time attendance (12 or more credit hours). Students attending half-time (6, 7, or 8 credit hours) are expected to meet 50 percent of the above standards for minimum credits earned. Students attending three-quarters time (9, 10, or 11 credit hours) are expected to meet 75 percent of

the above standards for minimum credits earned. Graduate students must maintain a minimum G.P.A. of 3.0 throughout their program of study.

ASAP students should refer to the A.S.A.P. handbook located at http://learning.keuka.edu.

Review of Satisfactory Academic Progress

At the end of each semester the Academic Review Board will determine the academic progress of all students according to the standards given in the table. The measures of academic progress are independent; students must meet all of the requirements.

Any student failing to meet any one (or more) of the minimum criteria for satisfactory academic progress will either be suspended or placed on academic probation. The Academic Review Board may place an academically deficient student on academic probation if it determines that an additional semester at Keuka is warranted by the student's performance or potential.

A probationary student not improving his/her performance during a probationary semester is subject to immediate dismissal before or at the end of the semester.

A student improving his/her performance but not yet back in good standing may be eligible for a second probationary semester—at the Academic Review Board's discretion. A second semester of academic probation is possible, but not guaranteed.

The Academic Review Board may immediately suspend a student failing to achieve good standing without having awarded him/her a probationary semester. Suspension is automatic after a student has had a total of two semesters on academic probation.

A.S.A.P. students should refer to their A.S.A.P. student handbook for information regarding Satisfactory Academic Progress located at http://learning.keuka.edu/.

Suspension Appeal Process

Students on suspension may appeal for readmission in writing to the associate vice president for academic programs within 10 days following receipt of the notification of suspension. Students must provide evidence to support their appeal and must include plans for academic improvement. If the associate vice president for academic programs does not grant an appeal, the student is dismissed from the College. If the associate vice president for academic programs grants an appeal, the student will be given an academic performance contract for the next semester. Any changes to this academic performance contract must be pre-approved by the associate vice president for academic programs. If the student does not fulfill the contract, the student will be suspended again. A.S.A.P. students should refer to their A.S.A.P. student handbook regarding the Suspension Appeal Process.

Academic Reinstatement to the College

After a minimum of one semester, students suspended for academic reasons may petition the associate vice president for academic programs for reinstatement. If the associate vice president for academic programs grants an appeal, the student will be given an academic performance contract for the next semester. If the student does not fulfill the contract, the student will be suspended again. The College

recommends, however, that students wait a full academic year before petitioning the associate vice president for academic programs and that they use this time to pursue academic and other activities that will demonstrate their capability and readiness to succeed at Keuka.

Students petitioning the associate vice president for academic programs must present a compelling, persuasive letter of appeal. This letter must present a thoughtful educational plan that includes specific academic and career goals and strategies for achieving them. In addition, students should discuss and provide evidence of having achieved all of the following conditions (or others not listed) that apply to their individual situation:

a. course work completed with a grade of C or higher at another accredited institution of higher education (a minimum of two classes; at least one full-time semester preferred);

b. intellectual development and academic preparedness through other means than traditional, credit-bearing academic courses, such as private tutoring, remedial course work, academic skills workshops, work experience, etc.;

c. maturity, responsibility, personal growth and development through work, community service, family care-giving or other means;

d. having sought and received personal and/or academic testing and/ or counseling;

e. changes in personal circumstances that adversely affected prior performance.

Students who successfully complete course work at another college increase their chances for reinstatement.

Students may also want to present letters of recommendation from individuals who can attest to their readiness to regain good academic standing and successfully complete a degree at Keuka College.

A.S.A.P. students should refer to their A.S.A.P. student handbook regarding the Academic Reinstatement Process.

Reinstatement of Financial Aid

The probation and suspension policies governing attendance at Keuka also affect eligibility for financial aid. For purposes of financial aid a student on academic probation is considered in “good academic standing” and is therefore eligible for financial aid.

A student who loses federal student aid eligibility because they failed to make satisfactory academic progress may appeal that result on the basis of: personal injury or illness, death in the family or other extenuating circumstances. A student unable to prove mitigating circumstances is not considered to be making satisfactory academic progress, and is therefore ineligible to receive federal and institutional aid.

Documentation of mitigating circumstances should accompany the student’s appeal of suspension to the associate vice president for academic programs. The decisions regarding attendance at Keuka and eligibility for financial aid are separate. The letter for reinstatement to the institution is a separate appeal from your appeal for a financial aid waiver. Both letters should be submitted to the Office of the

Academic Dean and should include the mitigating circumstances which explain why they did not make satisfactory progress and what has changed in their situation to allow them to make satisfactory progress at the next evaluation.

Leave of Absence and Withdrawal

1. Voluntary

A voluntary leave of absence provides automatic readmission to the College. It is granted to students who desire to temporarily discontinue or interrupt their education. A student may apply for a leave of absence for a maximum of two academic semesters. (Field Period and summer session are not included). Students considering a leave of absence should be aware that although there will be no problem of re-entry to Keuka College, there may be problems of re-entry to a particular major due to enrollment limits or changes of course offerings or degree programs.

Normal procedures for withdrawal from a course will apply if a student elects to leave campus before the completion of a term already in progress. See Registration Policy.

Applications for withdrawal/leave of absence are available from the Dean of Student Engagement and Success, located in the Center for Experiential Learning.

2. Medical Leave of Absence

a. A student needing to interrupt his/her studies for psychological or physical health reasons may request to be placed on a medical leave of absence upon the written recommendation of a counseling services staff member or a private physician.

b. Normal procedures for withdrawal from a course apply if the student leaves the College before the completion of a term already in progress. See Registration Policy.

c. The student on medical leave of absence remains matriculated at the College for up to a maximum of two full semesters; he/she is not required to apply for admission to the College should she/he return during that time.

d. The student wishing to return to the College from a medical leave of absence must notify the associate vice president for academic programs in writing and present a written verification from a private therapist or private physician that the student is deemed medically able to return to the College.

Requests should be made as far in advance as possible of the semester in which she/he expects to return.

The student requesting to return after normal registration or housing selection processes is not guaranteed course and room preference.

Students returning from a medical leave of absence are required to meet with counseling or health services staff to ascertain the degree of counseling or health care support needed and to make arrangements, when appropriate, for off-campus and on-campus support services tailored to their individual needs.

Resumption of Study from a Leave of Absence

All students who have taken a voluntary leave of absence will be allowed to resume taking classes upon submission of a letter to the registrar as long as the request comes within the allowed two semesters.

Students return to the College under the same academic status they departed. Students placed on academic probation prior to their leave of absence are still considered on probationary status upon their return.

Academic Warnings

Between the third and ninth weeks of each semester, faculty may submit an academic warning notice to the Academic Success at Keuka (ASK) program for all students performing at a C- level or lower. Students and their faculty adviser receive copies.

Academic warnings serve a number of purposes: to notify students and their advisers of poor performance in a course, to provide students with suggestions for how to improve performance, to refer students to ASK for assistance, and to recommend students withdraw from a course prior to the end of the eighth week of the semester if poor performance warrants withdrawal.

Additionally, the staff of ASK employs the information regarding performance from the academic warnings to monitor the progress of students receiving warnings and other at-risk students. ASK also maintains records of the number of warnings issued each semester for institutional purposes.

Academic Dishonesty

Keuka College expects students to fulfill academic assignments independently and honestly, including all matters related to Field Period™. Any cheating, plagiarism, or other forms of academic dishonesty at Keuka College will be penalized, with sanctions ranging from an F on a specific assignment to expulsion from the College.

Students should refer to the Student Handbook for a complete statement of the College's policy on academic dishonesty. The statement defines plagiarism and cites other forms of unacceptable academic behavior, explains how charges of academic dishonesty are brought against a student, and describes the procedures for appealing a formal charge of academic dishonesty.

The College expects all students to be familiar with this important policy and related procedures.

Class Attendance Policy and Student/Faculty Responsibilities

Students are expected to fulfill all requirements and obligations of courses in which they are registered.

It is the prerogative of each individual instructor, faculty, discipline, or division to determine the importance of class attendance. Any instructor who elects to have a class attendance policy will set forth the policy for that term in the course syllabus.

If students are absent because of illness or family emergencies, it is their responsibility to notify their instructors in advance, if at all possible. This notification does not constitute an excused absence; it is the student's responsibility to consult with his/her instructor(s) upon return about completing missed work. The instructor has final authority in these matters.

Absences might also occur because of planned events. Keuka College students are encouraged to participate in activities outside of the classroom, yet these activities may conflict with class times. Students are responsible for consulting with instructors in advance to ascertain whether the absence will be allowed, for submitting all written work on time, and for arranging reasonable makeup times and methods. Although instructors may wish to facilitate student participation in these activities, the nature of courses, laboratories, and practicum experiences may require that students attend class in order to better assure successful completion of the course. The instructor has the final authority in these matters.

A.S.A.P. students should refer to their A.S.A.P. student handbook for information regarding attendance policy.

Student Records

Keuka College complies with the Family Educational Rights and Privacy Act of 1974 (referred to as the "Buckley Amendment"), establishing the right of students to inspect and review their educational records and providing guidelines for the correction of inaccurate or misleading data.

This Act authorizes the release of information only with the written consent of the student.

Release of Academic Records

The Family Educational Rights and Privacy Act of 1974 protects the privacy of educational records, establishes the right of students to inspect and review their educational records, and provides guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students have the right to file complaints with the Family Educational Rights and Privacy Act Office (FERPA), Department of Health, Education, and Welfare, 230 Independence Avenue, S. W., Washington, DC 20201, concerning alleged failures by the institution to comply with the Act.

Keuka will not disclose personally identifiable information from the educational records of a student without the prior written consent of the student, except as permitted by the Act and specified in the College's statement of policy.

The College designates the following as Directory information and will release it without consent unless the student has informed the registrar's office (registrar@keuka.edu) in writing that he/she does not wish it to be so designated: student's name, local and home address, telephone number, date and place of birth, student's schedule, attendance, class year, and major field of study; name, home address, and telephone number of parents/guardians; officially recognized activities and sports; degrees and awards received, including dean's list; and the most recent previously attended educational agency or institution. If the student does not wish any or all of this information released without his/her prior consent, he/she must notify the registrar's office by the end of the second week of the fall semester. In the absence of a negative response, the College will release this information when appropriate.

Copies of the Keuka College policy and procedures can be obtained from the registrar's office. Questions concerning the Family Educational Rights and Privacy Act may be referred to the registrar's office. Keuka College directs the grades of individual students to the student unless a waiver of these rights is signed by the student. Parents may receive access to records regardless of student consent if a student is listed as a deductible dependent for income tax purposes. Keuka College will furnish grades to the parents if the Parent's Statement of Student Dependency has been filed with the registrar's office. The College reserves the right to contact a student's parents or guardians when, in the opinion of the College, the notification is necessary to protect the well-being of the student or others.

Transcripts are released only after the student makes a request in writing. Transcripts are not released until all debts to Keuka College are paid.

Exceptions to Academic Policy

The associate vice president for academic programs is responsible for the implementation of academic policies, including determination of academic standing and exceptions. If a student wishes to appeal a decision made by the office of academic affairs, an appeal should be submitted in writing to the chairperson of the Instruction Committee of the faculty. (Refer to the Student Handbook for more information.)

Retention of Students

Since 2004, Keuka's average freshman and sophomore retention rate has been 70 percent.

Experiential Learning

In keeping with Keuka's mission, The Center for Experiential Learning assists faculty and students in the promotion and integration of each student's intellectual, social, personal, physical, and spiritual development. Programs administered by this office include Field Period ™, career services, community service, and co-curricular transcript.

Field Period ™

The Keuka College Field Period™ provides students the opportunity to link academic learning with hands-on experiences. This integration and synthesis of theoretical and applied learning provides a rich, real-world laboratory for student growth and learning. Through Field Periods™ students can test academic principles, investigate diverse environments or cultures, raise awareness of social responsibilities, explore and develop career possibilities, enhance their cultural understanding of the world, and grow personally. Field Periods™ help students become active, self-directed, and, ultimately, lifelong learners.

Field Periods™ are a minimum of 140-hour experiences done each year by all students scheduled traditionally during the month of January or during the summer months. They involve self-initiated placement, an intensive experience, and multi-faceted evaluation. The faculty supports and works closely with students in planning, preparation, and evaluation of Field Period™ . It is ultimately the student, however, who is responsible for the success of the Field Period™ experience.

Through Field Period™ , opportunities exist for individual or group placements, career exploration or development, service learning, cross-cultural/diversity exploration, spiritual exploration, and personal growth. Field Periods have been accomplished in small and large organizations, rural and metropolitan areas, from New York to Israel to Russia, from Latin America to London. Field Period™ opens the world to Keuka students Field Periods™ can be a paid or non-paid experience.

A.S.A.P. students should refer to their A.S.A.P. student handbook for specific Field Period™ requirements.

Field Period™ Opportunities

Individual Experiences

Each student consults with a faculty member to establish individual learning objectives, evaluation methods, and standards. Students are required to keep a journal, prepare a written and oral presentation, and demonstrate learning and accomplishments via a customized evaluation tool. The Center for Experiential Learning provides orientation sessions on Field Period™ and assists students in locating sites through an online database, Web searches, consultations, networking, and hard copy resources.

Group Field Period™ Experiences

Off–campus group activities provide students with the opportunity to experience diverse environments and cultures, led by a Keuka College faculty member. They also provide experience with group dynamics and collaborative learning. Students work with the faculty sponsor to establish individual learning objectives and evaluation methods and standards. Students are required to attend a series of seminars prior to the experience and are required to keep a journal, prepare a written and oral presentation, and demonstrate learning and accomplishments via a customized evaluation tool.

Prior Experiential Learning (PEL) Field Period™ Experiences

PELs provide a framework for the assessment of learning and the awarding of academic credit based on a student's synthesis of prior non-collegiate experiences and academic theory. Students must be out of high school for four or more years or have four or more years of interruption in post-secondary education and be a matriculated Keuka College student. A student must have no more than six credit hours to complete in the general education curriculum. Prior non-collegiate experiences that can be considered include employment, community service, cultural activities, travel, or independent research. An eligible student works with a faculty Field Period™ evaluator to assess and critically analyze the learning for which Field Period™ credit is sought. A critical essay, extensive portfolio documenting the experience, and discussion are required.

At least one Field Period ™ must be completed as an individual or group experience.

Field Period™ Policies and Procedures

Some major programs may require students to complete several Field Period™ experiences within the discipline. Registration, requirements for credit and grading, and suggestions for an enhanced learning

experience are located in the Experiential Learning and Field Period Handbook, Student Edition, available at www.keuka.edu/experiential.

Student Employment

The student employment (work-study) program helps undergraduate students in the traditional academic program to practice and learn valuable work-related skills and helps them meet their educational and personal expenses while at Keuka. Program staff serve as mentors for both students and work supervisors to enhance the student's job skills competence and to help the student develop a sound foundation for a successful career. A wide range of work-study jobs are available to students each semester.

Career Services

Career Services is dedicated to helping Keuka students and alumni develop and work towards their career goals. We offer personalized career counseling, guidance and resources on a variety of topics, including major and career exploration, creating resumes and cover letters, job searching, applying to graduate school, and conducting a successful job search. Workshops, on- and off-campus special events, and career fairs are also available.

Co-Curricular transcript

The co-curricular transcript allows our students to have official documentation and validation of activities outside the classroom as well as documentation of honors and awards received while at Keuka.

Through involvement in co-curricular experiences, the student will gain transferable skills that can be applied to many areas outside the college setting. The co-curricular transcript can be used to support applications for internships, jobs, and graduate school. The co-curricular transcript compliments the resume, and can be used to assist students in resume development and skills identification.

Community Service

The Community Service Office connects potential volunteers with local and national non-profit organizations that need support and assistance. Students can volunteer in the community or benefit non-profit organizations through events on campus.

The Big Brother Big Sisters program is also coordinated by the Community Service Office.

Adventure Program

The Keuka College Adventure Program is comprised of three components: Leadership and Team building (our TeamWorks! Program), On-Campus Adventure, and Off-Campus Trips. Our goal is to make adventure accessible to everyone, and use it in a manner that will allow students to develop personally, professionally, and academically.

Off campus trips are available to all students. These experiences allow students to try things that might make them nervous, make friends, and do things they may not have ever had the opportunity to do. Some examples of trips include: white water rafting, rock climbing, skiing/snowboarding, and canopy

tours. Students of all comfort and skill levels are welcome to come and try something that will get their adrenaline pumping.

Our on campus adventure programs are used to teach students that adventure can be found anywhere. Whether climbing on our high challenge course, utilizing the lakefront, or running in our 5k challenge run, students have the opportunity to experience that rush without leaving campus.

Our TeamWorks! program is used in orientations, classrooms, and by a variety of other organizations on campus. This high and low challenge course and portable program is used to supplement academic coursework, develop stronger groups, enhance a student's leadership style and much more. Any full time student may request a program for their club, group, class or team at no cost!.

General Education Curriculum

A Keuka College education is based on the liberal arts as delivered primarily through our general education program. The general education program is the common educational experience of all Keuka College students, providing them with breadth of knowledge, intellectual skills, and personal dispositions of an educated person.

Complete general education learning goals can be found at: http://vpaa.keuka.edu/academic-policies/general-education/

The General Education requirements are based on a set of student learning goals, which are organized in three categories: Foundational Skills, Breadth of Knowledge, and Dispositions. Every general education course addresses one or more of these student learning goals:

Foundational Skills
Written and Oral Communication
Information Literacy
Experiential Learning
Wellness
Quantitative and Mathematical
Reasoning
Effective Thinking

Breadth of Knowledge
CONTENT
Community and Society
Cultural Contexts
Physical/Natural World
Self and Individual

WAYS OF KNOWING:
Creativity, Imagination, and Aesthetics
Empirical Investigation
Ethical Inquiry
Reasoning and Analytical Thinking

INTERCONNECTEDNESS
Dispositions
Experiential Learning
Diversity
Values and Ethics
Independence and Interdependence
Social and Personal Responsibility
Intellectual Initiative
Global Perspectives

Total General Education requirements: 41-43 credits

Fulfilling General Education Requirements

Some degree programs may designate specific courses to fulfill a major requirement. Students must consult the graduation requirements for their individual major to ensure that all requirements have been met. The General Education program generally begins with the Experiential Learning course, FYE 101, and culminates with an interdisciplinary course, INS 301.

COMPONENT ONE: FOUNDATIONAL SKILLS (13 credits)

Foundational Skills learning goals require that students will acquire and expand the intellectual skills necessary to become successful lifelong learners.

Written and Oral Communication, Informational Literacy (6 credits)
Learning Goals: Students will demonstrate the ability to write and speak clearly, logically, precisely, and persuasively based upon effective reading, reflection and observation skills; and to locate, access, evaluate and document a variety of sources of information and ideas, consistent with the principles enunciated in the Graduate Outcome Statements in Written and Oral Communication and Information Literacy.
See degree audit sheets for list of applicable courses.

Experiential Learning (1 credit)
Learning Goal: Keuka students will demonstrate the skills and understanding necessary to developing a lifelong ability to learn effectively from experience consistent with the principles enunciated in the Graduate Outcome Statement in Experiential Learning.
Applicable course includes: FYE 101.

Wellness (3 credits)
Learning Goal: Students will demonstrate an understanding of the processes and principles of
• effective physical and emotional wellness,
• relationship with others of similar and different cultural backgrounds, and
• college success skills, and the ability to apply these processes and principles in maintaining wellness.

See degree audit sheets for list of applicable courses.

Quantitative and Mathematical Reasoning (3 credits)

Learning Goal: Students will demonstrate an understanding of and ability to apply mathematical concepts as well as their assumptions and implications, and general reasoning and problem-solving skills consistent with the principles enunciated in the Graduate Outcome Statement in Quantitative Literacy.
See degree audit sheets for list of applicable courses.

Effective Thinking
Learning Goal: Students will demonstrate proficiency in critical and creative thinking consistent with the principles enunciated in the Graduate Outcome Statement in Effective Thinking. This student learning goal is addressed through foundation skills and Interconnectedness courses.

COMPONENT TWO: BREADTH OF KNOWLEDGE (28-29 credits)

Breadth of Knowledge learning goals require that students will gain a breadth of knowledge which will help students to develop their intellectual, social, cultural, and creative potential as preparation for a life of continued growth, responsibility and fulfillment. This knowledge is organized across content and ways of knowing with the ultimate goal that students comprehend the interconnected nature of knowledge.

Students must take one or more courses in each of the elements of Breadth of Knowledge, as indicated below, but may not take more than two courses with the same disciplinary prefix. In addition, students must take a minimum of one course in laboratory science, and may take no more than one INS course to meet a Breadth of Knowledge learning goal.

CONTENT

Community and Society (3 credits)
Learning Goal: Students will demonstrate an understanding of

• the nature and functioning of social structures, institutions and processes and the relationships within and between members of communities,
• the institutions and processes that comprise democratic societies, and
• the obligations of members of communities to one another, and in particular the value of service, leadership and the full participation of citizens in a community.

See degree audit sheets for list of applicable courses.

Cultural Contexts (6 credits)
Learning Goal: Students will demonstrate an understanding of their own cultural contexts and heritage, as well as cultural contexts beyond their own. In particular, they will demonstrate their understanding of

• the interrelations within and among global and cross-cultural communities, and
• the ways historical processes and conditions shape a culture’s values and behaviors.

Our Cultures learning objective: (3 credits)
Students will demonstrate an understanding of important elements of the cultural contexts and historical development of the United States and/or the legacy of Western cultural heritage.
See degree audit sheets for list of applicable courses.

Cross-Cultural learning objective: (3 credits)

Understanding, adapting to, and thriving in multicultural and international settings is a prerequisite to living responsible, productive, and creative lives in a dramatically changing world. Cross-cultural learning opportunities challenge students to gain knowledge about the world's people and problems, explore the legacies that have and continue to shape the world, and help them understand the interrelational nature of identity. Students will demonstrate an understanding of cultural institutions, traditions, and ways of looking at the world beyond their own, and an ability to connect, integrate, and act on this understanding in at least one of the following ways:

• Demonstrate proficiency—culturally and/or linguistically—in a language and culture other than English.
• Articulate how knowledge and analysis of global, social, political, and economic systems can help one to embrace and adapt to cultural differences as well as to recognize similarities across cultures.
• Describe how knowledge of others' cultures, languages, and histories create opportunities for personal and societal improvement.

See degree audit sheets for list of applicable courses.

Physical/Natural World (3-4 credits)
Learning Goal: Students will demonstrate an understanding of

• the nature of the physical world that encompasses and supports us all,
• the impact of human activity and decisions on that world, and
• ways of representing and interacting with the natural environment.

See degree audit sheets for list of applicable courses.

Self and Individual (3 credits)
Learning Goal: Students will demonstrate knowledge that enhances their ability to understand themselves and others as individuals and to act with autonomy as well as responsibility in the world. This component encourages the development of their understanding of the human condition and human functioning as well the ability to appreciate individual differences and individual values.
See degree audit sheets for list of applicable courses.

INTERCONNECTEDNESS
Learning Goal: Students will demonstrate

• an understanding of the fundamental interconnectedness of knowledge and ways of knowing,
• the ability to integrate ideas and information from multiple perspectives and domains of knowledge,
• application of interdisciplinary knowledge to problem solving,
• application of critical and creative thinking skills, and
• competence in oral, written, and other creative modes of expression.

Students choose ONE course identified for this category that also fulfills either a Content or Ways of Knowing requirement. See degree audit sheets for list of applicable courses.

WAYS OF KNOWING: Creativity, Imagination, and Aesthetics
Learning Goal: Students will demonstrate an understanding of the role of the imagination, creativity, aesthetic response, and artistic expression in human experience. Students will gain direct experience

with artistic creation both as a creator and as a responder. In particular, they will demonstrate an understanding of

• different ways of seeing and representing the world and human experience,
• the interactive relationship between creative expression and human cultures and societies,
• the nature and value of aesthetic response to artistic expression, and
• the use of metaphor, symbol, imagery, narrative and an ability to communicate their interpretations of and responses to verbal as well as visual, spatial and/or musical art and expression.

Fine/Performing Arts learning objective: (3 credits)
Students will demonstrate an understanding of the fine and performing arts as means for representing and responding to human experience. In particular, students will demonstrate an understanding of visual, spatial, and/or musical art and expression. Students will gain direct experience with artistic creation both as a creator and as a responder.
See degree audit sheets for list of applicable courses.

Verbal Arts learning objective (3 credits)
Students will demonstrate an understanding of the nature and importance of language as a medium for representing and responding to human experience. In particular, students will demonstrate an understanding of narrative, metaphor, symbol, and imagery in literary works and as fundamental elements in all human communication. Students will gain direct experience with artistic creation both as a creator and as a responder.
See degree audit sheets for list of applicable courses.

Empirical Investigation (3-4 credits)
Learning Goal: Students will demonstrate an understanding of and an ability to utilize scientific methods of inquiry, including the use of observation and experimentation to investigate, describe and discover knowledge.
See degree audit sheets for list of applicable courses.

Ethical Inquiry (3 credits
Learning Goal: Students will demonstrate their ability to

• engage in ethical decision-making in a manner that takes into account the consequences of their actions for themselves and others,
• analyze and evaluate a range of examples of ethical reasoning,
• analyze and evaluate representative examples of moral precepts, and the role of morality and ethics in social and environmental contexts, and
• understand, respect, and evaluate the role(s) that history and cultural diversity play in the formation of cultural and societal norms.
See degree audit sheets for list of applicable courses.

Reasoning and Analytical Thinking
Learning Goal: Students will demonstrate the ability to:

• develop a critical perspective, analyze and evaluate inductive and deductive reasoning and in particular the use of evidence, and utilize arguments to arrive at a rationally justified belief;
• understand logical systems and develop statistical and symbolic reasoning; and

• engage in effective problem-solving.

This student learning goal is met through components of the Written and Oral Communication, the Information Literacy, the Quantitative and Mathematical Reasoning learning goals, and the Interconnectedness requirement.

COMPONENT THREE: DISPOSITIONS

Disposition learning goals require that students develop values and attitudes that will provide them with a foundation for a lifetime of learning, service and leadership.

Learning Goal: Students will develop values and attitudes that will provide them with a foundation for a lifetime of learning, service, and leadership. They will

• learn from and reflect upon experience;
• examine, identify, and analyze their own values and beliefs and those of others;
• seek knowledge in order to gain understanding of complex issues from a variety of experiences, sources, and perspectives;
• articulate abstract and moral reasoning that provides a framework for decision-making and social responsibility; and
• examine the value of acting with integrity in all areas of one’s life.

This student learning goal is systematically integrated across the general education curriculum.

Keuka College Degree Audit Checksheet

Student

This sheet may be used as a graduation audit tool. Transfer students should refer to their transcript evaluation which was issued at the time of enrollment.

GENERAL EDUCATION REQUIREMENTS

Students must complete each of the following areas. No more than two courses with the same disciplinary prefix may meet the Breadth of Knowledge learning goals.

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL)
❒ FP-201 Field Period Orientation (0)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE (Group I)

Any combination of 4 credits offered in disciplines generally associated with Keuka's Division of Natural Sciences (egs:Astronomy, Biology, chemistry, environmental science, geology, physics).

Students must take at least one laboratory science course.

❒ _____
❒ _____

BREADTH OF KNOWLEDGE (Group II)

Any combination of 9 credits offered in two different disciplines generally associated with Keuka's Division of Basic and Applied Social Science. (egs. Psychology, sociology, political Science, history, anthropology, geography or economics.)

❒ _____
❒ _____
❒ _____

BREADTH OF KNOWLEDGE (Group III)

Any combination of 9 credits offered in two different disciplines generally associated with Keuka's Division of Humanities and Fine Arts (egs. Fine and performing arts, language, Literature, philosophy, religion). Note Fine arts include art, music, dance, and theatre as one discipline.)

❒ _____
❒ _____
❒ _____

BREADTH OF KNOWLEDGE Elective

Complete one additional course (3-4 credits) from any group 1, II, or III above or in the Quantitative/mathematical reasoning categories.

❒ _____

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through written and oral communication.

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Keuka College Degree Audit Checksheet

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Basic and Applied Social Sciences

Basic and Applied Social Sciences is an interdisciplinary division consisting of criminology and criminal justice, history, political science, psychology, sociology, child and family studies, ASAP criminal justice, ASAP Master in Criminal Justice and social studies 7-12. Each discipline retains autonomy, although interdisciplinary interaction both inside and outside the division is encouraged. Courses within each discipline are intended to provide a basic foundation in each major and to complement offerings in the various disciplines.

Political Science and History

The program in political science and history emphasizes an understanding of the foundations of Western civilization and the principles of democratic citizenship, especially as they relate to the development of governments throughout the world, the interaction between Western and non-Western values, and law and politics in a rapidly changing and interdependent global environment. Students graduate well-prepared for graduate study or law school, as well as employment in areas of public service, historical research, policy analysis, government relations, human rights, political advocacy, and the private sector. Students are given analytical tools and provided in-depth knowledge across the faculty's diverse areas of expertise, which include Europe and the world, East Asian politics and society, early American history and the presidency, American law, politics, and policy, and international relations and globalization. Students are encouraged to participate in the Political Science, History, and Pre-law Club, the Washington Semester program, the New York State Assembly intern program, local, state, or federal internships, academic study abroad, and group Field Periods led by faculty members in the program.

Keuka College Degree Audit Checksheet

POLITICAL SCIENCE & HISTORY

POLSCIHIST.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ECO-210 Principles of Macroeconomics (3) ✷
♦ ❒ HIS-115 Europe & the World (3) ✷
♦ ❒ HIS-120 United States History to 1877 (3) ✷
♦ ❒ HIS-121 United States History from 1877 to Present (3) ✷
❒ HIS-250 Political and Historical Analysis (3) ✷
❒ HIS-350 America in the Founding Era (3) ✷
❒ HIS-360 New York State History (3)
♦ ❒ POL-120 American Government (3) ✷
♦ ❒ POL-140 International Relations (3) ✷
❒ POL-240 Comparative Politics (3)
❒ POL-350 Political Philosophy (3)
❒ POL-440 Global Studies Seminar (3) ✷

Complete nine additional semester credits in political science/history at the 300- or 400-level:
❒ _____
❒ _____
❒ _____

Field Period:
❒ _____
❒ _____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Political Science and History

Class of 2018

** One of these distribution areas must include an INS 301 course.

*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
HIS 115 Europe and the World (CC) (3)
HIS 250 Pol/Hist Analysis (3)
POL 120 American Government (CS) (3)
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EX) (1)

January
FP 290 Field Period (3)

Spring
POL 140 International Relations (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Quant/Math Reasoning (QM) (3)

SOPHOMORE YEAR 2015-16

Fall
ECO 210 Prin Macroeconomics (3)
HIS 120 US History to 1877 (OC) (3)
Gen Ed: Physical/Natural World (PN)** (4)***
Major Elective (3)

January
FP 290 Field Period (3)

Spring
HIS 121 US Hist 1877-Present (3)
HIS 360 NYS History (3)
POL 240 Comparative Politics (3)
Gen Ed: Fine/Performing Arts (FP) (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Empirical Investigation (EM) (3)***
Gen Ed: Ethical Inquiry (EI) (3) **
General Elective (3)
POL 350 Political Philosophy (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Self and Individual (SI) (3)**
General Electives (6)
Major Electives (6)

SENIOR YEAR 2017-18

Fall
General Electives (9)
Liberal Arts Electives (6)

January
FP 290 Field Period (3)

Spring
HIS 350 America in the Founding Era (3)
General Electives (3)
Liberal Arts Electives (3)
POL 440 Global Studies Seminar (3)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

July 2014

POLITICAL SCIENCE & HISTORY

POLSCI.MIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete the following:
❒ POL-250 Political & Historical Analysis (3) ✸

Complete 15 additional credits in Political Science or History:
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____

Field Period:
* Students must complete a Field Period in the area of their minor.
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 18 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Requirements for a Minor in Pre-Law

Through exposure to both classical liberal arts and applied fields of study, including political science, psychology, sociology, and criminal justice, Keuka College's pre-law minor provides the necessary foundation if you wish to pursue law school and law-related careers. This hands-on minor prepares students in writing, critical thinking and reasoning, and offers classes that range from American government to predatory crime and violence.

The courses recommended in the list below are the minimal recommendations: the pre-law adviser will work with students one-on-one to develop a four year curriculum best suited to their interest and goals. In addition, you can complete Field Periods with law offices, district attorneys, public defenders, and organizations in the criminal justice system. Paired with the recommended major in political science and history, you will be well set to enter the next step in your educational career.

PRE-LAW

MINOR.PRELAW

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ CRM-101 Introduction to Criminal Justice (3) ✸
- ♦ ❒ POL-120 American Government (3) ✸
- ❒ POL-321 Constitutional Law: Civil Liberties & Rights (3) ✸
- ❒ ENG-319 Writing Expository Prose (3) ✸

Complete one of the following:
- ❒ CRM-312 Predatory Crime & Violence (3) ✸
- ❒ CRM-322 White Collar & Corporate Crime (3) ✸

Complete one of the following:
- ❒ POL-340 International Law & Organization (3) ✸
- ❒ BUS-202 Business Law (3)

Field Period:
- ❒ FP-290 Field Period experience related to the Legal Profession

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 24 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits.
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Adolescent Social Studies

Students majoring in adolescent social studies prepare for careers in teaching social studies at the junior and senior high school level. The program offers a firm grounding in history, political science, education, and related courses for students who become professional educators in adolescent social studies. Requirements can be found under “Requirements for Adolescent Education,” as described in the education section.

Psychology

Psychology is the scientific and systematic study of behavior from a variety of perspectives. Through examination of the interaction among environmental and internal forces acting on human development and functioning, students gain a better appreciation of themselves and others. Courses are oriented to theoretical, research, and applied considerations. The introductory course surveys the major areas. Advanced courses and seminars provide more detailed examination of human behavior and development. Independent studies, Field Periods, and special courses facilitate the application of theoretical knowledge to practical concerns. Emphasis is placed on research methodology and formal communication skills consistent with the scientific basis of the field. Majors are encouraged to develop independent though by participating in research projects and other investigatory work.

The psychology major allows considerable flexibility to develop a sequence of study that reflects the student's personal interests, abilities, and plans for the future. By working closely with faculty advisers, other faculty members, and the experiential education office, students can effectively prepare for employment or for further education or training. The program provides a solid background for graduate study leading to careers in such applied areas as clinical, school, and counseling psychology, and teaching and research.

Psychology majors have the option to pursue one of four concentrations within the major. The concentration in Child and Family Studies gives psychology majors an opportunity to study in-depth factors that influence the development of people and families across the lifespan.. The concentration is intended for those who anticipate working with children but not as a classroom teacher as well as for those intending to pursue graduate studies in areas related to services for children

The concentration in Developmental Disabilities prepares psychology majors for entry-level positions, working with individuals who have intellectual and other developmental disabilities. The program familiarizes students with the etiology of these disabilities, and the residential, employment, and other services necessary for their support.

The concentration in Forensic psychology allows psychology majors opportunities to explore different aspects of psychology and the law. Among other topics, this concentration explores the issues involved in helping judges decide if a parent should have custody of a child or if a defendant is competent to stand trial. This concentration also allows students to examine the psychological reasons for the actions of criminals.

The concentration in mental health provides a foundation for students interested in advanced training in clinical and counseling psychology working with persons with mental disorders. In addition to core psychology courses, students study abnormal

psychology and developmental psychopathology as well as taking introductory courses in psychotherapy and assessment. Students have field period experiences in a variety of mental health and related settings.

Keuka College Degree Audit Checksheet

Bachelor of Arts

PSYCHOLOGY

PSYCH.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
♦ ❒ PSY-101 Introductory Psychology (3)✸
❒ PSY-227 Social Psychology (3) ✸
❒ PSY-332 Experimental Methodology (3) ✸
❒ PSY-249 Infancy & Early Childhood (3) ✸
❒ PSY-328 Personality Theory & Dynamics (4) ✸
❒ PSY-333 Physiological Psychology (3) ✸
❒ PSY-360 Junior Seminar Research (3) ✸
❒ PSY-426 Systems & Issues in Psychology (3) ✸
❒ PSY-450 Senior Research Seminar (3) ✸
♦ ❒ SS-231 Statistics for Social Science (3) ✸

Complete one of the following:
❒ PSY-238 Adolescent Psychology (3) ✸
❒ PSY-252 Development in Middle Childhood (3) ✸
❒ PSY-251 Psychology of Adulthood and Aging (3) ✸

Complete one of the following:
❒ PSY-325 Learning & Cognitive Processes (3) ✸
❒ PSY-335 Psychology of Motivation (3) ✸

Complete six additional semester credits in psychology:
❒ _____
❒ _____

Field Period:
❒ _____
❒ _____
❒ PSY-390 Psychology Field Period/Practicum
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Psychology

Class of 2018

*** One of these distribution areas must include an INS 301 course.

Fall		Spring
ENG 110 College English I (WO) (3) FYE 101 Experiential Learning (EX) (1) FYE 140 Wellness (WL) (3) PSY 101 Intro to Psychology (EM)(3) Gen Ed: Fine/Performing Arts (FP) (3)	FRESHMAN YEAR 2014-15 January FP 290 Field Period (3)	ENG 112 College English II (WO) (3) Gen Ed: Ethical Inquiry (EI) (3) Gen Ed: Community and Society (CS) (3) Gen Ed: Physical/Natural World (PN) (4) Gen Ed: Verbal Arts (VA) (3)
Fall Gen Ed: Cross Cultures (CC) (3) PSY 249 Infancy/Early Childhood (3) General Electives (6)	SOPHOMORE YEAR 2015-16 January FP 290 Field Period (3)	**Spring** PSY 227 Social Psychology (3) PSY 238 Adolescent Psych (3)* SS 231 Statistics (QM) (3) General Elective (6)
Fall PSY 332 Experimental Method (4) PSY 251 Adulthood and Aging (3)* Or PSY 252 Devel Middle Childhood (3)* PSY 328 Personality Theory (4) PSY 333 Physiological Psych (3) Elective (3)	JUNIOR YEAR 2016-17 January FP 290 Field Period (3)	**Spring** PSY 360 Junior Research Seminar (3) PSY 325 Learning & Cog (3) ** Major Elective (3) Gen Ed: Our Cultures (OC) (3)*** Elective (3)
Fall Gen Ed: Self and Individual (SI) (3)*** PSY 350 Behavior Modification (3) PSY 426 Systems and Issues (3) PSY 450 Senior Research (3)	SENIOR YEAR 2017-18 January FP 290 Field Period (3)	**Spring** PSY 335 Psych of Motivation (3) ** PSy 329 Psych Tests/ Measures Major Elective (3) Elective (9)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

*Complete one course
**Complete one course

June 2014

Keuka College Degree Audit Checksheet

PSYCHOLOGY
with Child & Family Studies

PSYCH.FCH.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ COM-201 Interpersonal and Group Communication Skills (3) ✸
- ♦ ❒ PSY-101 Introductory Psychology (3) ✸
- ❒ PSY-227 Social Psychology (3) ✸
- ❒ PSY-332 Experimental Methodology (3) ✸
- ❒ PSY-238 Adolescent Psychology (3) ✸
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ PSY-323 Developmental Psychopathology (3) ✸
- ❒ PSY-328 Personality Theory & Dynamics (4) ✸
- ❒ PSY-329 Psychological Tests and Measures (3) ✸
- ❒ PSY-333 Physiological Psychology (3) ✸
- ❒ PSY-360 Junior Seminar Research (3) ✸
- ❒ PSY-426 Systems & Issues in Psychology (3) ✸
- ❒ PSY-450 Senior Research Seminar (3) ✸
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✸
- ❒ SOC-344 Sociology of the Family (3) ✸
- ♦ ❒ SS-231 Statistics for Social Science (3) ✸

Complete one of the following:
- ❒ SWK-331 Youth Services Delivery System (3)
- ❒ SWK-250 Substance Abuse and Families (3)

Complete one of the following:
- ❒ PSY-325 Learning & Cognitive Processes (3) ✸
- ❒ PSY-335 Psychology of Motivation (3) ✸

Complete one of the following:
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)

Field Period:
- ❒ _____
- ❒ _____
- ❒ PSY-390 Psychology Field Period/Practicum
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Psychology

With a Concentration in Child & Family Studies

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Fine/Performing Arts (FP) (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
PSY 101 Intro to Psychology (EM) (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Introduction to Education (3)
ENG 112 College English II (WO) (3)
Gen Ed: Verbal Arts (VA) (3)
SOC 101 Intro to Sociology (CS) (3)

SOPHOMORE YEAR 2015-16

Fall
SS 231 Statistics (QM) (3)
PSY 252 Dev in Middle Childhood (3)
Gen Ed: Physical/Natural World (PN) (4)
COM 201 Interpersonal/Group Com (3)
Gen Ed: Cross Cultures (CC) (3)

January
FP 290 Field Period (3)

Spring
PSY 227 Social Psychology (3)
PSY 238 Adolescent Psychology (3)
PSY 325 Learning and Cognitive (3)
SWK 331 Youth Services (3)
EDU 209, EDU 210 or EDU 211 (2-3)

JUNIOR YEAR 2016-17

Fall
PSY 332 Experimental Method (4)
PSY 328 Personality Theory (4)
SOC 344 Soc of the Family (3)
PSY 249 Infancy/Early Childhood (3)
PSY 426 Systems & Issues (3)

January
FP 290 Field Period (3)

Spring
PSY 360 Junior Research Sem (3)
PSY 323 Dev. Psycopathology (3)
Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Ethical Inquiry (EI) (3)**
PSY 329 Tests & Measures (3)

SENIOR YEAR 2017-18

Fall
Gen Ed: Our Cultures (OC) (3)**
PSY 333 Physiological Psych (3)
PSY 450 Senior Research (3)
General Electives (4)

January
FP 290 Field Period (3)

Spring
General Electives (6)
PSY 335 Psy. of Motivation (3)*

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

* Complete one course.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Arts

PSYCHOLOGY
with Developmental Disabilities

PSYCH.DEVDIS.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ DD-398 Practicum in Treatment Provision for Persons with Developmental Disabilities (3)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ♦ ❒ PSY-101 Introductory Psychology (3)✸
- ❒ PSY-227 Social Psychology (3) ✸
- ❒ PSY-332 Experimental Methodology (3) ✸
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ PSY-323 Developmental Psychopathology (3) ✸
- ❒ PSY-328 Personality Theory & Dynamics (4) ✸
- ❒ PSY-329 Psychological Tests and Measures (3) ✸
- ❒ PSY-333 Physiological Psychology (3) ✸
- ❒ PSY-350 Behavior Modification (3) ✸
- ❒ PSY-360 Junior Seminar Research (3) ✸
- ❒ PSY-426 Systems & Issues in Psychology (3) ✸
- ❒ PSY-450 Senior Research Seminar (3) ✸
- ♦ ❒ SS-231 Statistics for Social Science (3) ✸

Complete one of the following:
- ❒ PSY-325 Learning & Cognitive Processes (3) ✸
- ❒ PSY-335 Psychology of Motivation (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ PSY-390 Psychology Field Period/Practicum
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Psychology

With a Concentration in Developmental Disabilities

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
PSY 101 Intro to Psychology (EM) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Introduction to Education (3)
ENG 112 College English II (WO) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 209 EC Perspect in Disabilities (3)
PSY 252 Devel Middle Childhood (3)
Gen Ed: Natural/Physical World (PN) (4)
EDU 211 Societal Perspective (3)
Elective (3)

January
FP 290 Field Period (3)

Spring
PSY 227 Social Psychology (3)
PSY 249 Infancy/Early Childhood (3)
SS 231 Statistics (QM) (3)
Gen Ed: Cross Cultures (CC) (3)**
EDU 210 Educating Students at Risk (2)

JUNIOR YEAR 2016-17

Fall
PSY 332 Experimental Methods (4)
PSY 328 Personality Theory (4)
PSY 350 Behavior Modification (3)
PSY 426 Systems & Issues (3)
Gen Ed: Our Cultures (OC) (3)**

January
FP 290 Field Period (3)

Spring
PSY 360 Junior Research Seminar (3)
Gen Ed: Self and Individual (SI) (3)**
General Elective (3)
PSY 325 Learning & Cognitive (3)*
PSY 323 Developmental Psychopathology (3)
PSY 329 Tests & Measures (3)
(PSY329 is a Spring Odd year course)

SENIOR YEAR 2017-18

Fall
Gen Ed: Community and Society (CS) (3)
PSY 333 Physiological Psych (3)
PSY 450 Senior Research (3)
General Electives (6)

January
FP 290 Field Period (3)

Spring
DD 398 Practicum Devel Disabilities (3)
General Electives (6)
PSY 335 Psy of Motivation (3)*

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

*One of these courses must be completed.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Arts

PSYCHOLOGY
with Forensic Psychology

PSYCH.FORENSIC.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ CRM-101 Introduction to Criminal Justice (3)✸
- ❒ CRM-285 Criminology (3) ✸
- ❒ CRM-301 Criminal Law (3) ✸
- ❒ POL-321 Constitutional Law: Civil Liberties and Rights (3) ✸
- ♦ ❒ PSY-101 Introductory Psychology (3)✸
- ❒ PSY-227 Social Psychology (3) ✸
- ❒ PSY-332 Experimental Methodology (3) ✸
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ❒ PSY-328 Personality Theory & Dynamics (4) ✸
- ❒ PSY-329 Psychological Tests and Measures (3) ✸
- ❒ PSY-333 Physiological Psychology (3) ✸
- ❒ PSY-360 Junior Seminar Research (3) ✸
- ❒ PSY-426 Systems & Issues in Psychology (3) ✸
- ❒ PSY-450 Senior Research Seminar (3) ✸
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✸
- ❒ SOC-202 Deviance and Social Control (3) ✸
- ❒ SOC-302 Ethnic Diversity (3) ✸
- ♦ ❒ SS-231 Statistics for Social Science (3) ✸

Complete one of the following:
- ❒ CRM-312 Predatory Crime and Violence (3) ✸
- ❒ CRM-323 Juvenile Delinquency (3) ✸
- ❒ CRM-322 White Collar and Corporate Crime (3)✸

Complete one of the following:
- ♦ ❒ POL-120 American Government (3) ✸ ♦
- ♦ ❒ POL-130 State and Local Government (3) ✸ ♦

Complete one of the following:
- ❒ PSY-238 Adolescent Psychology (3) ✸
- ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ PSY-251 Psychology of Adulthood and Aging (3) ✸

Complete one of the following:
- ❒ PSY-325 Learning & Cognitive Processes (3) ✸
- ❒ PSY-335 Psychology of Motivation (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ PSY-390 Psychology Field Period/Practicum
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Psychology

With a Concentration in Forensic Psychology

Class of 2018

*** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall

CRM101 Intro to Criminal Just (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
PSY 101 Intro to Psychology (EM) (3)
SOC 101 Intro to Sociology (OC) (3)

January

FP 290 Field Period (3)

Spring

ENG 112 College English II (WO) (3)
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Verbal Arts (VA) (3)
SOC 202 Crime, Deviance, Soc Con (3)
FYE 140 Wellness (WL) (3)

SOPHOMORE YEAR 2015-16

Fall

Gen Ed: Natural/Physical World (PN) (4)
POL 120 American Government (CS) (3)
Or
POL 130 State/Local Govt (CS) (3)
Elective (3)
Gen Ed: Cross Cultures (CC) (3)
PSY 328 Personality Theory (4)

January

FP 290 Field Period (3)

Spring

CRM 312Predatory Crime/Violence (3)****
PSY 227 Social Psychology (3)
PSY 249 Infancy/Early Childhood (3)
SS 231 Statistics (QM) (3)
PSY 238 Adolescent Psych (3)*

JUNIOR YEAR 2016-17

Fall

PSY 332 Experimental Method (4)
PSY 426 Systems and Issues (3)
PSY 252 Devel Middle Childhood (3)*
Or
PSY 251 Adulthood and Aging (3)*

January

FP 290 Field Period (3)

Spring

CRM 301 Criminal Law (3)
PSY 360 JR Research Seminar (3)
POL 321 Constitutional Law (3)
PSY 325 Learning & Cognitive (3)
PSY 329 Tests and Measures (3)

SENIOR YEAR 2017-18

Fall

CRM 323 Juvenile Delinquency (3)***
CRM 322 White Collar (3)****
PSY 450 Senior Research (3)
SOC 302 Ethnic Diversity (3)
PSY 333 Physiological Psych (3)
Psychology Elective (3)

January

FP 290 Field Period (3)

Spring

PSY 336 Abnormal Psych (3)
PSY 335 Psy of Motivation (3)
PSY 440 Forensic Psychology (3)
Gen Ed: Ethical Inquiry (EI) (3)***
Gen Ed: Self and Individual (SI) (3)***

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

*Complete one course
**Complete one course
**** Completes one course
***** Complete one course

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Arts

PSYCHOLOGY with Mental Health

PSYCH.MENTAL.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ♦ ❒ PSY-101 Introductory Psychology (3)✸
- ❒ PSY-227 Social Psychology (3) ✸
- ❒ PSY-249 Infancy and Early Childhood (3) ✸
- ❒ PSY-323 Developmental Psychopathology (3) ✸
- ❒ PSY-328 Personality Theory & Dynamics (4) ✸
- ❒ PSY-332 Experimental Methodology (4) ✸
- ❒ PSY-333 Physiological Psychology (3) ✸
- ❒ PSY-336 Abnormal Psychology and Psychopathology (3) ✸
- ❒ PSY-350 Behavior Modification (3) ✸
- ❒ PSY-360 Junior Seminar Research (3) ✸
- ❒ PSY-426 Systems & Issues in Psychology (3) ✸
- ❒ PSY-430 Clinical Intervention in Psychology (4) ✸
- ❒ PSY-436 Advanced Topics in Abnormal Psychology (3) ✸
- ❒ PSY-450 Senior Research Seminar (3) ✸
- ❒ SOC-344 Sociology of the Family (3) ✸
- ♦ ❒ SS-231 Statistics for Social Science (3) ✸
- ❒ SWK-332 Group Processes (3) ✸
- ❒ SWK-334 Evaluation Strategies in Human Services (3) ✸

Complete one of the following:
- ❒ PSY-238 Adolescent Psychology (3) ✸
- ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ PSY-251 Psychology of Adulthood and Aging (3) ✸

Complete one of the following:
- ❒ PSY-325 Learning & Cognitive Processes (3) ✸
- ❒ PSY-335 Psychology of Motivation (3) ✸

Complete one of the following:
- ❒ SWK-250 Substance Abuse and Families (3)
- ❒ SOC-353 Drugs in American Society (3)

Field Period:
- ❒ _____
- ❒ _____
- ❒ PSY-390 Psychology Field Period/Practicum
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Psychology

Concentration in Mental Health

Class of 2018

*** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
PSY 101 Intro to Psychology (EM)(3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Introduction to Education(3)
ENG 112 College English II (WO) (3)
Gen Ed: Ethical Inquiry (EI) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Cross Cultures (CC) (3)

SOPHOMORE YEAR 2015-16

Fall
PSY 252 Dev Middle Childhood (3)
EDU 210 Educating Students at Risk (3)
PSY 336 Abnormal Psychology (3)
SWK 332 Group Processes (3)

January
FP 290 Field Period (3)

Spring
PSY 227 Social Psychology (3)
PSY 249 Infancy & Early Childhood (3)
SS 231 Statistics (QM)(3)
EDU 211 Social Perspectives (2)
SOC 344 Sociology of the Family (3)

JUNIOR YEAR 2016-17

Fall
PSY 332 Experimental Methods (4)
PSY 328 Personality Theory (4)
PSY 350 Behavior Modification (3)
PSY 426 Systems & Issues (3)

January
PSY 290 Psychology Practicum (3)
Level I

Spring
PSY 360 Jr. Research Seminar (3)
PSY 323 Develop Psychopathology (3)
PSY 430 Clinical Intervention in Psych (3)
Gen Ed: Self & Individualism (SI)(3)***
PSY 329 Test & Measures (3)

SENIOR YEAR 2017-18

Fall
PSY 333 Physiological Psych (3)
PSY 450 Sr. Research Seminar (3)
Gen Ed: Our Cultures (OC)(3)***
Gen Ed: Community & Society (CS)(3)

January
FP 390 Psychology (3)

Spring
PSY 335 Psy of Motivation (3)
SOC 313 Drugs in American Society (3)
Gen Ed: Natural/Physical World(PN)(4)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

PSYCHOLOGY

MINOR.PSYCH

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete one of the following:

♦ ❒ PSY-101 Introductory Psychology (3) ✸
♦ ❒ PSY-123 Introductory Human Development (3) ✸

Complete 6 additional psychology courses, at least 3 at the 300-level or higher: (SS-231 will count)

❒ _____
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____

Field Period:

* Students must complete a Field Period in the area of their minor.

❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 21 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits.
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Sociology

The sociology degree program is based on the assumption that application of sociological principles to social issues contributes to solving applied problems in a variety of professional settings. The work of applied sociologists tends to be “client driven,” in that their work is designed to solve a specific problem posed by the employer. The curriculum is to include a strong core of sociological theory, research methodology, and basic sociology courses encompassing the institutional, organizational, and interpersonal dimensions. A unique emphasis on both quantitative methods (such as demographic and survey methods, and statistical analysis) and qualitative methods (including direct observation, content analysis, and contextual analysis) provide the student training to be competitive researchers and practitioners. Students engage in classroom and field experience, along with a concentrated senior practicum, in order to become highly competitive in the job market.

Those with sociological academic training with an applied focus commonly undertake such tasks as organizational development, environmental impact assessment, conflict mediation and resolution, social policy analysis, and program evaluation. In addition, students graduating from our program will have a foundation for understanding and investigating the relationship between social forces and social problems like crime, environmental problems, drug abuse, family violence, and juvenile delinquency. Students of sociology acquire more advanced and applied data analytic research skills and an enhanced understanding of human social behavior, preparing students for entry into master’s level training or career paths in the public and private sector.

Keuka College Degree Audit Checksheet

SOCIOLOGY

Sociology.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Take all of the following:
❒ CMP-120 Introduction to Computer Applications (3) ✸
❒ SOC-100 Sociology First Year Workshop (1)
♦ ❒ SOC-101 Introduction to Sociology (3) ✸
❒ SOC-200 Introduction to Sociological Theory (3) ✸
❒ SOC-201 Applied Methods (3)
❒ SOC-202 Deviance and Social Control (3) ✸
❒ SOC-301 Methods of Social Research (4) ✸
❒ SOC-302 Ethnic Diversity (3) ✸
❒ SS-231 Statistics for Social Science (3) ✸
❒ SS-401 Sociology Internship (12) ✸
❒ SOC-402 Senior Seminar in Social Science s(3) ✸

Complete two of the following:
♦ ❒ SOC 230 Social Problems (3)
❒ CRM/SOC-275 Environmental Sociology (3) ✸
❒ SOC-295 Introductory Topics in Sociology (3) ✸
❒ SOC-344 Sociology of the Family (3) ✸
❒ SOC-346 Family Violence (3) ✸
❒ SOC-353 Drugs in American Society (3)
❒ SOC-395 Intermediate Topics in Sociology (3)
❒ SOC-407 Micro Social Theory;Mind, Self, and Society (3)
❒ SOC-495 Advanced Topics in Sociology (3)

Field Period:
❒ _____
❒ _____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Sociology

Class of 2018

*** One of these distribution areas must include an INS 301 course.

Fall (13 cr) ENG 110 College English I (WO)(3) FYE 101 Experiential Learning (EL) (1) SOC 101 Intro to Soc. (CS or OC) (3) CMP 120 Intro to computer Applications (3) Gen Ed: (EI or SI) (3)	**FRESHMAN YEAR 2014-2015** January FP 290 Field Period (3)	Spring (13 cr) ENG 112 College English II (3) SOC 100 FY Workshop (1) Gen Ed: Fine/Performing (FP) (3) SOC 202 Deviance/Social Control (3) SOC 201 Applied Methods (3)
Fall (15 cr) SOC 200 Intro to Soc Theory (3) SS 231 Statistics (QM) (3) FYE 140 Wellness (WL)(3) SOC 302 Ethnic Diversity (3) Minor/General Electives (3)	**SOPHOMORE YEAR 2015-2016** January FP 290 Field Period (3)	Spring (14 cr) Gen Ed: ENV 105 Environmental Science [suggested] (EM) (4) SOC 301 Methods of Social Research (4) Gen Ed: Cross Cultures (CC)(3) Major Elective 1 of 2 (3)
Fall (12 cr) Gen Ed: Verbal Arts (VA)(3) Minor/General Electives (3) Gen Ed. (CS or OC) (3) Gen Ed. (INS 301) (3)	**JUNIOR YEAR 2016-2017** January FP 290 Field Period (3)	Spring (15 cr) Major Elective 2 of 2(3) Minor/General Electives (9) Gen Ed. (EI or SI) (3)
Fall (12 cr) SOC 401 Internship (12)	**SENIOR YEAR 2017-2018** January FP 290 Field Period (3)	Spring (15 cr) SS 402 Senior Seminar (3) Minor/General Electives (9) Gen Ed. (CS or OC) (3)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

Reviewed: November 28, 2013 (JB and AE)

SOCIOLOGY

SOC.MIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:

♦ ❒ SOC-101 Introduction to Sociology (3) ✸
♦ ❒ SOC-200 Introduction to Sociological Theory (3) ✸
❒ SOC-201 Applied Methods (3)
❒ SOC-302 Ethnic Diversity (3) ✸

Complete two of the following:

❒ SOC-230 Social Problems (3)
♦ ❒ SOC/CRM-275 Environmental Sociology (3) ✸
❒ SOC-301 Methods of Social Research (4) ✸
❒ SOC-344 Sociology of the Family (3) ✸
❒ SOC-346 Family Violence (3) ✸
❒ SOC-353 Drugs in American Society (3)
❒ SOC-395 Intermediate Topics (3)
❒ SOC-407 Micro Social Theory: Mind, Self & Society (3) ✸
❒ SOC-495 Advanced Topics in Sociology (3) ✸

Field Period:
* Students must complete a Field Period in the area of their minor.
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 18-19 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits.
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Criminology and Criminal Justice

The criminology and criminal justice degree program at Keuka College is based upon three dimensions of academic training: 1) a strong foundational and working knowledge of the criminal justice system, criminal laws, law enforcement, the courts and corrections, 2) a working understanding of crime and criminal behavior, the treatment of crime, and crime victims; and 3) intensive, applied professional development through Field Period and internship experiences and fundamental research skill development.

Student graduating from our program will have a foundation for understanding and investigating the relationship between social forces and crime. The criminological components of this program directly respond to those students interested in applying knowledge to make change. By learning and utilizing sociological and criminological principles related to crime and criminal justice-related issues, they can solve problems of significance to those working in criminal justice or related fields.

The criminology and criminal justice program provides students a unique and marketable integration of theoretical knowledge, basic research skills, and an understanding of the criminal justice and supportive systems while gaining field experience valued by students and potential employers. The program designed to prepare individuals for direct-service occupations in criminal justice and related fields, program coordinator/ management positions primarily in the non-profit sector, and graduate study in criminology, criminal justice, or related fields. Following the completion of the program, students are prepared for occupations in criminal justice (and related fields), and bring to their work an understanding of social issues and human problems.

Keuka College Degree Audit Checksheet

Bachelor of Science

CRIMINOLOGY & CRIMINAL JUSTICE

CRM.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology(3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ CMP-120 Introduction to Computer Applications (3) ✷
- ❒ CRM-100 First Year Workshop (1)
- ❒ CRM-101 Introduction to Criminal Justice (3) ✷
- ❒ CRM-211 Relations of Law Enforcement (3) ✷
- ❒ CRM-231 Courts, Prosecution, & Defense (3) ✷
- ❒ CRM-232 Punishment, Treatment, & Corrections (3) ✷
- ❒ CRM-285 Criminology (3) ✷
- ❒ CRM-301 Criminal Law (3) ✷
- ❒ CRM-303 Victimology (3) ✷
- ❒ CRM-401 Internship in Criminology & Criminal Justice (12)
- ❒ POL-321 Constitutional Law (3) ✷
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✷
- ❒ SOC-202 Deviance & Social Control (3) ✷
- ❒ SOC-301 Methods of Social Research (4) ✷
- ❒ SOC-302 Ethnic Diversity (3) ✷
- ♦ ❒ SS-231 Statistics for Social Science (3) ✷
- ❒ SS-402 Senior Seminar in Social Sciences (3) ✷

Complete one of the following:
- ❒ POL-120 American Government (3) ✷
- ❒ POL-321 State & Local Government (3) ✷

Complete one of the following:
- ♦ ❒ PSY-101 Introductory Psychology (3) ✷
- ♦ ❒ PSY-123 Introductory Human Development (3) ✷

Complete four of the following: (at least two must be at the 300-level)
- ❒ CRM-221 Criminal Investigation (3) ✷
- ❒ CRM-234 Juvenile Justice (3) ✷
- ❒ CRM-255 Criminal Justice Ethics (3)
- ❒ CRM-295 Introductory Topics in Criminal Justice (3) ✷
- ❒ CRM-311 Organized Crime (3) ✷
- ❒ CRM-322 White Collar & Corporate Crime (3) ✷
- ❒ CRM-323 Juvenile Delinquency (3) ✷
- ❒ SOC-346 Family Violence (3) ✷
- ❒ SOC-353 Drugs in American Society (3)
- ❒ CRM-395 Intermediate Topics in Criminology (3) ✷

Field Period:
- ❒ _____
- ❒ _____
- ❒ CRM-390 Junior Criminology & Criminal Justice Field Period
- ❒ CRM-490 Senior Criminology & Criminal Justice Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Criminology and Criminal Justice

Class of 2018

Four Year Sequence

Fall 2014 (13 cr) CRM 101 Intro to CRM (3) ENG 110 (WO) (3) FYE 101 (EL) (1) SOC 101 (OC) (3) POL Elective 100-level (POL 120/130) (CS) or PSY Elective (PSY 101/123) (SI) (3)	January Field Period (3)	**Spring 2015 (16 cr)** CRM 100 SCCJ FY Workshop (1) SOC 202 Deviance /Social Control (3) CRM 231 Courts, Pros & Def (3) ENG 112 (WO) (3) POL Elective 100-level (POL 120/130) (CS) or PSY Elective (PSY 101/123) (SI) (3) CMP 120 (3)
Fall 2015 (15 cr) CRM 285 Criminology (3) CRM 211 Relations Law Enforce (3) PE 140 Wellness (WL) (3) SS 231 Statistics (QM) (3) Major elective (1 of 4) (3)	January Field Period (3)	**Spring 2016 (14 cr)** SOC 301 Methods of Social Research (4) Gen Ed.—ENV 105 Environmental Science **w/lab** suggested (EM) (4) Gen Ed (PN) (3) CRM 232 Punish/Treat/Correct (3)
Fall 2016 (15 cr) SOC 302 Ethnic Diversity (3) Major elective (2 of 4) (3) Gen Ed. (CC) (3) General Electives (3) Gen Ed. Verbal Arts (VA) (3)	January Field Period CRM 390 (3)	**Spring 2017 (15 cr)** CRM 301 Criminal Law (3) CRM 303 Victimology (3) Gen Ed. (INS 301) (3) Major elective (3 of 4) (3) Gen Ed. (EI) (3) (PHL 115 suggested)
Fall 2017 (12 cr) CRM 401 Internship (12)	January Field Period CRM 490 (3)	**Spring 2018 (12 cr)** SS 402 Senior Seminar (3) Major elective (4 of 4) (3) Gen Ed. (FP) (3) POL 321 Constitutional Law (3)

Reviewed: April 11, 2014 (JB)

CRIMINOLOGY/CRIMINAL JUSTICE

MINOR.CRMMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ CRM-101 Introduction to Criminal Justice (3) ✸
- ❒ CRM-285 Criminology (3) ✸
- ❒ SOC-101 Introduction to Sociology (3) ✸♦
- ❒ SOC-202 Deviance & Social Control (3) ✸

Complete one of the following Criminal Justice courses:
- ❒ CRM-211 Relations of Law Enforcement (3) ✸
- ❒ CRM-221 Criminal Investigation (3) ✸
- ❒ CRM-231 Courts, Prosecution, & Defense (3) ✸
- ❒ CRM-232 Punishment, Treatment & Corrections (3)
- ❒ CRM-234 Juvenile Justice (3) ✸
- ❒ CRM-236 Criminal Justice Ethics (3)
- ❒ CRM-295 Introductory Topics in Criminal Justice (3) ✸

Complete one of the following Criminology courses:
- ❒ CRM-303 Victimology (3) ✸
- ❒ CRM-311 Organized Crime (3) ✸
- ❒ CRM-322 White Collar & Corporate Crime (3) ✸
- ❒ CRM-323 Juvenile Delinquency (3) ✸
- ❒ CRM-346 Family Violence (3) ✸
- ❒ SOC-353 Drugs in American Society (3)
- ❒ CRM-395 Intermediate Topics in Criminology (3)

Complete one additional CRM course:
- ❒ _____

Field Period:
- ❒ CRM-390 Junior Criminology & Criminal Justice Field Period

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 21 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Criminal Justice Systems

The criminal justice systems major is designed to serve the educational needs of full-time working adults with previous college experience who wish to complete their baccalaureate degrees. The curriculum consists of 55 credit hours delivered through sequential, integrated courses offered in an accelerated format. The program is delivered in a hybrid model with most courses five weeks in duration and classes meet one evening a week. Students spend additional time outside of class to complete readings, assignments, case studies, online discussions, and group work.

The criminal justice systems curriculum enhances the knowledge and skills of individuals in the criminal justice field by introducing them to the latest theories and principles in law enforcement, corrections, courts, and juvenile justice. The curriculum also brings perspectives from the humanities and social and behavioral sciences to bear on the topics examined. The program culminates in an experience-based research and writing project—developed over a multi-month time frame—that synthesizes learning from previous courses.

Students use their workplace as a living laboratory in which to apply and test classroom learning. Faculty expects students to be active learners who draw on their daily work experience to enrich classroom discussion.

For more information, contact the Center for Professional Studies.

Students enrolled in Keuka's traditional, semester-long programs are not eligible to enroll, or take courses, in the Accelerated Studies for Adults Program (ASAP).

Program Evaluation:
Major: Criminal Justice Systems (ASAP)
Effective 10/8/2014

Student's Name: _____ Student Type:_____

ID # _____ Catalog Year: _____ Final Evaluation / Preliminary Evaluation

Colleges/Universities: _____
_____
_____

Keuka College Requirement	Transfer Course Equivalent
General Education: Credits count as liberal arts**	
**ENG 110 College English I (3):	
**Quantitative/Mathematical Reasoning (3)	
Breadth of Knowledge-Group I: (4) 4 credits offered in biology, chemistry, environmental science, geology, or physics. Student must take at least one laboratory science course.	
Breadth of Knowledge-Group II: 9 credits from at least two disciplines: psychology, sociology, political science, history, anthropology, etc (9) *POL 321, PSY 336, & SOC 302 will fulfill this requirement.*	1. *(POL 321)* 2. *(PSY 336)* 3. *(SOC 302)*
Breadth of Knowledge-Group III: 10 credits from at least two disciplines: fine arts, literature, religion, foreign language, etc. Note: fine arts include art, music, dance, and theatre as one discipline. Foreign language includes French, Spanish, etc., as one discipline. (10) *ENG 300, PHL 302, & ENG 302 will fulfill this requirement.*	1. *(ENG 300)* 2. *(PHL 302)* 3. *(ENG 302)*
INS 301 Integrative Studies II (3) *INS 301I will fulfill this requirement.*	*(INS 301I)*
One additional course (3-4 credits) from any group (I, II, III) or Quantitative//Mathematical Reasoning *CJS 303 will fulfill this requirement.*	*(CJS 303)*
The following core requirements are waived for this major. Credit is not granted toward liberal arts and graduation credits for the following courses: Wellness (3), FYE 101 Experiential Learning (1), ENG 112 College English II (3)	
Major Requirements: **All credits from this area count as liberal arts**	
EXP300 Foundations for Adult and Experiential Learning(1) CJS 301 Current Issues in Criminal Justice (3) ENG 300 College Writing for Transfer Students (4) CJS 315 Deviance and Social Control (3) CJS 303 Criminology (3) CJS 305 Criminal Law and Procedures (3) SOC 302 Ethnic Diversity (3) POL 321 Constitutional Law (3) CJS 307 Current Issues: Law Enforcement (3) ENG 302 Action Research I (3) *(Grade of C or higher required)* CJS 309 Judicial System (3) CJS 313 Punishment and Corrections (3) CJS 317 Juvenile Delinquency: Development and Trends (3) CJS 321 Investigative Process (3) CJS 403 White Collar Crime (3) PSY 336 Abnormal Psychology (3) PHL 302 Ethics in Criminal Justice (3) INS 301I Integrative Studies II: Crime and Justice (3) CJS 405 Action Research (3) *(Grade of C or higher required)*	
TOTAL: 31	

General Electives: **54 additional credits are required**	

Area	Required by program:	Completed	Still to complete:
General Education	10 credits		
Major requirements	56 credits		
General electives	54 credits		
TOTAL	120 credits	Credits	Credits

**New York State requires 60 liberal arts credits for a Bachelor of Science degree. After completing the major requirements, students have one year to complete all other requirements. This evaluation is intended for use as a pre-admission advisement tool. Current major requirements are available through your student portal. Graduation clearances are completed through the student portal as well. Should you have any questions about your evaluation on the portal, please contact your student advisor.

Evaluation Approval: _____ **Date:** _____

Additional Notes:

Form last revised 10/08/2014 JD

The M.S. in Criminal Justice Administration

The master of science degree in criminal justice administration is designed for individuals who wish to become effective managers/supervisors and leaders in criminal justice organizations. The program features 12 courses for a total of 35 credit hours delivered in a hybrid, accelerated format. The program culminates with the writing and presentation of a final master level research project.

Applicants must have an earned a bachelor's degree with a minimum GPA of 3.0, and have at least two years of full-time work experience.

For more information, contact the Center for Professional Studies.

Child and Family Studies

The child and family studies degree program is based on an interdisciplinary focus investigating the development of children and families. Academic learning is centered on three tenants: 1) A comprehensive understanding of the theories in the field of child and family studies, including lifespan theory from pre-birth through death and family systems theory. 2) An understanding of the challenges facing children and families across social, cultural and, contextual settings. 3) An intensive focus on professional development through Field Work developing research and applied skills centered on promoting strengths, resiliency, and fostering healthy children and families.

Through the exploration of child development, the sociology of parents and families, and influential social and cultural practices, the child and family studies program is a true interdisciplinary major. The degree program strengthens understanding of family functioning and dynamics, and examines ethical questions and issues relating to the family and other social institutions.

Child and family studies students may pursue many occupations working with children and families including early childhood education, social services, mental health agencies, youth programs. Students will also pursue advanced degree programs in social work, psychology, marriage and family therapy, family law, or child and family studies.

Keuka College Degree Audit Checksheet

CHILD & FAMILY STUDIES

CH.FAM.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Take all of the following:
♦ ❒BIO-202 Human Biology (4)✷
♦ ❒CFS-123 Introductory Human Development (3)✷
❒CFS-238 Adolescent Psychology (3)✷
❒CFS-249 Infancy and Early Childhood (3)✷
❒CFS-250 Substance Abuse and Families (3)✷
❒CFS-251 Psychology of Adulthood (3)✷
❒CFS-252 Development in Middle Childhood (3)✷
❒CFS-321 Developmental Psychopathology (3)✷
❒CFS-323 Juvenile Delinquency (3)✷
❒CFS-344 Sociology of the Family (3)✷
❒CFS-346 Family Violence (3)✷
❒CFS-420 Seminar in Child and Family Studies (3)
❒EDU-105 Introduction to Education (3)✷
♦ ❒SOC-101 Introductory Sociology (3)✷
❒SOC-302 Ethnic Diversity (3)✷
♦ ❒SS-231 Statistics for Social Sciences (3)✷

Take one of the following:
❒PSY-332 Experimental Methodology (3)✷
❒SOC-301 Methods of Social Research (4)✷

Choose one of the following blocks:
Block 1:
❒EDU-210 Educating Students at Risk (2)
Choose one:
❒EDU-211 Societal Perspectives in Special Education (3)
❒EDU-209 Early Childhood Perspectives in Disabilities (3)
Block 2:
❒EDU-264 Infants and Toddlers (2)
❒EDU-374 Professionalism and Leadership in Early Childhood (3)

Field Period:
❒ _____
❒ _____
❒ _____
❒ CFS-390 Child and Family Studies Field Period

Liberal Arts Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

❒Complete a total of 120 credits
❒Complete 90 Liberal Arts Credits
❒Achieve a cumulative GPA of 2.00
❒Achieve a major GPA of 2.00
❒Complete one field period for each 30 Keuka College credits
❒Complete the general education and major requirements
❒Complete one INS-301 course
❒Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Child & Family Studies

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Fine/Performing Arts (FP) (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
CFS 123 Human Growth & Development (3)
Gen Ed: Our Cultures (OC) (3)**

January
FP 290 Field Period (3)

Spring
EDU 105 Introduction to Education (3)
ENG 112 College English II (WO) (3)
Gen Ed: Community & Society (CS) (3)
Gen Ed: Physical/Natural World (PN) (4)

SOPHOMORE YEAR 2015-16

Fall
SS 231 Statistics (QM) (3)
Gen Ed: Cross Cultures (CC) (3)
CFS 249 Infancy/Early Childhood (3)
SOC 302 Ethnic Diversity (3)
EDU 210 Educating Students at Risk (3)

January
FP 290 Field Period (3)

Spring
EDU 211 Societal Perspective (2)
Gen Ed: Verbal Arts (VA) (3)
CFS 252 Dev in Middle Childhood (3)
Gen Ed: Ethical Inquiry (EI) (3)**
CFS 238 Adolescent Psychology (3)

JUNIOR YEAR 2016-17

Fall
CFS 251 Psych of Adulthood & Aging (3)
CFS 344 Soc of the Family (3)
SOC 323 Juvenile Delinquency (3)
Gen Ed: Empirical Investigation (EM) (3)
Elective

January
FP 290 Field Period (3)
or
CFS 290 Field Period in CFS (3)

Spring
CFS 250 Substance abuse & families (3)
CFS 310 Child in Society (3)
Gen Ed: Self and Individual (SI) (3)**
PSY 332 Experimental Method (4) ***or***
SOC 310 Methods of Social Research (3)

SENIOR YEAR 2017-18

Fall
CFS 420 Seminar in Child & Family Studies
INS 301 Integrated Studies (3)
General Electives (9)

January
FP 290 Field Period (3)
or
CFS 290 Field Period in CFS (3)

Spring
CFS 323 Developmental Psychopathology (3)
CFS 346 Family Violence (3)
General Electives (6)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

* Complete one course.

June 2014

Business and Management

Chair: Daniel Robeson, Ph.D.

The mission of Keuka College's Division of Business and Management is the preparation of its students for leadership roles in a wide range of domestic and global organizational environments. In each of our traditional and non-traditional programs, we create a unique educational experience that combines a solid liberal arts foundation for learning and critical thinking skills, a proactive program of experiential opportunities and related co-curricular activities, and a solid professional foundation in each of the critical business disciplines, all of which are rooted in ethics and integrity. Keuka's Field Period adds particular value to business and management graduates by integrating four hands-on work experiences into their educational development. Students put into practice what they have learned in the classroom while they create a network of useful contacts and acquire experience for their resumes.

For students considering advanced degrees (more than one-third of current graduates), Keuka College has a Masters of Science with a concentration in International Business degree option. Keuka has also developed special relationships with area graduate schools.

Agreements with Syracuse University, St. John Fisher College, Clarkson University, SUNY Oswego and Niagara University allow graduates within the Division of Business Management to earn an M.B.A. with one year of additional study upon meeting the criterion of schools (Syracuse requires 2 years of study). Keuka College also has articulation agreements with SUNY Geneseo, and Syracuse University to achieve an M.S. in Accounting – on a CPA track.

The programs within the Division of Business and Management (including those offered through the Accelerated Studies for Adults Program) are accredited by the International Assembly for Collegiate Business Education (IACBE), a leading international business education accreditation organization, located at:

IACBE
11374 Strang Line Road
Lenexa, KS 66215

TECHNIQUES

- Hands-on computer training with state-of-the-art software.
- Group and individual problem-solving.

- Team-building exercises.
- Emphasis on communication skills.
- Case studies and simulation exercises.
- Supervised Field Periods and internships.
- Multi-media presentations.
- Field trips.
- Accessible and experienced faculty.
- Guest speakers.
- Small class sizes.
- ENACTUS

ACTIVITIES

- Entrepreneurial and competitive academic opportunities within ENACTUS
- Site visits to local and regional manufacturing and service companies.
- Annual commemorative wine projects (micro-business course).
- Leadership lectures by visiting business executives.
- Web site development projects.
- Trips to national industry trade shows and conferences.
- International business programs in Vietnam and China offering unique business and cultural learning opportunities.

Management

The management major is an introduction to all management functions. In order to receive a degree in management, students must successfully complete the division core requirements, the management major requirements, and 15 additional credit hours taken within the Division of Business and Management, of upper-level coursework.

Keuka College Degree Audit Checksheet

Bachelor of Science

Management

MGMT.MGMT.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ACC 101 Acct I: Financial Acct (3)
❒ ACC 102 Acct II:Managerial Acc (3)
❒ BUS 101 Intro Business/Society (3)
❒ BUS 202 Business Law (3)
❒ BUS 330 Operations/Prod Management (3)
❒ BUS 444 Strategic Management (3)
♦❒ CMP 120 Intro Computer Applic (3)
♦❒ ECO 210 Prin of Macroeconomics (3)
♦❒ ECO 211 Prin of Microeconomics (3)✸
❒ FIN 312 Financial Management (3)
❒ HRM 208 Human Resources Mgmt (3)
♦❒ MAT102 College Algebra (3)✸
❒ MKT220 Principles of Marketing (3)
♦❒ SS 231 Statistics (3) ✸
❒MIS 301 Enterprise Info Sys&Tech(3)

Complete 15 additional Business Management credits (300 Level or above)
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____

Additional Liberal Arts and Sciences Courses:: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

Field Periods: (12 credits needed)
Students must complete at least two field periods in business with the BUS 290 designation.
❒ BUS 290_____
❒ BUS 290_____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Management

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
Gen Ed: Ethical Inquiry (EI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
CMP 120 Intro Computer Applications (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
Gen Ed: Physical/Natural World (PN) (4)
MKT 220 Principles of Marketing (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 101 Prin of Accounting I (3)
BUS 202 Business Law (3)
ECO 210 Macroeconomics (3)
MAT 102 College Algebra (QM) (3)
Gen Ed: Community and Society (CS) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ACC 102 Principles of Acct II (3)
ECO 211 Microeconomics (CS) (3)
HRM 208 Human Resource Mgmt (3)
SS 231 Statistics (3)
Gen Ed: Self and Individual (SI) (3)**

JUNIOR YEAR 2016-17

Fall
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Empirical Invest (EM) (3-4)
Gen Ed: Cross Cultures (CC) (3)
Business Electives (3)*
MIS 301 Enterprise Info. Sys. And Tech (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
FIN 312 Financial Management (3)
Gen Ed: Our Cultures (OC) (3)**
Liberal Arts Elective (3)
Business Elective (3)*
Business or General Elective (3)*

SENIOR YEAR 2017-18

Fall
BUS 330 Operations/Production Mgmt (3)
Business Elective (3)*
Business or General Electives (6) *

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
BUS 444 Strategic. Mgmt (3)
Liberal Arts/Free Electives (9)
Business Elective (3)*

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

* "Business Elective" includes courses with the following prefix:
ACC, BUS, FIN, HRM, MGT, MKT, and SPS

June 2014

Management with Concentration

Students may choose to develop special expertise by concentrating in accounting, international business, human resources management, marketing, entrepreneurship, finance or sports management. In order to graduate with a management major with a concentration, a student must satisfy the division core and management major requirements listed above and the additional requirements for each area of concentration as listed below.

Human Resources Management

The human resources management concentration is designed to provide students with an understanding of human resources planning and development, recruitment, interviewing and selection, performance appraisal, labor negotiations, and collective bargaining in a variety of settings such as government agencies, health care institutions, nonprofit organizations, as well as private, industrial, and service-based businesses.

Accounting

The accounting concentration offers a breadth of courses that allows a student to pursue a career in producing and/or analyzing financial information. All of the upper-level courses have computer applications integrated in the course to provide practical application of the material in addition to the theoretical knowledge obtained in the classroom.

Entrepreneurship

The entrepreneurship concentration is designed to provide students with a foundation for starting their own business. A variety of areas including marketing, accounting, and finance are covered to prepare students for the capstone course, Entrepreneurship. In this course, students will run their own micro-enterprise, the Keuka College commemorative wine project.

Marketing

The marketing concentration is designed to provide students with an in-depth understanding of marketing that will complement the student’s management major. Upon completion, the student will be more competitive in the job market and a better manager of marketing functions once employed.

Sports Management

The sports management concentration is designed to provide students with an opportunity to pursue a career in the management of amateur, collegiate, and professional sports organizations and venues that offer sporting and other large scal events as well as opportunities in sports marketing, communications, and public relations.

International Business

The international business concentration is designed to provide students with an in-depth understanding of the growing importance of international business and the international marketplace. This concentration will add an international perspective to a solid management foundation. Upon completion of this concentration, the student will be more competitive in today’s increasingly global job market.

Keuka College Degree Audit Checksheet

Bachelor of Science

Management

Concentration in Human Resource Management
MGMT.MGMTHRM.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ACC 101 Acct I: Financial Acct (3)
❒ ACC 102 Acct II:Managerial Acc (3)
❒ BUS 101 Intro Business/Society (3)
❒ BUS 202 Business Law (3)
❒ BUS 330 Operations/Prod Management (3)
❒ BUS 444 Strategic Management (3)
♦❒ CMP 120 Intro Computer Applic (3)
♦❒ ECO 210 Prin of Macroeconomics (3)
♦❒ ECO 211 Prin of Microeconomics (3)✸
❒ FIN 312 Financial Management (3)
❒ HRM 208 Human Resources Mgmt (3)
♦❒ MAT102 College Algebra (3)✸
❒ MKT220 Principles of Marketing (3)
❒ MIS 301 Enterprise Info Sys & Tech (3)
♦❒ SS 231 Statistics (3) ✸

Human Resources: Complete the following:
❒ PSY 101 Introductory Psychology (3)
❒ SOC 101 Sociology (3)

Complete 15 additional Business Management credits:
❒ HRM 310 Industrial Labor Relations (3)
❒ HRM 320 HR Training/Devel (3)
❒ HRM 330 Wage/Salary Scale Devel (3)
❒ HRM 399 Independent Study (1-3)
❒ PSY 227 Social Psychology (3)
♦❒ PSY 328 Personality (3)
♦❒ MGT 345 Organizational Behavior (3)
❒ PSY 335 Psychology of Motivation (3)
❒ SOC 302 Ethic Diversity (3)

Additional Liberal Arts and Sciences Courses:: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

Field Periods: (12 credits needed)
Students must complete at least two field periods in business with the BUS 290 designation.
❒ BUS 290_____
❒ BUS 290_____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Management:

Concentration In Human Resource Management

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 201415

Fall
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
Gen Ed: Ethical Inquiry (EI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
CMP 120 Intro Computer Applications (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
Gen Ed: Verbal Arts (VA) (3)
MKT 220 Prin of Marketing (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 101 Prin of Accounting I (3)
BUS 202 Business Law (3)
ECO 210 Prin of Macroeconomics (3)
MAT 102 College Algebra (QM) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ACC 102 Prin of Accounting II (3)
ECO 211 Prin of Microeconomics (CS) (3)
HRM 208 Human Resource Mgmt (3)
SS 231 Statistics (3)
Gen Ed: Physical/Natural World (PN) (4)

JUNIOR YEAR 2016-17

Fall
Concentration Elect (3)
Gen Ed: Empirical Invest (EM-4) (3)
Gen Ed: Self and Individual (SI) (3)
Gen Ed: Cross Cultures (CC) (3)**
MIS 301 Enterprise Info Sys & Tech.(3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
FIN 312 Financial Management (3)
Gen Ed: Our Cultures (OC) (3)**
Concentration Electives (6)
Liberal Arts/ General Elective (3)

SENIOR YEAR 2017-18

Fall
BUS 330 Operation/Production Mgmt (3)
Concentration Elective (6)
Liberal Arts/ General Electives (6)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
BUS 444 Strategic Mgmt (3)
Liberal Arts/General Electives (9)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

June 2014

Keuka College Degree Audit Checksheet

Bachelor of Science

Management

Concentration in Accounting
MGMT.MGMTACCT.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ACC 101 Acct I: Financial Acct (3)
❒ ACC 102 Acct II:Managerial Acc (3)
❒ BUS 101 Intro Business/Society (3)
❒ BUS 202 Business Law (3)
❒ BUS 330 Operations/Prod Management (3)
❒ BUS 444 Strategic Management (3)
♦❒ CMP 120 Intro Computer Applic (3)
♦❒ ECO 210 Prin of Macroeconomics (3)
♦❒ ECO 211 Prin of Microeconomics (3)✸
❒ FIN 312 Financial Management (3)
❒ HRM 208 Human Resources Mgmt (3)
♦❒ MAT102 College Algebra (3)✸
❒ MKT220 Principles of Marketing (3)
❒ MIS 301 Enterprise Info Sys & Tech (3)
♦❒ SS 231 Statistics (3) ✸

Complete 15 additional Business Management credits:
❒ ACC 201 Interim Accounting I (3)
❒ ACC 202 Interim Accounting II (3)
❒ ACC 295 Intro Topics in Accounting II (1-3)
❒ ACC 301 Cost Accounting I (3)
❒ ACC 302 Cost Accounting II (3)
❒ ACC 351 Adv Accounting I (3)
❒ ACC 399 Independent Study (3)
❒ ACC 401 Auditing (3)
❒ ACC 402 Computer Auditing App (3)
❒ ACC 411 Income Tax Acct I (3)
❒ ACC 412 Income Tax Acct II (3)
❒ ACC 495 Adv Topics in Accounting (3)
❒ MGT 450 Internship (1-15)

Additional Liberal Arts and Sciences Courses:: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

Field Periods: (12 credits needed)
Students must complete at least two field periods in business with the BUS 290 designation.
❒ BUS 290_____
❒ BUS 290_____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Management:

Concentration In Accounting

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
Gen Ed: Ethical Inquiry (EI) (3)
FYE 140 Wellness (WL) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
CMP 120 Intro Computer Applications (3)
ENG 112 College English II (WO) (3)
MKT 220 Prin of Marketing (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 101 Prin of Accounting I (3)
BUS 202 Business Law (3)
ECO 210 Prin of Macroeconomics (3)
Gen Ed: Physical/Natural World (PN) (4)
MAT 102 College Algebra (QM) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ACC 102 Prin of Accounting II (3)
ECO 211 Prin of Microeconomics (CS) (3)
HRM 208 Human Resource Mgmt (3)
SS 231 Statistics (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Cross Cultures (CC) (3)
Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Empirical Invest (EM) (3-4)
Concentration Electives (6)
Liberal Arts or General Elective (3)
MIS 301 Enterprise Info.Sys.& Tech (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
FIN 312 Financial Management (3)
Gen Ed: Our Cultures (OC) (3)**
Concentration Electives (6)
Liberal Arts or General Elective (3)

SENIOR YEAR 2017-18

Fall
BUS 330 Operation/Production Mgmt (3)
Concentration Electives (3)
Liberal Arts/ General Electives (6)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
BUS 444 Strategic Mgmt (3)
Concentration/Liberal Arts/ General Electives, as needed (9)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

June 2014

Keuka College Degree Audit Checksheet

Bachelor of Science

Management

With Concentration in Entrepreneurship
MGMT.MGMTENT.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ACC 101 Acct I: Financial Acct (3)
❒ ACC 102 Acct II:Managerial Acc (3)
❒ BUS 101 Intro Business/Society (3)
❒ BUS 202 Business Law (3)
❒ BUS 330 Operations/Prod Management (3)
❒ BUS 444 Strategic Management (3)
♦❒ CMP 120 Intro Computer Applic (3)
♦❒ ECO 210 Prin of Macroeconomics (3)
♦❒ ECO 211 Prin of Microeconomics (3)✸
❒ FIN 312 Financial Management (3)
❒ HRM 208 Human Resources Mgmt (3)
♦❒ MAT102 College Algebra (3)✸
❒ MKT220 Principles of Marketing (3)
❒ MIS 301 Enterprise Info Sys & Tech (3)
♦❒ SS 231 Statistics (3) ✸

Concentration Requirements:
❒ MGT 351 Small Business Management (3)
❒ BUS 410 Entrepreneurship (3)

Accounting: Complete one of the following:
❒ ACC 301 Cost Accounting I (3)
❒ ACC 411 Income Tax Acct I (3)
❒ _____
❒ _____

Marketing: Complete one of the following:
❒ MKT 320 Public Relations (3)
❒ MKT 335 Internet Marketing (3)
❒ MKT 360 Retail Marketing (3)
❒ MKT 370 Consumer Behavior (3)

Communications or Computer: complete one o f the following
❒ CMP 335 Webpage Design (3) ✸
❒ COM 350 Digital Publishing (3) ✸
❒ _____

Field Periods: (12 credits needed) ❒
Students must complete at least two field periods in business with the BUS 290 designation.
❒ BUS 290_____
❒ BUS 290_____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Management:

Concentration in Entrepreneurship

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
Gen Ed: Ethical Inquiry (EI) (3)
Gen Ed: Fine/Performing Arts (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
CMP 120 Intro Computer Applications (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
Gen Ed: Verbal Arts (3)
MKT 220 Prin of Marketing (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 101 Prin of Accounting I (3)
BUS 202 Business Law (3)
ECO 210 Prin of Macroeconomics (3)
Gen Ed: Physical/Natural World (PN) (4)
MAT 102 College Algebra (QM) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ACC 102 Prin of Accounting II (3)
ECO 211 Prin of Microeconomics (CS) (3)
HRM 208 Human Resource Mgmt (3)
SS 231 Statistics (3)
Liberal Arts/General Elective (3)

JUNIOR YEAR 2016-17

Fall
ACC 301 Cost Accounting I (3) or
ACC 411 Income tax I (3)Gen Ed:
Empirical Invest (EM) (3-4)
Gen Ed: Self and Individual (SI) (3)**
Concentration Elective (3)
Liberal Arts/ General Elective (3)
MIS 301 Enterprise Info SysTech.(3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
FIN 312 Financial Management (3)
Gen Ed: Our Cultures (OC) (3)**
Concentration Elective (3)
Liberal Arts/General Elective (6)

SENIOR YEAR 2017-18

Fall
ACC 411 Income tax I (3) or
ACC 301 Cost Accounting I (3)
BUS 330 Operation/Production Mgt (3)
Gen Ed: Cross Cultures (CC) (3)
COM 350 Desktop Publishing (3)
Or
CMP 335 Webpage Design (3)
Liberal Arts Electives (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
BUS 410 Entrepreneurship (3)
BUS 444 Strategic Mgmt (3)
Concentration Elective (3)
Liberal Arts/General Electives (3 /as needed)
MGT 351 Small Business Mgmt. (3)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

June 2014

Keuka College Degree Audit Checksheet

Bachelor of Science

Management

Concentration in Marketing
MGMT.MGMTMKT.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ACC 101 Acct I: Financial Acct (3)
❒ ACC 102 Acct II:Managerial Acc (3)
❒ BUS 101 Intro Business/Society (3)
❒ BUS 202 Business Law (3)
❒ BUS 330 Operations/Prod Management (3)
❒ BUS 444 Strategic Management (3)
♦❒ CMP 120 Intro Computer Applic (3)
♦❒ ECO 210 Prin of Macroeconomics (3)
♦❒ ECO 211 Prin of Microeconomics (3)✸
❒ FIN 312 Financial Management (3)
❒ HRM 208 Human Resources Mgmt (3)
♦❒ MAT102 College Algebra (3)✸
❒ MKT220 Principles of Marketing (3)
❒ MIS 301 Enterprise Info Sys & Tech (3)
♦❒ SS 231 Statistics (3) ✸

Concentration Requirements: Complete 15 credits:
❒ MGT 450 Mgmt Internship (1-15)
❒ MKT 331 Advertising (3)
❒ MKT 310 Marketing Planning (3)
❒ MKT 320 Public Relations (3)
❒ MKT 335 Internet Marketing (3)
❒ MKT 340 International Marketing (3)
❒ MKT 350 Market for Non-Profit (3)
❒ MKT 360 Rewtail Marketing (3)
❒ MKT 370 Consumer Behavior (3)
❒ MKT 399 Independent Study (1-3)
❒ MKT 440 Marketing/Sales Mgt (3)

Additional Liberal Arts and Sciences Courses:: (as needed)
❒ _____
❒ _____

Field Periods: (12 credits needed)
Students must complete at least two field periods in business with the BUS 290 designation.
❒ BUS 290_____
❒ BUS 290_____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Management:
Concentration in Marketing
Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Ethical Inquiry (EI) (3)

January
FP 290 Field Period (3)
or
BUS 290 Business FP (3)

Spring
CMP 120 Intro Computer Applications (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
Gen Ed: Verbal Arts (VA) (3)
MKT 220 Principles of Marketing (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 101 Principles of Accounting I (3)
BUS 202 Business Law (3)
ECO 210 Prin of Macroeconomics (3)
Gen Ed: Physical/ Natural World (PN) (4)
MAT 102 College Algebra (QM) (3)

January
FP 290 Field Period (3)
or
BUS 290 Business FP (3)

Spring
ACC 102 Principles of Accounting II (3)
ECO 211 Prin of Microeconomics (CS) (3)
HRM 208 Human Resources Mgmt (3)
SS 231 Statistics (3)
Concentration Elective (3)

JUNIOR YEAR 2016-17

Fall
Liberal Arts/General Elective (3)
Gen Ed: Cross Cultures (CC) (3)
Gen Ed: Empirical Invest (EM) (3)
Concentration in Elective (3)
MIS 301 Enterprise Info. Sys. & Tech. (3)

January
FP 290 Field Period (3)
or
BUS 290 Business FP (3)

Spring
FIN 312 Financial Management (3)
Gen Ed: Our Cultures (OC) (3)**
Liberal Arts/General Electives (3)
Concentration Elective (3)
Gen Ed: Self and Individual (SI) (3)

SENIOR YEAR 2017-18

Fall
BUS 330 Operations/Production Mgmt (3)
Liberal Arts/General Electives (9)
Concentration Elective (3)

January
FP 290 Field Period (3)
or
BUS 290 Business FP (3)

Spring
BUS 444 Strategic Mgmt (3)
Concentration Electives (3)
Liberal Arts/General Electives (9)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

June 2014

Keuka College Degree Audit Checksheet

Bachelor of Science

Management

Concentration in Sports Mgmt
MGMT.MGMTSPT.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ACC 101 Acct I: Financial Acct (3)
❒ ACC 102 Acct II:Managerial Acc (3)
❒ BUS 101 Intro Business/Society (3)
❒ BUS 202 Business Law (3)
❒ BUS 330 Operations/Prod Management (3)
❒ BUS 444 Strategic Management (3)
♦ ❒ CMP 120 Intro Computer Applic (3)
♦ ❒ ECO 210 Prin of Macroeconomics (3)
♦ ❒ ECO 211 Prin of Microeconomics (3) ✸
❒ FIN 312 Financial Management (3)
❒ HRM 208 Human Resources Mgmt (3)
♦ ❒ MAT102 College Algebra (3) ✸
❒ MKT220 Principles of Marketing (3)
❒ MIS 301 Enterprise Info Sys & Tech (3)
♦ ❒ SS 231 Statistics (3) ✸

Concentration Requirements: See liberal arts section below:
❒ SPS 100 Mgmt Internship (1-15)
❒ SPS 201 Advertising (3)
❒ SPS 301 Marketing Planning (3)
❒ SPS 401 Public Relations (3)

Complete one of the following courses:
♦ ❒ COM 301 Organizational Comm (3) ♦
♦ ❒ COM 320 Writing for Professionals (3) ♦
♦ ❒ COM 350 Digital Publishing (3) ♦
♦ ❒ COM 484 Senior Practicum-Comm (3) ♦
❒ MKT 310 Marketing Planning (3)
❒ MKT 320 Public Relations (3)
❒ MKT 335 Internet Marketing (3)
❒ MKT 340 International Marketing (3)
❒ MKT 350 Market for Non-Profit (3)
❒ MKT 360 Retail Marketing (3)
❒ MKT 370 Consumer Behavior (3)
♦ ❒ MKT 399 Independent Study (1-3) ♦
❒ MKT 440 Marketing/Sales Mgt (3)
❒ MKT 495 Adv Topics in Mktg (3)

Additional Liberal Arts and Sciences Courses:: (as needed)
❒ _____
❒ _____

Field Periods: (12 credits needed)
Students must complete at least two field periods in business with the BUS 290 designation.
❒ BUS 290_____
❒ BUS 290_____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Management:

Concentration in Sports Management

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Ethical Inquiry (EI) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
CMP 120 Intro Computer App (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
Gen Ed: Verbal Arts (VA) (3)
MKT 220 Prin of Marketing (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 101 Prin of Accounting I (3)
BUS 202 Business Law (3)
ECO 210 Prin of Macroeconomics (3)
MAT 102 College Algebra (QM) (3)
Gen Ed: Physical/Natural World (PN) (4)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ACC 102 Prin Accounting II (3)
ECO 211 Prin of Microeconomics (CS) (3)
HRM 208 Human Resource Mgmt (3)
SPS 100 Intro Sports Mgmt (3)
SS 231 Statistics (3)

JUNIOR YEAR 2016-17

Fall
SPS 201 Sports Management (3)

Gen Ed: Empirical Invest (EM) (3-4)
Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Cross Cultures (CC) (3)
MIS 301 Enterprise Info Sys & Tech (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
FIN 312 Financial Management (3)
Gen Ed: Our Cultures (CC) (3)**
SPS 301 Sports Management (3)
Concentration Elective (3)
Liberal Arts/General Electives (3)

SENIOR YEAR 2017-18

Fall
BUS 330 Operation/Production Mgt (3)
SPS 401 Senior Project (3)
Concentration/Liberal Arts/ General Electives (9)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
BUS 444 Strategic Mgmt (3)
Liberal Arts/General Electives (6)
Concentration Elective (3)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

June 2014

Keuka College Degree Audit Checksheet

Bachelor of Science

Management

Concentration in International Business
MGMT.MGMTINTBUS.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ACC 101 Acct I: Financial Acct (3)
❒ ACC 102 Acct II:Managerial Acc (3)
❒ BUS 101 Intro Business/Society (3)
❒ BUS 202 Business Law (3)
❒ BUS 330 Operations/Prod Management (3)
❒ BUS 444 Strategic Management (3)
♦❒ CMP 120 Intro Computer Applic (3)
♦❒ ECO 210 Prin of Macroeconomics (3)
♦❒ ECO 211 Prin of Microeconomics (3)✸
❒ FIN 312 Financial Management (3)
❒ HRM 208 Human Resources Mgmt (3)
♦❒ MAT102 College Algebra (3)✸
❒ MKT220 Principles of Marketing (3)
❒ MIS 301 Enterprise Info. Sys. & Tech. (3)
♦❒ SS 231 Statistics (3) ✸

Concentration Requirements:
❒ BUS 350 International Business (3)
❒ FIN 315 International Financial Mgmt (3)
❒ MKT 340 International Marketing (3)

Choose two of the following:
❒ MKT 353 Business/Govt Relations (3)
❒ MKT 331 Advertising (3)
❒ MKT 310 Marketing Planning (3)
❒ MKT 320 Public Relations (3)
❒ MKT 335 Internet Marketing (3)
❒ MKT 370 Consumer Behavior (3)
❒ MKT 440 Marketing/Sales Mgmt (3)

Additional Liberal Arts and Sciences Courses:: (as needed)
❒ _____
❒ _____

Field Periods: (12 credits needed)
Students must complete at least two field periods in business with the BUS 290 designation.
❒ BUS 290_____
❒ BUS 290_____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Management:

Concentration in International Business

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
Gen Ed: Ethical Inquiry (EI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)
or
BUS 290 Business FP (3)

Spring
CMP 120 Intro Computer Applications (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
Gen Ed: Verbal Arts (VA) (3)
MKT 220 Prin of Marketing (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 101 Prin of Accounting I (3)
BUS 202 Business Law (3)
ECO 210 Prin of Macroeconomics (3)
Gen Ed: Physical/Natural World (PN) (4)
MAT 102 College Algebra (QM) (3)

January
FP 290 Field Period (3)
or
BUS 290 Business FP (3)

Spring
ACC 102 Prin of Accounting II (3)
ECO 211 Prin of Microeconomics (CS) (3)
HRM 208 Human Resource Mgmt (3)
SS 231 Statistics (3)
Concentration Elective (3)

JUNIOR YEAR 2016-17

Fall
BUS 350 International Business (3)
Gen Ed: Empirical Invest (EM) (3-4)
Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Cross Cultures (CC) (3)
MIS 301 Enterprise Info Sys & Tech (3)

January
FP 290 Field Period (3)
or
BUS 290 Business FP (3)

Spring
Concentration Elective (3)
Liberal Arts/General Elective (6)
FIN312 Financial Management (3)
Gen Ed: Our Cultures (OC) (3)**

SENIOR YEAR 2017-18

Fall
BUS 330 Operation/Production Mgmt (3)
FIN 315 Intern'tl. Fin. Mgmt. (3)
Concentration Elective (3)
Liberal Arts Electives (6)

January
FP 290 Field Period (3)
or
BUS 290 Business FP (3)

Spring
MKT 340 International Mkt. (3)
BUS 444 Strategic Mgmt (3)
Concentration Elect (3)
Liberal Arts/General Electives (as needed)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

June 2014

Accounting

The accounting major provides a career-oriented educational opportunity with a firm foundation in the liberal arts and a current body of knowledge in business and economics. This major offers the necessary preparation for a wide range of business and accounting environments, or for admission into graduate school.

Keuka's accounting program has an articulation agreement with the master's in accounting programs at SUNY Geneseo and Syracuse University, the CPA track MBA program at SUNY Oswego, and the MBA accounting programs at Clarkson University, Niagara University, RIT, and St. John Fisher, which are all registered by the New York State Department of Education as licensure-qualifying. Similar agreements with other graduate programs are being planned. Graduates of these programs meet the educational requirements for admission to the public accountancy licensing examination.

Keuka College Degree Audit Checksheet

Bachelor of Science

Accounting

MGMT.ACCT.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ ACC 101 Acct I: Financial Acct (3)
- ❒ ACC 102 Acct II:Managerial Acc (3)
- ❒ ACC 201 Interim Accounting I (3)
- ❒ ACC 202 Interim Accounting II (3)
- ❒ ACC 301 Cost Accounting I (3)
- ❒ ACC 351 Adv Accounting I (3)
- ❒ ACC 401 Auditing (3)
- ❒ ACC 411 Income Tax Acct I (3)
- ❒ BUS 101 Intro Business/Society (3)
- ❒ BUS 202 Business Law (3)
- ❒ MIS 301 Enterprise Info. Sys. & Tech. (3)
- ❒ BUS 330 Operations/Prod Mgmt (3)
- ❒ BUS 444 Strategic Management (3)
- ❒ BUS 330 Operations/Prod Mgmt (3)
- ♦ ❒ CMP 120 Intro Computer Applic (3)
- ♦ ❒ COM 123 Public Speaking (3)
- ♦ ❒ ECO 210 Prin of Macroeconomics (3)
- ♦ ❒ ECO 211 Prin of Microeconomics (3) ✸
- ❒ FIN 312 Financial Management (3)
- ❒ HRM 208 Human Resources Mgmt (3)
- ♦ ❒ MAT102 College Algebra (3) ✸
- ❒ MKT220 Principles of Marketing (3)
- ♦ ❒ SS 231 Statistics (3) ✸

Choose one of the following:
- ❒ ACC 302 Cost Accountiing II (3)
- ❒ ACC 320 Acct Non-Profit (3)
- ❒ ACC 402 Computer Auditing (3)
- ❒ ACC 412 Income Tax Acct II (3)

Choose one of the following:
- ❒ FIN 313 Financial Institutions (3)
- ❒ FIN 315 International Finance (3)
- ❒ FIN 320 Investments (3)

Additional Liberal Arts and Sciences Courses::
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

Note: courses used to satisfy the above may not also satisfy the core. Liberal Arts and Science credits must total 60 credits.

Field Periods: (12 credits needed)
Students must complete at least two field periods in business with the BUS 290 designation.
- ❒ BUS 290_____
- ❒ BUS 290_____
- ❒ _____
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Accounting

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ACC 101 Prin Accounting I (3)
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT 102 College Algebra (QM) (3)
Gen Ed: Self and Individual (SI) (3)**

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ACC 102 Prin Accounting II (3)
CMP 120 Intro Computer Applications (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 201 Intermediate Accounting I (3)
ECO 210 Prin Macroeconomics (3)
SS 231 Statistics (3)
Gen Ed: Cross Cultures (CC) (3)
Gen Ed: Physical/Natural World (PN) (4)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ACC 202 Intermediate Accounting II (3)
ECO 211 Prin Microeconomics (CS) (3)
HRM 208 Human Resource Mgmt (3)
Gen Ed: Empirical Invest (EM) (3-4)
MKT 220 Prin of Marketing (3)

JUNIOR YEAR 2016-17

Fall
ACC 351 Adv Accounting (3)
ACC 411 Income Tax Accounting (3)
BUS 202 Business Law (3)
COM 123 Public Speaking (3)
MIS 301: IEnterprise Info Sys And Tech. (3)
FallACC301 Cost Accounting (3)
ACC 401 Auditing (3)
**FIN 315 International Finance (3)
BUS 330 Operations/Production Mgmt (3)
Gen Ed: Verbal Arts (VA) (3)
Liberal Arts Elective (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
Gen Ed: Our Cultures (OC) (3)**
Gen Ed: Ethical Inquiry (EI) (3)**
FIN 312 Financial Management (3)
Liberal Arts Elective (3)
**FIN 313 Financial Institutes (3)

SENIOR YEAR 2017-18

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
BUS 444 Strategic Mgmt (3)
**FIN 320 Investments (3)
Liberal Arts & Science Course (3)*
ACC Elect (320, 402) (3)
Liberal Arts Elective (3)

*As part of 60 hour requirement in the Liberal Arts and Sciences (as dictated by the NYS Department of Education.)

** Complete one: FIN 313, 315 or 320

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable. June 2014

Marketing

The marketing major offers general study in a variety of marketing-related areas. It prepares students to be effective problem-solvers in an ever-changing, competitive marketplace. This major, in conjunction with the Keuka Field Period program, provides students with the education and experience necessary for pursuing marketing careers in the areas of advertising, public relations, marketing research, retail marketing, professional sales, and general marketing management.

Keuka College Degree Audit Checksheet

Bachelor of Science

Marketing

MGMT.MKT.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ ACC 101 Acct I: Financial Acct (3)
- ❒ ACC 102 Acct II:Managerial Acc (3)
- ❒ BUS 202 Business Law (3)
- ♦ ❒ BUS 444 Strategic Management (3)
- ♦ ❒ CMP 120 Intro Computer Applic (3)
- ♦ ❒ ECO 210 Prin of Macroeconomics (3)
- ♦ ❒ ECO 211 Prin of Microeconomics (3) ✸
- ❒ FIN 312 Financial Management (3)
- ❒ HRM 208 Human Resources Mgmt (3)
- ♦ ❒ MAT102 College Algebra (3) ✸
- ❒ MKT220 Principles of Marketing (3)
- ❒ MKT331 Advertising I (3)
- ❒ MKT 310 Marketing Planning (3)
- ❒ MKT 440 Marketing & sales Mgmt (3)
- ♦ ❒ SS 231 Statistics (3) ✸

Choose three of the following:
- ❒ MKT 320 Public Relations (3)
- ❒ MKT 335 Internet Marketing (3)
- ❒ MKT 340 International Marketing (3)
- ❒ MKT 350 Marketing for Nonprofit Org(3)
- ❒ MKT 360 Retail Marketing (3)
- ❒ MKT 370 Consumer Behavior (3)
- ❒ MKT 399 Independent Study (3)

Additional Liberal Arts and Sciences Courses:: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

Field Periods: (12 credits needed)
Students must complete at least two field periods in business with the BUS 290 designation.
- ❒ BUS 290_____
- ❒ BUS 290_____
- ❒ _____
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Marketing

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BUS 101 Intro to Business (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ENG 112 College English II (WO) (3)
CMP 120 Intro Computer App (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)
MKT 220 Principles of Marketing (3)

SOPHOMORE YEAR 2015-16

Fall
ACC 101 Prin of Accounting I (3)
ECO 210 Prin of Macroeconomics (3)
SS 231 Statistics (3)
Gen Ed: Cross Cultures (CC) (3)
MAT 102 College Algebra (QM) (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
ACC 102 Prin of Accounting II (3)
ECO 211 Prin Microeconomics (CS) (3)
HRM 208 Human Resource Mgmt (3)
BUS 202 Business Law (3)
Liberal Arts Elective (3)

JUNIOR YEAR 2016-17

Fall
MKT 331 Advertising I (3)
Marketing Elective (3)
Gen Ed: Physical/Natural World (PN) (4)
Gen Ed: Self and Individual (SI) (3)**
MIS 301 Enterprise Info. Sys. & Tech. (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
FIN 312 Financial Mgt (3)
Gen Ed: Our Cultures (OC) (3)**
Liberal Arts Elective (3)
Marketing Elective (3)

SENIOR YEAR 2017-18

Fall
Liberal Arts Elective (6)
Marketing Elective (6)
Core: Empirical Investigation (EI) (3)
MKT 310 Marketing Planning (3)

January
FP 290 Field Period (3)
Or
BUS 290 FP in Business (3)

Spring
BUS 444 Strategic Management (3)
Marketing Elective (3)
General/Liberal Arts Electives (3)
MKT 440 Marketing/Sales Mgmt. (3)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

June 2014

ACCOUNTING

MINOR.ACCMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ ACC-101 Accounting I: Introduction to Financial Accounting (3)
- ❒ ACC-102 Accounting II: Introduction to Managerial Accounting (3)
- ❒ ACC-201 Intermediate Accounting I (3)
- ❒ BUS-101 Introduction to Business & Society (3)

Complete two of the following:
- ❒ ACC-202 Intermediate Accounting II (3)
- ❒ ACC-301 Cost Accounting I (3)
- ❒ ACC-302 Cost Accounting II (3)
- ❒ ACC-320 Accounting for Non-Profit Organizations (3)
- ❒ ACC-411 Income Tax Accounting I (3)
- ❒ ACC-412 Income Tax Accounting II (3)

Field Period:
* Students must complete a Field Period in the area of their minor.
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 18 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

HUMAN RESOURCES MANAGEMENT

MINOR.HRMMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ BUS-101 Introduction to Business & Society (3)
- ❒ HRM-208 Human Resources Management (3)
- ❒ MGT-345 Organizational Behavior (3) ✸

Complete two of the following:
- ❒ HRM-310 Industrial Labor Relations (3)
- ❒ HRM-320 Human Resources Training & Development (3)
- ❒ HRM-330 Wage & Salary Scale Development (3)
- ❒ PSY-101 Introductory Psychology (3) ✸
- ❒ PSY-227 Social Psychology (3) ✸
- ❒ PSY-335 Psychology of Motivation (3) ✸

Field Period:
* Students must complete a Field Period in the area of their minor.
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 18-19 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

MANAGEMENT

MINOR.MGMT

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:

- ❒ ACC-101 Accounting I: Introduction to Financial Accounting (3)
- ❒ ACC-102 Accounting II: Introduction to Managerial Accounting (3)
- ❒ BUS-101 Introduction to Business & Society (3)
- ♦ ❒ ECO-211 Principles of Microeconomics (3) ✸
- ❒ HRM-208 Human Resources Management (3)
- ❒ MKT-220 Principles of Marketing (3)

Field Period:

* Students must complete a Field Period in the area of their minor.

❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 18 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

MARKETING

MINOR.MKTMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ BUS-101 Introduction to Business & Society (3)
- ❒ MKT-220 Principles of Marketing (3)

Complete four of the following:
- ❒ MKT-310 Marketing Planning (3)
- ❒ MKT-320 Public Relations (3)
- ❒ MKT-331 Advertising (3)
- ❒ MKT-335 Internet Marketing (3)
- ❒ MKT-340 International Marketing (3)
- ❒ MKT-350 Marketing for Non-Profit Organizations (3)
- ❒ MKT-360 Retail Marketing (3)
- ❒ MKT-370 Consumer Behavior (3)
- ❒ MKT-440 Marketing & Sales Management (3)
- ❒ MKT-495 Advanced Topics in Marketing (1-3)

Field Period:
* Students must complete a Field Period in the area of their minor.
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 18 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FINANCE

MINOR.FIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ ACC-101 Accounting I: Introduction to Financial Accounting (3)
- ❒ ACC-102 Accounting II: Introduction to Managerial Accounting (3)
- ❒ ECO-210 Principles of Macroeconomics (3) ✸
- ♦ ❒ ECO-211 Principles of Microeconomics (3) ✸
- ❒ FIN-312 Financial Management (3)

Complete one of the following:
- ❒ FIN-313 Financial Institutions (3)
- ❒ FIN-315 International Financial Management (3)
- ❒ FIN-320 Investments (3)

Field Period:
* Students must complete a Field Period in the area of their minor.
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 18 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

SPORTS MANAGEMENT

MINOR.SPTMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ BUS-101 Introduction to Business & Society (3)
- ❒ SPS-100 Introduction to Sports Management (3)
- ❒ SPS-201 Sports Management I (3)
- ❒ SPS-301 Sports Management II (3)
- ❒ SPS-401 Senior Project (3)

Complete one of the following:
- ❒ COM-122 Introduction to Communication (3) ✸
- ❒ COM-320 Business & Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ MKT-320 Public Relations (3)
- ❒ MKT-335 Internet Marketing (3)
- ❒ MKT-370 Consumer Behavior (3)

Field Period:
* Students must complete a Field Period in the area of their minor.
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 18 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Organizational Management

The organizational management major is designed to serve the educational needs of full-time working adults with previous college experience who wish to complete their baccalaureate degrees.

The curriculum consists of 58 credit hours delivered through 19 sequential, integrated courses offered in an accelerated format. The program is delivered in a hybrid model with most courses five weeks in duration and classes meet one evening a week. Students spend additional time outside of class to complete readings, assignments, case studies, online discussions, and group work.

The organizational management curriculum enhances the knowledge and skills of individuals in the business workplace by introducing them to the latest theories and principles in management, leadership, marketing, human resources, finance, accounting, organizational communication, and organizational dynamics. The curriculum also brings perspectives from the humanities and social and behavioral sciences to bear on the topics examined. The program culminates in an experience-based research and writing project, developed over a multi-month time frame, that synthesizes learning from previous courses.

Students use their workplace as a living laboratory in which to apply and test classroom learning. Faculty will expect students to be active learners who draw on their daily workplace experience to enrich classroom discussion.

For more information, please contact the Center for Professional Studies.

Students enrolled in Keuka College's traditional semester-long programs are not eligible to enroll, or take courses, in the Accelerated Studies for Adults Program (ASAP).

Program Evaluation:
Major: Organizational Management (ASAP)
Effective 10/08/2014

Student's Name: _____ Student Type:_____

ID # _____ Catalog Year: _____ Final Evaluation / Preliminary Evaluation

Colleges/Universities: _____
_____
_____

Keuka College Requirement	Transfer Course Equivalent
General Education: Credits count as liberal arts**	
**ENG 110 College English I (3):	
**Quantitative/Mathematical Reasoning (3) *BUS 320 will fulfill this requirement.*	*(BUS 320)*
Breadth of Knowledge-Group I: (4) 4 credits offered in biology, chemistry, environmental science, geology, or physics. Student must take at least one laboratory science course.	
Breadth of Knowledge-Group II: 9 credits from at least two disciplines: psychology, sociology, political science, history, anthropology, etc (9) *PSY 301, ECO 350 & ECO 370 will fulfill this requirement.*	1. *(PSY 301)* 2. *(ECO 350)* 3. (ECO 370)
Breadth of Knowledge-Group III: 9 credits from at least two disciplines: fine arts, literature, religion, foreign language, etc. Note: fine arts includes art, music, dance, and theatre as one discipline. Foreign language includes French, Spanish, etc., as one discipline. (9) *ENG 300 will fulfill this requirement.*	1. *(ENG 300)* 2. 3.
INS 301 Integrative Studies II (3) *INS 301Q will fulfill this requirement.*	*(INS 301Q)*
One additional course (3-4 credits) from any group (I, II, III) or Quantitative//Mathematical Reasoning	
The following core requirements are waived for this major. Credit is not granted toward liberal arts and graduation credits for the following courses: Wellness (3), FYE 101 Experiential Learning (1), ENG 112 College English II (3)	
Major Requirements: **30 credits from this area count as liberal arts**	
**EXP 300 Foundations for Adult Experiential Learning (1) **PSY 301 Adult Development and Life Assessment (3) **ENG 300 College Writing for Transfer Students (4) **BUS 301 Introduction to Business Research (3) **BUS 430 The Legal, Ethical and Regulatory Env. of Bus (3) **INS 301Q Integrative Studies: Media Analysis (3) BUS335 Issues in Management (3) BUS 341 Accounting for Managers (3) **ECO 350 Principles of Economic Theory (3) BUS 355 Managerial Finance (3) ORG 445 Human Resource Management (3) **ECO 370 Principles of Sustainability (3) **ORG 435 A System Approach to Organizational Change (3) CMP 350 Management Information Systems (3) BUS 440 Project Management (3) **BUS 320 Intro to Research and Analysis Using Statistics (4) MKT 365 Marketing Principles in Global Bus Environment (3) BUS 450 Strategic Planning (3) BUS 490 Business Simulation (3) EXP 490 Capstone Experiential Portfolio (2)	

Liberal Arts & Sciences: **15 additional credits are required**	
General Electives: **31 additional credits are required**	

Area	Required by program:	Completed	Still to complete:
General Education	15 credits		
Major requirements	59 credits		
Liberal arts**	15 credits		
General electives	31 credits		
TOTAL	120 credits	Credits	Credits

**New York State requires 60 liberal arts credits for a Bachelor of Science degree. After completing the major requirements, students have one year to complete all other requirements. This evaluation is intended for use as a pre-admission advisement tool. Current major requirements are available through your student portal. Graduation clearances are completed through the student portal as well. Should you have any questions about your evaluation on the portal, please contact your student advisor.

Evaluation Approval: _____ **Date:** _____

Additional Notes:

Form last revised 10/08/2014 JD

The M.S. in Management

The Master of Science degree in management at Keuka College is designed for individuals in the public and private sectors who want to improve their managerial skills and advance in their careers. The program features 13 courses consisting of 36 credit hours. Students undertake a master's research project as part of their studies. Applicants must have an earned bachelor's degree, a 3.0 GPA, and have two years of full-time work experience.

For more information, please contact the Center for Professional Studies.

Education

The Education Division offers an array of programs to prepare future educators and others who are interested in education-related fields at both the undergraduate and graduate levels.

At the undergraduate level, the College offers majors in education leading to New York State teacher certification across three levels: early childhood (birth through grade 2), childhood (grades 1-6), and adolescent (grades 7-12).

- The Early Childhood/ Special Education program prepares candidates for certification in teaching both regular and special education from birth through grade 2.
- Childhood/ Special Education program prepares candidates for certification in teaching both regular and special education from grade 1 through grade 6.
- The Adolescent program prepares candidates for certification with three options: as a regular educator in one of five content areas (English, Mathematics, Social Studies, Biology, or Chemistry), from grades 7 through 12. Candidates may opt to add coursework to earn dual certification in their content area and in special education. Or, those candidates who want to work primarily with students with disabilities in grades 7-12 may opt for the Adolescent Generalist Special Education Program.

In addition to programs that lead to certification, the education division offers an undergraduate major in Educational Studies. This major will provide students with the knowledge and skills to become successful partners in educational settings. Such settings could be publishing companies, law firms, businesses, museums, and social service agencies. This major will not lead to teacher certification.

At the graduate level, the education division offers a program that prepares candidates for initial certification in literacy birth through grade 6, and literacy grades 5-12. This program is designed for teachers who currently hold New York State teacher certification.

Mission of the Education Program

The mission of the Keuka College education program, in keeping with the College's mission, is to provide our students with a strong liberal-arts based professional preparation program, which integrates experiential learning in an intellectually challenging and supportive learning environment. We seek to prepare professional educators who can meet the needs of diverse learners and who are committed to a lifetime of reflective practice, collaborative service, and ethical leadership.

In keeping with this mission, we present these philosophical statements that guide our teaching and program development, as well as the personal development of each learner:

- Experiential education is the cornerstone of an effective teacher education program.
- The best practice is research-based and grounded in theory.
- Reflection on practice is instrumental in the continual development of best teaching.
- Every teacher needs to be prepared in both methodology and content to meet the diverse needs of all learners.
- A teacher education program needs to prepare the future educator for life-long professional and personal growth.
- College faculty need direct experience in the classroom to become, and remain, effective instructors.

Education Admission Policy

Prospective students intending to major in unified childhood/special education, unified early childhood/ special education, or in adolescent education in English, mathematics, biology, chemistry, or social studies should declare their intention upon entering Keuka College. At the end of their sophomore year or after their first semester as a junior transfer, students must achieve the following conditions:

1. A grade of at least C+ in ENG 112 College English II, or its equivalent.
2. An overall GPA of at least 2.5 and a GPA of at least 2.75 in Education courses. Adolescent majors need a GPA of at least 2.75 in their content courses.
3. A grade of at least C in EDU 105 Introduction to Education, or its equivalent.

Requirements for Student Teaching

To be eligible for placement in student teaching, a student must have an overall grade-point-average (GPA) of 2.75, and a GPA of 3.000 in all education courses. In addition, adolescent education majors need content area GPA of 3.0. This level must be attained one semester prior to the student teaching placement. The student must have successfully completed the education Field Period requirements.

Student Teaching Placements

Early childhood/special education majors will be given two placements; one in pre-school and one in grades K-2. Students with identified disabilities will be present in at least one of those classes. Childhood/special education majors will be given two placements; one in grades 1-3 and one in grades 4-6. Students with identified disabilities will be present in at least one of those classes. Adolescent students will be

given two placements; one in grades 7-9 and one in grades 10-12. Adolescent students seeking special education certification will have students with identified disabilities in at least one of those classes.

Job Placement Information

There were 53 program completers in the 2012-13 academic year. Fourteen students (26%) are employed in education positions and eighteen (34%) are pursuing a master's degree. Of the 11 students with an adolescent education certification, five (45%) are fully employed; seven (64%) are pursuing a master's degree. Of the thirty-six graduates with unified childhood-special education certification, eight (22%) have full-time jobs in education and ten (28%) are pursuing a master's degree. Of the six graduates with unified early childhood- special education certification, one (17%) has a job in education and one (17%) is pursuing a master's degree.

There are fewer teaching positions open in New York state. The number of positions varies depending upon the geographic area, and the type of certification held by the candidate. To investigate the possibility of openings in your certification area(s), visit the following Web site: *www.highered.nysed.gov/tcert/regionofinterest.htm.* The certification areas offered by Keuka College that have the most job openings available continue to be special education (at all levels), biology 7-12, and mathematics 7-12.

New York State Teacher Certification Examination Results

For the 2012-13 third-year cohort, the following pass rates were earned: LAST- 98%; ATSW- 100%; Multisubject CST- 100%, Students with Disabilities CST- 91%; Adolescent subject area CSTs- 100%; and Literacy CST (master's level)- 100%. These scores are at or above average scores across the state.

Early Childhood/Special Education

The early childhood/special education program is based on three areas of study. The liberal arts core requirements of the College give the future teacher the broad base of knowledge necessary for early childhood education. The required early childhood concentration with an emphasis area provides content necessary for teaching at this level. The early childhood education requirements provide the necessary background knowledge in pedagogy, development, psychology and history specific to this level of education.

Requirements for an Early Childhood/Special Education Teacher Certification

Students who wish to qualify for recommendation for an initial certificate in early childhood/special education school in New York state (birth-grade 2) must complete the early childhood curriculum concentration and select one of eight options for their emphasis: art, American Sign Language, English, family and child studies, global studies, mathematics, Spanish, or science. They must complete all degree requirements for the major; they must complete one semester of a foreign language or its equivalent (one year of a single language in high school fulfills this requirement); they must complete the required hours of field experience working with students in their area and level of desired certification, students with disabilities, and students in a high-needs school; they must complete workshops in mandated reporting and violence prevention; and they must complete the New York state battery of teacher exams. Further details on these examinations are available in the division office.

Keuka College Degree Audit Checksheet

Bachelor of Science

EARLY CHILDHOOD/SPECIAL EDUCATION

With Art

EDECHSPART.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ ART-205 Visual Design (3) ✸
- ❒ ART-317 Art Education Workshop (3) ✸
- ❒ ART-385 Applied Aesthetics: Visual & Verbal Arts (3) ✸
- ♦ ❒ BIO-208 Life and the Universe (3) ✸
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-264 Infants & Toddlers (2)
- ❒ EDU-275 Early Language & Literacy (3)
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-312 Early Childhood Literacy & the Diverse Learner (3)
- ❒ EDU-371 Early Childhood Curriculum (3)
- ❒ EDU-372 Assessment in Early Childhood Inclusive Settings (3)
- ❒ EDU-374 Professionalism & Leadership in Early Childhood (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-456 Student Teaching in Early Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸
- ♦ ❒ ENV-105 Environmental Science (4) ✸
- ♦ ❒ FYE-140 Wellness (3) ✸
- ❒ HIS-120 United States History to 1877 (3) ✸
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
- ♦ ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
- ♦ ❒ POL-140 International Relations or POL -355 Globalization (3) ✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✸
- ❒ SOC-344 Sociology of the Family (3) ✸
- ❒ XXX-101 Foreign Language (3)

Complete two of the following:
- ❒ ART-215 Drawing I (3) ✸
- ❒ ART-225 Painting I (3) ✸
- ❒ CMP-330 Digital Illustration (3) ✸

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Early Childhood Curriculum Base with Art Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
SOC 101 Intro to Sociology (CS) (3)
MAT 102 College Algebra (QM) (3)
HIS 120 US History to 1877 (OC) (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Introduction to Educ (3)
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (3)
PSY 123 Intro Human Devel (SI) (3)
Gen Ed: Ethical Inquiry (EI) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educ Students at Risk (2)
EDU 209 EC Perspective (3)
EDU 264 Infants & Toddlers (2)
ART 101 Art, Meaning, Media (FP) (3)
ENV 105 Environmental Sci. (PN) (4)
MAT 220 Structure Number System (3)

January
EDU 391,392 or
393 Field Period (3)

Spring
EDU 275 Early Language/Literacy (3)
BIO 208 Life & the Universe (EM) (4)
Major Elective (3)*
EDU 372 Assess/EC Incl Settings (3)
ART 205 Visual Design (3)

JUNIOR YEAR 2016-17

Fall
EDU 371 EC Curriculum (3)
EDU 312 EC Literacy (3)
Major Elective (3)*
ENG 313 Children's Lit. (3)
PSY 249 Infancy/Early Childhood (3)

January
EDU 391,392 or
393 Field Period (3)

Spring
EDU 374 Prof/Leadership in EC (3)
EDU 308 Tchg in Incl Schools (3)
ART 317 Art Edu Workshop (3)
POL 355 Globalization (3)

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Rep Workshop (0)
EDU 003 Violence Prev Workshop (0)
EDU 410 Prof Management Issues (2)
SOC 344 Soc of Family (3)
Gen Ed: Verbal Arts (VA) (3)
ART 385 Applied Aesthetics (3)
XXX 101 Foreign Lang [if not exempt] (3)

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tea Seminar (1)
EDU 456 Student Teaching (11)

*Complete two courses: ART 215, ART 225, CMP 265

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

EARLY CHILDHOOD/SPECIAL EDUCATION

With American Sign Language

EDECHSPASL.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ ASL-110 Introduction to the Deaf Community (3) ✸
- ❒ ASL-111 American Sign Language I (3) ✸
- ❒ ASL-112 American Sign Language II (3) ✸
- ❒ ASL-211 American Sign Language III (3) ✸
- ❒ ASL-212 American Sign Language IV (3) ✸
- ♦ ❒ BIO-208 Life and the Universe (3) ✸
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-264 Infants & Toddlers (2)
- ❒ EDU-275 Early Language & Literacy (3)
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-312 Early Childhood Literacy & the Diverse Learner (3)
- ❒ EDU-371 Early Childhood Curriculum (3)
- ❒ EDU-372 Assessment in Early Childhood Inclusive Settings (3)
- ❒ EDU-374 Professionalism & Leadership in Early Childhood (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-456 Student Teaching in Early Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸
- ♦ ❒ ENV-105 Environmental Science (4) ✸
- ♦ ❒ FYE-140 Wellness (3) ✸
- ❒ HIS-120 United States History to 1877 (3) ✸
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
- ♦ ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
- ♦ ❒ POL-140 International Relations or POL-355 Globalization (3) ✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✸
- ❒ SOC-344 Sociology of the Family (3) ✸
- ❒ XXX-101 Foreign Language (3)

Complete one of the following:
- ❒ ASL-311 American Sign Language V (3) ✸
- ❒ ASL-265 Introduction to Interpreting (3)
- ❒ ASL-340 American Sign Language in Education (3)

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE
Early Childhood Curriculum Base with American Sign Language Emphasis
Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ASL 111 American Sign Lang I (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
POL 140 International Relations(CC) (3)
PSY 123 Intro Human Develop (SI) (3)

January
EDU 290 Exploratory Field Period (3)

Spring
ASL 110 Intro to Deaf Community (3)
ASL 112 American Sign Lang II (3)
EDU 105Intro to Educ (3)
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (OC)(3)

SOPHOMORE YEAR 2015-16

Fall
ASL 211 American Sign Lang lll (3)
EDU 210 Educ Students at Risk (2)
EDU 264 Infants & Toddlers (2)
EDU 209 EC Perspective (3)
HIS 120 US History to 1877 (3)
SOC 101 Intro to Sociology (CS)(3)

January
EDU 391, 392, or 393 Field Period (3)

Spring
ASL 212 American Sign Lang IV (3)
EDU 275 Early Language/Literature (3)
PSY 249 Infancy/Early Childhood (3)
BIO 208 Life & the Universe (EM) (4)
EDU 372 Assess in EC/Incl Settings (3)

JUNIOR YEAR 2016-17

Fall
ASL Emphasis (3) ^
MAT 221 (3)
EDU 371 EC Curriculum (3)
EDU 312 EC Literacy (3)
SOC 344 Soc of the Family (3)
Gen Ed: Fine Performing Arts(FP) (3)

January
EDU 391, 392, or 393 Field Period (3)

Spring
ASL Emphasis (3) ^
EDU 374 Prof/Leadership in EC (3)
ENV 105 Environmental Sci. (PN) (4)
Gen Ed: Verbal Arts (VA) (3)
MAT 222 (QM) (3)

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 410 Prof Mgmt Issues (2)
POL 355 Globalization (3)
EDU 308 Tchg Inclusive Schools (3)
ENG 313 Children's Lit. (3)
Gen Ed: Ethical Inquiry (EI) (3)

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

^ ASL Emphasis: complete ONE Course: ASL 311, ASL 265, or ASL 340

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

EARLY CHILDHOOD/SPECIAL EDUCATION

With English

EDECHSPENG.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✷
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✷
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk(2)
- ❒ EDU-264 Infants & Toddlers (2)
- ❒ EDU-275 Early Language & Literacy (3)
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-312 Early Childhood Literacy & the Diverse Learner (3)
- ❒ EDU-371 Early Childhood Curriculum (3)
- ❒ EDU-372 Assessment in EC Inclusive Settings(3)
- ❒ EDU-374 Professionalism & Leadership in Early Childhood (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-456 Student Teaching in Early Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✷
- ♦ ❒ ENV-105 Environmental Science (4) ✷
- ♦ ❒ FYE-140 Wellness (3) ✷
- ♦ ❒ HIS-120 United States History to 1877 (3) ✷
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✷
- ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✷
- ♦ ❒ POL-140 International Relations (3) or POL-355 Globalization (3) ✷✷
- ♦ ❒ PSY-123 Introductory Human Development (3) ✷
- ❒ PSY-249 Infancy & Early Childhood (3) ✷
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✷
- ❒ SOC-344 Sociology of the Family (3) ✷
- ❒ XXX-101 Foreign Language (3)
- ❒ ENG-220 Ways of Reading (3) ✷
- ❒ ENG-306 The English Language (3) ✷

Complete one of the following writing courses:
- ❒ ENG-218 Creative Writing (3)✷
- ❒ ENG-319 Creative Nonfiction (3)✷

Complete one of the following genre courses:
- ❒ ENG-315 Shakespeare (3) ✷
- ❒ ENG-340 Poetry (3) ✷
- ❒ ENG-342 History of the Novel(3) ✷

Complete one of the following historical perspective courses:
- ❒ ENG-223 American Lit I (3)✷
- ❒ ENG-224 American Lit II (3)✷
- ♦ ❒ ENG-205 Biblical and Classical Lit (3) ✷
- ❒ ENG-231 British Lit I: Beg - 17th C. (3)✷
- ❒ ENG-232 British Lit II: Since 17th C. (3) ✷

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
- ❒ _____
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period

General Electives: (as needed)
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Early Childhood Curriculum Base with English Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Introduction to Education (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
PSY 123 Human Development (SI) (3)
FYE 140 Wellness (WL) (3)
MAT 102 or MAT 105 (QM) (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (OC) (3)
EDU 210 Educating Students at Risk (2)
SOC 101 Intro to Sociology (CS) (3)
Gen Ed: Ethical Inquiry (EI) (3)**

SOPHOMORE YEAR 2015-16

Fall
ENV 105 Environmental Science (PN) (4)
EDU 209 EC Perspective (3)
EDU 264 Infants & Toddlers (2)
SOC 344 Soc of the Family (3)
ENG 220 Ways of Reading (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 275 Early Language/Literacy (3)
ENG Emphasis-1 (3)*
BIO 208 Life & the Universe (EM) (4)
EDU 372 Assess in EC Incl Settings (3)
MAT 220 Structure Number Sys (3)

JUNIOR YEAR 2016-17

Fall
ENG 313 Children's Lit (3)
ENG Emphasis-2 (3)*
HIS 120 US History to 1877 (3)
EDU 371 EC Curriculum (3)
EDU 312 EC Literacy (3)
ENG 306 The Engl Language (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 002 Mandated Reporting(0)
EDU 003 Violence Prev Wrkshp (0)
EDU 308 Tchg in Inclusive Sch (3)
ENG Emphasis-3 (3)*
EDU 374 Prof/Leadership EC (3)
EDU 410 Prof Mgmt Issues (2)
PSY 249 Infancy/Early Childhood (3)

SENIOR YEAR 2017-18

Fall
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

January
FP 290 Field Period (3)

Spring
POL 355 Globalization (3)
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Verbal Arts (VA) (3)
XXX Language [if not exempt] (3)

ENG Emphasis-1: Choose one – ENG 218 or ENG 319
ENG Emphasis-2: Choose one – ENG 315, ENG 340 or ENG 342
ENG Emphasis-3: Choose one – ENG 205, ENG 223, ENG 224, ENG 231 or ENG 232
*Refer to the Keuka College Record for specific groups that must be satisfied.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

EARLY CHILDHOOD/SPECIAL EDUCATION

With Family & Child Studies

EDECHSPFAM.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✸
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-264 Infants & Toddlers (2)
- ❒ EDU-275 Early Language & Literacy (3)
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-312 Early Childhood Literacy & the Diverse Learner (3)
- ❒ EDU-371 Early Childhood Curriculum (3)
- ❒ EDU-372 Assessment in Early Childhood Inclusive Settings (3)
- ❒ EDU-374 Professionalism & Leadership in Early Childhood (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-456 Student Teaching in Early Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸
- ♦ ❒ ENV-105 Environmental Science (4) ✸
- ♦ ❒ FYE-140 Wellness (3) ✸
- ♦ ❒ HIS-120 United States History to 1877 (3) ✸
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
- ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
- ❒ FYE-140 Wellness (3)
- ♦ ❒ POL-140 International Relations or POL 355 Globalization (3) ✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ PSY-355 Educational Psychology (3) ✸
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✸
- ❒ SOC-302 Ethnic Diversity (3) ✸
- ❒ SOC-344 Sociology of the Family (3) ✸
- ❒ XXX-101 Foreign Language (3)

Complete one of the following writing courses:
- ❒ PSY-328 Personality Theory & Dynamics (3) ✸
- ❒ PSY-350 Behavior Modification (3) ✸

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
- ❒ _____
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Early Childhood Curriculum Base with Family and Child Studies Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Intro to Education (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
Gen Ed: Fine/Performing Arts (FP) (3)
PSY 123 Intro Human Develop (SI) (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (OC) (3)
SOC 101 Intro to Sociology (CS) (3)
EDU 210 Educating Students at Risk(2)
Gen Ed: Verbal Arts (VA) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 264 Infants & Toddlers (2)
ENV 105 Environmental Science (PN) (4)
HIS 120 US History to 1877 (3)
XXX Foreign Lang [if not exempt] (3)
EDU 209 EC Perspective (3)

January
EDU 391, 392, 393 Field Period (3)

Spring
BIO 208 Life & the Universe (EM) (4)
EDU 275 Early Language/Literacy (3)
PSY 249 Infancy/Ear Childhood (3)
PSY 252 Dev Middle Childhood (3)
EDU 372 Assess in EC Inclus Setting EC (3)

JUNIOR YEAR 2016-17

Fall
MAT 221 (3)
EDU 371 EC Curriculum (3)
EDU 312 EC Literacy (3)
PSY 328 Personality Theory (4)
Or
PSY 350 Behavior Modification (3)
SOC 344 Soc of the Family (3)

January
EDU 391, 392 or 393 Field Period (3)

Spring
MAT 222 (QM (3)
EDU 374 Prof/Leadership EC (3)
EDU 355 Educational Psych (3)
Gen Ed: Ethical Inquiry (EI) (3) **

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Report Wrkshp (0)
EDU 003 Violence Prev Workshop (0)
EDU 410 Profess Mgmt Issues (2)
ENG 313 Children's Literature (3)
POL 355 Globalization (3)
EDU 308 Tchg in Inclusive Sch (3)
SOC 302 Ethnic Diversity (3)

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

EARLY CHILDHOOD/SPECIAL EDUCATION

With Global Studies

EDECHSPGLOB.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✷
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✷
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-264 Infants & Toddlers (2)
- ❒ EDU-275 Early Language & Literacy (3)
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-312 Early Childhood Literacy & the Diverse Learner (3)
- ❒ EDU-371 Early Childhood Curriculum (3)
- ❒ EDU-372 Assessment in Early Childhood Inclusive Settings (3)
- ❒ EDU-374 Professionalism & Leadership in Early Childhood (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-456 Student Teaching in Early Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✷
- ♦ ❒ ENV-105 Environmental Science (4) ✷
- ♦ ❒ FYE-140 Wellness (3) ✷
- ♦ ❒ HIS-120 United States History to 1877 (3) ✷
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✷
- ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✷
- ♦ ❒ POL-140 International Relations or POL-355 Globalization (3) ✷
- ♦ ❒ PSY-123 Introductory Human Development (3) ✷
- ❒ PSY-249 Infancy & Early Childhood (3) ✷
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✷
- ❒ SOC-344 Sociology of the Family (3) ✷
- ❒ XXX-101 Foreign Language (3)

Complete one of the following writing courses:
- ♦ ❒ POL-120 American Government (3) ✷
- ♦ ❒ POL-130 State & Local Government (3) ✷

Complete one of the following:
- ❒ POL-312 Pol. of Developing nations (3) ✷
- ❒ POL-313 Pol. of East Asia (3) ✷

Complete two of the following:
- ♦ ❒ HIS-113 Western Civilization I (3) ✷
- ♦ ❒ HIS-114 Western Civilization II (3) ✷
- ♦ ❒ HIS-115 Europe & the World (3) ✷
- ❒ HIS-341 United States in World Affairs(3) ✷
- ❒ HIS-345 Modern Russia (3) ✷
- ❒ HIS-343 History of Modern Germany (3) ✷
- ❒ POL-325 The American Presidency (3) ✷
- ❒ POL-440 Global Studies Seminar (3) ✷

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
- ❒ _____
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Early Childhood Curriculum Base with Global Studies Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Intro to Educ (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
HIS 120 US History to 1877 (OC) (3)
SOC 101 Intro to Sociology (3)
Gen Ed: Fine/Performing Arts (FP)(3)

January
FP 290 Exploratory
Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (3)
FYE 140 Wellness (WL) (3)
PSY 123 Intro Human Develop (SI) (3)
EDU 210 Educ Students at Risk (2)

SOPHOMORE YEAR 2015-16

Fall
ENV 105 Environmental Science (PN) (4)
XXX Foreign Lang [if not exempt] (3)
EDU 209 EC Perspectives (3)
EDU 264 Infants & Toddlers (2)
POL 120 or POL 130 (CS) (3)
POL 360 War, Peace, Security (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
BIO 208 Life & the Universe (EM) (4)
EDU 275 Early Language/Literacy (3)
POL 120 or POL 130 (CS) (3)
HIS 360 NYS History (3)
EDU 372 Assess in EC Inclus Setting (3)

JUNIOR YEAR 2016-17

Fall
SOC 344 Sociology of the Family (3)
EDU 371 EC Curriculum (3)
EDU 312 EC Literacy (3)
MAT 221 (3)
Gen Ed: Verbal Arts (VA) (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
PSY 249 Infancy/Early Childhood (3)
EDU 374 Prof/Leadership EC (3)
ENG 313 Children's Literature (3)
HIS/POL Course (3)*
MAT 222 (QM) (3)

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Reporting Wrkshp (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 308 Teaching in Inclusive Sch (3)
EDU 410 Prof Mgmt Issues (2)
POL 355 Globalization (3)
Gen Ed: Ethical Inquiry (EI) (3)**
POL/HIS Course (3)*

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

***Choose one: POL 312 or POL 313**
Choose two: HIS 113, HIS 114, HIS 115, HIS 341, HIS 343, HIS 345, POL 325, POL 440
This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

EARLY CHILDHOOD/SPECIAL EDUCATION

With Mathematics

EDECHSPMATH.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ BIO-208 Life and the Universe (3) ✸♦
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-264 Infants & Toddlers (2)
- ❒ EDU-275 Early Language & Literacy (3)
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-312 Early Childhood Literacy & the Diverse Learner (3)
- ❒ EDU-371 Early Childhood Curriculum (3)
- ❒ EDU-372 Assessment in Early Childhood Inclusive Settings (3)
- ❒ EDU-374 Professionalism & Leadership in Early Childhood (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-456 Student Teaching in Early Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸
- ❒ ENV-105 Environmental Science (4) ✸♦
- ❒ FYE-140 Wellness (3) ✸♦
- ❒ HIS-120 United States History to 1877 (3) ✸♦
- ❒ HIS-121 United States History from 1877 to Present (3) ✸♦
- ❒ MAT-106 Calculus I (4) ✸♦
- ❒ MAT-207 Calculus II (4) ✸
- ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
- ❒ MAT-230 Linear Algebra (3) ✸
- ❒ MAT-245 Transition to Abstract Mathematics (3) ✸
- ❒ POL-140 International Relations (3) or POL-355 Globalization (3) ✸♦
- ❒ PSY-123 Introductory Human Development (3) ✸♦
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ❒ SOC-101 Introduction to Sociology (3) ✸♦
- ❒ SOC-344 Sociology of the Family (3) ✸
- ❒ XXX-101 Foreign Language (3)

Complete one of the following:
- ❒ MAT-309 Probability (3) ✸
- ❒ MAT-330 Abstract Algebra (3) ✸
- ❒ MAT-350 Foundations of Geometry (3) ✸
- ❒ MAT-361 Real Analysis (3) ✸
- ❒ MAT-405 Senior Seminar (3)

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
- ❒ _____
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Early Childhood Education with Mathematics Emphasis

(Score of 2 on the Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Intro to Education (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
POL 140 International Relations (CC) (3)
SOC 101 Intro Sociology (CS) (3)
FYE 140 Wellness (WL) (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (OC) (3)
MAT 102 College Algebra (3)
EDU 210 Educating Students at Risk (2)
PSY 123 Intro Human Develop (SI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 209 EC Perspective (3)
EDU 264 Infants & Toddlers (2)
HIS 120 US History to 1877 (3)
MAT 105 Pre-Calculus (3)
SOC 344 Soc of the Family (3)
XXX For Lang I (3) [if not exempt] (3)

January
EDU 391, 392 or 393 Field Period (3)

Spring
BIO 208 Life & the Universe (EM) (4)
PSY 249 Infancy/Early Childhood (3)
EDU 275 Early Language/Literacy (3)
MAT 106 Calculus I (4)
EDU 372 Assess in EC/Inclus Setting (3)

JUNIOR YEAR 2016-17

Fall
EDU 371 EC Curriculum (3)
EDU 312 EC Literacy (3)
ENV 105 Environmental Science (PN) (4)
MAT 207 Calculus II (4)
MAT 245 Trans to Abstract Math (3)

January
EDU 391, 392 or 393 Field Period (3)

Spring
EDU 002 Mandated Rptg Wrkshp (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 308 Tchg Inclusive Sch (3)
EDU 374 Prof/Leadership EC (3)
EDU 410 Prof Mgt Issues (2)
* Major Elective (3)
MAT 230 Linear Algebra (3)

SENIOR YEAR 2017-18

Fall
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

January
FP 290 Field Period (3)

Spring
ENG 313 Children's Literature (3)
INS 301 Integrative Studies II (3)
POL 355 Globalization (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)**

*Complete one course: MAT 309, MAT 330, MAT 350, MAT 361 or MAT 405.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

FOUR YEAR SEQUENCE

Early Childhood Education with Mathematics Emphasis

(Score of 3 or 4 on the Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Intro to Educ (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
HIS 120 US History to 1877 (OC) (3)
MAT 105 Pre-Calculus (3) *[if not exempt]*
FYE 140 Wellness (WL) (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (3)
MAT 106 Calculus I (QM) (4)
PSY 123 Intro Human Develop (SI) (3)
EDU 210 Educ Students at Risk (2)

SOPHOMORE YEAR 2015-16

Fall
EDU 209 EC Perspective (3)
EDU 264 Infants & Toddlers (2)
MAT 207 Calculus II (4)
XXX Foreign Lang I [if not exempt] (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 275 Early Language/Literacy (3)
PSY 249 Infancy/Early Childhood (3)
SOC 101 Intro to Sociology (CS) (3)
BIO 208 Life & the Universe (EM) (4)
EDU 372 Assessment in EC Inclusive Settings (3)

JUNIOR YEAR 2016-17

Fall
ENV 105 Environmental Science (4)
EDU 312 EC Literacy (3)
EDU 371 EC Curriculum (3)
MAT 245 Tran to Abstract Math (3)
SOC 344 Soc of the Family (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
Gen Ed: Verbal Arts (VA) (3)
EDU 002 Mandated Rptg Wrkshp (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 374 Prof/Leadership EC (3)
EDU 410 Prof Mgt Issues (2)
EDU 308 Tchg Inclusive Schools (3)
MAT 230 Linear Algebra (3)

SENIOR YEAR 2017-18

Fall
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

January
FP 290 Field Period (3)

Spring
ENG 313 Children's Lit. (3)
POL 355 Globalization (3)
Gen Ed: Ethical Inquiry (EI) (3)**
Major Elective (3)*

*Complete one course: MAT 309, MAT 330, MAT 350, MAT 361 or MAT 405.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

EARLY CHILDHOOD/SPECIAL EDUCATION

With Spanish

EDECHSPSPA.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✸
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-209 Early Childhood Perspective in Disabilities (3)
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-264 Infants & Toddlers (2)
- ❒ EDU-275 Early Language & Literacy (3)
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-312 Early Childhood Literacy & the Diverse Learner (3)
- ❒ EDU-371 Early Childhood Curriculum (3)
- ❒ EDU-372 Assessment in Early Childhood Inclusive Settings(3)
- ❒ EDU-374 Professionalism & Leadership in Early Childhood (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-456 Student Teaching in Early Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸
- ♦ ❒ ENV-105 Environmental Science (4) ✸
- ♦ ❒ FYE-140 Wellness (3) ✸
- ❒ HIS-120 United States History to 1877 (3) ✸
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
- ♦ ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
- ♦ ❒ POL-140 International Relations or POL-355 Globalization (3) ✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✸
- ❒ SOC-344 Sociology of the Family (3) ✸
- ❒ SPA-101 Introduction to Spanish (3) ✸
- ❒ SPA-102 Continuing Introduction to Spanish (3) ✸
- ❒ SPA-203 Spanish for Communication (3) ✸
- ❒ SPA-208 Spanish for the Professions (3) ✸
- ❒ XXX-101 Foreign Language (3) [satisfied by emphasis area]

Complete two of the following:
- ❒ SPA-304 Latin American Short Story (3) ✸
- ❒ SPA-310 U.S. Latino Literature and Culture (3) ✸
- ❒ SPA-311 Culture and Civilization of Latin America (3) ✸
- ❒ SPA-312 Culture and Civilization of Spain (3) ✸

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
- ❒ _____
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Early Childhood Curriculum Base with Spanish Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
PSY 123 Intro Human Devel (SI) (3)
SPA 101 Intro to Spanish (3)
EDU 105 Intro to Education (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (3)
SPA 102 Cont Intro to Spanish (3)
EDU 210 Educating Students at Risk (2)
MAT 102 or MAT 105 (QM) (3)

SOPHOMORE YEAR 2015-16

Fall
HIS 120 US History to 1877(OC) (3)
EDU 209 EC Perspective (3)
EDU 264 Infants & Toddlers (2)
SPA 203 Spanish for Communication (3)
MAT 220 Structure of Numbers (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
ENV 105 Environmental Sci. (PN)(4)
EDU 275 Early Language/Literacy (3)
SPA 208 Spanish for the Professions (3)
PSY 249 Infancy/ Early Childhood (3)
EDU 372 Assess in EC Inclus Setting (3)

JUNIOR YEAR 2016-17

Fall
POL 355 Globalization (3)
EDU 371 EC Curriculum (3)
EDU 312 ED Literacy (3)
ENG 313 Children's Literature (3)
SPA 311 Culture & Civil of Spain (3)

January
EDU 391, 393 or 393
Field Period (3)

Spring
EDU 308 Teach in Incl Schools (3)
EDU 374 Prof/Leadership in EC (3)
SOC 101 Intro to Sociology (CS) (3)
BIO 208 Life & the Universe (EM) (4)
SPA 310 Culture & Civil of Latin Amer. (3)

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Report Wrkshp (0)
EDU 003 Violence Prev Workshop (0)
EDU 410 Prof Manage Issues (2)
SOC 344 Soc of the Family (3)
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)**
SPA 304 Latin American Short Story (3)

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

* Choose 2 of the following: SPA 304, SPA 310, SPA 311,SPA 312

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

EARLY CHILDHOOD/SPECIAL EDUCATION

With Science

EDECHSPSCI.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
♦ ❒ BIO-208 Life and the Universe (3) ✸
♦ ❒ CHM-111 General Chemistry I (4) ✸
♦ ❒ CHM-112 General Chemistry II (4) ✸
❒ EDU-002 Mandated Reporting Workshop (0)
❒ EDU-003 Violence Prevention Workshop (0)
❒ EDU-105 Introduction to Education (3) ✸
❒ EDU-209 Early Childhood Perspective in Disabilities (3)
❒ EDU-210 Educating Students at Risk (2)
❒ EDU-264 Infants & Toddlers (2)
❒ EDU-275 Early Language & Literacy (3)
❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
❒ EDU-312 Early Childhood Literacy & the Diverse Learner (3)
❒ EDU-371 EC Curriculum (3)
❒ EDU-372 Assessment in Early Childhood Inclusive Settings (3)
❒ EDU-374 Professionalism & Leadership in Early Childhood (3)
❒ EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
❒ EDU-456 Student Teaching in Early Childhood & Special Education (11)
❒ ENG-313 Children's Literature (3) ✸
♦ ❒ ENV-105 Environmental Science (4) ✸
♦ ❒ FYE-140 Wellness (3) ✸
♦ ❒ HIS-120 United States History to 1877 (3) ✸
♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
♦ ❒ POL-140 International Relations or POL 355 Globalization (3) ✸
♦ ❒ PSY-123 Introductory Human Development (3) ✸
❒ PSY-249 Infancy & Early Childhood (3) ✸
♦ ❒ SOC-101 Introduction to Sociology (3) ✸
❒ SOC-344 Sociology of the Family (3) ✸

Complete one of the following:
❒ BIO-203 Anatomy /Physiology I (3) ♦
❒ BIO-204 Anatomy /Physiology II (3)
❒ BIO-234 Cell/Devel Biology (4)
❒ CHM-206 Organic Chemistry (4)
❒ PHY-201 General Physics (4) ♦

Complete two of the following:
❒ BIO-305 Animal Diversity (4) ✸
❒ BIO-342 Mammalian Anatomy (4) ✸
❒ BIO-324 Invertebrate Zoology (4) ✸
❒ BIO-326 Vertebrate Zoology (4) ✸
❒ CHM-328 Introduction to Physical Chemistry (4) ✸
❒ BIO-360 Limnology (4) ✸
❒ BIO-337 Ecology and Evolution (4) ✸

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
❒ _____
❒ _____
❒ EDU-391 Regular Education Classroom Field Period
❒ EDU-392 Special Education Classroom Field Period

General Electives: (as needed)
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Early Childhood Education with Science Emphasis

(Score of 2 on Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
HIS 120 US History to 1877 (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
POL 140 International Relations (CC) (3)
MAT 102 College Algebra (QM) (3)

January
FP 290 Exploratory
Field Period (3)

Spring
EDU 210 Educ Students at Risk (2)
EDU 105 Intro to Educ(3)
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (OC) (3)
PSY 123 Intro Human Develop (SI) (3)

SOPHOMORE YEAR 2015-16

Fall
CHM 111 General Chemistry I (4)
EDU 264 Infants & Toddlers (2)
XXX For Lang I [if not exempt] (3)
EDU 209 EC Perspective (3)
ENV 105 Environmental Science (PN) (4)

January
EDU 391 Regular Ed
Field Period (3)

Spring
CHM 112 General Chemistry II (4)
EDU 275 Early Language/Literacy (3)
MAT 220 Structure Number Sys (3)
PSY 249 Infancy/ Early Childhood (3)
BIO 208 Life & The Universe (EM)(4)
EDU 372 Assess in EC/Inclus Setting (3)

JUNIOR YEAR 2016-17

Fall
EDU 371 EC Curriculum (3)
EDU 312 EC Literacy (3)
ENG 313 Children's Literature (3)
SOC 101 Intro to Sociology (CS) (3)
Major Elective (4)*

January
EDU 392 or 393
Field Period (3)

Spring
Gen Ed: Verbal Arts (VA) (3)
EDU 374 Prof/Leadership EC (3)
POL 355 Globalization (3)
Major Elective (4)*
Gen Ed: Fine/Performing Arts (FP) (3)

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Rep Workshop (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 308 Tchg in Inclu Schools (3)
EDU 410 Prof Mgmt Issues (2)
SOC 344 Soc of the Family (3)
Gen Ed: Ethical Inquiry (EI) (3)**
Major Elective (4)*

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

*Complete one course: BIO 203, BIO 204, BIO 234, CHM 206 or PHY 201
Complete two courses: BIO 305, BIO 324, BIO 326, BIO 337, BIO 342, BIO 360 or CHM 328

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

FOUR YEAR SEQUENCE

Early Childhood Education with Science Emphasis

(Score of 3 or 4 on the Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Intro to Education (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
HIS 120 US History to 1877 (OC) (3)
FYE 140 Wellness (WL) (3)
POL 140 International Relations (CC) (3)
MAT 102 (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (3)
PSY 123 Intro Human Develop (SI) (3)
EDU 210 Educating Students at Risk (2)
BIO 208 Life & the Universe (EM) (4)

SOPHOMORE YEAR 2015-16

Fall
EDU 209 EC Perspective (3)
ENV 105 Environmental Science (PN) (4)
MAT 220 Structure Number Sys (3)
XXX Foreign Lang I [if not exempt] (3)
EDU 264 Infants & Toddlers (2)
CHM 111 General Chemistry I (4)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 275 Early Language/Literacy (3)
PSY 249 Infancy/Early Childhood (3)
SOC 101 Intro to Sociology (CS) (3)
CHM 112 General Chemistry II (4)
EDU 372 Assess in EC Incl Setting(3)

JUNIOR YEAR 2016-17

Fall
EDU 308 Tchg Inclusive Sch (3)
SOC 344 Soc of the Family (3)
EDU 371 EC Curriculum (3)
ENG 313 Children's Lit. (3)
EDU 312 EC Literacy & Diverse Learner (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 002 Mandated Rptg Wrkshp (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 374 Prof/Leadership EC (3)
EDU 410 Prof Mgt Issues (2)
Major Elective (3)*
Gen Ed: Fine/Performing Arts (FP) (3)

SENIOR YEAR 2017-18

Fall
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

January
FP 290 Field Period (3)

Spring
POL 355 Globalization (3)
Major Elective (4)*
Major Elective (4)*
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)**

*Complete one course: BIO 203, BIO 204, BIO 234, CHM 206 or PHY 201
Complete two courses: BIO 305, BIO 324, BIO 326, BIO 337, BIO 342, BIO 360 or CHM 328

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Requirements for a Childhood/Special Education Teacher Certification

Students who wish to qualify for recommendation for an initial certificate in childhood/special education school in New York state (grades 1-6) must complete the childhood curriculum concentration and select one of eight options for their emphasis: American Sign Language, art, English, family and child studies, global studies, mathematics, Spanish, or science. They must complete all degree requirements for the major; they must complete one semester of a foreign language or its equivalent (one year of a single language in high school fulfills this requirement); they must complete the required hours of field experience working with students in their area and level of desired certification, students with disabilities, and students in a high-needs school; they must complete workshops in mandated reporting, substance abuse, and violence prevention; and they must complete the required New York state teacher exams. Further details on these examinations are available in the division office.

Unified Childhood/Special Education

The unified childhood/special education certification program is based on three areas of study. The liberal arts core requirements of the College give the future teacher the broad base of knowledge necessary for childhood education teaching. The required childhood curriculum concentration with an emphasis area provides content necessary for teaching at the childhood level and provides in-depth study in one liberal arts area. The childhood requirements provide the necessary background knowledge in pedagogy, history, psychology, and foreign languages.

Requirements for Major Childhood Education Courses

EDU 002 Mandated Reporting Workshop	0
EDU 003 Violence Prevention Workshop	0
EDU 105 Introduction to Education	3
EDU 210 Educating Students at Risk	2
EDU 211 A Societal Perspective in Special Education	3
EDU 306 Assessment in Inclusive Schools	3
EDU 307 Philosophical Foundations of Education	2
EDU 308 Teaching in Inclusive Early Childhood and Childhood Settings	3
EDU 309 Integrated Methods of Teaching in the Elementary Classroom	6
EDU 310 Literacy in Inclusive Classroom	3
EDU 316 Literacy & the Diverse Learner	3
EDU 355 Educational Psychology	3
EDU 410 Professional Management Issues	2
EDU 411 Student Teaching Seminar	1
EDU 454 Childhood & Special Education Student Teaching	11
TOTAL CREDITS	45

Liberal Arts Courses

PSY 123 Human Development	3
PSY 252 Development in Middle Childhood	3
FYE 140 Wellness *	3
HIS 120 US History to 1877 *	3
POL 140 International Relations *	3
ENV 105 Environmental Science *	4
XXX 101 Foreign Language I	3
Two 300 Level Field Periods are required.	6
TOTAL CREDITS	12

*Meets College core requirement.

Keuka College Degree Audit Checksheet

Bachelor of Science

UNIFIED CHILDHOOD/SPECIAL EDUCATION
With American Sign Language

EDCHSPASL.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ ASL-110 Introduction to the Deaf Community (3) ✸
- ❒ ASL-111 American Sign Language I (3) ✸
- ❒ ASL-112 American Sign Language II (3) ✸
- ❒ ASL-211 American Sign Language III (3) ✸
- ❒ ASL-212 American Sign Language IV (3) ✸
- ♦ ❒ BIO-208 Life and the Universe (3) ✸
- ♦ ❒ ENV-105 Environmental Science (4) ✸
- ♦ ❒ FYE-140 Wellness (3) ✸
- ❒ HIS-120 United States History to 1877 (3) ✸
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
- ♦ ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
- ❒ POL-140 International Relations (3) or POL 355 Globalization (3)✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ♦ ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ XXX-101 Foreign Language (3)
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-307 Philosophical Foundations of Education (2) ✸
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-309 Integrated Methods of Teaching in the Childhood Classroom (6)
- ❒ EDU-310 Literacy in Inclusive Schools (3)
- ❒ EDU-316 Literacy and the Diverse Learner (3)
- ❒ EDU-355 Educational Psychology (3) ✸
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-454 Student Teaching in Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸

Complete two of the following:
- ❒ ASL-311 American Sign Language V (3) ✸
- ❒ AEI-265 Cross-Cul Trans-Communication (3)
- ❒ EDU-340 American Sign Language in Education (3)

Field Period:
Students must complete at least 2 Field Periods in Education: one Field Period for each certification area and one in a school with a minority population, and/or an urban setting, and/or in a high need school district
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Childhood Curriculum Base with American Sign Language Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ASL 111 American Sign Lang I (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
PSY 123 Intro Human Develop (SI) (3)
POL 140 International Relations (CC) (3)

January
FP 290 Field Period (3)

Spring
ASL 110 Intro to Deaf Community (3)
ASL 112 American Sign Lang II (3)
EDU 105 Intro to Education (3)
ENG 112 College English II (WO) (3)
HIS 121 US Hist1877-Present (OC) (3)
MAT 102 or MAT 105 (QM) (3)

SOPHOMORE YEAR 2015-16

Fall
ASL 211 American Sign Lang III (3)
EDU 210 Educating Students at Risk (2)
ENV 105 Environmental Science (PN) (4)
HIS 120 US History to 1877 (3)
PSY 252 Dev in Middle Chldhd (3)
Gen Ed: Verbal Arts (VA) (3)

January
FP 290 Field Period (3)

Spring
ASL 212 American Sign Lang IV (3)
EDU 211 Societal Perspective (3)
BIO 208 Life & the Universe (EM) (4)
EDU 306 Assessment (3)
MAT 220 Structures Number Sys (3)

JUNIOR YEAR 2016-17

Fall
ASL Emphasis Course (3)^
EDU 316 Lit & the Div Learner (3)
ENG 313 Children's Lit (3)
EDU 309 Integrated Methods (6)
EDU 310 Literacy Inclusive Class (3)

January
EDU 391, 392, 393
Field Period (3)

Spring
ASL 340 ASL in Education (3)
EDU 355 Educational Psych (3)
Gen Ed: Community and Society (CS) (3)
Gen Ed: Fine/Performing Arts (FP) (3)
ASL Emphasis Course (3) ^

SENIOR YEAR 2017-18

Fall
Gen Ed: Verbal Arts (VA) (3)
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 307 Philosophical Found in Educ (2)
EDU 410 Prof Mgmt Issues (2)
EDU 308 Tech in Inc Schools (3)
POL 355 Globalization (3)
Gen Ed: Ethical Inquiry (EI) (3)**

January
EDU 391, 392, 393
Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 454 Student Teaching (11)

^ Complete ONE Course: ASL 311, ASL 265, or ASL 340

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

UNIFIED CHILDHOOD/SPECIAL EDUCATION With Art

EDCHSPART.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ART-101 Foundations of Art & Design (3) ✸
- ❒ ART-205 Visual Design (3) ✸
- ❒ ART-317 Art Education Workshop (3) ✸
- ❒ ART-385 Applied Aesthetics: Visual and Verbal Arts (3) ✸
- ♦ ❒ BIO-208 Life and the Universe (3) ✸
- ♦ ❒ ENV-105 Environmental Science (4) ✸
- ❒ ENG-313 Children's Literature (3) ✸
- ♦ ❒ FYE-140 Wellness (3) ✸
- ❒ HIS-120 United States History to 1877 (3) ✸
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
- ♦ ❒ MAT-220 Structures of the Number System (3) or MAT 221 & MAT 222 ✸
- ❒ POL-140 International Relations (3) or POL 355 Globalization (3) ✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ♦ ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ XXX-101 Foreign Language (3)
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-307 Philosophical Foundations of Education (2) ✸
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-309 Integrated Methods of Teaching in the Childhood Classroom (6)
- ❒ EDU-310 Literacy in Inclusive Schools (3)
- ❒ EDU-316 Literacy and the Diverse Learner (3)
- ❒ EDU-355 Educational Psychology (3) ✸
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-454 Student Teaching in Childhood & Special Education (11)

Complete two of the following:
- ❒ ART-215 Drawing I (3) ✸
- ❒ ART-225 Painting I (3) ✸
- ❒ CMP-330 Digital Illustration (3) ✸

Field Period:
Students must complete at least 2 Field Periods in Education: one Field Period for each certification area and one in a school with a minority population, and/or an urban setting, and/or in a high need school district
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Ed Classroom FP OR EDU-393
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Childhood Curriculum Base with Art Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
HIS 120 US History to 1877 (OC) (3)
FYE 140 Wellness (WL) (3)
POL 140 International Relations (CC) (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Introduction to Education (3)
ENG 112 College English II (WO) (3)
HIS 121 US Hist from 1877-Present (3)
PSY 123 Intro to Human Dev (SI) (3)
Gen Ed: Verbal Arts (VA) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educating Students at Risk (2)
ART 101 Art, Meaning & Media (FP) (3)
ENV 105 Environmental Science (PN) (4)
MAT 221 (3)
XXX 101 Foreign Lang [if not exempt] (3)
ENG 313 Children's Lit. (3)

January
EDU 391,392 or
393 Field Period (3)

Spring
EDU 211 Societal Perspective (3)
PSY 252 Devel in Mid Childhd (3)
ART 205 Visual Design (3)
EDU 306 Assessment (3)
MAT 222 (3)
ART Emphasis (3)*

JUNIOR YEAR 2016-17

Fall
EDU 309 Integrated Methods (6)
EDU 310 Lit Inclusive Schools (3)
POL 355 Globalization (3)
ART Emphasis (3)*

January
EDU 391,392 or
393 Field Period (3)

Spring
Gen Ed: Ethical Inquiry (EI) (3) **
EDU 316 Literacy/Diverse Learners (3)
BIO 208 Life & the Universe (EM) (4)
ART 317 Art Edu Workshop (3)
Gen Ed: Community and Society (CS) (3)

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Reporting (0)
EDU 003 Viol Prev Workshop (0)
EDU 307 Foundations of Educ (2)
ART 385 Applied Aesthetics (3)
EDU 308 Tchg in Incl Schools (3)
EDU 355 Educational Psych (3)
EDU 410 Prof Mandated Issues (2)

January
FP 290 Field Period (3)

Spring
EDU 411 Student Teach Seminar (1)
EDU 454 Student Teaching (11)

*Complete two courses: ART 215, ART 225, CMP 265

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

UNIFIED CHILDHOOD/SPECIAL EDUCATION

With English

EDCHSPENG.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✷
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✷
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-307 Philosophical Foundations of Education (2) ✷
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-309 Integrated Methods of Teaching in the Childhood Classroom (6)
- ❒ EDU-310 Literacy in Inclusive Schools (3)
- ❒ EDU-316 Literacy and the Diverse Learner (3)
- ❒ EDU-355 Educational Psychology (3) ✷
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-454 Student Teaching in Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✷
- ❒ ENG-306 Structure & History of English (3) ✷
- ❒ ENG 220 Ways of Reading (3)
- ♦ ❒ ENV-105 Environmental Science (4) ✷
- ❒ HIS-120 United States History to 1877 (3) ✷
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✷
- ♦ ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✷
- ❒ FYE-140 Wellness (3) ✷
- ♦ ❒ POL-140 International Relations or POL 355 Globalization (3) ✷
- ♦ ❒ PSY-123 Introductory Human Development (3) ✷
- ♦ ❒ PSY-252 Development in Middle Childhood (3) ✷
- ❒ XXX-101 Foreign Language (3)

Complete one of the following:
- ❒ ENG-218 Creative Writing (3) ✷
- ❒ ENG-319 Writing Expository Prose (3) ✷

Complete one of the following:
- ❒ ENG-315 Shakespeare (3) ✷
- ❒ ENG-340 Poetry Studies (3) ✷
- ❒ ENG-342 History of the Novel (3) ✷

Complete one of the following:
- ❒ ENG 205 Biblical/Classical Lit (3)
- ❒ ENG-223 American Lit. I: Beg.-1865 (3) ✷
- ❒ ENG-224 Amer. Lit. II: Since 1865 (3) ✷
- ❒ ENG-231 British Lit. I: Beg. to 17th C. (3) ✷
- ❒ ENG-232 Brit. Lit. II: Since the 17th C. (3) ✷

Field Period:
Students must complete at least 2 Field Periods in Education: one Field Period for each certification area and one in a school with a minority population, and/or an urban setting, and/or in a high need school district
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Childhood Curriculum Base with English Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Introduction to Education (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
PSY 123 Human Development (SI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)
MAT 102 or MAT 105 (QM) (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (OC) (3)
FYE 140 Wellness (WL) (3)
EDU 210 Educating Students at Risk (2)
Gen Ed: Verbal Arts (VA) (3)

SOPHOMORE YEAR 2015-16

Fall
ENG 220 Ways of Reading (3)
ENV 105 Environmental Science (PN) (4)
HIS 120 US History to 1877 (3)
XXX Foreign Language [if not exempt] (3)
ENG Emphasis-1 (3)*

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 211 Societal Perspective (3)
BIO 208 Life & the Universe (EM) (4)
ENG Emphasis-2 (3)*
EDU 306 Assessment Inclusive (3)
MAT 220 Structure Number Sys (3)

JUNIOR YEAR 2016-17

Fall
EDU 309 Integrated Methods (6)
EDU 310 Literacy Inclusive School (3)
ENG Emphasis-3 (3)*
ENG 306 The English Lang (3)

January
EDU 392 or 393 Field Period (3)

Spring
EDU 002 Mandated Rpt Workshp (0)
EDU 003 Violence Prev Wrksh (0)
Gen Ed: Ethical Inquiry (EI) (3)**
EDU 308 Tchg in Inclusive Sch (3)
EDU 316 Lit & Diverse Learner (3)
EDU 410 Prof Mgmt Issues (2)
PSY 252 Dev in Middle Chldhd (3)

SENIOR YEAR 2017-18

Fall
EDU 411 Student Tchg Semin (1)
EDU 454 Tch Chldhd/Sp Edu (11)

January
FP 290 Field Period (3)

Spring
EDU 307 Philosophical Found of Education (2)
POL 355 Globalization (3)
Gen Ed: Community and Society (CS) (3)
ENG 313 Children's Lit (3)
EDU 355 Educational Psych (3)

- ENG Emphasis- 1: Choose one: ENG 218 or ENG 319
- ENG Emphasis-2: Choose one: ENG 315, ENG 340 or ENG 342
- ENG Emphasis-3: Choose one: ENG 205, ENG 223, ENG 224, ENG 231 or ENG 232

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

UNIFIED CHILDHOOD/SPECIAL EDUCATION
With Family & Child Studies

EDCHSPFAM.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ BIO-208 Life and the Universe (3) ✸♦
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-307 Philosophical Foundations of Education (2) ✸
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-309 Integrated Methods of Teaching in the Childhood Classroom (6)
- ❒ EDU-310 Literacy in Inclusive Schools (3)
- ❒ EDU-316 Literacy and the Diverse Learner (3)
- ❒ EDU-355 Educational Psychology (3) ✸
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-454 Student Teaching in Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸
- ❒ ENV-105 Environmental Science (4) ✸♦
- ❒ HIS-120 United States History to 1877 (3) ✸♦
- ❒ HIS-121 United States History from 1877 to Present (3) ✸♦
- ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
- ❒ FYE-140 Wellness (3) ✸♦
- ❒ POL-140 International Relations (3) or POL 355 Globalization (3)✸♦
- ❒ PSY-123 Introductory Human Development (3) ✸♦
- ❒ PSY-249 Infancy & Early Childhood (3) ✸
- ❒ PSY-252 Development in Middle Childhood (3) ✸
  PSY-328 Personality Theory & Dynamics (4) ✸
- ❒OR
  PSY-350 Behavior Modification (3) ✸
- ❒ SOC-101 Introduction to Sociology (3) ✸♦
- ❒ SOC-302 Ethnic Diversity (3) ✸
- ❒ SOC-344 Sociology of the Family (3) ✸
- ❒ XXX-101 Foreign Language (3)

Field Period:
Students must complete at least 2 Field Periods in Education: one Field Period for each certification area and one in a school with a minority population, and/or an urban setting, and/or in a high need school district
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Childhood Curriculum Base with Family and Child Studies Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Intro to Education (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
HIS 120 US History to 1877 (OC) (3)
FYE 140 Wellness (WE) (3)

January
EDU 290 Exploratory
Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (3)
EDU 210 Educating Students at Risk (2)
PSY 123 Intro Human Develop (SI) (3)
SOC 101 Intro to Sociology (CS) (3)

SOPHOMORE YEAR 2015-16

Fall
ENG 313 Children's Literature (3)
ENV 105 Environmental Science (PN) (4)
SOC 344 Soc of the Family (3)
XXX Foreign Lang [if not exempt] (3)
MAT 221 (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
BIO 208 Life & the Universe (EM) (4)
EDU 211 Societal Perspective (3)
PSY 249 Infancy/Early Childhood (3)
MAT 222 (QM) (3)
EDU 306 Assessment (3)

JUNIOR YEAR 2016-17

Fall
EDU 309 Integrated Methods (6)
EDU 310 Literacy Inclusive School (3)
PSY 328 Personality Theory (4)
OR
PSY 350 Behavior Modification (3)
SOC 302 Ethnic Diversity (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prevent Wk (0)
Gen Ed: Fine/Performing Arts (FP) (3)
EDU 308 Tchg in Inclusive Sch (3)
EDU 316 Lit & Diverse Learner (3)
EDU 410 Prof Mgt Issues (2)
PSY 252 Dev Middle Childhood (3)

SENIOR YEAR 2017-18

Fall
EDU 411 Stud Teach Seminar (1)
EDU 454 Tchg Chld/Sp Edu (11)

January
FP 290 Field Period (3)

Spring
EDU 307 Philosophical Found of Education (2)
EDU 355 Educational Psychology (3)
POL 355 Globalization (3)
Gen Ed: Ethical Inquiry (EI) (3)**
Gen Ed: Verbal Arts (VA) (3)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

UNIFIED CHILDHOOD/SPECIAL EDUCATION
With Global Studies

EDCHSPGLOB.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✸
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-307 Philosophical Foundations of Education (2) ✸
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-309 Integrated Methods of Teaching in the Childhood Classroom (6)
- ❒ EDU-310 Literacy in Inclusive Schools (3)
- ❒ EDU-316 Literacy and the Diverse Learner (3)
- ❒ EDU-355 Educational Psychology (3) ✸
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-454 Student Teaching in Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸
- ♦ ❒ ENV-105 Environmental Science (4) ✸
- ❒ HIS-120 United States History to 1877 (3) ✸
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
- ♦ ❒ HIS-360 New York State History (3)
- ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
- ❒ FYE-140 Wellness (3) ✸
- ♦ ❒ POL-140 International Relations or POL 355 Globalization (3) ✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ♦ ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ XXX-101 Foreign Language (3)

Complete one of the following:
- ♦ ❒ POL-120 American Government (3) ✸
- ♦ ❒ POL-130 State & Local Government (3) ✸

Complete one of the following:
- ❒ POL-312 Pol. of Developing Nations (3) ✸
- ❒ POL-313 Pol. of East Asia (3) ✸

Complete two of the following:
- ♦ ❒ HIS-113 Western Civilization I (3) ✸
- ♦ ❒ HIS-114 Western Civilization II (3) ✸
- ♦ ❒ HIS-115 Europe & the World (3) ✸
- ❒ HIS-341 U.S. in World Affairs (3) ✸
- ❒ HIS-345 Modern Russia (3) ✸
- ❒ HIS-343 History of Modern Germany (3) ✸
- ❒ POL-325 The American Presidency (3) ✸
- ❒ POL-440 Global Studies Seminar (3) ✸

Field Period:
Students must complete at least 2 Field Periods in Education: one Field Period for each certification area and one in a school with a minority population, and/or an urban setting, and/or in a high need school district
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Childhood Curriculum Base with Global Studies Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
HIS 120 US History to 1877 (OC) 3)
FYE 140 Wellness (WL) (3)
POL 120 American Govt (CS) (3)
Or
POL 130 State/Local Govt)(CS) (3)
MAT 102 or MAT 105 (QM) (3)

January
EDU 290 Exploratory
Field Period (3)

Spring
EDU 105 Intro to Education (3)
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (3)
PSY 123 Intro Human Develop (SI) (3)
POL 120 American Govt (CS) (3)
Or
POL 130 State/Local Govt (CS)(3)
MAT 220 Structures Number Sys (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educating Students at Risk (2)
ENV 105 Environmental Science (PN) (4)
PSY 252 Devel Middle Childhd (3)
Gen Ed: Verbal Arts (VA) (3)
XXX 101 Foreign Lang [if not exempt] (3)
HIS/POL Emphasis Course (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
BIO 208 Life & the Universe (EM) (4)
EDU 211 Societal Perspective (3)
HIS 360 NYS History (3)
EDU 306 Assessment (3)
Gen Ed: Fine/Performing Arts (FP) (3)

JUNIOR YEAR 2016-17

Fall
EDU 309 Integrated Methods (6)
EDU 310 Literacy Inclusive Schools (3)
POL/HIS Emphasis Course (3)*
ENG 313 Children's Lit. (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 355 Educational Psych (3)
EDU 316 Lit & Diverse Learner (3)
HIS/POL Emphasis Course (3)*
Gen Ed: Ethical Inquiry (EI) (3)**

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 307 Foundations of Educ (2)
EDU 308 Tchg in Inclusive Sch (3)
EDU 410 Prof Mgmt Issues (2)
GEO 355 Globalization (3)
POL/HIS Emphasis Course (3) *

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 454 Student Teaching (11)

POL/HIS Emphasis Courses:
Choose One: POL 312 or 313. Choose Two: HIS 113, 114, 115, 341, 343, 345, POL 325, POL 440

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

*Please refer to the catalog for the courses that will satisfy these requirements.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

UNIFIED CHILDHOOD/SPECIAL EDUCATION
With Mathematics

EDCHSPMATH.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✸
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-307 Philosophical Foundations of Education (2) ✸
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-309 Integrated Methods of Teaching in the Childhood Classroom (6)
- ❒ EDU-310 Literacy in Inclusive Schools (3)
- ❒ EDU-316 Literacy and the Diverse Learner (3)
- ❒ EDU-355 Educational Psychology (3) ✸
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-454 Student Teaching in Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✸
- ♦ ❒ ENV-105 Environmental Science (4) ✸
- ❒ HIS-120 United States History to 1877 (3) ✸
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
- ♦ ❒ MAT-106 Calculus I (4) ✸
- ♦ ❒ MAT-207 Calculus II (4) ✸
- ♦ ❒ MAT-220 Structures of the Number System (3) ✸
- ❒ MAT-230 Linear Algebra (3) ✸
- ❒ MAT-245 Transition to Abstract Mathematics (3) ✸
- ♦ ❒ FYE-140 Wellness (3) ✸
- ♦ ❒ POL-140 International Relations or POL 355 Globalization(3) ✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ❒ PSY-252 Development in Middle Childhood (3) ✸
- ❒ XXX-101 Foreign Language (3)

Complete one of the following:
- ❒ MAT-309 Probability (3) ✸
- ❒ MAT-330 Abstract Algebra (3) ✸
- ❒ MAT-350 Foundations of Geometry (3) ✸
- ❒ MAT-361 Real Analysis (3) ✸
- ❒ MAT-405 Senior Seminar (3)

Field Period:
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Early Childhood Education with Mathematics Emphasis

(Score of 2 on the Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Intro to Education (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
POL 140 International Relations (CC) (3)
SOC 101 Intro Sociology (CS) (3)
FYE 140 Wellness (WL) (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (OC) (3)
MAT 102 College Algebra (3)
EDU 210 Educating Students at Risk (2)
PSY 123 Intro Human Develop (SI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 209 EC Perspective (3)
EDU 264 Infants & Toddlers (2)
HIS 120 US History to 1877 (3)
MAT 105 Pre-Calculus (3)
SOC 344 Soc of the Family (3)
XXX For Lang I (3) [if not exempt] (3)

January
EDU 391, 392 or 393 Field Period (3)

Spring
BIO 208 Life & the Universe (EM) (4)
PSY 249 Infancy/Early Childhood (3)
EDU 275 Early Language/Literacy (3)
MAT 106 Calculus I (4)
EDU 372 Assess in EC/Inclus Setting (3)

JUNIOR YEAR 2016-17

Fall
EDU 371 EC Curriculum (3)
EDU 312 EC Literacy (3)
ENV 105 Environmental Science (PN) (4)
MAT 207 Calculus II (4)
MAT 245 Trans to Abstract Math (3)

January
EDU 391, 392 or 393 Field Period (3)

Spring
EDU 002 Mandated Rptg Wrkshp (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 308 Tchg Inclusive Sch (3)
EDU 374 Prof/Leadership EC (3)
EDU 410 Prof Mgt Issues (2)
* Major Elective (3)
MAT 230 Linear Algebra (3)

SENIOR YEAR 2017-18

Fall
EDU 411 Student Tchg Seminar (1)
EDU 456 Student Teaching (11)

January
FP 290 Field Period (3)

Spring
ENG 313 Children's Literature (3)
INS 301 Integrative Studies II (3)
POL 355 Globalization (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)**

*Complete one course: MAT 309, MAT 330, MAT 350, MAT 361 or MAT 405.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

FOUR YEAR SEQUENCE

Childhood Curriculum Base with Mathematics Emphasis

(Score of 3 or 4 on the Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
EDU 105 Intro to Education (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT 105 Pre-Calculus [if not exempt] (3)
Gen Ed: Fine/Performing Arts (FP) (3)
POL 140 International Relations (CC) (3)

January
EDU 290 Exploratory
Field Period (3)

Spring
ENG 112 College English II (WO) (3)
ENV 105 Environmental Science (PN) (4)
MAT 106 Calculus (QM) (4)
EDU 210 Educating Students at Risk (2)
PSY 123 Intro Human Develop (SI) (3)

SOPHOMORE YEAR 2015-16

Fall
MAT 220 Structure Number System (3)
EDU 211 Societal Perspectives (3)
HIS 120 US History to 1877 (OC) (3)
MAT 207 Calculus II (4)
PSY 252 Dev Middle Childhood (3)
XXX Foreign Lang I [if not exempt] (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
BIO 208 Life & the Universe (EM) (4)
HIS 121 US History from 1877 (3)
FYE 140 Wellness (WL) (3)
EDU 306 Assessment (3)
ENG 313 Children's Literature (3)

JUNIOR YEAR 2016-17

Fall
EDU 309 Integrated Methods (6)
EDU 310 Literacy Inclusive Class (3)
MAT 245 Tran to Abstract Math (3)
Gen Ed: Verbal Arts (VA) (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 307 Philos Found of Education (2)
EDU 316 Literacy Div Learner (3)
Gen Ed: Community and Society (CS) (3)
Major Elective (3)*
MAT 230 Linear Algebra (3)

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 308 Tchg in Inclusive Sch (3)
EDU 355 Educational Psych (3)
EDU 410 Prof Management Issues (2)
POL 355 Globalization (3)
Gen Ed: Ethical Inquiry (EI) (3)**

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 411 Student Teach Seminar (1)
EDU 454 Student Teaching (11)

*Complete one course: MAT 309, MAT 330, MAT 350, MAT 361 or MAT 405.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

UNIFIED CHILDHOOD/SPECIAL EDUCATION With Science

EDCHSPSCI.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
♦ ❒ BIO-208 Life and the Universe (3) ✸
♦ ❒ CHM-111 General Chemistry I (4) ✸
♦ ❒ CHM-112 General Chemistry II (4) ✸
❒ EDU-002 Mandated Reporting Workshop (0)
❒ EDU-003 Violence Prevention Workshop (0)
❒ EDU-105 Introduction to Education (3) ✸
❒ EDU-210 Educating Students at Risk (2)
❒ EDU-211 A Societal Perspective in Special Education (3)
❒ EDU-306 Assessment in Inclusive Schools (3)
❒ EDU-307 Philosophical Foundations of Education (2) ✸
❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
❒ EDU-309 Integrated Methods of Teaching in the Childhood Classroom (6)
❒ EDU-310 Literacy in Inclusive Schools (3)
❒ EDU-316 Literacy and the Diverse Learner (3)
❒ EDU-355 Educational Psychology (3) ✸
❒ EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
❒ EDU-454 Student Teaching in Childhood & Special Education (11)
❒ ENG-313 Children's Literature (3) ✸
♦ ❒ ENV-105 Environmental Science (4) ✸
❒ HIS-120 United States History to 1877 (3) ✸
♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
♦ ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✸
❒ FYE-140 Wellness (3) ✸
♦ ❒ POL-140 International Relations or POL 355 Globalization (3) ✸
♦ ❒ PSY-123 Introductory Human Development (3) ✸
♦ ❒ PSY-252 Development in Middle Childhood (3) ✸
❒ XXX-101 Foreign Language (3)

Complete one of the following:
♦ ❒ MAT-102 College Algebra (3) ✸
♦ ❒ MAT-105 Pre-Calculus (3) ✸
♦ ❒ MAT-106 Calculus I (4) ✸

Complete one of the following:
❒ BIO-203 Anatomy & Physiology I (4) ✸
❒ BIO-204 Anatomy & Physiology II (4) ✸
❒ BIO-234 Cell & Developmental Biology (4) ✸
❒ CHM-206 Organic Chemistry I (4) ✸
♦ ❒ PHY-201 General Physics I (4) ✸

Complete two of the following:
❒ BIO-305 Animal Diversity (4) ✸
❒ BIO-324 Invertebrate Zoology (4) ✸
❒ BIO-326 Vertebrate Zoology (4) ✸
❒ BIO-342 Mammalian Anatomy (4) ✸
❒ BIO-337 Ecology & Evolution (4) ✸
❒ CHM-328 Intro to Physical Chemistry (4) ✸

Field Period:
❒ _____
❒ EDU-391 Regular Education Classroom Field Period
❒ EDU-392 Special Education Classroom Field Period
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Childhood Education Science Emphasis

(Score of **2** on Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
CHM 111 General Chemistry I (PN) (4)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT 102 College Algebra (QM) (3)
PSY 123 Intro Human Develop (SI) (3)

January
EDU 290 Exploratory
Field Period (3)

Spring
CHM 112 General Chemistry II (4)***
EDU 105 Intro to Educa (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
HIS 121 US History from 1877 (OC) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educating Students at Risk (2)
ENV 105 Environmental Science (4)
HIS 120 US History to 1877 (3)
MAT 220 Structure Number Sys (3)
XXX Foreign Lang I [if not exempt] (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
BIO 208 Life & the Universe (EM) (4)
EDU 211 Societal Perspective (3)
PSY 252 Devel Middle Childhood (3)
Gen Ed: Community and Society (CS) (3)
EDU 306 Assessment (3)

JUNIOR YEAR 2016-17

Fall
EDU 309 Integrated Methods (6)
EDU 310 Literacy Inclusive Class (3)
ENG 313 Children's Literature (3)
Major Elective (4)*

January
EDU 391, 392, 393
Field Period (3)

Spring
EDU 316 Lit & the Diverse Lear (3)
POL 355 Globalization (3)
Gen Ed: Verbal Arts (VA) (3)
Major Elective (4)*

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Rptg Workshop (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 308 Tchg in Inclusive Sch (3)
EDU 307Philo sophical Found of Education (2)
EDU 355 Educational Psychology (3)
EDU 410 Prof Mgmt Issues (2)
Major Elective (4)*
Gen Ed: Ethical Inquiry (EI) (3)**

January
FP 290 Field Period (3)

Spring
EDU 411 Stud Tchg Seminar (1)
EDU 454 Student Teaching (11)

* Complete one course: BIO 203, BIO 204, BIO 234, CHM 206 or PHY 201
**Complete two courses: BIO 305, BIO 324, BIO 326, BIO 337, BIO 342 or CHM 328
***MAT 102 College Algebra is a prerequisite for CHM 112.

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August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

UNIFIED CHILDHOOD/SPECIAL EDUCATION With Spanish

EDCHSPSPA.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ BIO-208 Life and the Universe (3) ✷♦
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✷
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-307 Philosophical Foundations of Education (2) ✷
- ❒ EDU-308 Teaching in Inclusive Early Childhood & Childhood Settings (3)
- ❒ EDU-309 Integrated Methods of Teaching in the Childhood Classroom (6)
- ❒ EDU-310 Literacy in Inclusive Schools (3)
- ❒ EDU-316 Literacy and the Diverse Learner (3)
- ❒ EDU-355 Educational Psychology (3) ✷
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-454 Student Teaching in Childhood & Special Education (11)
- ❒ ENG-313 Children's Literature (3) ✷
- ❒ ENV-105 Environmental Science (4) ✷♦
- ❒ HIS-120 United States History to 1877 (3) ✷♦
- ❒ HIS-121 United States History from 1877 to Present (3) ✷♦
- ❒ MAT-220 (or MAT 221 & MAT 222) Structures of the Number System (3) ✷
- ❒ FYE-140 Wellness (3) ✷♦
- ❒ POL-140 International Relations or POL 355 Globalization (3) ✷♦
- ❒ PSY-123 Introductory Human Development (3) ✷♦
- ❒ PSY-252 Development in Middle Childhood (3) ✷
- ❒ SPA-101 Introduction to Spanish (3) ✷
- ❒ SPA-102 Continuing Introduction to Spanish (3) ✷
- ❒ SPA-203 Spanish for Communication (3) ✷
- ❒ SPA-208 Spanish for the Professions (3) ✷
- ❒ XXX-101 Foreign Language (3) [satisfied by Spanish emphasis]

Complete two of the following:
- ❒ SPA-304 Latin American Short Story (3) ✷
- ❒ SPA-310 U.S. Latino Literature and Culture (3) ✷
- ❒ SPA-311 Culture and Civilization of Latin America (3) ✷
- ❒ SPA-312 Culture and Civilization of Spain (3) ✷

Field Period:
Students must complete at least 2 field periods in education: one for each certification area and one in a school with a minority population, and/or urban setting, and/or in a high need school district.
- ❒ _____
- ❒ EDU-391 Regular Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Childhood Curriculum Base with Spanish Emphasis

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
HIS 120 US History to 1877 (OC) (3)
FYE 140 Wellness (WL) (3)
SPA 101 Intro to Spanish (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Intro to Educ (3)
ENG 112 College English II (WO) (3)
HIS 121 US History from 1877 (3)
PSY 123 Intro to Human Devel (SI) (3)
SPA 102 Cont Intro to Spanish (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educating Students at Risk (2)
ENV 105 Environmental Sci. (PN) (4)
SPA 203 Spanish for Communication (3)
Gen Ed: Verbal Arts (VA) (3)
MAT 102 or MAT 105 (QM) (3)

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 211 Societal Perspective (3)
BIO 208 Life & the Universe (EM) (4)
SPA 208 Spanish for the Professions (3)
EDU 306 Assessment (3)
MAT 220 Structure Number Syst (3)

JUNIOR YEAR 2016-17

Fall
EDU 309 Integrated Methods (6)
EDU 310 Literacy Inclusive School (3)
Gen Ed: Community and Society (CS) (3)
SPA 311 Culture & Civil of Latin Amer. (3)^

January
EDU 391, 392 or 393
Field Period (3)

Spring
EDU 316 Lit & Diverse Learner (3)
PSY 252 Devel in Middle Child(3)
SPA 310 U.S. Latino Lit & Culture (3)^
ENG 313 Children's Lit (3)

SENIOR YEAR 2017-18

Fall
EDU 002 Mandated Rep Workshop (0)
EDU 003 Violence Pre Workshop (0)
EDU 307 Philos Found of Education (2)
EDU 308 Tchg in Inclu Schools (3)
EDU 355 Educational Psychology (3)
EDU 410 Prof Management Issues (2)POL 355 Globalization (3)
Gen Ed: Ethical Inquiry (3)**
SPA 304 Latin Amer Short Story (3)^

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 454 Student Teaching (11)

^ Choose 2 of the following SPA 304, 310, 311 or 312

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Adolescent Education

Students may select a major in adolescent biology, adolescent English, adolescent mathematics, adolescent social studies, or adolescent chemistry; they must complete all degree requirements; they must complete one semester of a foreign language or its equivalent (one year of a single language in high school fulfills this requirement); they must complete the required hours of field experience working with students in their area and level of desired certification, students with disabilities, and students in a high-needs school; they must complete workshops in mandatory reporting, substance abuse, and violence prevention; and they must complete the required New York state teacher exams. Further details on these examinations are available in the division office. Upon completion of these requirements, students will be eligible for recommendation for certification in grades 7-12.

Requirements for Certification in Adolescent Education

The adolescent certification program consists of a major in adolescent biology, adolescent chemistry*, adolescent English, adolescent mathematics, or adolescent social studies. In addition, students take 36 hours of course work in education, all of which includes information on teaching students from diverse backgrounds.* In addition, students must meet the state requirement for foreign language study.

**Two 300 Level Field Periods at the secondary level are required.*

Requirements for 7-12 Education Certification

EDU 002 Mandated Reporting Workshop	0
EDU 003 Violence Prevention Workshop	0
EDU 105 Introduction to Education	3
EDU 210 Educating Students at Risk	2
EDU 211 A Societal Perspective in Special Education	3
EDU 306 Assessment in Inclusive Schools	3
EDU 307 Philosophical Foundations of Education	2
EDU 355 Educational Psychology	3
EDU 357 Adolescent Literacy I	3
EDU 358 Adolescent Literacy II	4
EDU 321 Adolescent Integrated Methods	3
EDU 410 Professional Management Issues	2
EDU 411 Student Teaching Seminar	1
EDU 452 Adolescent Education Student Teaching	11
TOTAL CREDITS	36

Liberal Arts Courses

PSY 123 Human Development *	3
PSY 238 Adolescent Psychology	3
EDU 392 Adolescent Education Field Period	3
XXX 101 Foreign Language I	3
TOTAL CREDITS	12

*Meets College general education requirement.

Keuka College Degree Audit Checksheet

Bachelor of Arts

ADOLESCENT ENGLISH EDUCATION

ADOLENG.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-307 Foundations of Education (2) ✸
- ❒ EDU-321 Adol Integrated Methods (4)
- ❒ EDU-355 Educational Psychology (3) ✸
- ❒ EDU-357 Adolescent Literacy (3) ✸
- ❒ EDU-358 Reading in Content Areas (3) ✸
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-452 Student Teaching (11)
- ❒ PSY-123 Student Teaching (3)
- ❒ PSY-238 Adolescent Psych (3)
- ♦ ❒ ENG-125 Literature in the Wider World (3) ✸
- ♦ ❒ ENG-205 Biblical / Classical Literature (3) ✸
- ❒ ENG-220 Ways of Reading (3)
- ❒ ENG-306 The English Language (3)
- ❒ ENG-315 Shakespeare (3)
- ❒ ENG-340 Poetry (3)
- ❒ ENG-342 History of the Novel (3)
- ❒ ENG-450 Senior Seminar (3)

Complete three of the following:
- ❒ ENG-223 American Literature I: Beginnings to 1865 (3)
- ❒ ENG-224 American Literature II: Since 1865 (3)
- ❒ ENG-231 British Literature I: Beginnings to 17th Century (3)
- ❒ ENG-232 British Lit II: Since the 17th Century (3)

Complete one of the following:
- ❒ ENG-316 Selected Authors (3)
- ❒ ENG-320 Selected Topics (3) ✸
- ❒ ENG-385 Applied Aesthetics (3) ✸

Complete one of the following:
- ❒ COM-320 Business & Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ ENG-218 Creative Writing (3) ✸
- ❒ ENG-319 Writing Expository Prose (3) ✸

Field Period:
- ❒ _____
- ❒ EDU 391_____
- ❒ EDU 391_____
- ❒ ENG-394 Field Period in English

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Adolescent English Education

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English (WO) (3)
ENG 125 Literature in the Wider World (VA) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Community and Society (CS) (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Introduction to Education (3)
ENG 205 Biblical and Classical Lit (3)
ENG 112 College English II (WO) (3)
PSY 123 Intro Human Develop (SI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educating Students At Risk (2)
ENG 220 Ways of Reading (3)
Major Elective (3)*
ENG 223 Am Lit I (3)*
ENG 340 Poetry (3)
Gen Ed: Cross Cultures (CC) (3)
XXX101 For Lang [if not exempt] (3)

January
EDU 391/394/393 Field Period (3)

Spring
EDU 211 Societal Perspective (3)
Mat 220 (3)
PSY 238 Adolescent Psychology (3)
Gen Ed: Physical/Natural World (PN) (4)
ENG 315 Shakespeare (3)
ENG 224 Am Lit II (3)*
EDU 306 Assessment (3)

JUNIOR YEAR 2016-17

Fall
EDU 357 Adolescent Literacy I (3)
ENG 231 Brit Lit I (3)*
ENG 342 History of the Novel (3)
EDU 321 Adol Integr Methods (4)
ENG 306 The English Language (3)
Major Elective (3)^

January
EDU 391/392/393 Field Period (3)

Spring
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prev Wkshp (0)
EDU 358 Adolescent Literacy II (3)
EDU 410 Prof Mgmt Issues (2)
EDU 307 Philosophical Found of Edu (2)
ENG 232 Brit Lit II (3)*
Gen Ed: Our Cultures (OC)(3)
Major Elective (3) ***

SENIOR YEAR 2017-18

Fall
EDU 411 Stud Tchg Seminar (1)
EDU 452 Student Tchg/Adol Edu (11)

January
ENG 394 Field Period (3)

Spring
EDU 355 Educational Psych (3)
ENG 450 Senior Capstone (3)
Gen Ed: Ethical Inquiry (EI) (3)**
Gen Ed: Empirical Invest (EM) (3-4)
Major Elective (3)***

*Complete three courses: ENG 223, ENG 224, ENG 231, or ENG 232
***Complete one course: COM 320, COM 321, ENG 218 or ENG 319
^ Complete one course: ENG 316, ENG 320, ENG 385
For Dual Certification in Special Education add EDU 373 Teaching in Inclusive Secondary Schools

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August 2013

Keuka College Degree Audit Checksheet

ADOLESCENT BIOLOGY EDUCATION

EDADOLBIO.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ BIO-134 Organisms and the Environment (4) ✸
❒ BIO-135 Cells and Organisms (4) ✸
❒ BIO-207 Microbiology (4) ✸
❒ BIO-234 Cell and Developmental Biology (4) ✸
❒ BIO-318 Genetics (4) ✸
❒ BIO-370 Botany (4) ✸
❒ BIO-390 Junior Seminar in Natural Science (3) ✸
♦ ❒ CHM-111 General Chemistry I (4) ✸
♦ ❒ CHM-112 General Chemistry II (4) ✸
❒ CHM-206 Organic Chemistry I (4) ✸
❒ CHM-207 Organic Chemistry II (4) ✸
❒ CHM-310 General Biochemistry (4) ✸
❒ EDU-002 Mandated Reporting Workshop (0)
❒ EDU-003 Violence Prevention Workshop (0)
❒ EDU-105 Introduction to Education (3) ✸
❒ EDU-210 Educating Students at Risk (2)
❒ EDU-211 A Societal Perspective in Special Education (3)
❒ EDU-306 Assessment in Inclusive Schools (3)
❒ EDU-307 Philosophical Foundations of Education (2)
❒ EDU-321 Adolescent Integrative Methods of Teaching in the Classroom (4)
❒ EDU-355 Educational Psychology (3) ✸
❒ EDU-357 Adolescent Literacy I (3)
❒ EDU-358 Adolescent Literacy II (3)
❒ EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
❒ EDU-452 Student Teaching Adolescent Education (11)
♦ ❒ PSY-123 Introductory Human Development (3) ✸
❒ PSY-238 Adolescent Psychology (3) ✸
❒ XXX-101 Foreign Language I (3)

Complete one of the following (3-4 credits):
♦ ❒ MAT-106 Calculus I (4) ✸
❒ BIO-380 Biostatistics (3) ✸

Field Period:
❒ _____
❒ EDU-391 Regular Education Classroom Field Period
❒ EDU-391 Regular Education Classroom Field Period
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Adolescent Biology Content Specialist

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
MAT 102 (3)
BIO 134 Organisms & Enviro (4)
CHM 111 General Chemistry I (PN) (4)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
15 credits

January
FP 290 Field Period (3)

Spring
BIO 135 Cells & Organisms (4)
CHM112 General Chemistry II (4)
EDU 210 Educating Students at Risk (2)
EDU 105 Introduction to Educ (3)
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
19 credits

SOPHOMORE YEAR 2015-16

Fall
CHM 206 Organic Chemistry I (4)
BIO 234 Cell & Dev.Biology (4)
PSY 123 Human Development (SI) (3)
EDU 211 Soc. Perspect – Sp Ed (3)
Gen Ed: Fine/Performing Arts (FP) (3)
17 credits

January
EDU 391 Adolescent Edu
Field Period (3)

Spring
BIO 207 Microbiology (4)
CHM 207 Organic Chemistry II (4)
PSY 238 Adolescent Psych (3)
EDU 306 Assess Inclusive Sch (3)
Gen Ed: Cross Cultures (POL) (CC) (3)
17 credits

JUNIOR YEAR 2016-17

Fall
BIO 370 Botany (4)
CHM 310 Gen Biochemistry (4)
CHM 390 Junior Seminar (3)
EDU 357 Adolescent Literacy I (3)
EDU 321 Gen Adol Methods (4)
18 credits

January
EDU 391 Adolescent Edu
Field Period (3)

Spring
EDU 002 Mandated Reporting Wk (0)
EDU 003 Violence Prev Wrkshp (0)
Gen Ed: Verbal Arts (VA) (3)
EDU 358 Adolescent Literacy II (3)

BIO 380 or MAT 106 (3/4)
EDU 355 Educational Psych (3)
XXX 101 Lang [if not exempt] (3)
15-18 credits

SENIOR YEAR 2017-18

Fall
INS 301D Values and Ethics (3)
EDU 410 Profess Mgmt Issues (2)
EDU 307 Phil Foundations of Educ (2)
BIO 318 (4)
Gen Ed: Our Cultures (POL) (OC) (3)**
Gen Ed: Community and Society (POL) (CS) (3)
17 credits

January
FP 290 Field Period (3)

Spring
EDU 411 Student Tchg Seminar (1)
EDU 452 Student Tchg Adol Edu (11)

12 credits

+ 1 ENG course

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

ADOLESCENT CHEMISTRY EDUCATION

EDADOLCHEM.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
♦ ❒ CHM-111 General Chemistry I (4) ✸
♦ ❒ CHM-112 General Chemistry II (4) ✸
❒ CHM-206 Organic Chemistry I (4) ✸
❒ CHM-207 Organic Chemistry II (4) ✸
❒ CHM-310 General Biochemistry (4) ✸
❒ CHM-315 Analytical Chemistry (4) ✸
❒ CHM-320 Advanced Biochemistry (4) ✸
❒ CHM-328 Introduction to Physical Chemistry (4) ✸
❒ CHM-390 Junior Seminar in Natural Science (4) ✸
♦ ❒ MAT-106 Calculus I (4) ✸
❒ MAT-207 Calculus II (4) ✸
♦ ❒ PHY-201 General Physics I (4) ✸
♦ ❒ PHY-202 General Physics II (4) ✸
❒ EDU-002 Mandated Reporting Workshop (0)
❒ EDU-003 Violence Prevention Workshop (0)
❒EDU-105 Introduction to Education (3) ✸
❒ EDU-210 Educating Students at Risk (2)
❒ EDU-211 A Societal Perspective in Special Education (3)
❒ EDU-306 Assessment in Inclusive Schools (3)
❒ EDU-307 Philosophical Foundations of Education (2)
❒ EDU-321 Adolescent Integrative Methods of Teaching in the Classroom (4)
❒ EDU-355 Educational Psychology (3) ✸
❒ EDU-357 Adolescent Literacy I (3)
❒ EDU-358 Adolescent Literacy II (3)
❒ EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
❒ EDU-452 Student Teaching Adolescent Education (11)
♦ ❒ PSY-123 Introductory Human Development (3) ✸
❒ PSY-238 Adolescent Psychology (3) ✸
❒ XXX-101 Foreign Language I (3)

Field Period:
❒ _____
❒ EDU-391 Regular Education Classroom Field Period
❒ EDU-391 Regular Education Classroom Field Period
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Adolescent Chemistry Content Specialist

Class of 2018

Math Placement Score of 3 or 4

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall

MAT 105 Pre-Calculus [if not exempt] (3)
CHM 111 General Chemistry I (PN) (4)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
14 credits

January

FP 290 Field Period (3)

Spring

MAT 106 Calculus I (4)
CHM112 General Chemistry II (4)
EDU 210 Educating Students At Risk (2)
EDU 105 Introduction to Educ (3)
ENG 112 College English II (WO) (3)
16 credits

SOPHOMORE YEAR 2015-16

Fall

CHM 206 Organic Chemistry I (4)
MAT 207 Calculus II (4)
PSY 123 Human Development (SI) (3)
Gen Ed: Ethical Inquiry (EI) (3)**
PHY 201 General Physics I (EM) (4)
18 credits

January

EDU 391 Adolescent Edu
Field Period (3)

Spring

CHM 207 Organic Chemistry II (4)
PSY 238 Adolescent Psych (3)
PHY 202 General Physics II (4)
EDU 211 Soc. Perspect – Sp Ed (3)
EDU 306 Assess Inclusive Sch (3)
17 credits

JUNIOR YEAR 2016-17

Fall

CHM 310 Gen Biochemistry (4)
CHM 390 Junior Seminar (3)
EDU 357 Adolescent Literacy I (3)
EDU 321 Gen Adol Methods (4)
Gen Ed: Fine/Performing Arts (FP) (3)
17 credits

January

EDU 391 Adolescent Edu
Field Period (3)

Spring

EDU 002 Mandated Reporting Wk (0)
EDU 003 Violence Prev Wrkshp (0)
Gen Ed: Verbal Arts (VA) (3)
EDU 358 Adolescent Literacy II (3)
EDU 410 Profess Mgmt Issues (2)
Gen Ed: Cross Cultures (CC) (3)
CHM 328 Physical Chemistry (4)
XXX 101 Lang [if not exempt] (3)
15-18 credits

SENIOR YEAR 2017-18

Fall

EDU 411 Student Tchg Seminar (1)
EDU 452 Student Tchg Adol Edu (11)
12 credits

January

FP 290 Field Period (3)

Spring

EDU 307 Philosophical Found of Educ (2)
EDU 355 Educational Psych (3)
Gen Ed: Our Cultures (OC) (3)**
CHM 320 Advanced Biochemistry (4)
CHM 315 Analytical Chemistry (4)
Gen Ed: Community and Society (CS) (3)
19 credits

+ 1 ENG course

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

ADOLESCENT MATH

EDADOLMAT.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
♦ ❒ PSY-123 Introductory Human Development (3) ✸
❒ PSY-238 Adolescent Psychology (3) ✸
❒ EDU-002 Mandated Reporting Workshop (0)
♦ ❒ EDU-003 Violence Prevention Workshop (0)
♦ ❒EDU-105 Introduction to Education (3) ✸
❒ EDU-210 Educating Students at Risk (2)
♦ ❒ EDU-211 A Societal Perspective in Special Education (3)
♦ ❒ EDU-306 Assessment in Inclusive Schools (3)
♦ ❒ EDU-307 Philosophical Foundations of Education (2) ✸
♦ ❒ EDU-321 Adolescent Integrative Methods of Teaching in the Classroom (4)
♦ ❒ EDU-355 Educational Psychology (3) ✸
♦ ❒ EDU-357 Adolescent Literacy I (3)
❒ EDU-358 Adolescent Literacy II (3)
❒ EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
❒ EDU-452 Student Teaching: Adolescent Education (11)
❒ MAT 103 Elem Probability and Statistics
❒ MAT 106 Calculus I (4)
❒ MAT 207 Calculus II (4)
❒ MAT 210 Calculus III (4)
❒ MAT 230 Linear Algebra (3)
❒ MAT 245 Transition to Abstract math (3)
❒MAT 309 Probability (3)
❒ MAT 321 Differential Equation (3)
❒ MAT 350 Foundations of geometry (3)
❒ MAT 405 Senior Seminar (3)
❒ PHY 201 General Physics I (4)

Complete one of the following:
❒ MAT 330 Abstract Algebra (3)
❒ MAT 361 Real Analysis (3)

Field Period:
❒ _____
❒ EDU-391 Education Classroom Field Period
❒ EDU-391 Education Classroom Field Period
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Adolescent MATH Education

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall 14
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
MAT 105 Pre-Calc (3)
PSY 123 Intro Human Develop (SI) (3)
ENG 125 Literature in the Wider World (VA) (3)
XXX101 For Lang [if not exempt] (3)

16-19 credits

Fall 15
MAT 207 Calc II (4)
MAT 245 Trans Abstr Math (3)
PHY 201 General Physics I (4)
MAT 103 Elem. Prob/Stats (3)
*Major Elective (3)
17 credits

Fall 16
EDU 357 Adolescent Literacy I (3)
Gen Ed: Fine Arts (3)
EDU 321Secondary Methods (4)
MAT 321 Diff Equations (3)
Gen Ed: Com & Soc (3)
EDU 307 Philosophical Found of Edu (2)
18 credits

Fall 17
EDU 411 Stud Tchg Seminar (1)
EDU 452 Student Tchg/Adol Edu (11)

January
FP 290 Field Period (3)

SOPHOMORE YEAR 2015-16

January
EDU 391/394/393 Field Period (3)

JUNIOR YEAR 2016-17

January
EDU 391/392/393 Field Period (3)

SENIOR YEAR 2017-18

January
ENG 391/392/393 Field Period (3)

Spring 15
EDU 210 Educating Students at Risk (2)
MAT 106 Calc (4)
EDU 105 Intro to Education (3)
ENG 112 College English II (WO) (3)
Gen Ed: Cross Cultures (POL, HIS) (CC) (3)

15 credits

Spring 16
EDU 211 Societal Perspective (3)
PSY 238 Adolescent Psychology (3)
EDU 306 Assessment (3)
Gen Ed: Physical/Natural World (BIO, CH, PHY) (PN) (4)
MAT 210 Calc III (4)
18 credits

Spring 17
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prev Wkshp (0)
Gen Ed: Our Cultures (HIS)(OC)(3)
EDU 358 Adolescent Literacy II (3)
EDU 410 Prof Mgmt Issues (2)
MAT 350 Geometry (es) (3)
EDU 355 Educational Psych (3)
14 credits

Spring 18
INS 301 D Values and Ethics (3)
Gen Ed: Empirical Invest (BIO, CH, PHY) (EM) (3-4)
ENG 313 Children Lit (3)
MAT 309 (os) (3)
MAT 230 (os) (3)
MAT 405 Senior Seminar (3)
18-19 credits

*Choose one: MAT 330 Abstract Algebra (EF) (3) or MAT 361 Real Analysis (3)

For Dual Certification in Special Ed: add EDU 373 Teaching in Incl Second Sch (3) in SP17

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

Bachelor of Science

ADOLESCENT SOCIAL STUDIES

EDADOLSS.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
♦ ❒ BIO-208 Life and the Universe (3) ✸
❒ ECO 210 Principles of Macroeconomics (3)
❒ ECO 211 Principles of Microeconomics (3)
♦ ❒ ENV-105 Environmental Science (4) ✸
♦ ❒ ENG-125 Literature in the Wider World (3) ✸
❒ ENG-313 Children's Literature (3) ✸
♦ ❒ FYE-140 Wellness (3) ✸
♦ ❒ HIS-120 United States History to 1877 (3) ✸
♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
♦ ❒ MAT-220 (or MAT 221 & 222) Structures of the Number System (3) ✸
♦ ❒ POL-140 or POL 355 International Relations/Globalization (3) ✸
♦ ❒ PSY-123 Introductory Human Development (3) ✸
❒ PSY-238 Adolescent Psychology (3) ✸
❒ EDU-002 Mandated Reporting Workshop (0)
❒ EDU-003 Violence Prevention Workshop (0)
❒ EDU-105 Introduction to Education (3) ✸
❒ EDU-210 Educating Students at Risk (2)
❒ EDU-211 A Societal Perspective in Special Education (3)
❒ EDU-306 Assessment in Inclusive Schools (3)
❒ EDU-307 Philosophical Foundations of Education (2) ✸
❒ EDU-321 Adolescent Integrative Methods of Teaching in the Classroom (4)
❒ EDU-355 Educational Psychology (3) ✸
❒ EDU-357 Adolescent Literacy I (3)
❒ EDU-358 Adolescent Literacy II (3)
❒ EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
❒ EDU-457 Student Teaching: Adolescent Special Education Specialist (11)
♦ ❒ HIS-114 Western Civilization II (3) ✸
♦ ❒ HIS-115 Europe and the World (3) ✸
❒ HIS-341 United States in World Affairs (3) ✸
❒ HIS-350 America in the Founding Era (3) ✸

Complete one of the following:
❒ HIS-343 History of Modern Germany (3) ✸
❒ HIS-345 Modern Russia (3) ✸

Complete one of the following:
♦ ❒ POL 120 American Government (3) ✸
♦ ❒ POL 130 Local and State Government (3) ✸

Field Period:
❒ _____
❒ EDU-391 Education Classroom Field Period
❒ EDU-391 Education Classroom Field Period
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Adolescent Social Studies Education

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English (WO) (3)
ENG 125 Literature in the Wider World (VA) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
Gen Ed: Quant/Math Reasoning (QM) (3)
HIS 115 Europe and the World (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Intro to Education (3)
HIS 114 Western Civilization II (3)
ENG 112 College English II (WO) (3)
PSY 123 Intro Human Develop (SI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educating Students at Risk (2)
ECO 210 Principles of Macroecon (3)
XXX101 For Lang [if not exempt] (3)
ENG 313 Children's Lit (3)POL 140 (3)
MAT 220 (3)

January
EDU 391/394/393 Field Period (3)

Spring
EDU 211 Societal Perspective (3)
ECO 211 Principles of Microecon (3)
PSY 238 Adolescent Psychology (3)
EDU 306 Assessment (3)
Gen Ed: Empirical Invest (EM) (3-4)
HIS 341 US in World Affairs (3)
)

Fall
EDU 357 Adolescent Literacy I (3)
EDU 321 Adol Integr Methods (4)
HIS 120 US History after 1877 (3)
EDU 355 Educational Psych (3)
HIS 343 or 345 (3)

JUNIOR YEAR 2016-17

January
EDU 391/392/393 Field Period (3)

Spring
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prev Wkshp (0)
EDU 358 Adolescent Literacy II (3)
EDU 410 Prof Mgmt Issues (2)
HIS 121 US History to 1877 (3)
POL 120 or 130 (3)
Gen Ed: Physical/Natural World (PN) (4)

Fall
EDU 411 Stud Tchg Seminar (1)
EDU 452 Student Tchg/Adol Edu (11)

SENIOR YEAR 2017-18

January
ENG 391/392/393 Field Period (3)

Spring
EDU 307 Philosophical Found of Edu (2)
Gen Ed: Ethical Inquiry (EI) (3)**POL 440 (3)
HIS 350 (3)
POL 355 Globalization (3)

For Dual Certification in Special Education add EDU 373 Teaching in Inclusive Secondary Schools

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Adolescent Education: Dual Certification

Candidates seeking recommendation for adolescent certification may also wish to add special education certification. This will allow candidates to earn dual certification in their content area as well as in special education. They can then serve as special education teachers providing the needed services to children with disabilities in their own 7-12 classroom.

In addition to all above requirements for the 7-12 content area program they desire, candidates must also have 6 hours in each of the four content areas (English, Social Studies, Science, and Mathematics). Candidates must also successfully complete an additional special education course (EDU 373) and a Special Education Field Period (EDU 392).This will require additional planning and advisement to ensure these requirements are met.

Keuka College Degree Audit Checksheet

ADOLESCENT ENGLISH EDUCATION with Special Ed.

ADOLENGSP.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ EDU-002 Mandated Reporting Workshop (0)
❒ EDU-003 Violence Prevention Workshop (0)
❒ EDU-105 Introduction to Education (3)
❒ EDU-210 Educating Students at Risk (2)
❒ EDU-211 A Societal Perspective in Special Education (3)
❒ EDU-306 Assessment in Inclusive Schools (3)
❒ EDU-307 Foundations of Education (2)
❒ EDU-321 Adol Integrated Methods (4)
❒ EDU-355 Educational Psychology (3)
❒ EDU-357 Adolescent Literacy (3)
❒ EDU-358 Reading in Content Areas (3)
❒EDU-373 Teaching in Inclusive Secondary Schools (3)
❒EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
❒ EDU-455 Student Teaching (11)
❒ PSY-123 Student Teaching (3)
❒ PSY-238 Adolescent Psych (3)
♦ ❒ ENG-125 Literature in the Wider World (3)
♦ ❒ ENG-205 Biblical / Classical Literature (3)
❒ ENG-220 Ways of Reading (3)
❒ ENG-306 The English Language (3)
❒ ENG-315 Shakespeare (3)
❒ ENG-340 Poetry (3)
❒ ENG-342 History of the Novel (3)
❒ ENG-450 Senior Seminar (3)

Complete three of the following:
❒ ENG-223 American Literature I: Beginnings to 1865 (3)
❒ ENG-224 American Literature II: Since 1865 (3)
❒ ENG-231 British Literature I: Beginnings to 17th Century (3)
❒ ENG-232 British Lit II: Since the 17th Century (3)

Complete one of the following:
❒ ENG-316 Selected Authors (3)
❒ ENG-320 Selected Topics (3)
❒ ENG-385 Applied Aesthetics (3)

Complete one of the following:
❒ COM-320 Business & Professional Writing (3)
❒ COM-321 Media Writing (3)
❒ ENG-218 Creative Writing (3)
❒ ENG-319 Writing Expository Prose (3)

Field Period:
❒ _____
❒ EDU 391_____
❒ EDU 392_____
❒ ENG-394 Field Period in English

Students MUST also have the following (which may count in General Education):
2 History Courses: ❒ HIS-_____ ❒ HIS-_____
2 Math Courses: ❒ MAT-_____ ❒ MAT-_____
2 Lab Science Courses: ❒ _____ ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course
This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Adolescent English Education with Special Ed.

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English (WO) (3)
ENG 125 Literature in the Wider World (VA) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Community and Society (CS) (3)

January
FP 290 Field Period (3)

Spring
EDU 105 Introduction to Education (3)
ENG 205 Biblical and Classical Lit (3)
ENG 112 College English II (WO) (3)
PSY 123 Intro Human Develop (SI) (3)
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Our Cultures (OC)(3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educating Students At Risk (2)
ENG 220 Ways of Reading (3)
Major Elective (3)*
ENG 223 Am Lit I (3)*
ENG 340 Poetry (3)
Gen Ed: Cross Cultures (CC) (3)
XXX101 For Lang [if not exempt] (3)

January
EDU 391/394/393 Field Period (3)

Spring
EDU 211 Societal Perspective (3)
Mat 220 (3)
PSY 238 Adolescent Psychology (3)
Gen Ed: Physical/Natural World (PN) (4)
ENG 315 Shakespeare (3)
ENG 224 Am Lit II (3)*
EDU 306 Assessment (3)

JUNIOR YEAR 2016-17

Fall
EDU 357 Adolescent Literacy I (3)
ENG 231 Brit Lit I (3)*
ENG 342 History of the Novel (3)
EDU 321 Adol Integr Methods (4)
ENG 306 The English Language (3)
Major Elective (3)^

January
EDU 391/392/393 Field Period (3)

Spring
EDU 002 Mandated Reporting (0)
EDU 003 Violence Prev Wkshp (0)
EDU 358 Adolescent Literacy II (3)
EDU 410 Prof Mgmt Issues (2)
EDU 307 Philosophical Found of Edu (2)
ENG 232 Brit Lit II (3)*
Major Elective (3) ***
EDU 373 Teach in Incl Schools (3)

SENIOR YEAR 2017-18

Fall
EDU 411 Stud Tchg Seminar (1)
EDU 452 Student Tchg/Adol Edu (11)

January
ENG 394 Field Period (3)

Spring
EDU 355 Educational Psych (3)
ENG 450 Senior Capstone (3)
Gen Ed: Ethical Inquiry (EI) (3)**
Gen Ed: Empirical Invest (EM) (3-4)
Major Elective (3)***

*Complete three courses: ENG 223, ENG 224, ENG 231, or ENG 232
***Complete one course: COM 320, COM 321, ENG 218 or ENG 319
^ Complete one course: ENG 316, ENG 320, ENG 385

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Keuka College Degree Audit Checksheet

ADOLESCENT MATHEMATICS EDUCATION with Special Ed.

EDADOLMATHSP.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ EDU-002 Mandated Reporting Workshop (0)
❒ EDU-003 Violence Prevention Workshop (0)
❒ EDU-105 Introduction to Education (3) ✸
❒ EDU-210 Educating Students at Risk (2)
❒ EDU-211 A Societal Perspective in Special Education (3)
❒ EDU-306 Assessment in Inclusive Schools (3)
❒ EDU-307 Philosophical Foundations of Education (2) ✸
❒ EDU-355 Educational Psychology (3) ✸
❒ EDU-357 Adolescent Literacy I (3)
❒ EDU-358 Adolescent Literacy II (3)
❒ EDU-373 Teaching in Inclusive Secondary Schools (3)
❒ EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
♦ ❒ EDU-455 Student Teaching Adolescent & Special Education (11)
❒ PSY-123 Introductory Human Development (3) ✸
❒ PSY-238 Adolescent Psychology (3) ✸
❒ XXX-101 Foreign Language (3)
♦ ❒ EDU-321 Adolescent Integrative Methods of Teaching in the Classroom (4)
♦ ❒ MAT-103 Introduction to Probability and Statistics (3) ✸
❒ MAT-106 Calculus I (4) ✸
❒ MAT-207 Calculus II (4) ✸
❒ MAT-210 Calculus III (4) ✸
❒ MAT-230 Linear Algebra (3) ✸
❒ MAT-245 Transition to Abstract Mathematics (3) ✸
❒ MAT-309 Probability (3) ✸
❒ MAT-321 Differential Equations (3) ✸
❒ MAT-350 Foundations of Geometry (3) ✸
♦ ❒ MAT-405 Senior Seminar (3)
❒ PHY-201 General Physics I (4) ✸

Complete one of the following
❒ MAT-330 Abstract Algebra (3) ✸
❒ MAT-361 Real Analysis (3) ✸

Field Period:
❒ _____
❒ EDU-391 Regular Education Classroom Field Period (3)
❒ EDU-392 Special Education Classroom Field Period (3)
❒ _____

Students MUST also have the following (which may count in General Education))
2 History Courses: ❒ HIS-_____ ❒ HIS-_____
2 Math Courses: ❒ MAT- _____ ❒ MAT-_____
2 Lab Science Courses: ❒ _____ ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Keuka College Degree Audit Checksheet

Bachelor of Science

ADOLESCENT SOCIAL STUDIES with Special Ed.

ADOLSSSP.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
♦ ❒ BIO-208 Life and the Universe (3) ✸
❒ ECO 210 Principles of Macroeconomics (3)
❒ ECO 211 Principles of Microeconomics (3)
♦ ❒ ENV-105 Environmental Science (4) ✸
♦ ❒ ENG-125 Literature in the Wider World (3) ✸
❒ ENG-313 Children's Literature (3) ✸
♦ ❒ FYE-140 Wellness (3) ✸
♦ ❒ HIS-120 United States History to 1877 (3) ✸
♦ ❒ HIS-121 United States History from 1877 to Present (3) ✸
♦ ❒ MAT-220 (or MAT 221 & 222) Structures of the Number System (3) ✸
♦ ❒ POL-140 or POL 355 International Relations/Globalization (3) ✸
♦ ❒ PSY-123 Introductory Human Development (3) ✸
❒ PSY-238 Adolescent Psychology (3) ✸
❒ EDU-002 Mandated Reporting Workshop (0)
❒ EDU-003 Violence Prevention Workshop (0)
❒ EDU-105 Introduction to Education (3) ✸
❒ EDU-210 Educating Students at Risk (2)
❒ EDU-211 A Societal Perspective in Special Education (3)
❒ EDU-306 Assessment in Inclusive Schools (3)
❒ EDU-307 Philosophical Foundations of Education (2) ✸
❒ EDU-321 Adolescent Integrative Methods of Teaching in the Classroom (4)
❒ EDU-355 Educational Psychology (3) ✸
❒ EDU-357 Adolescent Literacy I (3)
❒ EDU-358 Adolescent Literacy II (3)
❒ EDU-373 Teaching in Inclusive Secondary Schools (3)
❒ EDU-410 Professional Management Issues (2)
❒ EDU-411 Student Teaching Seminar (1)
♦ ❒ EDU-455 Student Teaching: Adolescent & Special Education (11)
♦ ❒ HIS-114 Western Civilization II (3) ✸
❒ HIS-115 Europe and the World (3) ✸
❒ HIS-341 United States in World Affairs (3) ✸
❒ HIS-350 America in the Founding Era (3) ✸

Complete one of the following:
❒ HIS-343 History of Modern Germany (3) ✸
❒ HIS-345 Modern Russia (3) ✸

Complete one of the following:
♦ ❒ POL 120 American Government (3) ✸
♦ ❒ POL 130 Local and State Government (3) ✸

Field Period:
❒ _____
❒ EDU-391 Education Classroom Field Period
❒ EDU-392 Special Education Classroom Field Period
❒ _____

Students MUST also have the following (which may count in General Education):
2 History Courses: ❒ HIS-_____ ❒ HIS-_____
2 Math Courses: ❒ MAT- _____ ❒ MAT-_____
2 Lab Science Courses: ❒ _____ ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Requirements for Adolescent Generalist Special Education Certification

Candidates who wish to qualify for recommendation for initial certification in Adolescent Generalist Special Education (grades (7-12) in New York State must complete the Adolescent Generalist curriculum and select either English or Social Studies for their emphasis area.

They must also complete all degree requirements for the major; they must complete one semester of foreign language or its equivalent (one year of a single language in high school fulfills this requirement; they must complete the required hours of field experience working with students with disabilities at the adolescent level, and students in a high-needs school; they must successfully complete the required New York State teacher exams. Further details on these examinations are available by contacting the education office.

Candidates who wish to work primarily with adolescent-aged individuals with special needs in a 7-12 self-contained classroom, resource room, or in a consultative and collaborative manner with the content area specialist, may prefer this major.

This program has an interdisciplinary approach that provides the candidate with a broad base of knowledge across the four common core areas and a choice of an emphasis which provides in-depth study in one of the common core areas (social studies or English). In addition to the interdisciplinary study, candidates complete 46 hours of course work in education, including a focus on low incidence disabilities and related educational placement and approaches for these individuals. Two 300-level field periods at the adolescent level, in special education settings are required.

Keuka College Degree Audit Checksheet

Bachelor of Science

ADOLESCENT GENERALIST

With English/Language Arts

EDADOLGENENG.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✷
- ♦ ❒ ENV-105 Environmental Science (4) ✷
- ♦ ❒ ENG-125 Literature in the Wider World (3) ✷
- ❒ ENG-313 Children's Literature (3) ✷
- ♦ ❒ FYE-140 Wellness (3) ✷
- ♦ ❒ HIS-120 United States History to 1877 (3) ✷

or
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✷
- ❒ HIS-360 New York State History (3)
- ❒ MAT-220 or (MAT 221 & MAT 222) Structures of the Number System (3) ✷
- ♦ ❒ POL-140 or POL 355 International Relations/Globalization (3) ✷
- ♦ ❒ PSY-123 Introductory Human Development (3) ✷
- ❒ PSY-238 Adolescent Psychology (3) ✷
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒EDU-105 Introduction to Education (3) ✷
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-321 Adolescent Integrative Methods of Teaching in the Classroom (4)
- ❒ EDU-343 Education Students with Severe and Profound Disabilities (4)
- ❒ EDU-355 Educational Psychology (3) ✷
- ❒ EDU-357 Adolescent Literacy I (3)
- ❒ EDU-358 Adolescent Literacy II (3)
- ❒ EDU-373 Teaching in Inclusive Secondary Schools (3)
- ❒ EDU-383 Collaborative Transition Planning for Students with Disabilities (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-457 Student Teaching: Adolescent Special Education Specialist (11)
- ❒ ENG 220 Ways of reading (3)
- ❒ENG 306 The English Language (3)

Complete one of the following:
- ❒ ENG 205 Biblical/Classical Lit. (3)
- ❒ ENG-223 American Literature I: Beginnings to 1865 (3)
- ❒ ENG-224 American Literature II: Since 1865 (3)
- ❒ ENG-231 British Literature I: Beginnings to 17th Century (3)
- ❒ ENG-232 British Lit II: Since the 17th Century (3)

Complete one of the following:
- ❒ ENG 270 History of Theatre and Drama (3)
- ❒ ENG-315 Shakespeare (3)
- ❒ ENG-340 Poetry (3)
- ❒ ENG-342 History of the Novel (3)
- ❒ ENG/THR 376 Sp Topics in Theatre/Drama(3)

Complete one of the following:
- ❒ COM-320 Business & Professional Writing(3)✷
- ❒ COM-321 Media Writing (3) ✷
- ❒ ENG-218 Creative Writing (3) ✷
- ❒ ENG-319 Writing Expository Prose(3)✷

Field Period:
- ❒ _____
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course
- ❒ Complete the general education and major requirements

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Keuka College Degree Audit Checksheet

Bachelor of Science

ADOLESCENT GENERALIST
With Social Studies

EDADOLSS.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ BIO-208 Life and the Universe (3) ✷
- ♦ ❒ ENV-105 Environmental Science (4) ✷
- ♦ ❒ ENG-125 Literature in the Wider World (3) ✷
- ❒ ENG-313 Children's Literature (3) ✷
- ♦ ❒ FYE-140 Wellness (3) ✷
- ♦ ❒ HIS-120 United States History to 1877 (3) ✷

or
- ♦ ❒ HIS-121 United States History from 1877 to Present (3) ✷
- ❒ HIS-360 New York State History (3)
- ❒ MAT-220 or (MAT 221 & MAT 222) Structures of the Number System (3) ✷
- ♦ ❒ POL-140 or POL 355 International Relations/Globalization (3) ✷
- ♦ ❒ PSY-123 Introductory Human Development (3) ✷
- ❒ PSY-238 Adolescent Psychology (3) ✷
- ❒ EDU-002 Mandated Reporting Workshop (0)
- ❒ EDU-003 Violence Prevention Workshop (0)
- ❒ EDU-105 Introduction to Education (3) ✷
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-306 Assessment in Inclusive Schools (3)
- ❒ EDU-321 Adolescent Integrative Methods of Teaching in the Classroom (4)
- ❒ EDU-343 Education Students with Severe and Profound Disabilities (4)
- ❒ EDU-355 Educational Psychology (3) ✷
- ❒ EDU-357 Adolescent Literacy I (3)
- ❒ EDU-358 Adolescent Literacy II (3)
- ❒ EDU-373 Teaching in Inclusive Secondary Schools (3)
- ❒ EDU-383 Collaborative Transition Planning for Students with Disabilities (3)
- ❒ EDU-410 Professional Management Issues (2)
- ❒ EDU-411 Student Teaching Seminar (1)
- ❒ EDU-457 Student Teaching: Adolescent Special Education Specialist (11)
- ♦ ❒ HIS-113 Western Civilization I (3) ✷
- ♦ ❒ HIS-114 Western Civilization II (3) ✷
- ❒ HIS-341 United States in World Affairs (3) ✷
- ❒ HIS-350 America in the Founding Era (3)

Complete one of the following:
- ❒ HIS-343 History of Modern Germany (3) ✷
- ❒ HIS-345 Modern Russia (3) ✷

Field Period:
- ❒ _____
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ EDU-392 Special Education Classroom Field Period
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Adolescent Generalist Special Education (7-12)

Class of 2018

FRESHMAN YEAR 2014-15

Fall

ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
EDU 105 Intro to Education (3)
HIS 120 US History to 1877 (OC) (3) *
ENG 125 Lit in Wider World (3)
FYE 140 Wellness (WL) (3)

January

EDU 290 Field Period (3)

Spring

ENG 112 College English II (WL) (3)
EDU 210 Educating Students at Risk (2)
Gen Ed: Math course (QR) (3)
POL 355 (3) HIS 121 US History 1877-Present (3) *

SOPHOMORE YEAR 2015-16

Fall

ENV 105 Environmental Science (PN) (4)
PSY 123 Human Development (SI) (3)
EDU 211 Soc. Perspectives (3)
Emphasis Area course #1 (3)
XXX 101 Lang [if not exempt]
MAT 221 (3)

January

EDU 392 Field Period (3)
Or FP 290

Spring

ENG 313 Children's Literature (3)
PSY 238 Adolescent Psychology (3)
BIO 208 Life & Universe (EM) (4)
Gen Ed: Community & Society (CS) (3)
Emphasis Area course #2 (3)
EDU 306 Assess Inclusive Sch (3)
MAT 222 (3)

JUNIOR YEAR 2016-17

Fall

EDU 357 Adolescent Literacy I (3)
EDU 321- Adol Integrated Methods (4)
EDU 343- Ed. Students w/Severe & Profound Disabilities (3)
Gen Ed: Fine/Performing Arts (FP) (3)
Emphasis Area course #3 (3)

January

EDU 392 Field Period (3)
Or FP 290

Spring

EDU 358 Adolescent Literacy II (3)
EDU 373 Inclusive methods (3)
HIS 360 History of NY State (3)
Emphasis area course #4 (3)

SENIOR YEAR 2017-18

Fall

EDU 002 Mandated Reporting Wk (0)
EDU 003 Violence Prev Wrkshp (0)
EDU 307 Philosophical Founds of Ed (2)
EDU 410 Prof. Mgmt Issues (2)
INS 301: Gen Ed: Ethical Inquiry (EI) (3)**
EDU 355 Educational Psych (3)
EDU 383- Collaborative Transition Planning (3)
Emphasis Area course #5 (3)

January

EDU 392 Field Period or
FP 290 Field Period (3)

Spring

EDU 411 Student Tchg Seminar (1)
EDU 457 Student Tchg Adol Special Ed (11)

Students are required to complete two 300-level EDU Field Periods

* Choose one: HIS 120 or HIS 121

Student Teaching Placements

Early childhood education majors will be given two placements; one in pre-school and one in grades K-2. Students with identified disabilities will be present in at least one of those classes. Childhood/special education majors will be given two placements; one in grades 1-3 and one in grades 4-6. Students with identified disabilities will be present in at least one of those classes. Adolescent students will be given two placements; one in grades 7-9 and one in grades 10-12. Adolescent students seeking special education certification will have students with identified disabilities in at least one of those classes.

Educational Studies

This major would not prepare students to become classroom teachers, but rather would provide them with the knowledge and skills to be successful partners in the educational setting. Such settings could be publishing companies, law firms, businesses, museums, and social service agencies. Instead of concentrating on clinical teaching skills, students would focus on an area of interest that relates to the educational setting in which they hope to pursue employment or further study.

The educational studies program is based on three areas of study: the liberal arts core requirements, 30 hours of education coursework, and 15 hours of coursework in the area of interest that relates to the setting in which the student wishes to pursue employment or further study.

Required courses in area of interest

Students choosing this major should select 15 additional hours of course work based on one of the following intended areas in which they would like to workat least six hours should be at the 300 level.): Communication, Technology, Business, Political Systems, History, Science, English, Infants & Toddlers, American Sign Language, Mathematics, Working with Children, or Working with Families.

Keuka College Degree Audit Checksheet

Bachelor of Science

EDUCATIONAL STUDIES

EDSTUDIES.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ EDU-105 Introduction to Education(3) ✸
❒ EDU-210 Educating Students at Risk(2)
❒ EDU-307 Philos. Foundation of Educ (2) ✸
❒ EDU-355 Educational Psychology (3) ✸

Complete one of the following:
❒ EDU-310 Literacy in Inclusive Schools (3)
❒ EDU-275 Early Language & Literacy (3)
❒ EDU-357 Adolescent Literacy I (3)

Complete 17 credits from the following:
❒ EDU-209 EC Perspective in Disabilities (3)
❒ EDU-211 Societal Perspec. Special Ed.(3)
❒ EDU-264 Infants & Toddlers (2)
❒ EDU-371 Early Childhood Curriculum (3)
❒ EDU-306 Assessment in Inc. Schools (3)
❒ EDU-308 Teaching in Inc. Settings (3)
❒ EDU-309 Integrated Methods (6)
❒ EDU-312 EC Literacy (3)
❒ EDU-316 Literacy & Diverse Learner (3)
❒ EDU-358 Adolescent Literacy II (3)
❒ EDU-372 Assessment in EC Inc.Setting (3)
❒ EDU-373 Teaching in Inclusive Schools (3)
❒ EDU-374 Prof/Leadership in EC (3)

Complete 15 additional hours based upon the intended area in which the student would like to work. Please refer to the boxes below. At least 6 hours need to be at the 300- or 400-level.

Area: Technology
Complete one:
❒ COM-320
❒ COM-321
❒ ENG-319
Complete all:
❒ CMP-120
❒ CMP 225
❒ CMP-265
❒ CMP-335
❒ CMP-375
❒ CMP-445

Area: ASL
Complete all:
❒ ASL-110
❒ ASL-111
❒ ASL-112
❒ ASL-211
❒ ASL-212
❒ ASL-311
❒ ASL-312
❒ ASL-320
❒ ASL-340
❒ ASL-350
❒ ASL-361

Area: Business
Complete one:
❒ COM-320
❒ COM-321
❒ ENG-319
Complete all:
❒ BUS-101
❒ BUS-220
❒ BUS-410
❒ ECO-211
❒ MKT-220
❒ MKT-320
❒ MGT-345
❒ MGT-430

Area: English
❒ ENG-313
Complete one:
❒ ENG-315
❒ ENG-316
❒ ENG-340
❒ ENG-342
Complete one:
❒ ENG-323
❒ ENG-324
Complete one:
❒ ENG-331
❒ ENG-332
Complete one:
❒ COM-320
❒ COM-321
❒ ENG-319

Area: Science
Complete one:
❒ ENV 105 & BIO-208
❒ BIO-134 & BIO-135
Complete one:
❒ COM-320
❒ COM-321
❒ ENG-319
Complete one:
❒ BIO-203
❒ BIO-234
❒ BIO-305
❒ BIO-337
❒ BIO-326

Area: Working with Children
Complete all of the following unless any were taken as EDU electives:
❒ PSY-249
❒ PSY-252
❒ PSY-238
❒ EDU-209
❒ EDU-211
❒ SOC-344
❒ SWK-331
❒ PSY-328
❒ PSY-350

Area: Working with Families
Complete one:
❒ EDU-310
❒ EDU-275
❒ EDU-258
Complete all:
❒ SWK-101
❒ SWK-250
❒ SOC-331
❒ SOC-332
❒ SOC-344
❒ PSY-227
❒ COM-201

Area: History
Complete one:
❒ COM-320
❒ COM-321
❒ ENG-319
Complete all:
❒ HIS-113
❒ HIS-114
❒ HIS-120
❒ HIS-121
❒ HIS-321
❒ HIS-341
❒ HIS-360

Area: Infants & Toddlers
Complete all:
❒ ART-317
❒ BUS-101
❒ EDU-209
❒ ENG-313
❒ PSY-252
❒ SOC-302
❒ SOC-344
❒ SWK-101
❒ SWK-331

Area: Mathematics
Complete all:
❒ MAT-106
❒ MAT-207
❒ MAT-245
Complete two:
❒ MAT-309
❒ MAT-330
❒ MAT-350
❒ MAT-361
❒ MAT-405

Area: Political Systems
Complete one:
❒ COM-320
❒ COM-321
❒ ENG-319
Complete all:
❒ POL-120
❒ POL-130
❒ POL-231
❒ POL-321
❒ POL-324

Area: Communication
Complete all:
❒ COM-123
❒ COM-201
❒ COM-350
❒ COM-428
Complete one:
❒ COM-320
❒ COM-321
❒ ENG-319

Field Period:
❒ _____
❒ _____
❒ EDU-290 Exploratory Education FP
❒ EDU-290 Capstone Field Period

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.0
❒ Achieve a major GPA of 2.0
❒ Complete one field period for each 30 credits
❒ Complete the general ed. & major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Educational Studies

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
Gen Ed: Community & Society (CS)(3)
Gen Ed: Our Cultures (OC)(3)**

January
FP 290 Field Period (3)

Spring
EDU 105 Intro to Educ(3)
ENG 112 College English II (WO) (3)
Gen Ed: Verbal Arts (VA)(3)
Gen Ed: Self & Individualism (SI)(3)**
Gen Ed: Cross Cultures (CC)(3)

SOPHOMORE YEAR 2015-16

Fall
EDU 210 Educ Students at Risk (2)
MAT 102 or MAT 105 (QM) (3)
ENV 105 Environmental Sci. (PN)(4)**
EDU Elective (3)

January
EDU 391, 392, 393 Field Period (3)

Spring
Gen Ed: Pine/Performing Arts (FP)(3)
Gen Ed: Empirical Investigation (EM)(3-4)
Conc Elective (3)
EDU Elective (3) *

JUNIOR YEAR 2016-17

Fall
EDU 310 Literacy Inclusive School (3)
OR
EDU 275 Early/Lang Literacy (3)
OR
EDU 357 Adol Literacy I (3)
EDU elective(3)
Con Electives (6)
EDU Elective (3) *

January
EDU 391, 392, 393 Field Period (3)

Spring
EDU Elective (3)
Gen Ed: Ethical Inquiry(EI)(3)
EDU Elective (6) *
Con Elective (3)

SENIOR YEAR 2017-18

Fall
EDU Elective (6) *
Con Electives (6)
INS 301 (3)

January
EDU 290 Capstone Field Period (3)

Spring
EDU 307Phil Found of Education (3)
EDU 355 Educational Psy (3)
Field Period (3)
EDU Elective (3) *
Con Elective (3)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

* EDU elective - 17 hours of EDU courses required: EDU 209, 211, 309, 371, 306, 308, 312, 316, 358, 372, 374, 373

Conc Elective – Choose 15 hours of course work from concentration area

August 2013

EDUCATION

MINOR.EDUMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ EDU-105 Introduction to Education (3) ✸
- ❒ EDU-210 Educating Students at Risk (2)
- ❒ EDU-211 A Societal Perspective in Special Education (3)
- ❒ EDU-307 Philosophical Foundations of Education (2) ✸
- ❒ EDU-355 Educational Psychology (3) ✸

Complete one of the following:
- ❒ EDU-275 Early Language & Literacy (3)
- ❒ EDU-310 Literacy in Inclusive Schools (3)
- ❒ EDU-357 Adolescent Literacy I (3)

Field Period:
- ❒ EDU-391 Regular Education Classroom Field Period

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 16 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

The M.S. in Literacy (B-6 or 5-12)

The Master of Science program will lead to recommendation for initial certification in literacy, birth through grade 6 (B-6) or grades 5-12. The curriculum is based on three central and integrated themes—research, application of research-based best practices, and reflection on the efficacy of instructional practice and teacher decision-making.

This program is for teachers who hold current New York state provisional/initial certification in early childhood, childhood education, or adolescent education. It is designed to enhance teachers' knowledge about contemporary theories and research-based practices in literacy. The expectation is that they become effective practitioners who understand and deliver high quality literacy instruction and offer proactive literacy leadership in B-6 or 5-12 educational settings.

A distinct feature of this program is its cohort model, meaning that students proceed through the nine courses in a set pattern, with the same group (cohort). In this way, students develop a strong working relationship with each other, have a support system, and create a network of professional peers across the region.

The nine courses total 30 credit hours, and include a capstone project. In addition to New York state teaching certification, applicants must have earned a bachelor's degree from an accredited institution, with a minimum cumulative 3.0 G.P.A., and at least a 3.0 G.P.A. in the major field of study. For more information, please contact the Office of Graduate Studies in the Division of Education.

HUMANITIES AND FINE ARTS

The humanities—English, modern languages, communication, philosophy, and religion—explore those enduring values of our heritage that have sustained and enriched human life in times of crisis and doubt, prosperity and peace. Firmly rooted in human experience, the humanities examine, define, and relate that experience to the contemporary age. Through knowledge of literature, languages, philosophy, and religion; through a critical awareness of conflicting values; and through a continuing pursuit of understanding, the humanities involve the individual in the varied experiences of life. Course work in the humanities encourages students to express their individual ideas and personalities and to determine how they may succeed creatively in their chosen careers.

The fine arts—art, dance, music, and theatre—emphasize the role of creativity in our lives. Course work in art, music, dance, and theater gives students the opportunity to explore the varied ways in which individuals express themselves artistically. Courses offer historical and theoretical perspectives, as well as practice in artistic techniques and training in particular disciplines, giving students an appreciation of aesthetics.

The Division of Humanities and Fine Arts offers majors in Art and Design (with optional concentrations in advertising/marketing, communications, digital graphic design, studio art, small business/entrepreneurship, theatre arts, or verbal arts), English (with optional concentrations in writing/ communications, creative writing, or theatre and drama), Organizational Communication, American Sign Language, and American Sign Language-English Interpreting.

Minor programs are offered in visual and verbal arts, art, creative writing, English, theatre and drama, communication studies, digital studies, environmental studies, American Sign Language, and Spanish and area studies.

English

According to the *Princeton Review*, English is one of the ten most popular majors across the United States today.

What makes Keuka College's English program unique, though, is our focus on the value of English in the Wider World. Students have a chance to study all the great authors, but at the same time students will be asking how that knowledge can be applied in the world beyond the classroom. At Keuka College, in other words, the study of English is motivated by the belief that literature can make things happen.

Through the study of literature as well as through practice in writing, students majoring or minoring in English are encouraged to develop a greater sensitivity to the power of language and storytelling to shape our understanding of ourselves and the world in which we live. Thus, the English program consists of two major components—literature and writing—each intended to enhance students' appreciation for, and capacity in, verbal expression and communication.

The benefits of such a program are both practical and personal. The study of English can help make us more aware of the range of human experiences, and, at the same time, help us express our own perceptions of that experience with greater cogency and creativity. In addition, students of English can offer prospective employers an array of skills that are much in demand in today's work force: the ability to communicate effectively, to think rigorously and creatively, to manage and interpret knowledge, and to adapt themselves readily to new circumstances in a rapidly changing world.

Graduates in English may go on to careers in business, communications, teaching, human services, law, government, finance, and careers not yet envisioned because they don't yet exist: any field in which creative thinking and effective communication are important. They also may pursue graduate work in the humanities, journalism, business, law, medicine, education, library science, social services, or many other areas.

Indeed, one of the reasons why so many people choose to study English is that it is a major taken seriously by graduate schools and employers. Employers value the fact that our graduates are smart, analytical, and know how to express themselves clearly. It's no coincidence, for example, that students in Humanities majors, such as English, tend to perform well on the entrance exams for business school, law school, or medical school.

In short, being an English major prepares students for just about any career imaginable. Students at Keuka College build close relationships with the faculty, and we help students craft resumés and gain experience through internships in our signature Field Period program. Students leave our program well-prepared for the next part of their life – professionally, academically, and personally.

The English program has identified in particular the following student learning goals:

1. Students will demonstrate their understanding of how language and literature shape and influence our world;
2. Students will identify, analyze, and evaluate the various reasons for reading (i.e., pleasure, knowledge, instruction, human interaction) and the tensions that exist among them;
3. Students will recognize and critique texts from major literary genres and from major literary periods and traditions;
4. Students will identify literary and rhetorical strategies and analyze how those strategies create multiple levels of meaning (literal, implied, and symbolic);
5. Students will construct and defend their own well-researched interpretive arguments (in both oral and written forms) in response to texts and in relation to other critical perspectives; and
6. Students will identify and analyze the ways in which diverse social, cultural, historical, and technological factors affect and shape literary production, dissemination, and reception.

English majors may choose a concentration in writing/ communications, creative writing, theatre and drama, business-marketing, business-management, digital liberal arts, literature and design, American studies, literature and the arts, or trans-American studies.

Honors in English may be earned by students who meet the following criteria: (1) maintain a GPA of 3.6 in courses required for the English major; (2) receive at least an A- in the capstone course, ENG 450 Senior Seminar; and (3) be approved by the English faculty.

Adolescent English Education

Students majoring in adolescent English education prepare for careers in teaching English at the junior and senior high school level. Requirements can be found under “Requirements for Adolescent Education,” as described in the Education section.

Keuka College Degree Audit Checksheet

ENGLISH

ENG.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ENG-125 Literature in the Wider World (3) ✸
- ♦ ❒ ENG-205 Biblical and Classical Literature (3) ✸
- ❒ ENG-220 Ways of Reading (3) ✸
- ❒ ENG-223 American Literature I: Beginnings to 1865 (3) ✸
- ❒ ENG-224 American Literature II: Since 1865 (3) ✸
- ❒ ENG-231 British Literature I: Beginnings to 17th Century (3) ✸
- ❒ ENG-232 British Literature II: Since the 17th Century (3) ✸
- ❒ ENG-306 The English Language (3) ✸
- ❒ ENG-315 Shakespeare (3) ✸
- ❒ ENG-340 Poetry (3) ✸
- ❒ ENG-342 History of the Novel (3) ✸
- ❒ ENG-450 Senior Capstone (3) ✸

Complete one of the following:
- ❒ COM-320 Business / Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ENG-218 Creative Writing (3) ✸
- ❒ ENG-310 Digital Storytelling (3) ✸
- ❒ ENG-319 Creative Nonfiction (3) ✸

Complete one of the following:
- ♦ ❒ ENG-118 Poems, Plays & Prose (3) ♦✸
- ♦ ❒ ENG-207 Literature & Society in Latin Am (3) ♦✸
- ♦ ❒ ENG-208 Form in Literature (3) ♦✸
- ♦ ❒ ENG-209 Topics in World Literature (3) ♦✸
- ♦ ❒ ENG-210 Traditions of Literature(3) ♦✸
- ♦ ❒ ENG-215 Environmental Literature (3) ♦✸
- ♦ ❒ ENG-270 History of Theatre/Drama (3) ♦✸

Complete one of the following:
- ❒ ENG-316 Selected Authors (3) ✸
- ❒ ENG-320 Selected Topics (3) ✸
- ❒ ENG-385 Aesthetic Theory & Practice (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ ENG -294 Field Period in English
- ❒ ENG-394 Field Period in English

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

English

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Cross Cultures (CC) (3)
FYE 101 Experiential Learning (EX) (1)
FYE140 Wellness (WL) (3)
ENG 110 College English (WO) (3)
ENG 125 Literature in the Wider World(3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ENG 112 College English II (WO) (3)
ENG 205 Biblical/Classical Lit (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Empirical Investigation (EM)(3)**
Gen Ed: Quant/Math Reasoning (QM) (3)
ENG 220 Ways of Reading (3)
ENG 223 Am Lit I (3)

January
Field Period (3)

Spring
Gen Ed: Phys./Natl. World (PN) (3-4)***
ENG 224 Am Lit II 2(3)
Major Elective: 200-level
ENG 315 Shakespeare (3)

JUNIOR YEAR 2016-17

Fall
ENG 231 Brit Lit I (3)
ENG 342 History of the Novel (3)
Major Elective: 300-level or Writing (3)
General Elective (3)

January
ENG 294 Field Period (3)

Spring
Gen Ed: Our Cultures (OC) (3)**
ENG 232 Brit Lit II (3)
Major Elective: 300-level or Writing (3)
General Elective (3)

SENIOR YEAR 2017-18

Fall
Gen Ed: Self and Individual (SI) (3)**
ENG 306 The English Language (3)
ENG 340 Poetry (3)
General Elective (3)

January
ENG 394 Field Period (3)

Spring
Gen Ed: Community & Society (CS)(3)
ENG 450 Senior Capstone (3)
General Elective (3)
General Elective (3)

Keuka College Degree Audit Checksheet

ENGLISH with Creative Writing

ENGCRTWRTG.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ENG-125 Literature in the Wider World (3) ✸
- ♦ ❒ ENG-205 Biblical and Classical Literature (3) ✸
- ❒ ENG-218 Creative Writing (3) ✸
- ❒ ENG-220 Ways of Reading (3) ✸
- ❒ ENG-223 American Literature I: Beginnings to 1865 (3) ✸
- ❒ ENG-224 American Literature II: Since 1865 (3) ✸
- ❒ ENG-231 British Literature I: Beginnings to 17th Century (3) ✸
- ❒ ENG-232 British Literature II: Since the 17th Century (3) ✸
- ❒ ENG-301 Creative Writing Workshop (3) ✸
- ❒ ENG-306 The English Language (3) ✸
- ❒ ENG-315 Shakespeare (3) ✸
- ❒ ENG-319 Creative Nonfiction (3) ✸
- ❒ ENG-340 Poetry (3) ✸
- ❒ ENG-342 History of the Novel (3) ✸
- ❒ ENG-385 Aesthetic Theory / Practice (3) ✸
- ❒ ENG-450 Senior Capstone (3) ✸
- ❒ ENG-451 Senior Project in Creative Writing (3) ✸

Complete one of the following:
- ♦ ❒ ENG-118 Poems, Plays & Prose (3) ✸
- ♦ ❒ ENG-207 Literature & Society in Latin Am (3) ✸
- ♦ ❒ ENG-208 Form in Literature (3) ✸
- ♦ ❒ ENG-209 Topics in World Literature (3) ✸
- ♦ ❒ ENG-210 Traditions of Literature(3) ✸
- ♦ ❒ ENG-215 Environmental Literature (3) ✸
- ♦ ❒ ENG-270 History of Theatre/Drama (3) ✸

Complete one of the following:
- ❒ ENG-316 Selected Authors (3) ✸
- ❒ ENG-320 Selected Topics (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ ENG-294 Field Period in English
- ❒ ENG-394 Field Period in English

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

English w/ Concentration in Creative Writing

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Cross Cultures (CC) (3)
FYE 101 Experiential Learning (EX) (1)
FYE140 Wellness (WL) (3)
ENG 110 College English (WO) (3)
ENG 125 Literature in the Wider World(3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ENG 112 College English II (WO) (3)
ENG 205 Biblical/Classical Lit (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Empirical Investigation (EM)(3)**
Gen Ed: Quant/Math Reasoning (QM) (3)
ENG 218 Creative Writing (3)
ENG 223 Am Lit I (3)
ENG 220 Ways of Reading (3)

January
Field Period (3)

Spring
Gen Ed: Phys./Natl. World (PN) (3-4)***
Major Elective: 200-level
ENG 224 Am Lit II 2(3)
ENG 315 Shakespeare (3)
ENG 301 Creative Wrtg Workshop (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Self and Individual (SI) (3)**
ENG 231 Brit Lit I (3)
ENG 342 History of the Novel (3)
General Elective (3)

January
ENG 294 Field Period (3)

Spring
Gen Ed: Our Cultures (OC) (3)**
ENG 232 Brit Lit II (3)
ENG 319 Creative Nonfiction (3)
Major Elective: 300-level (3)

SENIOR YEAR 2017-18

Fall
ENG 306 The English Language (3)
ENG 340 Poetry (3)
ENG 385 Aesthetic Theory/Practice (3)
ENG 451 SR Proj--Creat Wrtg (3)

January
ENG 394 Field Period (3)

Spring
Gen Ed: Community & Society (CS)(3)
ENG 450 Senior Capstone (3)
General Elective (3)
General Elective (3)

Keuka College Degree Audit Checksheet

ENGLISH
with Writing and Communication

ENGWRTGCOM.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ENG-125 Literature in the Wider World (3) ✸
- ♦ ❒ ENG-205 Biblical and Classical Literature (3) ✸
- ❒ ENG-220 Ways of Reading (3) ✸
- ❒ ENG-223 American Literature I: Beginnings to 1865 (3) ✸
- ❒ ENG-224 American Literature II: Since 1865 (3) ✸
- ❒ ENG-231 British Literature I: Beginnings to 17th Century (3) ✸
- ❒ ENG-232 British Literature II: Since the 17th Century (3) ✸
- ❒ ENG-306 The English Language (3) ✸
- ❒ ENG-315 Shakespeare (3) ✸
- ❒ ENG-340 Poetry (3) ✸
- ❒ ENG-342 History of the Novel (3) ✸
- ❒ ENG-450 Senior Capstone (3) ✸
- ❒ COM 122 Introduction to Communication (3) ✸
- ❒ COM 123 Public Speaking (3) ✸

Complete one of the following:
- ♦ ❒ ENG-118 Poems, Plays & Prose(3) ✸
- ♦ ❒ ENG-207 Literature & Society in Latin Am (3) ✸
- ♦ ❒ ENG-208 Form in Literature (3) ✸
- ♦ ❒ ENG-209 Topics in World Literature (3) ✸
- ♦ ❒ ENG-210 Traditions of Literature (3)✸
- ♦ ❒ ENG-215 Environmental Literature (3) ✸
- ♦ ❒ ENG-270 History of Theatre/Drama (3) ✸

Complete three of the following:
- ❒ COM-320 Business & Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ COM-350 Digital Publishing (3)✸
- ❒ ENG-218 Creative Writing (3) ✸
- ❒ ENG-310 Digital Storytelling (3)✸
- ❒ ENG-319 Creative Nonfiction (3) ✸

Complete one of the following:
- ❒ ENG-316 Selected Authors (3) ✸
- ❒ ENG-320 Selected Topics (3) ✸
- ❒ ENG-385 Aesthetic Theory & Practice (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ ENG-294 Field Period in English
- ❒ ENG-394 Field Period in English

General Electives: (as needed)
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

English w/ Concentration in Writing and Communication

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Cross Cultures (CC) (3)
FYE 101 Experiential Learning (EX) (1)
FYE140 Wellness (WL) (3)
ENG 110 College English (WO) (3)
ENG 125 Literature in the Wider World(3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ENG 112 College English II (WO) (3)
ENG 205 Biblical/Classical Lit (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Empirical Investigation (EM)(3)**
Gen Ed: Quant/Math Reasoning (QM) (3)
ENG 220 Ways of Reading (3)
ENG 223 Am Lit I (3)
COM 123 Public Speaking (3)

January
Field Period (3)

Spring
Gen Ed: Phys./Natl. World (PN) (3-4)***
ENG 224 Am Lit II 2(3)
ENG 315 Shakespeare (3)
Major Elective: 200-level
COM 122 Intro to Communications (3)

JUNIOR YEAR 2016-17

Fall
ENG 231 Brit Lit I (3)
ENG 342 History of the Novel (3)
Major Elective: Writing (3)

January
ENG 294 Field Period (3)

Spring
Gen Ed: Our Cultures (OC) (3)**
ENG 232 Brit Lit II (3)
Major Elective: Writing (3)

SENIOR YEAR 2017-18

Fall
Gen Ed: Self and Individual (SI) (3)**
ENG 306 The English Language (3)
ENG 340 Poetry (3)
Major Elective: 300-level (3)

January
ENG 394 Field Period (3)

Spring
ENG 450 Senior Capstone (3)
Gen Ed: Community & Society (CS)(3)
Major Elective: Writing (3)

Keuka College Degree Audit Checksheet

Bachelor of Arts

ENGLISH with Theatre & Drama

ENGTHEATRE.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ENG-125 Literature in the Wider World (3) ✸
- ♦ ❒ ENG-205 Biblical and Classical Literature (3) ✸
- ❒ ENG-220 Ways of Reading (3) ✸
- ❒ ENG-306 The English Language (3) ✸
- ❒ ENG-315 Shakespeare (3) ✸
- ❒ ENG-450 Senior Capstone (3) ✸
- ♦ ❒ THR-101 Introduction to Theater & Drama (3) ✸
- ❒ THR-222 Foundations of Acting & Directing (3) ✸
- ❒ THR-231 Technical Direction & Design (3) ✸
- ❒ THR-270 History of Theatre & Drama (3) ✸
- ❒ THR-322 Advanced Acting & Directing (3) ✸
- ❒ THR-376 Special Topics in Theatre & Drama (3) ✸
- ❒ THR-440 Advanced Theatre Practicum (3) ✸

Complete three of the following:
- ❒ ENG-223 American Literature I: Beginnings to 1865 (3) ✸
- ❒ ENG-224 American Literature II: Since 1865 (3) ✸
- ❒ ENG-231 British Literature I: Beginnings to 17th Century (3) ✸
- ❒ ENG-232 British Literature II: Since the 17th Century (3) ✸

Complete one of the following:
- ❒ ENG-340 Poetry (3) ✸
- ❒ ENG-342 History of the Novel (3) ✸

Complete one of the following:
- ❒ ENG-316 Selected Authors (3)
- ❒ ENG-320 Selected Topics (3) ✸
- ❒ ENG-385 Aesthetic Theory & Practice (3) ✸

Complete one of the following:
- ❒ COM-320 Business & Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ENG-218 Creative Writing (3) ✸
- ❒ ENG-310 Digital Storytelling (3) ✸
- ❒ ENG-319 Creative Nonfiction (3) ✸

Recommended Electives: Theatre Labs: 2 credits from 2 different lab areas:
- ❒ THR-243L Theatre Production Lab I (1) ✸
- ❒ THR-263L Theatre Performance Lab I (1) ✸
- ❒ THR-343L Theatre Production Lab II (1) ✸
- ❒ THR-363L Theatre Performance Lab II (1) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ ENG-394 Field Period in English

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

English w/ Concentration in Theatre and Drama

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
FYE 101 Experiential Learning (EX) (1)
FYE140 Wellness (WL) (3)
ENG 110 College English (WO) (3)
ENG 125 Literature in the Wider World(3)
THR 101 Intro Theatre/Drama (FP) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ENG 112 College English II (WO) (3)
ENG 205 Biblical/Classical Lit (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Empirical Investigation (EM)(3)**
Gen Ed: Quant/Math Reasoning (QM) (3)
ENG 220 Ways of Reading (3)
ENG 223 Am Lit I (3)*

January
Field Period (3)

Spring
Gen Ed: Phys./Natl. World (PN) (3-4)***
ENG 224 Am Lit II 2(3)*
ENG 315 Shakespeare (3)
THR 231 Technical Direction and Design (3)

JUNIOR YEAR 2016-17

Fall
ENG 231 Brit Lit I (3)*
ENG 342 History of the Novel (3)****
Major Elective: 300-level (3)
THR 222 Foundations of Acting/ Directing (3)

January
ENG 294 Field Period (3)

Spring
Gen Ed: Our Cultures (OC) (3)**
Gen Ed: Cross Cultures (CC) (3)
ENG 232 Brit Lit II (3)*
THR 270 History of Theatre & Drama (3)
THR 322 Advanced Acting and Directing (3)

SENIOR YEAR 2017-18

Fall
Gen Ed: Self and Individual (SI) (3)**
ENG 306 The English Language (3)
ENG 340 Poetry (3)****
THR 376 Spec Topics Theatre/Drama (3)

January
ENG 394 Field Period (3)

Spring
Gen Ed: Community & Society (CS)(3)
ENG 319 Creative Nonfiction
ENG 450 Senior Capstone (3)
THR 440 Adv. Theatre Practicum (3)

*Complete three courses: ENG 223, ENG 224, ENG 231, ENG 232
****Complete one course: ENG 340 or ENG 342

ENGLISH

MINOR.ENGMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete the following:
♦ ❒ ENG-125 Literature in the Wider World (3) ✸
❒ ENG-220 Ways of Reading (3) ✸

Complete one of the following:
❒ ENG-218 Creative Writing (3) ✸
❒ ENG-319 Creative Nonfiction (3) ✸
❒ COM-320 Business & Professional Writing (3) ✸
❒ COM-321 Media Writing (3) ✸

Complete one of the following:
❒ ENG-223 American Literature I: Beginnings to 1865 (3) ✸
❒ ENG-224 American Literature II : Since 1865 (3) ✸
❒ ENG-231 British Literature I: Beginnings to 17th Century (3) ✸
❒ ENG-232 British Literature II: Since the 17th Century (3) ✸

Complete one of the following:
❒ ENG-315 Shakespeare (3) ✸
❒ ENG-340 Poetry (3) ✸
❒ ENG-332 History of the Novel (3) ✸

Complete one additional English course at the 200-level or above:
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 18 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

CREATIVE WRITING

MINOR.CRTMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ ENG-218 Creative Writing (3) ✸
- ❒ ENG-301 Creative Writing Workshop (3) ✸
- ❒ ENG-319 Creative Nonfiction (3) ✸
- ❒ ENG-451 Senior Project in Creative Writing (3) ✸

Complete one of the following:
- ❒ ENG-220 Ways of Reading (3) ✸
- ❒ ENG-306 The English Language (3) ✸

Complete one of the following:
- ❒ ENG-340 Poetry (3) ✸
- ❒ ENG-342 History of the Novel (3) ✸

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 18 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

English as a Second Language (ESL)

The English as a Second Language (ESL) courses offered at Keuka College are designed to help nonnative English-speaking international students further develop their competence and accuracy in academic English. These courses are intended to help build the academic language proficiency that these students will need in order to be successful within the context of an American college or university.

Communication

The Communication program offers a major in Organizational Communication, a minor in Communication Studies, and several courses with a particular emphasis on digital media and design. This program is designed to provide a career-oriented, interdisciplinary educational opportunity based in the liberal arts, with strong coverage of communication theory and practice, business, marketing and digital media skills. The major prepares students for employment in a wide range of communication positions in the corporate and nonprofit sectors, and for admission to graduate programs.

Students majoring in organizational communication develop teamwork, leadership and digital media skills, understanding of business and marketing principles and appreciation of English language and literature. They learn to identify problems and develop problem-solving strategies to meet organizations' internal and external communication needs. The program's emphasis on experiential learning and the required senior practicum give graduates the head start they need for success in a highly competitive job market or admission to graduate school.

Honors in organizational communication may be earned by students who meet the following criteria: (1) maintain a GPA of 3.67 in courses required for the organizational communication major; (2) receive at least an A- in the capstone course, COM 401 Senior Practicum in Communication; and (3) be approved by the communication studies faculty.

Keuka College Degree Audit Checksheet

ORGANIZATIONAL COMMUNICATION

ORGCOMM.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

A grade of C- or higher must be earned in all COM major courses.

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ COM-122 Intro to Communication (3) ✸
- ❒ COM-123 Public Speaking (3) ✸
- ❒ COM-201 Interpersonal & Group Communication Skills (3) ✸
- ❒ COM-320 Business & Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ COM-421 Media Frontiers (3) ✸
- ❒ COM-428 Organizational Communication (3) ✸
- ❒ COM-484 Senior Practicum in Communication (3)
- ❒ ENG-319 Creative Nonfiction (3) ✸
- ❒ BUS-101 Intro to Business (3)
- ❒ HRM-208 Human Resources Management (3)
- ❒ MKT-220 Principles of Marketing (3)
- ❒ MKT-320 Public Relations (3)
- ❒ MGT-345 Organizational Behavior (3)

Publication & Design: Complete two courses
- ❒ ART-205 Visual Design (3) ✸
- ❒ ART-250 Graphic Design (3) ✸
- ❒ COM-150 Understanding Digital Communication (3) ✸
- ❒ CMP-265 Computer Visual Design (3) ✸
- ❒ CMP-335 Webpage Design (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸

English & Writing Skills: Complete two English courses (excluding ENG-319). One course may be at the 200-level; the other must be at the 300-level or higher.
- ❒ ENG-_____
- ❒ ENG-_____

Field Period:
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ COM-394 Organizational Communication Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Organizational Communication

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include laboratory science course.

FRESHMAN YEAR 2014-15

Fall
BUS 101 Intro Business (3)
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
COM 150 Understanding Digital Communication*

January
FP 290 Field Period (3)

Spring
COM 122 Intro to Communication (3)
ENG 112 College English II (WO) (3)
MKT 220 Prin of Marketing (3)
COM 123 Public Speaking (3)

SOPHOMORE YEAR 2015-16

Fall
COM 201 Inter/Group Communication (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Community and Society (CS) (3)
COM 250 Graphic Design*
Gen Ed: Cross Cultures (CC) (3)

January
FP 290 Field Period (3)

Spring
HRM 208 Human Resource Mgmt. (3)
Major Elective (3)
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Physical/Natural World(PN) (4)***
Gen Ed: Self and Individual (SI) (3)**

JUNIOR YEAR 2016-17

Fall
COM 350 Digital Publishing (3)*
COM 321 Media Writing (3)
COM 421 Media Frontiers (3)
General Elective (3)
Gen Ed: Fine/Performing Arts (FP)(3)

January
FP 290 Field Period (3)

Spring
COM 320 Business/Prof Wrtg (3)
COM 428 Organizational Comm. (3)
INS 301M Gender, Culture (preferred) [*Fulfills Gen Ed: Our Cultures (OC)] (3)*
General Elective (3-6)
COM 330 Digital Illustration

SENIOR YEAR 2017-18

Fall
MGT 345 Organizational Behavior (3)
MKT 320 Public Relations (3)
Gen Ed: Empirical Investigation (EM) (3-4)***
Gen Ed: Ethical Inquiry (EI)(3)**
Major Elective (3)

January
COM 394 Field Period (3)

Spring
COM 484 Senior Practicum (3)
ENG 319 Creative Nonfiction (3)
Major Elective (3)
COM 340 Web-based Design (3)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

*** - Complete two courses: ART 205, COM 150, CMP 265 (*COM 330, effective Aug 2013*), CMP 335 (*COM 340—effective Aug. 2013*), COM 350**

June 2014

COMMUNICATION STUDIES

MINOR.COMMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ COM-122 Introduction to Communication (3) ✸
- ❒ COM-123 Public Speaking (3) ✸
- ❒ COM-201 Interpersonal & Group Communication Skills (3) ✸

Complete two of the following:
- ❒ COM-320 Business & Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ ENG-319 Creative Nonfiction (3) ✸

Complete 2 electives selected in consultation with advisor:
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 21 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

American Sign Language

Keuka is one of the few American colleges and universities to offer a baccalaureate degree program in American Sign Language (ASL). Keuka's four-year program combines intensive training in American Sign Language as a foreign language with integrated coursework in Deaf culture, linguistics, and communication. The curriculum emphasizes experiential learning through Field Periods and a senior internship. These first-hand field experiences enrich classroom learning immensely. They provide students frequent, authentic occasions to (a) apply and test the validity of theories and information; (b) observe professionals and clients in action, and (c) acquire new professional knowledge and skills to bring back to the classroom.

The College's strong arts and sciences core curriculum also enhances students' pre-professional development in the major in many important ways. Core courses develop and refine students' abilities to write well, think critically and creatively, read with understanding, communicate effectively with various audiences, work successfully—both in teams and as an independent, lifelong learner—and understand and respect human diversity.

Graduates of the program possess a high degree of proficiency in American Sign Language and a solid introduction to the psychology, sociology, and literature of Deaf culture. Keuka's program prepares students for entry-level jobs in a variety of fields. In recent years, graduates of two- and four-year ASL programs across the country have found employment in business and corporate settings, elementary and secondary schools, community service organizations, vocational rehabilitation centers, medical and legal fields, local and state governments, communication facilities, and colleges and universities. The demand for college-educated individuals with an advanced degree of fluency in American Sign Language is increasing nationwide. Students who have taken previous ASL coursework must submit a video recording demonstrating proficiency for ASL placement purposes.

Graduate Outcomes:

Students graduating with a degree in ASL will be able to:

1. communicate fluently and accurately in ASL;
2. demonstrate recognition of the Deaf as a people with a distinctive language, sensibility, and culture; and
3. demonstrate knowledge of the role of Deaf history and Deaf culture in American society.

Keuka College Degree Audit Checksheet

AMERICAN SIGN LANGUAGE

ASL.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ ASL-001 Senior Internship Workshop (0)
❒ ASL-110 Intro to the Deaf Community (3)✷
♦❒ ASL-111 American Sign Language I (3)✷
♦❒ ASL-112 American Sign Language II (3)✷
♦❒ ASL-211 American Sign Language III (3) ✷
♦❒ ASL-212 American Sign Language IV (3) ✷
♦❒ ASL-311 American Sign Language V (3) ✷
♦❒ ASL-312 American Sign Language VI (3) ✷
❒ ASL-318 Fingerspelling & Numbers in ASL (3) ✷
❒ ASL-320 Linguistics of ASL (3) ✷
❒ ASL-350 ASL/ Deaf Literature (3)
❒ ASL-361 Deaf Culture (3) ✷
❒ ASL-450 Senior Internship (3-12)
❒

Field Period:
❒ _____
❒ _____
❒ ASL-394 American Sign Language Field Period
❒ ASL-494 American Sign Language Field Period

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷Liberal Arts Credit

❒Complete a total of 120 credits
❒Complete 90 Liberal Arts Credits
❒Achieve a cumulative GPA of 2.00
❒Achieve a major GPA of 2.00
❒Complete one field period for each 30 Keuka College credits
❒Complete the general education and major requirements
❒Complete one INS-301 course
❒Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

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FOUR YEAR SEQUENCE

American Sign Language

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ASL 110 Intro Deaf Community (3)
ASL 111 American Sign Lang I (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
Gen Ed: Quant/Math Reasoning (QM) (3-4)

January
FP 290 Field Period (3)

Spring
ASL 112 American Sign Lang II (3)
ENG 112 College English II (WO) (3)
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Verbal Arts (VA) (3)
FYE 140 Wellness (WL) (3)

SOPHOMORE YEAR 2015-16

Fall
ASL 211 American Sign Lang III (3)
Gen Ed: Physical/Natural World (PN) (4)
Gen Ed: Community and Society (CS) (3)
General Electives (3)

January
FP 290 Field Period (3)

Spring
ASL 212 American Sign Lang IV (3)
ASL 220 Language Acquisition in the Deaf Community (3)
Gen Ed: Cross Cultures (CC) (3)
Gen Ed: Our Cultures (3)**

JUNIOR YEAR 2016-17

Fall
ASL 311 American Sign Lang V (3)
ASL 320 Linguistics of ASL (3)
Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Ethical Inquiry (EI) (3)
General Electives (6)

January
ASL 394 ASL Field Period (3)

Spring
ASL 312 American Sign Lang VI (3)
ASL 318 Fingerspelling & Numbers in ASL (3)
ASL 350 ASL/Deaf Literature (3)
General Electives (6)
(ASL 340 ASL in Education recommended)

SENIOR YEAR 2017-18

Fall
ASL 001 ASL Internship Workshop (0)
ASL 361 Deaf Culture (3)
Gen Ed: Empirical Investigation (EM) (3)
General Elective (3)

January
ASL 494 ASL Field Period (3)

Spring
ASL 450 ASL Internship (3-12)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

AMERICAN SIGN LANGUAGE

MINOR.ASLMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ ASL-110 Introduction to the Deaf Community (3) ✸
- ❒ ASL-111 American Sign Language I (3) ✸
- ❒ ASL-112 American Sign Language II (3) ✸
- ❒ ASL-211 American Sign Language III (3) ✸
- ❒ ASL-212 American Sign Language IV (3) ✸

Complete one of the following:
- ❒ ASL-311 American Sign Language V (3)
- ❒ ASL-340 ASL in Education (3)

Field Period:
- ❒ ASL-394 American Sign Language Field Period

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 21 credits
- ❒ A grade of C- or higher must be earned
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

ASL-English Interpreting

The ASL-English Interpreting major prepares students to become professional interpreters, proficient in ASL, English and the process of interpretation, for the purpose of facilitating communication between Deaf and hearing people in a variety of settings (education, health, business, social services, and legal).

According to the Registry of Interpreters for the Deaf (RID), there are 28 million Deaf and hard of hearing Americans who are entitled to “qualified interpreters” under Title II of the Americans with Disabilities Act (1990). In addition, Title VI of the Civil Rights Act requires all healthcare providers receiving Federal aid to provide language services to non-English speakers, including Deaf people. Currently, the demand for qualified interpreters far exceeds the number of trained professionals in the field.

An interpreter must be both bilingual and bicultural: that is, able to communicate with above average proficiency in both ASL and English - as well as to be knowledgeable about both Deaf and non-Deaf cultures - in order to render culturally based linguistic and non-linguistic information appropriately. An interpreter must also be versatile, mature, and flexible to work successfully in a wide variety of situations and settings with people from a variety of backgrounds with diverse communication needs. Since the interpreting occasion often contains sensitive and personal issues, it is imperative that interpreters be of high moral character, nonjudgmental, and well-informed in order to meet the challenges which arise in these diverse and ever-changing situations.

Training begins with ASL, English, Deaf Culture and English-to-English processing. Juniors then begin intensive training in Translation, Consecutive Interpreting and Simultaneous Interpreting. Practical experience is gained through “Ghost Interpreting” where Keuka AEI students interpret actual Keuka courses on a variety of topics, but without an actual Deaf consumer present. Seniors receive specialized training in working with DeafBlind consumers before beginning their 12-credit, full-semester internship.

The ASL-English Interpreting major is designed to provide students with the academic preparation needed to the written portion of the National Interpreter Certification (NIC) exam. Graduates are expected to be able to complete the NIC process within two years of employment as a full-time interpreter.

Graduate Outcomes:

Students graduating with a degree in ASL-English Interpreting will have:

1. knowledge and skill in the art of interpreting between American Sign Language and English;
2. theoretical and practical knowledge of the interpreting field;
3. knowledge of the culture and community of the Deaf;
4. evidence of compliance with ethical and performance standards expected of an interpreter and knowledge of pertinent legislation;

5. knowledge and skill to function as a cross-cultural mediator in order to transmit and transfer culturally based linguistic and non-linguistic information.

Criteria for acceptance into the interpreting program:

1. Completion of ASL 212 American Sign Language IV or equivalent level of skill.
2. Successfully complete the ASL Proficiency Exam.
3. Demonstrate written English language skills with a minimum of a C+ in ENG 112.
4. GPA of 3.0 in prerequisite American Sign Language courses.
5. Overall GPA: 3.0.
6. Approval of the ASL-English Interpreting faculty.

Transfer Students:

An outside transfer into the program must submit a video recording that demonstrates ASL proficiency in addition to meeting the above criteria.

Keuka College Degree Audit Checksheet

Bachelor of Science

ASL/ENGLISH INTERPRETING

ASLENG.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ ASL-110 Intro to the Deaf Community (3)✷
- ❒ ASL-111 American Sign Language I (3)✷
- ♦❒ ASL-112 American Sign Language II (3)✷
- ♦❒ ASL-125 ASL Vocabulary & Structure (3)✷
- ♦❒ ASL-211 American Sign Language III (3) ✷
- ♦❒ ASL-212 American Sign Language IV (3) ✷
- ♦❒ ASL-220 Language Acquisition in the Deaf Community✷
- ♦❒ ASL-311 American Sign Language V (3) ✷
- ❒ ASL-312 American Sign Language VI (3) ✷
- ❒ ASL-318 Fingerspelling & Numbers in ASL (3) ✷
- ❒ ASL-320 Linguistics of ASL (3) ✷
- ❒ ASL-350 ASL/Deaf Literature (3)
- ❒ ASL-361 Deaf Culture (3) ✷
- ❒ AEI-001 Interpreting Internship Workshop (0)
- ❒ AEI-165 English Transliteration (3)
- ❒ AEI-265 Cross-Cultural Trans-communication (3)
- ❒ AEI-275 Translation Theory and Practice (3)
- ❒ AEI-365 Consecutive Interpreting and Ethics (3)
- ❒ AEI-375 Interpreting Specialized Settings (3)
- ❒ AEI-425 DeafBlind Interpretation (2)
- ❒ AEI-465 Simultaneous Interpreting and Research (3)
- ❒ AEI-485 Interpreting Internship (12)

Complete one of the following:
- ❒ COM-320 Business and Professional Writing (3) ✷
- ❒ COM-321 Media Writing (3) ✷
- ❒ ENG-319 Creative Nonfiction (3) ✷

Field Period:
- ❒ _____
- ❒ _____
- ❒ AEI-374 Deaf Community Field Period
- ❒ AEI-474 Interpreting Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒Complete a total of 120 credits
- ❒Complete 60 Liberal Arts Credits
- ❒Achieve a cumulative GPA of 2.00
- ❒Achieve a major GPA of 2.00
- ❒Complete one field period for each 30 Keuka College credits
- ❒Complete the general education and major requirements
- ❒Complete one INS-301 course
- ❒Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

ASL-English Interpreting

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ASL 110 Intro to the Deaf Community (3)
ASL 111 American Sign Lang I (3)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
FYE 140 Wellness (WL) (3)
*THR 101 Intro Theater & Drama (3)

January
FP 290 Field Period (3)

Spring
ASL 112 American Sign Lang II (3)
AEI 165 English: Transliteration (3)
ENG 112 College Writing II (WO) (3)
Gen Ed: Ethical Inquiry (EI) (3)
*PSY 101 Intro Psych (EM) (3)

SOPHOMORE YEAR 2015-16

Fall
ASL 211 American Sign Lang III (3)
ASL 125 ASL Vocabulary & Structure (3)
*BIO 102 Intro Science of Life (PN) (4)
*SOC 101 Intro Sociology (3)
ENG: Verbal Arts (VA) (3)

January
FP 290 Field Period (3)

Spring
ASL 212 American Sign Lang IV (3)
AEI 220 Lang Acquisition Deaf Comm. (3)
ASL 318 Fingerspelling & Numbers in ASL (3)
Gen Ed: Quant/Math Reasoning (QM) (3)

JUNIOR YEAR 2016-17

Fall
AEI 265 Cross-Cultural Trans-Comm (3)
AEI 275 Translation Theory & Practice (3)
ASL 311 American Sign Language V (3)
ASL 320 Linguistics of ASL (3)
*INS 301 Our Cultures (OC) (3)

January
AEI 374 Deaf Community Field Period (3)

Spring
AEI 001 Interpreting Internship Wkshp (0)
AEI 365 Consec. Interp & Ethics (3)
AEI 375 Interp in Specialized Settings (3)
ASL 312 American Sign Language VI (3)
ASL 350 ASL/Deaf Literature (3)
COM/ENG 3XX Writing Elective (3)

SENIOR YEAR 2017-18

Fall
AEI 425 DeafBlind Interpreting (2)
AEI 465 Simult. Interp. ASL & Eng. (3)
ASL 361 Deaf Culture (3)
Gen Ed: Self & Individual (SI) (3)
Gen Ed: Cross Culture (CC) (3)

January
AEI 474 Interpreting Field Period II (3)

Spring
AEI 485 Interpreting Internship (12)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.
*** BIO 102, INS 301, PHL 115, PSY 101, SOC 101 are not strict requirements by rather recommended choices to satisfy General Education requirements**

Spanish

The Spanish program at Keuka College offers courses in Spanish language, literature, Latin American and cross cultural studies. The minor in Spanish and Area Studies emphasizes language skills to prepare students in all programs (business, nursing, occupational therapy, social work, education, criminal justice, and any other fields) to use their language proficiency in both professional and personal contexts. The Spanish program also offers opportunities for real-world experiences, whether spending a Field Period in a foreign country or in a Spanish-speaking community in the United States. Courses in all levels of Spanish language, literature, Latin American and cross cultural studies that lead to the completion of the minor are taught every semester. (See course descriptions, Spanish [SPA].)

SPANISH & AREA STUDIES

MINOR.SPAMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ SPA-203 Spanish for Communication (3) ✸
- ❒ SPA-208 Spanish for the Professions (3) ✸
- ❒ SPA-304 Latin American Short Story (3) ✸
- ❒ SPA-310 U.S. Latino Literature & Culture (3) ✸

Complete one of the following:
- ❒ SPA-309 Spanish for Native Speakers (3) ✸
- ❒ SPA-311 Culture & Civilization of Latin America (3) ✸
- ❒ SPA-312 Culture & Civilization of Spain (3) ✸

Complete one of the following:
- ♦ ❒ ENG-207 Literature & Society in Latin America (3) ✸
- ❒ POL-311 Political Development: Latin America (3) ✸

Field Period:
* Students must complete a Field Period in a Spanish-speaking environment, either in this country or abroad. May be arranged in conjunction with the major discipline.
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 18 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Digital Studies Minor

The minor in Digital Studies is designed to enhance digital learning and digital thinking among Keuka's students. It can be paired with and augment any existing major at the College, whether in professional studies or the liberal arts.

Digital thinkers are critical thinkers who understand how digital tools work (both their limitations and their possibilities) in order to enhance problem-solving and creativity. Digital learning is effectively using digital tools to improve learning, and discovering how digital tools can be used to solve problems and support creative endeavors.

The Digital Studies minor will allow students to expand their digital literacy; understand and use digital media more intentionally; practice fundamental concepts in coding; analyze, interpret and communicate effectively the meanings that may be derived from digital data; integrate and enhance their own major's content and practice with digital tools and thinking. The minor can hone critical thinking skills, foster creativity, and promote interdisciplinary thinking and applications.

DIGITAL STUDIES

MINOR.DIGSTUDMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete the following:

♦ ❒ DL/COM/ENG-150 Understanding Digital Communication (3) ✸
❒ DL-151 Fundamentals of Code and Digital Thinking: Digital Media, Games, and Data Analysis (3) ✸
❒ DL-201 Systems Thinking: Language and Applications (3) ✸
❒ DL/ART/COM/ENG-310 Digital Storytelling (3) ✸
❒ DL-311 Data Analytics: Big Data and Visualization (3) ✸
❒ DL-390 Digital Learning Capstone (3) ✸

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 18 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Environmental Studies

With its focus on environmental literacy, the minor in environmental studies provides an interdisciplinary foundation for students in a variety of majors who wish to develop an understanding of environmental issues, or whose professional credentials might be augmented by familiarity with multidisciplinary perspectives on the environment. Because environmental issues are complex and multi-faceted, requiring acquaintance with a variety of disciplinary perspectives and bodies of knowledge, the program provides students with experience in integrating multiple disciplinary perspectives and applying them to specific environmental problems, situations, or issues in real-world settings. Employers in the private and public sector will increasingly need employees with a background and understanding of environmental issues. This minor program would be an excellent complement to existing Keuka majors in organizational communication, management, marketing, the natural sciences, education, social work, or liberal arts majors such as English, sociology, or political science and history.

ENVIRONMENTAL STUDIES

MINOR.ENVMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete the following:
♦ ❒ INS-301L IS: Environment (3) ✸

Complete one of the following:
♦ ❒ ENV-105 Environmental Science (4) ✸
❒ BIO-134 Organisms & the Environment (4) ✸

Complete one of the following:
❒ BIO-134 Organisms & the Environment (4) ✸
♦ ❒ CHM-111 General Chemistry I (4) ✸
❒ ENV-337 Ecology & Evolution (4) ✸
❒ BIO-370 Botany (4) ✸
* BIO-134 can be used to fulfill only one of the above groups.*

Complete 3 of the following, each with a different disciplinary prefix (1 must at least be at the 300-level):
❒ BIO-370 Botany (4) ✸
♦ ❒ ECO-211 Principles of Microeconomics (3) ✸
♦ ❒ ENG-215 Environmental Literature (3) ✸
❒ ENV-337 Ecology & Evolution (4) ✸
❒ GEO-301 Geography (3) ✸
♦ ❒ PHL-215 Environmental Ethics (3) ✸
♦ ❒ SOC-245 Environmental Sociology (3) ✸

Field Period:
* Students must complete a Field Period in the area of their minor.
❒ EVS-390 Environmental Studies Field Period

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 23-24 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Philosophy and Religion

The philosophy and religion courses are one part of the College's continuing effort to strengthen the liberal arts dimension of education. The courses are designed to broaden students' knowledge and consciousness; to strengthen their sense of freedom, dignity, independence and responsibility; to assist students in clarifying and transforming life purposes; and to challenge them to assume responsibility for the future. (See course descriptions, Philosophy [PHL] and Religion [REL].)

Art and Design

In the spirit of Keuka College's historical mission, the major in Art and Design represents a marriage between the personal and the practical. It provides students interested in design, visual expression and digital communication with opportunities for creative development and personal exploration, even as it provides them with the skills and experiences essential to a wide range of careers rooted in an understanding of and facility in the principles of design and visual communication.

The Art and Design program's unifying core emphasis on the principles of design provides a firm foundation in the fundamentals of visual expression and communication. At the same time, an enhanced emphasis on digital media and graphic design which opens up new, cutting-edge possibilities for students, pointing towards an exciting future. The major provides students with opportunities for interdisciplinary work through a variety of optional areas of concentration.

Thus, Art and Design majors may follow one of two paths. They may choose a stand-alone core-major program in Art and Design consisting of 51.0 credits (includes two major- specific Field Periods), or an Art and Design major within any of the areas of concentration listed below, consisting of 63.0 credits (includes two major-specific Field Periods).

Optional Concentrations:

- Advertising/Marketing
- Communication
- Digital Graphic Design
- Small Business/Entrepreneurship
- Studio Art
- Theatre Arts
- Verbal Arts

Keuka College Degree Audit Checksheet

Bachelor of Arts

ART & DESIGN

ARTDSN.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
♦ ❒ ART-101 Foundation of Art & Design (3)✸
♦ ❒ ART-201 History of Art I (3) ✸
♦ ❒ ART-202 History of Art II (3) ✸
❒ ART-205 Visual Design (3) ✸
❒ ART-215 Drawing I (3) ✸
❒ ART-225 Painting I (3) ✸
❒ ART/COM/CMP-305 Design in a Digital World (3) ✸
❒ ART-385 Aesthetic Theory & Practice (3) ✸
❒ ART-387 Seminar: Professional Practice in Art & Design(3)
❒ ART-445 Senior Project in Art & Design (3) ✸

Complete one of the following:
❒ ART-281 Digital Photography (3) ✸
❒ ART-282 Photography – Darkroom (3) ✸

Complete one of the following:
❒ ART-240 Mixed Media (3) ✸
❒ ART-245 Printmaking I (3) ✸
❒ ART-250 Graphic Design (3) ✸
❒ ART-288 Visiting Artist: 2D (3) ✸

Complete one of the following:
❒ ART-235 Ceramics I (3) ✸
❒ ART-255 Sculpture I (3) ✸
❒ ART-289 Visiting Artist: 3D (3) ✸

Complete two of the following (one must be a 300 level studio course):
❒ ART-315 Drawing II (3) ✸
❒ ART-321 Advanced Studio (3) ✸
❒ ART-325 Painting II (3) ✸
❒ ART-335 Ceramics II (3) ✸
❒ ART/COM/CMP-330 Digital Illustration (3) ✸
❒ ART/COM/CMP-340 Web-Based Design (3) ✸
❒ ART-345 Printmaking II (3) ✸
❒ ART-355 Sculpture II (3) ✸
❒ COM-350 Digital Publishing (3) ✸
❒ ART-388 Visiting Artist: Adv Workshop (3)✸

Field Period:
❒ _____
❒ _____
❒ ART-294 Intermediate Field Period in Art & Design
❒ ART-394 Advanced Field Period in Art & Design

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Art and Design

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Our Cultures (OC) (3)
Gen Ed: Self and Individual (SI) (3)**
FYE 101 Experiential Learning (EX) (1)
ENG 110 College English (WO) (3)
ART 101 Found of Art & Design (FP) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Community & Society (CS) (3)
Gen Ed: Cross Cultures (CC) (3)
FYE140 Wellness (WL) (3)
ENG 112 College English II (WO) (3)
ART 215 Drawing I (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ART 201 History of Art I (3)
ART 235 Ceramics I (3)

January
ART 294 Field Period (3)

Spring
Gen Ed: Empirical Investigation (EM) (3)** *
ART 202 History of Art II (3)
ART 205 Visual Design (3)
ART 225 Painting I (3)
General Elective (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Phys./Natl. World (PN) (3-4)***
ART 250 Graphic Design (3)
ART 281 Digital Photography (3)
General Elective (3)
General Elective (3)

January
ART 394 Field Period (3)

Spring
INS 301 (3)
ART 305 Design in a Digital World (3)
ART 340 Web-Based Design (3)
General Elective (3)
General Elective (3)

SENIOR YEAR 2017-18

Fall
ART 385 Aesthetic Theory & Practice (3)
ART 445 Senior Project (3)
General Elective (3)
General Elective (3)

January
FP 290 or ART 460 Field Period (3)

Spring
ART 387 Seminar: Prof Practice A&D (3)
ART 325 Painting II (3)
General Elective (3)
General Elective (3)

Keuka College Degree Audit Checksheet

Bachelor of Arts

ART & DESIGN
with Advertising/Marketing

ARTDSN.ADVMKT.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ART-101 Foundation of Art & Design (3) ✸
- ♦ ❒ ART-201 History of Art I (3) ✸
- ♦ ❒ ART-202 History of Art II (3) ✸
- ❒ ART-205 Visual Design (3) ✸
- ❒ ART-215 Drawing I (3) ✸
- ❒ ART-225 Painting I (3) ✸
- ❒ ART/COM/CMP-305 Design in a Digital World (3) ✸
- ❒ ART-385 Aesthetic Theory & Practice (3) ✸
- ❒ ART-387 Seminar: Professional Practice in Art & Design (3)
- ❒ ART-445 Senior Project in Art & Design (3) ✸

Complete one of the following:
- ❒ ART-281 Digital Photography (3) ✸
- ❒ ART-282 Photography – Darkroom (3) ✸

Complete one of the following:
- ❒ ART-240 Mixed Media (3) ✸
- ❒ ART-245 Printmaking I (3) ✸
- ❒ ART-250 Graphic Design (3) ✸
- ❒ ART-288 Visiting Artist: 2D (3) ✸

Complete one of the following:
- ❒ ART-235 Ceramics I (3) ✸
- ❒ ART-255 Sculpture I (3) ✸
- ❒ ART-289 Visiting Artist: 3D (3) ✸

Complete two of the following (one must be a 300 level studio course):
- ❒ ART-315 Drawing II (3) ✸
- ❒ ART-321 Advanced Studio (3) ✸ ✸
- ❒ ART-325 Painting II (3) ✸
- ❒ ART-335 Ceramics II (3) ✸
- ❒ ART/COM/CMP-330 Digital Illustration (3) ✸
- ❒ ART/COM/CMP-340 Web-Based Design (3)
- ❒ ART-345 Printmaking II (3) ✸
- ❒ ART-355 Sculpture II (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ART-388 Visiting Artist: Adv Workshop (3) ✸

ADVERTISING/MARKETING CONCENTRATION:

Complete all of the following:
- ❒ MKT-220 Principles of Marketing (3)
- ❒ MKT-331 Principles of Advertising I (3)
- ❒ MKT-335 Internet Marketing (3)
- ❒ MKT-360 Retail Marketing (3)

Field Period:
- ❒ _____
- ❒ _____
- ❒ ART-294 Intermediate Field Period in Art & Design
- ❒ ART-394 Advanced Field Period in Art & Design

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Art and Design w/ Concentration in Advertising/Marketing

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Our Cultures (OC) (3)
Gen Ed: Self and Individual (SI) (3)**
FYE 101 Experiential Learning (EX) (1)
ENG 110 College English (WO) (3)
ART 101 Found of Art & Design (FP) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Community & Society (CS) (3)
Gen Ed: Cross Cultures (CC) (3)
FYE140 Wellness (WL) (3)
ENG 112 College English II (WO) (3)
ART 215 Drawing I (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ART 201 History of Art I (3)
ART 235 Ceramics I (3)

January
ART 294 Field Period (3)

Spring
Gen Ed: Empirical Investigation (EM) (3)** *
ART 202 History of Art II (3)
ART 205 Visual Design (3)
ART 225 Painting I (3)
General Elective (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Phys./Natl. World (PN) (3-4)***
ART 250 Graphic Design (3)
ART 281 Digital Photography (3)
MKT 220 Principles of Marketing (3)
General Elective (3)

January
ART 394 Field Period (3)

Spring
INS 301 (3)
ART 305 Design in a Digital World (3)
ART 340 Web-Based Design (3)
MKT 335 Internet Marketing (3)
General Elective (3)

SENIOR YEAR 2017-18

Fall
ART 385 Aesthetic Theory & Practice (3)
ART 445 Senior Project (3)
MKT 331 Principles of Advertising (3)
General Elective (3)

January
FP 290 or ART 460 Field Period (3)

Spring
ART 387 Seminar: Prof Practice A&D (3)
ART 325 Painting II (3)
MKT 360 Retail Marketing (3)
General Elective (3)
General Elective (3)

Keuka College Degree Audit Checksheet

Bachelor of Arts

ART & DESIGN
with Communications

ARTDSN.COM.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ART-101 Foundation of Art & Design (3) ✸
- ♦ ❒ ART-201 History of Art I (3) ✸
- ♦ ❒ ART-202 History of Art II (3) ✸
- ❒ ART-205 Visual Design (3) ✸
- ❒ ART-215 Drawing I (3) ✸
- ❒ ART-225 Painting I (3) ✸
- ❒ ART/COM/CMP-305 Design in a Digital World (3) ✸
- ❒ ART-385 Aesthetic Theory & Practice (3) ✸
- ❒ ART-387 Seminar: Professional Practice in Art & Design(3)
- ❒ ART-445 Senior Project in Art & Design (3) ✸

Complete one of the following:
- ❒ ART-281 Digital Photography (3) ✸
- ❒ ART-282 Photography – Darkroom (3) ✸

Complete one of the following:
- ❒ ART-240 Mixed Media (3) ✸
- ❒ ART-245 Printmaking I (3) ✸
- ❒ ART-250 Graphic Design (3) ✸
- ❒ ART-288 Visiting Artist: 2D (3) ✸

Complete one of the following:
- ❒ ART-235 Ceramics I (3) ✸
- ❒ ART-255 Sculpture I (3) ✸
- ❒ ART-289 Visiting Artist: 3D (3) ✸

Complete two of the following (one must be a 300 level studio course):
- ❒ ART-315 Drawing II (3) ✸
- ❒ ART-321 Advanced Studio (3) ✸
- ❒ ART-325 Painting II (3) ✸
- ❒ ART-335 Ceramics II (3) ✸
- ❒ ART-330/COM/CMP Digital Illustration (3) ✸
- ❒ ART/COM/CMP-340 Web-Based Design (3) ✸
- ❒ ART-345 Printmaking II (3) ✸
- ❒ ART-355 Sculpture II (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ART-388 Visiting Artist: Adv Workshop (3) ✸

COMMUNICATIONS CONCENTRATION:

Complete all of the following:
- ❒ COM-122 Introduction to Communications (3) ✸

Complete three of the following:
- ❒ COM-320 Business and Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ COM-421 Media Frontiers (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ ART-294 Intermediate Field Period in Art & Design
- ❒ ART-394 Advanced Field Period in Art & Design

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Art and Design w/ Concentration in Communications

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Our Cultures (OC) (3)
Gen Ed: Self and Individual (SI) (3)**
FYE 101 Experiential Learning (EX) (1)
ENG 110 College English (WO) (3)
ART 101 Found of Art & Design (FP) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Community & Society (CS) (3)
Gen Ed: Cross Cultures (CC) (3)
FYE140 Wellness (WL) (3)
ENG 112 College English II (WO) (3)
ART 215 Drawing I (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ART 201 History of Art I (3)
ART 235 Ceramics I (3)

January
ART 294 Field Period (3)

Spring
Gen Ed: Empirical Investigation (EM) (3)** *
ART 202 History of Art II (3)
ART 205 Visual Design (3)
ART 225 Painting I (3)
COM 122 Intro to Communication (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Phys./Natl. World (PN) (3-4)***
ART 250 Graphic Design (3)
ART 281 Digital Photography (3)
COM 321 Media Writing (3)
COM 350 Digital Publishing (3)

January
ART 394 Field Period (3)

Spring
INS 301 (3)
ART 305 Design in a Digital World (3)
ART 340 Web-Based Design (3)
General Elective (3)

SENIOR YEAR 2017-18

Fall
ART 385 Aesthetic Theory & Practice (3)
ART 445 Senior Project (3)
COM 421 Media Frontiers (3)
General Elective (3)

January
FP 290 or ART 460 Field Period (3)

Spring
ART 387 Seminar: Prof Practice A&D (3)
ART 325 Painting II (3)
General Elective (3)
General Elective (3)

Keuka College Degree Audit Checksheet

ART & DESIGN
with Digital Graphic Design

ARTDSN.DGD.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ART-101 Foundation of Art & Design (3) ✷
- ♦ ❒ ART-201 History of Art I (3) ✷
- ♦ ❒ ART-202 History of Art II (3) ✷
- ❒ ART-205 Visual Design (3) ✷
- ❒ ART-215 Drawing I (3) ✷
- ❒ ART-225 Painting I (3) ✷
- ❒ ART/COM/CMP-305 Design in a Digital World (3) ✷
- ❒ ART-385 Aesthetic Theory & Practice (3) ✷
- ❒ ART-387 Seminar: Prof Practice in Art & Design (3)
- ❒ ART-445 Senior Project in Art & Design (3)✷

Complete one of the following:
- ❒ ART-281 Digital Photography (3) ✷
- ❒ ART-282 Photography – Darkroom (3) ✷

Complete one of the following:
- ❒ ART-240 Mixed Media (3) ✷
- ❒ ART-245 Printmaking I (3) ✷
- ❒ ART-250 Graphic Design (3) ✷
- ❒ ART-288 Visiting Artist: 2D (3) ✷

Complete one of the following:
- ❒ ART-235 Ceramics I (3) ✷
- ❒ ART-255 Sculpture I (3) ✷
- ❒ ART-289 Visiting Artist: 3D (3) ✷

Complete two of the following (one must be a 300 level studio course):
- ❒ ART-315 Drawing II (3) ✷
- ❒ ART-321 Advanced Studio (3) ✷
- ❒ ART-325 Painting II (3) ✷
- ❒ ART-335 Ceramics II (3) ✷
- ❒ ART/COM/CMP-330 Digital Illustration (3) ✷
- ❒ ART/COM/CMP-340 Web-Based Design (3) ✷
- ❒ ART-345 Printmaking II (3) ✷
- ❒ ART-355 Sculpture II (3) ✷
- ❒ COM-350 Digital Publishing (3) ✷
- ❒ ART-388 Visiting Artist: Adv Workshop (3)✷

DIGITAL GRAPHIC DESIGN CONCENTRATION:

Complete all of the following:
- ❒ ART-250 Graphic Design (3) ✷
- ❒ ART-330 Digital Illustration (3) ✷
- ❒ ART-340 Web- Based Design (3) ✷
- ❒ COM-350 Digital Publishing (3) ✷

Field Period:
- ❒ _____
- ❒ _____
- ❒ ART-294 Intermediate Field Period in Art & Design
- ❒ ART-394 Advanced Field Period in Art & Design

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Art and Design w/ Concentration in Digital Graphic Design

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Our Cultures (OC) (3)
Gen Ed: Self and Individual (SI) (3)**
FYE 101 Experiential Learning (EX) (1)
ENG 110 College English (WO) (3)
ART 101 Found of Art & Design (FP) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Community & Society (CS) (3)
Gen Ed: Ethical Inquiry (EI) (3)
FYE140 Wellness (WL) (3)
ENG 112 College English II (WO) (3)
ART 215 Drawing I (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Verbal Arts (VA) (3)
ART 201 History of Art I (3)
ART 240 Mixed Media (3)
ART 235 Ceramics I (3)

January
ART 294 Field Period (3)

Spring
Gen Ed: Empirical Investigation (EM) (3)** *
ART 202 History of Art II (3)
ART 205 Visual Design (3)
ART 225 Painting I (3)
General Elective (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Phys./Natl. World (PN) (3-4)***
Gen Ed: Cross Cultures (CC) (3)
ART 281 Digital Photography (3)
ART 250 Graphic Design (3)
COM 350 Digital Publishing (3)

January
ART 394 Field Period (3)

Spring
INS 301 (3)
ART 305 Design in a Digital World (3)
ART 315 Drawing II (3)
ART 340 Web-Based Design (3)
General Elective (3)

SENIOR YEAR 2017-18

Fall
ART 385 Aesthetic Theory & Practice (3)
ART 445 Senior Project (3)
General Elective (3)
General Elective (3)

January
FP 290 or ART 460 Field Period (3)

Spring
ART 387 Seminar: Prof Practice A&D (3)
ART 325 Painting II (3)
ART 330 Digital Illustration (3)
General Elective (3)

Keuka College Degree Audit Checksheet

Bachelor of Arts

ART & DESIGN
with Studio Art

ARTDSN.SA.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ART-101 Foundation of Art & Design (3) ✸
- ♦ ❒ ART-201 History of Art I (3) ✸
- ♦ ❒ ART-202 History of Art II (3) ✸
- ❒ ART/COM/CMP-205 Visual Design (3) ✸
- ❒ ART-215 Drawing I (3) ✸
- ❒ ART-225 Painting I (3) ✸
- ❒ ART-305 Design in a Digital World (3) ✸
- ❒ ART-385 Aesthetic Theory & Prac. (3) ✸
- ❒ ART-387 Seminar: Prof Practice in Art & Design(3)
- ❒ ART-445 Sr Project in Art & Design (3)✸

Complete one of the following:
- ❒ ART-281 Digital Photography (3) ✸
- ❒ ART-282 Photography – Darkroom (3) ✸

Complete one of the following:
- ❒ ART-240 Mixed Media (3) ✸
- ❒ ART-245 Printmaking I (3) ✸
- ❒ ART-250 Graphic Design (3) ✸
- ❒ ART-288 Visiting Artist: 2D (3) ✸

Complete one of the following:
- ❒ ART-235 Ceramics I (3) ✸
- ❒ ART-255 Sculpture I (3) ✸
- ❒ ART-289 Visiting Artist: 3D (3) ✸

Complete two of the following (one must be a 300 level studio course):
- ❒ ART-315 Drawing II (3) ✸
- ❒ ART-321 Advanced Studio (3) ✸
- ❒ ART-325 Painting II (3) ✸
- ❒ ART-335 Ceramics II (3) ✸
- ❒ ART/COM/CMP-330 Digital Illustration (3) ✸
- ❒ ART/COM/CMP-340 Web-Based Design (3) ✸
- ❒ ART-345 Printmaking II (3) ✸
- ❒ ART-355 Sculpture II (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ART-388 Visiting Artist: Adv Workshop (3) ✸

STUDIO ART CONCENTRATION:

Complete two of the following:
- ❒ ART-235 Ceramics I (3) ✸
- ❒ ART-240 Mixed Media (3) ✸
- ❒ ART-245 Printmaking I (3) ✸
- ❒ ART-250 Graphic Design (3) ✸
- ❒ ART-255 Sculpture I (3) ✸
- ❒ ART-281 Digital Photography (3) ✸
- ❒ ART-282 Photography – Darkroom (3) ✸
- ❒ ART-288 Visiting Artist: 2D (3) ✸
- ❒ ART-289 Visiting Artist: 3D (3) ✸

Complete two of the following:
- ❒ ART-321 Advanced Studio (3) ✸
- ❒ ART-325 Painting II (3) ✸
- ❒ ART-335 Ceramics II (3) ✸
- ❒ ART-345 Printmaking II (3) ✸
- ❒ ART-355 Sculpture II (3) ✸
- ❒ ART/COM/CMP-330 Digital Illustration (3) ✸
- ❒ ART/COM/CMP-340 Web-Based Design (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ART-388 Visiting Artist: Adv. Workshop (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ ART-294 Intermediate Field Period in Art & Design
- ❒ ART-394 Advanced Field Period in Art & Design

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Art and Design w/ Concentration in Studio Art

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Our Cultures (OC) (3)
Gen Ed: Self and Individual (SI) (3)**
FYE 101 Experiential Learning (EX) (1)
ENG 110 College English (WO) (3)
ART 101 Found of Art & Design (FP) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Community & Society (CS) (3)
Gen Ed: Cross Cultures (CC) (3)
FYE140 Wellness (WL) (3)
ENG 112 College English II (WO) (3)
ART 215 Drawing I (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Verbal Arts (VA) (3)
ART 201 History of Art I
ART 235 Ceramics I
ART 240 Mixed Media

January
ART 294 Field Period (3)

Spring
Gen Ed: Ethical Inquiry (EI) (3)
ART 202 History of Art II (3)
ART 205 Visual Design (3)
ART 225 Painting I (3)
ART 305 Design in a Digital World

JUNIOR YEAR 2016-17

Fall
Gen Ed: Phys./Natl. World (PN) (3-4)***
ART 250 Graphic Design (3)
ART 281 Digital Photography (3)
COM 350 Digital Publishing (3)
General Elective (3)

January
ART 394 Field Period (3)

Spring
Gen Ed: Empirical Investigation (EM) (3)***
INS 301 (3)
ART 255 Sculpture I (3)
ART 315 Drawing II (3)
ART 305 Design in a Digital World (3)

SENIOR YEAR 2017-18

Fall
ART 445 Senior Project (3)
ART 385 Aesthetic Theory & Practice (3)
General Elective (3)
General Elective (3)

January
FP 290 or ART 460 Field Period (3)

Spring
ART 387 Seminar: Prof Practice A&D (3)
ART 325 Painting II (3)
ART 330 Digital Illustration (3)
General Elective (3)

Keuka College Degree Audit Checksheet

Bachelor of Arts

ART & DESIGN
with Small Business/Entrepreneurship

ARTDSN.SBE.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ART-101 Foundation of Art & Design (3) ✸
- ♦ ❒ ART-201 History of Art I (3) ✸
- ♦ ❒ ART-202 History of Art II (3) ✸
- ❒ ART-205 Visual Design (3) ✸
- ❒ ART-215 Drawing I (3) ✸
- ❒ ART-225 Painting I (3) ✸
- ❒ ART/COM/CMP-305 Design in a Digital World (3) ✸
- ❒ ART-385 Aesthetic Theory & Prac. (3) ✸
- ❒ ART-387 Seminar: Prof Practice in Art & Design(3)
- ❒ ART-445 Sr Project in Art & Design (3)✸

Complete one of the following:
- ❒ ART-281 Digital Photography (3) ✸
- ❒ ART-282 Photography – Darkroom (3) ✸

Complete one of the following:
- ❒ ART-240 Mixed Media (3) ✸
- ❒ ART-245 Printmaking I (3) ✸
- ❒ ART-250 Graphic Design (3) ✸
- ❒ ART-288 Visiting Artist: 2D (3) ✸

Complete one of the following:
- ❒ ART-235 Ceramics I (3) ✸
- ❒ ART-255 Sculpture I (3) ✸
- ❒ ART-289 Visiting Artist: 3D (3) ✸

Complete two of the following (one must be a 300 level studio course):
- ❒ ART-315 Drawing II (3) ✸
- ❒ ART-321 Advanced Studio (3) ✸
- ❒ ART-325 Painting II (3) ✸
- ❒ ART-335 Ceramics II (3) ✸
- ❒ ART/COM/CMP-330 Digital Illustration (3) ✸
- ❒ ART/COM/CMP-340 Web-Based Design (3) ✸
- ❒ ART-345 Printmaking II (3) ✸
- ❒ ART-355 Sculpture II (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ART-388 Visiting Artist: Adv Workshop (3)✸

SMALL BUSINESS/ENTREPRENEURSHIP CONCENTRATION:

Complete all of the following:
- ❒ BUS-101 Intro to Business and Society (3)
- ❒ MKT-220 Principles of Marketing (3)
- ❒ MGT-351 Small Business Management (3)

Complete one of the following:
- ❒ BUS-202 Business Law (3)
- ❒ MKT-320 Public Relations (3)
- ❒ MKT-331 Advertising I (3)
- ❒ MKT-335 Internet Marketing (3)
- ❒ MKT-340 International Marketing (3)
- ❒ MKT-350 Marketing for Non-Profit Org (3)
- ❒ MKT-360 Retail Marketing (3)

Field Period:
- ❒ _____
- ❒ _____
- ❒ ART-294 Intermediate Field Period in Art & Design
- ❒ ART-394 Advanced Field Period in Art & Design

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Art and Design w/Concentration in Small Business/Entrepreneurship

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Our Cultures (OC) (3)
Gen Ed: Self and Individual (SI) (3)**
FYE 101 Experiential Learning (EX) (1)
ENG 110 College English (WO) (3)
ART 101 Found of Art & Design (FP) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Community & Society (CS) (3)
Gen Ed: Cross Cultures (CC) (3)
FYE140 Wellness (WL) (3)
ENG 112 College English II (WO) (3)
ART 215 Drawing I (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ART 201 History of Art I (3)
BUS 101 Intro to Business & Society (3)

January
ART 294 Field Period (3)

Spring
Gen Ed: Empirical Investigation (EM) (3)** *
ART 202 History of Art II (3)
ART 205 Visual Design (3)
ART 225 Painting I (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Phys./Natl. World (PN) (3-4)***
ART 250 Graphic Design (3)
ART 281 Digital Photography (3)
MKT 220 Principles of Marketing (3)

January
ART 394 Field Period (3)

Spring
INS 301 (3)
ART 305 Design in a Digital World (3)
ART 340 Web-Based Design (3)
ART 255 Sculpture I (3)
MKT 335 Internet Marketing (3)

SENIOR YEAR 2017-18

Fall
ART 385 Aesthetic Theory & Practice (3)
ART 445 Senior Project (3)
General Elective (3)
General Elective (3)

January
FP 290 or ART 460 Field Period (3)

Spring
ART 387 Seminar: Prof Practice A&D (3)
ART 325 Painting II (3)
MGT 351 Small Business Mgt (3)
General Elective (3)

Keuka College Degree Audit Checksheet

Bachelor of Arts

ART & DESIGN with Theatre Arts

ARTDSN.TA.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ART-101 Foundation of Art & Design (3)✸
- ♦ ❒ ART-201 History of Art I (3) ✸
- ♦ ❒ ART-202 History of Art II (3) ✸
- ❒ ART-205 Visual Design (3) ✸
- ❒ ART-215 Drawing I (3) ✸
- ❒ ART-225 Painting I (3) ✸
- ❒ ART/COM/CMP-305 Design in a Digital World (3) ✸
- ❒ ART-385 Aesthetic Theory & Prac. (3) ✸
- ❒ ART-387 Seminar: Prof Practice in Art & Design (3)
- ❒ ART-445 Sr Project in Art & Design (3)✸

Complete one of the following:
- ❒ ART-281 Digital Photography (3) ✸
- ❒ ART-282 Photography – Darkroom (3) ✸

Complete one of the following:
- ❒ ART-240 Mixed Media (3) ✸
- ❒ ART-245 Printmaking I (3) ✸
- ❒ ART-250 Graphic Design (3) ✸
- ❒ ART-288 Visiting Artist: 2D (3) ✸

Complete one of the following:
- ❒ ART-235 Ceramics I (3) ✸
- ❒ ART-255 Sculpture I (3) ✸
- ❒ ART-289 Visiting Artist: 3D (3) ✸

Complete two of the following (one must be a 300 level studio course):
- ❒ ART-315 Drawing II (3) ✸
- ❒ ART-321 Advanced Studio (3) ✸
- ❒ ART-325 Painting II (3) ✸
- ❒ ART-335 Ceramics II (3) ✸
- ❒ ART/COM/CMP-330 Digital Illustration (3) ✸
- ❒ ART/COM/CMP-340 Web-Based Design (3) ✸
- ❒ ART-345 Printmaking II (3) ✸
- ❒ ART-355 Sculpture II (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ART-388 Visiting Artist: Adv Workshop (3)✸

THEATRE ARTS CONCENTRATION:

Complete all of the following:
- ❒ THR-321 Technical Direction & Design (3)✸

Complete three of the following:
- ♦ ❒ THR-270 History of Theatre & Drama (3)✸
- ❒ THR-222 Foundations of Acting & Directing (3)
- ❒ THR-322 Advanced Acting & Directing (3)
- ❒ THR-331 Advanced Technical Direction (3)✸
- ❒ THR-376 Special Topics in Theatre & Drama (3)
- ❒ THR-440 Advanced Theatre Practicum (3)
- ❒ ENG-218 Creative Writing (3) ✸
- ❒ ENG-301 Creative Writing Workshop (3)✸
- ❒ ENG-315 Shakespeare (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ ART-294 Intermediate Field Period in Art & Design
- ❒ ART-394 Advanced Field Period in Art & Design

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Art and Design w/Concentration in Theatre Arts

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Our Cultures (OC) (3)
Gen Ed: Self and Individual (SI) (3)**
FYE 101 Experiential Learning (EX) (1)
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ART 101 Found of Art & Design (FP) (3)

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FP 290 Field Period (3)

Spring
Gen Ed: Community & Society (CS) (3)
Gen Ed: Cross Cultures (CC) (3)
FYE140 Wellness (WL) (3)
ENG 112 College English II (WO) (3)
ART 215 Drawing I (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ART 201 History of Art I (3)
ENG 218 Creative Writing (3)

January
ART 294 Field Period (3)

Spring
ART 202 History of Art II (3)
ART 205 Visual Design (3)
ART 225 Painting I (3)
ART 305 Design in a Digital World (3)
THR 231 Theatre Direction & Design (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Phys./Natl. World (PN) (3-4)***
Gen Ed: Empirical Investigation (EM) (3)***
ART 250 Graphic Design (3)
ART 281 Digital Photography (3)

January
ART 394 Field Period (3)

Spring
INS 301 (3)
ART 255 Sculpture I (3)
THR 270 History of Theatre & Drama (3)
General Elective (3)

SENIOR YEAR 2017-18

Fall
ART 385 Aesthetic Theory & Practice (3)
ART 445 Senior Project (3)
THR 222 Foundations of Acting (3)
General Elective (3)

January
FP 290 or ART 460 Field Period (3)

Spring
ART 387 Seminar: Prof Practice A&D (3)
ART 325 Painting II (3)
ART 330 Digital Illustration (3)
General Elective (3)

Keuka College Degree Audit Checksheet

Bachelor of Arts

ART & DESIGN
with Verbal Arts

ARTDSN.VA.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ ART-101 Foundation of Art & Design (3) ✸
- ♦ ❒ ART-201 History of Art I (3) ✸
- ♦ ❒ ART-202 History of Art II (3) ✸
- ❒ ART-205 Visual Design (3) ✸
- ❒ ART-215 Drawing I (3) ✸
- ❒ ART-225 Painting I (3) ✸
- ❒ ART/COM/CMP-305 Design in a Digital World (3) ✸
- ❒ ART-385 Aesthetic Theory & Prac. (3) ✸
- ❒ ART-387 Seminar: Prof Practice in Art & design(3)
- ❒ ART-445 Sr Project in Art & Design (3)✸

Complete one of the following:
- ❒ ART-281 Digital Photography (3) ✸
- ❒ ART-282 Photography – Darkroom (3) ✸

Complete one of the following:
- ❒ ART-240 Mixed Media (3) ✸
- ❒ ART-245 Printmaking I (3) ✸
- ❒ ART-250 Graphic Design (3) ✸
- ❒ ART-288 Visiting Artist: 2D (3) ✸

Complete one of the following:
- ❒ ART-235 Ceramics I (3) ✸
- ❒ ART-255 Sculpture I (3) ✸
- ❒ ART-289 Visiting Artist: 3D (3) ✸

Complete two of the following (one must be a 300 level studio course):
- ❒ ART-315 Drawing II (3) ✸
- ❒ ART-321 Advanced Studio (3) ✸
- ❒ ART-325 Painting II (3) ✸
- ❒ ART-335 Ceramics II (3) ✸
- ❒ ART/COM/CMP-330 Digital Illustration (3) ✸
- ❒ ART/COM/CMP-340 Web-Based Design (3) ✸
- ❒ ART-345 Printmaking II (3) ✸
- ❒ ART-355 Sculpture II (3) ✸
- ❒ COM-350 Digital Publishing (3) ✸
- ❒ ART-388 Visiting Artist: Adv Workshop (3)✸

VERBAL ARTS CONCENTRATION:

Complete one of the following:
- ❒ ENG-218 Creative Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸

Complete two of the following:
- ❒ ENG-218 Creative Writing (3) ✸
- ♦ ❒ ENG-301 Creative Writing Workshop (3)✸
- ❒ ENG-319 Writing Expository Prose (3) ✸
- ❒ COM-320 Business & Professional Writing (3) ✸
- ❒ COM-321 Media Writing (3) ✸
- ❒ COM-350 Digital Publishing (3)✸

Complete one of the following:
- ❒ ENG-270 History of Theatre & Drama (3)✸
- ❒ ENG-313 Children's Literature (3)✸
- ❒ ENG-315 Shakespeare (3) ✸
- ❒ ENG-316 Alternate Voices (3) ✸
- ❒ ENG-340 Poetry Studies (3) ✸
- ❒ ENG-342 Narrative Studies (3)✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ ART-294 Intermediate Field Period in Art & Design
- ❒ ART-394 Advanced Field Period in Art & Design

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Art and Design w/Concentration in Verbal Arts

Class of 2018

** One of these distribution areas must include an INS 301 course.
*** One of these distribution areas must include a laboratory science course.

FRESHMAN YEAR 2014-15

Fall
Gen Ed: Our Cultures (OC) (3)
Gen Ed: Self and Individual (SI) (3)**
FYE 101 Experiential Learning (EX) (1)
ENG 110 College English (WO) (3)
ART 101 Found of Art & Design (FP) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Community & Society (CS) (3)
Gen Ed: Cross Cultures (CC) (3)
FYE140 Wellness (WL) (3)
ENG 112 College English II (WO) (3)
ART 215 Drawing I (3)

SOPHOMORE YEAR 2015-16

Fall
Gen Ed: Quant/Math Reasoning (QM) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Ethical Inquiry (EI) (3)
ART 201 History of Art I
ENG 218 Creative Writing

January
ART 294 Field Period (3)

Spring
Gen Ed: Empirical Investigation (EM) (3)** *
ART 202 History of Art II
ART 205 Visual Design
ART 225 Painting I
General Elective

JUNIOR YEAR 2016-17

Fall
Gen Ed: Phys./Natl. World (PN) (3-4)***
ART 250 Graphic Design (3)
ART 281 Digital Photography (3)
COM 321 Media Writing
General Elective (3)

January
ART 394 Field Period (3)

Spring
INS 301 (3)
ART 255 Sculpture I (3)
ENG 313 Children's Literature (3)
General Elective (3)

SENIOR YEAR 2017-18

Fall
ART 385 Aesthetic Theory & Practice (3)
ART 445 Senior Project (3)
General Elective (3)
General Elective (3)

January
FP 290 or ART 460 Field Period (3)

Spring
ART 387 Seminar: Prof Practice A&D (3)
ART 325 Painting II (3)
ART 315 Drawing II (3)
ENG 319 Creative Nonfiction (3)
General Elective (3)

ART

MINOR.ARTMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete one of the following:
♦ ❒ ART-201 History of Art I (3) ✸
♦ ❒ART-202 History of Art II (3) ✸

Complete the following:
❒ ART-205 Visual Design (3) ✸

Complete 4 additional art courses (at least 2 must be at the 300-level or above):
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 18 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Visual and Verbal Art

The visual and verbal art minor is designed to develop visual and verbal literacy by combining an emphasis on traditional liberal art goals of written expression, critical thinking and cultural traditions with an emphasis on visual art and analysis. The curriculum integrates practical skill training, including new technological media, theoretical foundations, and multiple aesthetic approaches with an understanding of the processes and effects of both visual and verbal communication. Students will become conversant in the historical and cultural contexts of art and learn to employ a broad selection of interpretive methodologies in assessing these contexts. In addition, students will learn to become acute observers, recorders, interpreters and analyzers of their own visual environment.

The minor encourages self-learning and expression. It provides a balance of studio and theory courses organized around a combination of core concepts and skill courses, visiting artist experiences, independent learning opportunities, self-initiated projects and experiential learning opportunities. The program integrates practice and theory, individual production and collaborative processes, skills and projects, products and process, and the expressive and analytical. Students achieve breadth of learning through achievement of the Graduate Outcomes and application of learning through the completion of cognates.

Increasingly, professionals in all fields of work must demonstrate effective oral and written communication, problem solving, researching, organizational, and decision-making skills. The visual and verbal art minor is designed to develop these competencies and to thus better position our graduates, whether they are interested in pursuing a traditional career as a professional artist or any number of careers in applied art, to compete in the marketplace.

VISUAL & VERBAL ARTS

MINOR.VVAMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:

♦ ❒ ART-101 Foundations of Art & Design (3) ✸
♦ ❒ ART-201 History of Western Art (3) ✸
❒ ART-205 Visual Design (3) ✸
❒ ART-385 Applied Aesthetics: Visual & Verbal Arts (3) ✸
❒ ENG-218 Creative Writing (3) ✸
❒ ENG-319 Creative Nonfiction (3) ✸

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 18 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Theatre and Drama

The Theatre and Drama minor combines studio and practicum courses in acting, directing, and technical direction with a grounding in the history of drama and theatre.

The program is designed to integrate studies in the academic classroom with drama as experienced in the collaboration of performance. This integration offers a challenging curriculum that encourages self-learning, and that provides many venues for students' self expression. This balance is achieved through a coordination of core concepts and skill courses, practicum experiences, independent learning opportunities, self-initiated projects and experiential learning opportunities.

The minor provides students with an excellent foundation for a range of careers which rely on self-expression as well as training in the humanities. Program learning goals focus on helping students to

- acquire skills in interpersonal communication and group problem solving;
- develop crucial life skills useful in a wide range of professions including business, government, law, the natural and social sciences and industry;
- awaken their intuitive, perceptive capacities as well as their logical, analytical abilities;
- develop their imaginations, through which they can make significant, constructive changes in their communities; and
- enhance critical reading, writing and thinking skills associated with liberal arts majors and which are applicable to a wide range of professions.

Engaging with theatre arts shapes people to be articulate communicators, effective listeners, perceptive thinkers, and task-oriented leaders. These skills are positive assets in any career and also help shape a life worth living.

The program features three components. One focuses on the foundations of acting, directing, and design as well as the literature of the theatre. A second provides advanced training in a special theatre project or in the literature of the field. The final component consists of theatre lab experiences, in which students earn credits by actually working hands on as actors or theatre technicians. In addition, Field Period internships are available at regional professional theatres.

THEATRE & DRAMA

MINOR.THRMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
♦ ❒ THR-101 Introduction to Theater & Drama (3) ✸
❒ THR-222 Foundations of Acting & Directing (3) ✸
❒ THR-231 Technical Direction & Design (3) ✸
♦ ❒ THR-270 History of Theatre & Drama (3) ✸
❒ THR-322 Advanced Acting & Directing (3) ✸

Complete one of the following:
❒ ENG-315 Shakespeare (3) ✸
❒ THR-376 Special Topics in Theater & Drama (3) ✸

Complete 3 credits from the following lab courses (at least 1 credit must be at the 300-level):
❒ THR-243L Theatre Production Lab I (1) ✸
❒ THR-263L Theatre Performance Lab I (1) ✸
❒ THR-343L Theatre Production Lab II (1) ✸
❒ THR-463L Theatre Performance Lab II (1) ✸

Recommended:
❒ THR-440 Advanced Theatre Practicum (3)

♦ Also fulfills a General Education requirement
✸ Liberal Arts Credit

❒ Complete a total of 21-24 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Music

Music courses at Keuka College allow students to increase their knowledge and appreciation for music as well as improve specific music skills and performance practices in a variety of settings. Several courses emphasize the cultural and historical context of music while also stimulating students' listening skills. Students can also take private lessons in piano, voice, woodwinds and brass, as well as instruction in song-writing and improvisation. Performance opportunities at Keuka include solo and small group recitals, Chorale, Jazz Band and a select acappella group, QKAppella. (See course descriptions, Music [MUS].)

Dance

The courses in dance introduce students to the history and theory of dance and to the concepts of movement. Students are given the opportunity to participate in a dance production or to participate in activities related to a dance production such as costumes, scenes, and lighting. (See course descriptions, Dance [DAN].)

Natural Sciences and Mathematics

The Division of Natural Sciences and Mathematics includes the disciplines of biology, chemistry, environmental science, mathematics, medical technology, and physics. The division offers majors leading to the bachelor of arts degree in biochemistry, biology, adolescent biology education, mathematics, adolescent mathematics education, and adolescent chemistry education. The bachelor of science degree is given in medical technology, environmental science, and clinical science.

Students are assisted individually in the design of programs in premedical and other pre-professional areas. Keuka College is affiliated with the New York Chiropractic College for a three-one program with a degree in clinical science from Keuka and a D.C. from New York Chiropractic College. The medical technology degree is delivered as a 3+1 program with the Rochester General Hospital Clinical Laboratory Science Program (or other accredited program). Physics courses are offered as support courses for other science programs.

Biology

The program in biology is for students with general or specialized interests in biology, or for students requiring background for professional development. Biology provides pre-professional preparation for careers in biology, biochemistry, chiropractic, physical therapy, ecology, education, medicine, microbiology, pharmacology, physiology, plant sciences, public health, zoology, and research.

Adolescent Biology Education

Students majoring in adolescent biology education prepare for careers in teaching biology at the junior and senior high school level. Requirements can be found under “Requirements for Adolescent Education,” as described in the education section.

Keuka College Degree Audit Checksheet

Bachelor of Arts

BIOLOGY
with Biomedical Studies

BIOBIOMED.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ BIO-134 Organisms and the Environment (4) ✸
- ❒ BIO-135 Cells and Organisms (4) ✸
- ❒ BIO-207 Microbiology (4) ✸
- ❒ BIO-234 Cell and Developmental Biology (4) ✸
- ❒ BIO-318 Genetics (4) ✸
- ❒ BIO-370 Botany (4) ✸
- ❒ BIO-380 Biostatistics (3) ✸
- ❒ BIO-390 Junior Seminar in Natural Science (3) ✸
- ❒ BIO-450 Senior Seminar in Natural Science (2) ✸
- ♦ ❒ CHM-111 General Chemistry I (4) ✸
- ♦ ❒ CHM-112 General Chemistry II (4) ✸
- ❒ CHM-206 Organic Chemistry I (4) ✸
- ❒ CHM-207 Organic Chemistry II (4) ✸
- ❒ CHM-310 General Biochemistry (4) ✸
- ♦ ❒ MAT-106 Calculus I (4) ✸
- ♦ ❒ PHY-201 General Physics I (4) ✸
- ♦ ❒ PHY-202 General Physics II (4) ✸

Complete one of the following (4 credits):
- ❒ BIO-342 Mammalian Anatomy (4) ✸
- ❒ BIO-351 Vertebrate Physiology (4) ✸

Complete one of the following (3-4 credits):
- ❒ BIO-310 Immunology (3) ✸
- ❒ BIO-343 Neuroanatomy and Physiology (4) ✸
- ❒ BIO-353 Cell and Molecular Biology (4) ✸
- ❒ CHM-315 Analytical Chemistry (4) ✸
- ❒ CHM-320 Advanced Biochemistry (4) ✸

BIO 343, 351, and 353 are recommended for pre-meds

Field Period:
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Biology with Concentration in **Biomedical** Studies

(Score of 2, 3 or 4 on the Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BIO 134 Organisms/ Environment (4)
CHM 111 General Chemistry I (PN) (4)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT 102 College Algebra (3) (*if not exempt)*

January
FP 290 Field Period (3)

Spring
BIO 135 Cells and Organisms (4)
CHM 112 General Chemistry II (4)***
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)

SOPHOMORE YEAR 2015-16

Fall
BIO 207 Microbiology (4)
CHM 206 Organic Chemistry I (4)
MAT XXX [if not exempt] (3-4)
Gen Ed: Verbal Arts (VA) (3)

January
FP 290 Field Period (3)

Spring
BIO 234 Cell/Developmental Biology (4)
CHM 207 Organic Chemistry II (4)
MAT XXX [if not exempt] (4)
Gen Ed: Community and Society (CS) (3)

JUNIOR YEAR 2016-17

Fall
CHM 310 General Biochemistry (4)
BIO 370 Botany (4) **or**
BIO or CHM elective (3-4)*
PHY 201 General Physics(EM)(PN)(4)
BIO 390 Jr Seminar (3)

January
FP 290 Field Period (3)

Spring
BIO or CHM elective (3-4)* **or**
BIO 351 (4)**** **or**
General Elective (3)
BIO 318 Genetics (4)
PHY 202 General Physics II (PN)(EM) (4)
Gen Ed: Self and Individual (SI)(3)**

SENIOR YEAR 2017-18

Fall
BIO 370 Botany (4) **or**
BIO or CHM elective (3-4)* **or**
General Elective (3)
BIO 380 Biostatistics (3)
Gen Ed: Our Cultures (OC) (3)**
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)

Spring
BIO or CHM elective (3-4)* **or**
BIO 342 (4)**** **or**
General Elective (3)
General Elective (3)
BIO 450 Sr Seminar in Nat Science (2)
Gen Ed: Ethical Inquiry (EI) (3)***
Gen Ed: Cross Cultures (CC) (3)

Summer Field Period recommended after the junior year.

*Complete one course: BIO 310, BIO 343, BIO 353, CHM 315 or CHM 320.

ˆ Mathematics course depends on math placement score

***MAT 102 College Algebra is a prerequisite for CHM 112.

****Complete one course: BIO 342 or BIO 351.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2014

Keuka College Degree Audit Checksheet

Bachelor of Arts

BIOLOGY
with Organismal Studies

BIOCHEM.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ❒ BIO-134 Organisms and the Environment (4) ✸
- ❒ BIO-135 Cells and Organisms (4) ✸
- ❒ BIO-207 Microbiology (4) ✸
- ❒ BIO-234 Cell and Developmental Biology (4) ✸
- ❒ BIO-305 Animal Diversity (4) ✸
- ❒ BIO-318 Genetics (4) ✸
- ❒ BIO-370 Botany (4) ✸
- ❒ BIO-380 Biostatistics (3) ✸
- ❒ BIO-390 Junior Seminar in natural Science (3) ✸
- ❒ BIO-450 Senior Seminar in Natural Science (2) ✸
- ♦ ❒ CHM-111 General Chemistry I (4) ✸
- ♦ ❒ CHM-112 General Chemistry II (4) ✸
- ❒ CHM-206 Organic Chemistry I (4) ✸
- ❒ CHM-207 Organic Chemistry II (4) ✸
- ❒ CHM-310 General Biochemistry (4) ✸
- ♦ ❒ MAT-106 Calculus I (4) ✸
- ♦ ❒ PHY-201 General Physics I (4) ✸
- ♦ ❒ PHY-202 General Physics II (4) ✸

Complete one of the following:
- ❒ BIO-337 Ecology and Evolution (4) ✸
- ❒ BIO-342 Mammalian Anatomy (4) ✸
- ❒ BIO-351 Vertebrate Physiology (4) ✸

BIO-342 and BIO-351 are recommended for pre-vets

Field Period:
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Biology with Concentration in **Organismal** Biology

(Score of 2, 3 or 4 on the Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BIO 134 Organisms/Environment (4)
CHM 111 General Chemistry I (PN) (4)
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT 102 College Algebra (3) (*if not exempt*)

January
FP 290 Field Period (3)

Spring
BIO 135 Cells and Organisms (4)
CHM 112 General Chemistry II (4)***
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)

SOPHOMORE YEAR 2015-16

Fall
BIO 207 Microbiology (4)
CHM 206 Organic Chemistry I (4)
MAT XXX [if not exempt] (3-4) ˆ
Gen Ed: Community and Society (3)

January
FP 290 Field Period (3)

Spring
BIO 234 Cell & Developmental Bio (4)
CHM 207 Organic Chemistry II (4)
MAT XXX [If not exempt] (4) ˆ
Gen Ed: Cross Cultures (CC) (3)

JUNIOR YEAR 2016-17

Fall
CHM 310 General Biochemistry (4)
BIO 370 Botany (4)
BIO 390 Jr Seminar in Nat Science (3)
PHY 201 General Physics I (EM) (4)***

January
FP 290 Field Period (3)

Spring
BIO 318 Genetics (4)
BIO Elective (4)* OR
General Elective (3)
PHY 202 General Physics II (4)
Gen Ed: Our Cultures (OC) (3)**

SENIOR YEAR 2017-18

Fall
BIO 380 Biostatistics (3)
Gen Ed: Ethical Inquiry (EI) (3)**
General Elective (3)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)

Spring
BIO 305 Animal Diversity
BIO Elective (4) OR
General Elective (3)
BIO 450 Senior Seminar (2)
Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Verbal Arts (VA) (3)

Summer Field Period recommended after the junior year.

*Complete one course: BIO 337, BIO 351, BIO 342
ˆ Mathematics course depends on math placement score
***MAT 102 College Algebra is a prerequisite for CHM 112.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2014

BIOLOGY

MINOR.BIOMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete one of the following:
♦ ❒ ENV-105 Environmental Science (4) ✸
❒ BIO-134 Organisms and the Environment (4) ✸

Complete both of the following:
❒ BIO-135 Cells & Organisms (4) ✸
❒ BIO-234 Cell & Developmental Biology (4) ✸

Complete 2 BIO electives at the 300- or 400-level not required by the student's major/concentration:
❒ _____
❒ _____

Field Period:
* Students must complete a Field Period in the area of their minor.
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 22-24 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Biochemistry

The biochemistry major at Keuka College is an interdisciplinary program in the sciences designed for students whose academic interests lie at the interface of biology and chemistry. The program provides strong preparation for students who wish to continue their studies at the graduate level, or for pre-professional students looking toward careers in medicine, veterinary medicine dentistry, opotmetry, or pharmacy. Students can also take employment in a variety of agricultural, genetic, pharmaceutical, or biomedical settings.

Keuka College Degree Audit Checksheet

BIOCHEMISTRY

BIOCHEM.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ BIO-134 Organisms and the Environment (4) ✸
❒ BIO-135 Cells and Organisms (4) ✸
❒ BIO-207 Microbiology (4) ✸
❒ BIO-234 Cell and Developmental Biology (4) ✸
❒ BIO-318 Genetics (4) ✸
❒ BIO-353 Cell and Molecular Biology (4) ✸
❒ BIO-370 Botany (4) ✸
❒ BIO-380 Biostatistics (3) ✸
♦ ❒ CHM-111 General Chemistry I (4) ✸
♦ ❒ CHM-112 General Chemistry II (4) ✸
❒ CHM-206 Organic Chemistry I (4) ✸
❒ CHM-207 Organic Chemistry II (4) ✸
❒ CHM-310 General Biochemistry (4) ✸
❒ CHM-315 Analytical Chemistry (4) ✸
❒ CHM-320 Advanced Biochemistry (4) ✸
❒ CHM-328 Introduction to Physical Chemistry (4) ✸
❒ CHM-390 Junior Seminar in Natural Science (3) ✸
❒ CHM-450 Senior Seminar in Natural Science (2) ✸
♦ ❒ MAT-106 Calculus I (4) ✸
♦ ❒ PHY-201 General Physics I (4) ✸
♦ ❒ PHY-202 General Physics II (4) ✸

Field Period:
❒ _____
❒ _____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 90 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Biochemistry

(Score of 2, 3, or 4 on Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BIO 134 Organisms/Environment (4)
CHM111 General Chemistry I (PN) (4)
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT 102 College Algebra [if not exempt](3)

January
FP 290 Field Period (3)

Spring
BIO 135 Cells and Organisms (4)
CHM 112 General Chemistry II (4)*
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)

SOPHOMORE YEAR 2015-16

Fall
BIO 207 Microbiology (4)
CHM 206 Organic Chemistry I (4)
MAT XXX [if not exempt] (3-4)^
Gen Ed: Community and Society (CS) (3)

January
FP 290 Field Period (3)

Spring
BIO 234 Cell/ Developmental Biology (4)
CHM 207 Organic Chemistry II (4)
MAT XXX [If not exempt] (4)^
Gen Ed: Fine/Performing Arts (FP) (3)

JUNIOR YEAR 2016-17

Fall
CHM 310 General Biochemistry (4)
PHY 201 General Physics I (EM) (4)
CHM 390 Junior Seminar (3)
BIO 380 Biostatistics (3)

January
FP 290 Field Period (3)

Spring
CHM 328 Physical Chemistry (4)
BIO 353 Cell & Molecular Bio (4)
BIO 318 Genetics (4)
PHY 202 General Physics II (4)

SENIOR YEAR 2017-18

Fall
BIO 370 Botany (4)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Cross Cultures (CC) (3)
Gen Ed: Ethical Inquiry (EI) (3)**

January
FP 290 Field Period (3)

Spring
CHM 315 Analytical Chemistry (4)
CHM 320 Advanced Biochemistry (4)
CHM 450 Senior Seminar (2)
Gen Ed: Our Cultures (OC) (3)**

Summer Field Period recommended after the junior year.

^ Mathematics Course depends on math placement score.
*MAT 102 College Algebra is a prerequisite for CHM 112.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

CHEMISTRY

MINOR.CHMMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ CHM-111
- ❒ CHM-112
- ❒ CHM-206

Complete one of the following courses:
- ❒ CHM-207
- ❒ CHM-310

Complete one CHM elective at the 300- or 400-level not required for student's major/concentration:
- ❒ _____

Field Period:
* Students must complete a Field Period in the area of their minor.
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 18 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FORENSIC CHEMISTRY

MINOR.CHMFOMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:

♦ ❒ CHM-111 General Chemistry I (4) ✸
♦ ❒ CHM-112 General Chemistry II (4) ✸
❒ CHM-206 Organic Chemistry I (4) ✸
❒ CHM-207 Organic Chemistry II (4) ✸
❒ CHM-315 Analytical Chemistry (4) ✸
❒ CRM-101 Introduction to Criminal Justice (3) ✸
❒ CRM-221 Criminal Investigation (3) ✸

It is recommended that one or both of the following be completed:

❒ CRM-301 Criminal Law (3) ✸
❒ FP-290 Field Period in Forensics Lab (3)

Field Period:

* Students must complete a Field Period in the area of their minor.

❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 26 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Environmental Science

The environmental science program at Keuka is an interdisciplinary program which combines specialized courses in environmental science with courses in biology, chemistry, and physics. The major-specific courses emphasize ecosystem dynamics, embedded with the essential laboratory and field techniques. Nearby Keuka Lake provides an easily accessible resource for instruction and research. Students also have the opportunity to interact with community groups with interest in the science of the environment (The Keuka Lake Association and Cornell Cooperative Extension). The environmental science program provides preparation for skilled-technical jobs in environmental science or for continuing study.

Keuka College Degree Audit Checksheet

Bachelor of Science

ENVIRONMENTAL SCIENCE

ENVSCI.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ BIO-134 Organisms and the Environment (4) ✸
❒ BIO-135 Cells and Organisms (4) ✸
❒ BIO-207 Microbiology (4) ✸
❒ BIO-234 Cell and Developmental Biology (4) ✸
❒ BIO-318 Genetics (4) ✸
❒ BIO-380 Biostatistics (3) ✸
❒ CHM-111 General Chemistry I (4) ✸♦
❒ CHM-112 General Chemistry II (4) ✸♦
❒ CHM-206 Organic Chemistry I (4) ✸
❒ CHM-207 Organic Chemistry II (4) ✸
❒ ENV-337 Ecology and Evolution (4) ✸
❒ ENV-351 Advanced Environmental Science (4) ✸
❒ ENV-370 Botany (4) ✸
❒ ENV-390 Junior Seminar in Natural Science (3) ✸
❒ ENV-450 Senior Seminar in Natural Science (2) ✸
❒ MAT-106 Calculus I (4) ✸♦
❒ PHY-201 General Physics I (4) ✸♦
❒ PHY-202 General Physics II (4) ✸♦
ENV-331 Ornithology (4) ✸
❒ OR
ENV-360 Limnology (4) ✸

Complete one additional BIO, CHM, or ENV at the 300- or 400-level (3-4 credits):
❒ _____

Field Period:
❒ _____
❒ _____
❒ _____
❒ ENV-490 Environmental Science Field Period (3)

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Environmental Science

(Score of 2, 3 or 4 on the Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BIO 134 Organism/Environment (4)
CHM 111 General Chemistry I (PN) (4)
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT XXX Mathematics (3-4)

January
FP 290 Field Period (3)

Spring
BIO 135 Cells & Organisms (4)
CHM 112 General Chemistry II (4)***
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)

SOPHOMORE YEAR 2015-16

Fall
BIO 207 Microbiology (4)
CHM 206 Organic Chemistry I (4)
MAT XXX [if not exempt] (3-4)
Gen Ed: Community and Society (CS) (3)

January
FP 290 Field Period (3)

Spring
BIO 234 Cell & Developmental Biology (4)
CHM 207 Organic Chemistry II (4)
MAT XXX [if not exempt] (4)
Gen Ed: Cross Cultures (CC) (3)

JUNIOR YEAR 2016-17

Fall
BIO 380 Biostatistics (3)
ENV 390 Junior Seminar (3)
PHY 201 General Physics (EM) (4)
ENV 370 Botany (4)

January
ENV 490 Field Period (3)

Spring
BIO 318 Genetics (4)
ENV 337 Ecology/Evolution (4)
PHY 202 General Physics II (PN)(4)
Gen Ed: Ethical Inquiry (EI) (3)**

SENIOR YEAR 2017-18

Fall
Gen Ed: Verbal Arts (VA) (3)
BIO/CHM/ENV 3XX or 4XX (3-4)* ***or***
Gen Ed: Fine/Performing Arts (FP) (3)
Gen Ed: Our Cultures (OC) (3)**
Gen Ed: Self and Individual (SI) (3)**

January
FP 290 Field Period (3)

Spring
ENV 351Advnaced Env. Science (4)
ENV 331 Ornithology (4)
ENV 450 Senior Seminar (2)
Gen Ed: Fine/Performing Arts (FP) (3) ***or***
BIO/CHM/ENV 3XX or 4XX (3-4)*

*One BIO/CHM/ENV course at the 300 level or above is required.

^ Mathematics course depends on math placements score

*** MAT 102 is a prerequisite for CHM 112

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable

August 2014

Medical Technology

The bachelor of science in medical technology prepares students for eligibility to take the certification examination of the American Society of Clinical Pathologists. This exam also serves as the New York State licensure exam. The program includes three years of study at Keuka followed by 12 months of study in a school of medical technology approved by the American Society of Clinical Pathologists. Satisfactory completion of the work in any school approved by the American Society of Clinical Pathologists fulfills the clinical requirements. Most Keuka student matriculate into the Medical Technology program at the Rochester General Hospital Clinical Laboratory Technology Program , with whom we have a 3 + 1 affiliation agreement. Students are admitted to the RGH program on a competitive basis. While Rochester General has no formal minimum GPA requirement for admission, most successful students have a grade point average above 3.0 for their college coursework. Final admissions decisions for the clinical year are made by the Rochester General Hospital Clinical Laboratory Technology Program, not Keuka College.

Keuka College Degree Audit Checksheet

Bachelor of Science

MEDICAL TECHNOLOGY

MEDTECH.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ BIO-134 Organisms and the Environment (4) ✸
❒ BIO-135 Cells and Organisms (4) ✸
❒ BIO-207 Microbiology (4) ✸
❒ BIO-234 Cell and Developmental Biology (4) ✸
❒ BIO-318 Genetics (4) ✸
❒ BIO-380 Biostatistics (3) ✸
❒ BIO-390 Junior Seminar in Natural Science (3) ✸
♦ ❒ CHM-111 General Chemistry I (4) ✸
♦ ❒ CHM-112 General Chemistry II (4) ✸
❒ CHM-206 Organic Chemistry I (4) ✸
❒ CHM-207 Organic Chemistry II (4) ✸
❒ CHM-310 General Biochemistry (4) ✸

Complete one of the following:
❒ BIO-310 Immunology (3) ✸
❒ BIO-342 Mammalian Anatomy (4) ✸
❒ BIO-351 Vertebrate Physiology (4) ✸
❒ BIO-353 Cell and Molecular Biology (4) ✸
❒ CHM-315 Analytical Chemistry (4) ✸
❒ CHM-328 Introduction to Physical Chemistry (4) ✸
❒ CHM-320 Advanced Biochemistry (4) ✸

Complete one of the following:
♦ ❒ INS-301D IS II: Values and Ethics (3) ✸
♦ ❒ PHL-115 Ethics (3) ✸

CLINICAL REQUIREMENT
One year at an approved school of medical technology for 34 credits.
NOTE: ONE Field Period is waived because of experiential nature of the clinical requirement.

Field Period: *See NOTE above*
❒ _____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____
❒ _____
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily. Students may also refer to the Keuka College Record that can be found at www.keuka.edu.

FOUR YEAR SEQUENCE

Medical Technology

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-2015

Fall
BIO 134 Organisms/Environment (4)
CHM 111 General Chemistry (PN) (4)***
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT 102 [If not exempt] (QM) (3)

January
FP 290 Field Period (3)

Spring
BIO 135 Cells and Organisms (4)
CHM 112 General Chemistry II (EM) (4)***
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)

SOPHOMORE YEAR 2015-16

Fall
BIO 207 Microbiology (4)
CHM 206 Organic Chemistry I (4)
Gen Ed: Our Cultures (OC) (3)
PHL 115 Ethics (EI) (3)**
or
INS 301 Values and Ethics (EI) (3)**

January
FP 290 Field Period (3)

Spring
CHM 207 Organic Chemistry II (4)
BIO 234 Cell & Devel Biology (4)Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Cross Cultures (CC) (3)

JUNIOR YEAR 2016-17

Fall
CHM 310 Gen Biochemistry (4)
BIO 390 Junior Seminar (3)
BIO 380 Biostatistics (3)
Gen Ed: Self and Individual (SI) (3)**
Gen Ed: Verbal Arts (VA) (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Fine/Performing Arts (FP)(3)
BIO 318 Genetics (4)
Major Elective (4)*
Gen Ed: Community and Society (CS) (3)

SENIOR YEAR 2017-18

Successful completion of one year in a Medical Technology Program Approved by ASCP. (34 Credits) Fourth Field Period requirement is waived.

***Complete ONE of the following courses: BIO 310, BIO 351, BIO 353, CHM 328, CHM 315, CHM 320**
***** MAT 102 is a prerequisite for CHM 112**

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2014

Mathematics

This program covers analysis, algebra, geometry, statistics, service courses for majors in other divisions, and courses for non-mathematics and non-science majors. A major in mathematics prepares the student for graduate study, for a career in secondary education teaching, or for a career in industry or with the federal government.

Keuka College Degree Audit Checksheet

Bachelor of Arts

MATHEMATICS

MATH.BA

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
- ♦ ❒ MAT-103 Introduction to Probability and Statistics (3) ✸
- ♦ ❒ MAT-106 Calculus I (4) ✸
- ❒ MAT-207 Calculus II (4) ✸
- ❒ MAT-210 Calculus III (4) ✸
- ❒ MAT-230 Linear Algebra (3) ✸
- ❒ MAT-245 Transition to Abstract Mathematics (3) ✸
- ❒ MAT-321 Differential Equations (3) ✸
- ❒ MAT-330 Abstract Algebra (3) ✸
- ❒ MAT-361 Real Analysis (3) ✸
- ❒ MAT-405 Senior Seminar (3)
- ♦ ❒ PHY-201 General Physics I (4) ✸
- ♦ ❒ PHY-202 General Physics II (4) ✸

Complete one additional mathematics course above the 300-level approved by Math faculty:
- ❒ _____

Field Period:
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 90 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Mathematics

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English I (WO) (3)
FYE 101 Experiential Learning (EX) (1)
MAT 105 Pre-Calculus (If not exempt) (3)
FYE 140 Wellness (WL) (3)
MAT 103 Elem Prob/ Stats (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
MAT 106 Calculus I (QM) (4)
Gen Ed: Cross Cultures (CC) (3)
Gen Ed: Verbal Arts (VA) 3)

SOPHMORE YEAR 2015-16

Fall
General Elective (3)
MAT 207 Calculus II (4)
MAT 245 Tran to Abstract Math (3)
PHY 201 General Physics I (PN) (4)
Gen Ed: Fine/Performing Arts (FP) (3)

January
FP 290 Field Period (3)

Spring
MAT 210 Calculus III (4)
MAT 230 Linear Algebra (3)
PHY 202 General Physics II (EM) (4)
General Elective (3)

JUNIOR YEAR 2016-17

Fall
Gen Ed: Ethical Inquiry (EI) (3)**
General Elective (6)
MAT 321 Differential Equations (3)
MAT 361 Real Analysis (3)

January
FP 290 Field Period (3)

Spring
Gen Ed: Our Cultures (OC)(3)**
MAT 3XX* or General Elective (3)
Gen Ed: Self and Individual (SI) (3)**
General Electives (6)

SENIOR YEAR 2017-18

Fall
MAT 330 Abstract Algebra (3)
Gen Ed: Community and Society (CS) (3)
Liberal Arts Elective (3)
General Elective (3)

January
FP 290 Field Period (3)

Spring
MAT 3XX* or Gen Elective (3)
MAT 405 Senior Seminar (3)
Liberal Arts Elective (3)
General Elective (3)

*One additional Elective at 300+ level: MAT 350, MAT 309, or an extra MAT 405 (with different topic)

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2014

Adolescent Mathematics Education

Students majoring in adolescent mathematics education prepare for careers in teaching mathematics at the junior and senior high school level. Requirements can be found under “Requirements for Adolescent Education,” as described in the education section.

MATHEMATICS

MINOR.MATMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:

♦ ❒ MAT-106 Calculus I (4) ✸
❒ MAT-207 Calculus II (4) ✸
❒ MAT-210 Calculus III (4) ✸
❒ MAT-245 Transition to Abstract Mathematics (3) ✸

Complete MAT-230 or another 3 credit Math course at or above the 300-level:

❒ MAT-230 Linear Algebra (3) ✸
❒ _____

Complete 3 additional credits in Math at or above the 300-level:

❒ _____

Field Period:

* Students must complete a Field Period in the area of their minor.

❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 21 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

APPLIED MATHEMATICS

MINOR.MATAPMIN

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
♦ ❒ MAT-106 Calculus I (4) ✸
❒ MAT-207 Calculus II (4) ✸
❒ MAT-210 Calculus III (4) ✸

Complete one of the following courses:
❒ MAT-103 Introduction to Probability & Statistics (3)✸
❒ BIO-380 Biostatistics (3) ✸

Complete two of the following:
❒ MAT-230 Linear Algebra (3)✸
❒ MAT-321 Differential Equations (3)✸
❒ MAT-309 Probability (3)✸

Field Period:
* Students must complete a Field Period in the area of their minor.
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 21 credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a minor GPA of 2.00
❒ Complete one field period in the minor area, for an additional 3 credits
❒ Complete the minor requirements
❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Pre-Medicine

Admission requirements for medical schools vary. Most medical schools require a broad liberal arts education with a strong background in the sciences. The faculty members work individually with premedical students to develop programs that meet the requirements for entry to medical school. Most premedical students complete majors in biochemistry or biology—with a concentration in biomedical studies.

Clinical Science

Clinical science is a 3+1 program that provides entry into the New York Chiropractic College (NYCC) and grants the Bachelor of Science degree from Keuka College. Students in this program will complete their first three years at Keuka. After three years, a student can be admitted to NYCC. Transfer of credit for first-year courses from the Chiropractic College back to Keuka College will complete the BS degree. A minimum GPA of 3.0 is required for admission into the New York Chiropractic College, with a minimum grade of C in science courses. A student who begins the clinical science major but does not enter the chiropractic program can complete the fourth year at Keuka College and earn a BA in Biology.

Keuka College Degree Audit Checksheet

Bachelor of Science

CLINICAL SCIENCE

CLINICALSCI.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
❒ ENG-110 College English I (3)
❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
❒ MAT-102 College Algebra (3)
❒ MAT-103 Intro Prob & Statistics (3)
❒ MAT-104 Math for Liberal Arts (3)
❒ MAT-105 Pre-Calculus (3)
❒ MAT-106 Calculus I (4)
❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE
No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
❒ ECO-211 Prin of Microeconomics (3)
❒ POL-120 American Government (3)
❒ INS-301J Leadership (3)
❒ POL-130 State & Local Government (3)
❒ SOC-101 Introduction to Sociology (3)
❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
❒ HIS-113 Western Civilization I (3)
❒ HIS-114 Western Civilization II (3)
❒ HIS-120 US History to 1877 (3)
❒ HIS-121 US History 1877-Present (3)
❒ INS-301B Food and Society (3)
❒ INS-301M Culture/Gender (3)
❒ INS-301N Science in Popular Culture (3)
❒ SOC-101 Introduction to Sociology (3)
❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
❒ ENG-207 Lit/Soc in Latin America (3)
❒ HIS-115 Europe and the World (3)
❒ POL-140 International Relations (3)
❒ REL-103 Intro to Religion (3)
❒ SPA-101 Intro to Spanish (3)
❒ SPA-102 Continuing Intro to Spanish (3)
❒ SPA-203 Spanish for Communications (3)
❒ SPA-208 Spanish for Professionals (3)
❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
❒ BIO-102 Intro to the Sci of Life (4)
❒ BIO-202 Human Biology (4)
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry I (4)
❒ CHM-112 General Chemistry II (4)
❒ ENG-215 Environmental Literature (3)
❒ ENV-105 Environmental Science (4)
❒ INS-301L Environment (3)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
❒ INS-301C Morality (3)
❒ INS-301A Creativity (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PSY-101 Introduction to Psychology (3)
❒ PSY-123 Human Development (3)
❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
❒ ART-101 Found of Art & Design (3)
❒ ART-201 History of Art I (3)
❒ ART-202 History of Art II (3)
❒ DAN-101 Introduction to Dance (3)
❒ DAN-201 Dance, Self and Culture (3)
❒ MUS-101 Music Appreciation (3)
❒ MUS-201 American Musical Traditions (3)
❒ THR-101 Intro to Theatre & Drama (3)
❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
❒ ENG-118 Poems, Plays and Prose (3)
❒ ENG-125 Lit in the Wider World (3)
❒ ENG-205 Biblical and Classical Lit (3)
❒ ENG-207 Lit/Society in Latin America (3)
❒ ENG-208 Form in Literature (3)
❒ ENG-209 Topics in World Literature (3)
❒ ENG-210 Traditions in Literature (3)
❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
❒ BIO-208 Life and the Universe (4)
❒ CHM-111 General Chemistry (4)
❒ CHM-112 General Chemistry (4)
❒ ENV-105 Environmental Science (4)
❒ PHY-201 General Physics I (4)
❒ PHY-202 General Physics II (4)
❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
❒ INS-301D Values and Ethics (3)
❒ INS-301P Brain, Neuroethics & Soc (3)
❒ PHL-101 Introduction to Philosophy (3)
❒ PHL-115 Introduction to Ethics (3)
❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:
❒ BIO-134 Organisms and the Environment (4) ✸
❒ BIO-135 Cells and Organisms (4) ✸
❒ BIO-207 Microbiology (4) ✸
❒ BIO-234 Cell and Developmental Biology (4) ✸
❒ BIO-390 Junior Seminar in natural Science (3) ✸
❒ CHM-111 General Chemistry I (4) ✸
❒ CHM-112 General Chemistry II (4) ✸
❒ CHM-206 Organic Chemistry I (4) ✸
❒ CHM-207 Organic Chemistry II (4) ✸
❒ CHM-310 General Biochemistry (4) ✸
❒ MAT-106 Calculus I (4) ✸
❒ PHY-201 General Physics I (4) ✸
❒ PHY-202 General Physics II (4) ✸
❒ PSY-101 Intro Psychology (3) ✸

Complete one of the following:
❒ BIO-318 Genetics (4) ✸
❒ BIO-343 Neuroanatomy and Physiology (4) ✸

Complete one of the following:
❒ BIO-342 Mammalian Anatomy (4) ✸
❒ BIO-351 Vertebrate Physiology (4) ✸

Option 1: Senior year at NY Chiropractic College
Complete 30 credits with a grade of C or higher from the following courses:
* One Field Period is waived with this option.

❒ ANA-6102 Cell & Tissue Biology (5)
❒ ANA-6104 Neuroscience I (5)
❒ ANA-6105 Gross Anatomy I (5)
❒ ANA-6204 Gross Anatomy II (5)
❒ ANA-6205 Neuroscience II (5)
❒ ANA-6304 Gross Anatomy III (5)
❒ AST-6304 Basic Human Nutrition I (2)
❒ BCH-6101 Principles of Biochemistry (3)
❒ BCH-6203 Biochemistry Nutrition/Met (2)
❒ MPH-6301 Clinical Microbiology (4)
❒ PHY-6201 System Physiology (5)

Option 2: For students who do not matriculate into NYCC:
Major will change to Biology with Concentration in Biomedical. You will need to complete the following:
❒ BIO-370 Botany (4) ✸
❒ BIO-380 Biostatistics (4) ✸
❒ BIO-450 Senior Seminar in Natural Science (2) ✸

If BIO-343 was chosen Jr. year, complete the following:
❒ BIO-318 Genetics (4) ✸

If BIO-318 was chosen Jr. year, complete one of the following elective courses:
❒ BIO-310 Immunology (3) ✸
❒ BIO-343 Neuranatomy & Physiology (4) ✸
❒ BIO-353 Cell & Molecular Biology (4) ✸
❒ CHM-315 Analytical Chemistry (4) ✸
❒ CHM-320 Advanced Biochemistry (4) ✸

Field Period: (one Field Period is waived if option 1 is chosen above)
❒ _____
❒ _____
❒ _____
❒ _____

General Electives: (as needed)
❒ _____
❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

❒ Complete a total of 120 credits
❒ Complete 60 Liberal Arts Credits
❒ Achieve a cumulative GPA of 2.00
❒ Achieve a major GPA of 2.00
❒ Complete one field period for each 30 Keuka College credits
❒ Complete the general education and major requirements
❒ Complete one INS-301 course
❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Clinical Science

(Score of 2, 3 or 4 on the Math Placement Exam)

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
BIO 134 Organisms & Environment (4)
CHM 111 General Chemistry I (PN) (4)
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EL) (1)
MAT 102 College Algebra [if not exempt] (3)

January
FP 290 Field Period (3)

Spring
BIO 135 Cells and Organisms (4)
CHM 112 General Chemistry II (4)***
ENG 112 College English II (WO) (3)
FYE 140 Wellness (WL) (3)
MAT 105 Pre-Calculus [if not exempt] (3)

SOPHOMORE YEAR 2015-16

Fall
BIO 207 Microbiology (4)
CHM 206 Organic Chemistry I (4)
Gen Ed: Fine/Performing Arts (FP) (3)
MAT 106 Calculus I (QM) (4)

January
FP 290 Field Period (3)

Spring
BIO 234 Cell & Devel Biology (4)
CHM 207 Organic Chemistry II (4)
Gen Ed: Ethical Inquiry (EI) (3)**
PSY 101 Intro Psychology (SI) (3)**
Gen Ed: Cross Cultures (CC) (3)

JUNIOR YEAR 2016-17

Fall
CHM 310 Gen Biochemistry (4)
PHY 201 General Physics I (EM) (4)
BIO 390 Junior Seminar (3)
BIO 343 Neuro A & P (4)**** **OR**
Gen Ed: Verbal Arts (VA) (3)

January
FP 290 Field Period (3)

Spring
BIO 318 Genetics (4)**** **OR**
Gen Ed: Verbal Arts (VA) (3)
PHY 202 General Physics II (4)
BIO 342 Vertebrate Physiology ***OR***
BIO 351 Mammalian Anatomy (4)
Gen Ed: Our Cultures (OC)(3)**
Gen Ed: Community and Society (CS) (3)

SENIOR YEAR 2017-18

Successful completion of one year at the New York Chiropractic College (30 credits). Fourth Field Period requirement is waived. Student will graduate with a B.S. degree in Clinical Science.

OR

Option II: Fourth year at Keuka College. Student will graduate with a B.A. degree in Biology (Biomedical)

Fall
BIO 370 Botany (4)
BIO 380 Biostatistics (3)
General Elective (3)
BIO 318 Genetics [if not already taken](4)
or BIO/CHM elective*

January
FP 290 (3)

Spring
BIO 450 Senior Seminar (2)
BIO/CHM elective (4)
General Elective (6)

* Choose 1 biology or chemistry course from the following: BIO 310, BIO 343, BIO 353, CHM 315, CHM 320
*** MAT 102 is a prerequisite for CHM 112
**** Choose either BIO 343 or BIO 318.

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2014

Nursing

Chair: Debra Gates, DNP, NP-C

The Bachelor of Science in nursing curriculum is designed for registered nurse (RNs) who have an associate degree in nursing and wish to advance their careers in health care. Nurses with a B. S. degree are instrumental in planning and management, establishing standards of performance and participating in health care projects. A bachelor's degree in nursing is required for acceptance into graduate-level nursing programs. The program extends beyond the clinical aspects of nursing to provide a background in patient education, health promotion, and technology integration. We'll help you explore essential theories such as genetics, community health, epidemiology and health care across the lifespan. With a classroom-based format and experienced nursing faculty, you'll enhance personal goals, increase earnings and improve job security. Throughout the program, you'll be asked to experience a new nursing area of your choosing for the course titled Field Period™, allowing you to practice in new ways with new skills of the baccalaureate prepared nurse. Upon graduation, students are prepared to specialize in a variety of areas, including community health, outpatient medicine, military health, school health, home care, acute care or specialty services.

The undergraduate nursing program consists of 34 credits. Students attend class one night a week for 4 hours. There is one week between each course that allows for the completion of the previous course and preparation for the next course. Additionally, one-week breaks are observed on the following holidays: Independence Day, Thanksgiving, Christmas and New Year's Day.

The nursing curriculum is based primarily on *The Essentials of Baccalaureate Education for Professional Nursing Practice* (American Association of Colleges of Nursing, 2008). This document highlights the core knowledge and skills necessary to address the needs of professional nursing practice in the 21st century. This core knowledge and the accompanying skill sets are incorporated into both the didactic and clinical coursework. Aligned with this AACN document are the criteria elaborated by the Commission on Collegiate Nursing Education (CCNE). Curriculum development is also guided by the ideas contained in three publications of the American Nurses Association (ANA): *Standards of Clinical Nursing Practice* (2010); *Code for Nurses with Interpretive Statements* (2008); and *Nursing: A Social Policy Statement* (2010).

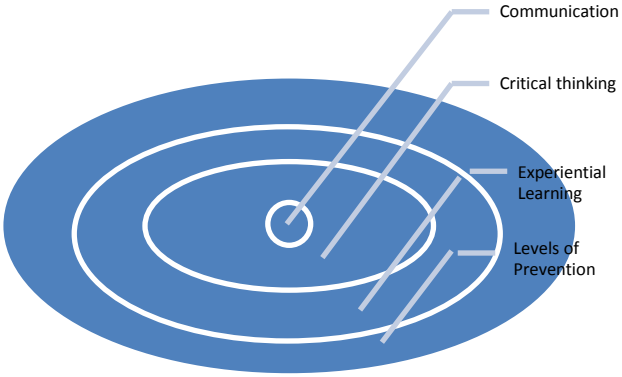
Philosophy of Keuka College Division of Nursing Core Values

The core values represent the philosophical beliefs inherent in the Keuka College baccalaureate nursing program, "Nursing In Partnership with Communities." These core values as program goals are described as follows:

- Prepares students to appreciate the broad spectrum of diversity across the human family and to value difference, interacting with each person, family, group, or community with non-judgmental openness, caring and empathy.
- Prepares students to practice professional nursing utilizing critical thinking, creativity, advanced communication skills, and skillful nursing interventions, grounded in nursing process and building on a broad foundation of knowledge from the physical and behavioral sciences and the humanities.
- Provides professional preparation and role socialization to promote the development of competent, humanistic oriented nurses capable of assuming the increasingly autonomous roles required by nurses.
- Encourages students to engage in experience-based practice, combining the "doing" of action with the

"knowing" of theory to develop strategies to meet the emerging health care needs of an increasingly complex, global society.
• Facilitates interaction among students, teachers, and clients, to enhance learning and to assist students in recognizing the need for continuous lifelong personal growth as integral to building the foundation for advanced study in nursing.
• Prepares professional nurses to provide a socially significant service to clients within the rapidly changing socio-cultural environments that contribute to ongoing learning and development of both caregiver and service recipient and that are influenced by economic, technical, legal, political and ethical imperatives.
• Forges community partnerships across other health care agencies and care-givers in this rural community utilizing skills that can be applied in other settings and that are research-based, multidisciplinary, client centered, and cost effective.

Organizational Framework for the Keuka College Nursing Programs



Communication: Communication includes written, oral and computational modes with all client groups, peers, and the general public. Of prime importance in the communication process is the ability to understand and to be understood. The nurse attempts to gain access to the client's perceptions, values, attitudes, and beliefs regarding his/her health status. Entering the client's world, the nurse attempts to understand the client's perceptions of his/her health status from the inside. This intervention strategy also includes an appreciation for diversity in terms of such factors as age, gender, ethnic, religious, and cultural values as well as level of education

Critical Thinking : Critical thinking is the ability to think constructively and creatively; to effectively identify and solve problems by analyzing, integrating and synthesizing information and experience; to critique outcomes and to value different ways of knowing. This is another important dimension of professional nursing practice. In client care situations, critical thinking is elaborated by the use of nursing process. First, assessment data is collected. Second, as data patterns emerge, nursing diagnoses are assigned. The nursing diagnoses drive the development of a plan, which is implemented, then evaluated. The last step involves use of the evaluation data to either continue
or to revise the plan. This seemingly linear process as just described obscures the fact that critical thinking has many more sophisticated dimensions which nurses encounter as they engage in practice over time. For example, while the less experienced nurse may depend heavily on the use of nursing process, the more skilled clinician might quickly move to the problem cause without being deterred by considering data that, while important, are tangential to the major offending problem.
As the ability to think critically advances, nurses also learn to question their "taken for granted" beliefs about how the world works. We assume clients will take their prescribed medications. In cases where

they do not, nurses are accustomed to checking their assumptions that these clients had the ability and the willingness to follow their treatment regimes. Thinking critically involves this sort of reality checking. Another dimension of critical thinking involves the transfer of knowledge and skills from one care context to another. For example, skills learned in the intensive care unit of a hospital are transferred to a home care situation where the client is receiving several IV medications, is on a mechanical ventilator, and is being nourished by tube feedings. The ability "to think on one's feet" is an essential hallmark of professional nursing practice

Experiential Learning: Experiential learning is a core value of both Keuka College and of the Division of Nursing. It is not only the basis of the unique Field Period at Keuka, but it is also the mortar which binds together the bricks of learning from both inside and outside of the classroom. Experiential learning involves the practical application of theoretical material in a real-world learning situation. It is learning by doing wherein the theoretical elements become an integral part of the doing. In the broadest sense, all learning is experiential. However, actions that are informed by theory encourage a progressive learning process that leads to increased levels of expertise over time. By contrast, doing which is not informed by knowing may not lead to advancing expertise. These differences can be captured euphemistically as "having 20 years of experience versus having the same experience for 20 years." One special type of experiential learning is service learning. In the service-learning model, both the nurse and the client learn through their mutual experience, and both parties benefit in varying ways. The client benefits directly through receiving care. Through personal introspection and reflection, the nurse learns about her/himself as the caregiver and about how to use and to perfect his/her talents and skills to be ever more successful in caring for clients.

Mission

Nursing courses, built on a liberal arts base, prepare the student with the nursing knowledge and skills necessary for nursing practice in a variety of community-based settings.

Vision

To model professional nursing practice, which focuses on health, and dignifies human differences

Core Values

The core values represent the philosophical beliefs inherent in the Keuka College baccalaureate nursing program, "Nursing In Partnership with Communities."

Program outcomes:

Commitment to **diversity -** role modeling the integration of values which respect human differences and are marked by openness, caring, and empathy.
Communication ability - proficiency in written, oral and computational communication with all client groups, peers, and the general public.
Effective thinking ability - use of creativity and critical thinking to enhance client outcomes across a variety of health care settings.
The use of **therapeutic nursing interventions –** client focused actions based on scientific rationale and/or current accepted standards of practice that are executed to affectively and effectively benefit clients.
Commitment to **experiential learning -** the ability to integrate the "knowing" of theory and the "doing" of action to develop strategies for care-giving as well as growth in all areas of living.

Personal and professional development - the ability to articulate a plan for continued personal and professional lifelong growth that considers evolving social values in an increasingly complex global society.

Nursing applicants must have a current unrestricted registered professional nursing license (RN) and be employed in a nursing position.
Adult students in the nursing program must complete a Field Period (see experiential learning section for more details on the Field Period) as their capstone project. Other requirements:

- The need for additional credits for the degree completion is not to exceed 18 credit hours. For nursing, the maximum 18 credit hours refers to credit in addition to the prerequisite courses, BUS 320 (Statistics) and PHL 115 (Ethics).

Nursing applicants must hold the equivalent of an A.A.S. degree in nursing (60 transferable college credits) with a GPA of 2.5 or above. Conditional admission will be granted on a case-by-case basis. Conditional admission permits the student to recognize that additional time and money beyond the major coursework will be required for degree completion. The student agrees to return an educational plan that demonstrates how graduation requirements will be fulfilled to the Center for Professional Studies. The advisor and student will work out a plan to help meet those graduation requirements.

BS in Nursing Student Progression Policy

Students in the baccalaureate program for registered professional nurses must successfully complete the two prerequisite courses, Ethics and Statistics before beginning INS 301H.
Students must successfully complete INS 301H, the foundation course for the nursing program, before proceeding with the nursing courses.
In keeping with College policy, students may retake a failed course only once. Students who have two existing failures of nursing courses will be suspended from the nursing program (not the college) and must be approved for progression by the nursing faculty. Students reserve the right to appeal the suspension.
Nursing students must earn a grade of C or higher in all nursing courses and prerequisites.

The baccalaureate and masters nursing programs at Keuka College Division of Nursing are accredited by the Commission on Collegiate Nursing Education (CCNE). The CCNE address is:
Commission on Collegiate Nursing Education
One Dupont Circle NW, Suite 530
Washington, DC 20036
Telephone: (202) 887-6791
For more information, contact the Center for Professional Studies.

Program Evaluation:
Major: Nursing (ASAP)
Effective 10/08/2014

Student's Name: _____ Student Type:_____

ID # _____ Catalog Year: _____ Final Evaluation / Preliminary Evaluation

Colleges/Universities: _____
_____
_____

Keuka College Requirement	***Transfer Course Equivalent***
General Education: Credits count as liberal arts**	
**ENG 110 College English I (3):	(Prerequisite Requirement)
**Quantitative/Mathematical Reasoning (3) *BUS 320 will fulfill this requirement.*	*(BUS 320)*
Breadth of Knowledge-Group I: (4) 4 credits offered in biology, chemistry, environmental science, geology, or physics. Student must take at least one laboratory science course. *BIO 203 will fulfill this requirement*.	*(BIO 203)*
Breadth of Knowledge-Group II: 9 credits from at least two disciplines: psychology, sociology, political science, history, anthropology, etc (9) *PSY 101/PSY 123 and SOC 101 will fulfill this requirement.*	1. *(PSY 101/ PSY 123)* 2. *(SOC 101)* 3.
Breadth of Knowledge-Group III: 9 credits from at least two disciplines: fine arts, literature, religion, foreign language, etc. Note: fine arts includes art, music, dance, and theatre as one discipline. Foreign language includes French, Spanish, etc., as one discipline. (9) *PHL 115 will fulfill this requirement.*	1. *(PHL 115)* 2. 3.
INS 301 Integrative Studies II (3) *INS 301H will fulfill this requirement.*	*(INS 301H)*
One additional course (3-4 credits) from any group (I, II, III) or Quantitative//Mathematical Reasoning *BIO 204 will fulfill this requirement.*	*(BIO 204)*
The following core requirements are waived for this major. Credit is not granted toward liberal arts and graduation credits for the following courses: Wellness (3), FYE 101 Experiential Learning (1), ENG 112 College English II (3)	
Prerequisite Requirements: **All credits counted as liberal arts.** **Note: a grade of C or higher must be earned in each class**	
BIO 203 Anatomy & Physiology I (4)	
BIO 204 Anatomy & Physiology II (4)	
BIO 207 Microbiology (4)	
ENG 110 College English I (3)	
PSY 123 Human Development (3) or PSY 101 Intro Psychology (3)	
SOC 101 Intro Sociology (3)	
Coursework fulfilled by associates degree: (27 credits granted) NUR 302 Nutrition, Health, Illness (2) NUR 308 Foundations of Nursing Practice (4) NUR 310 Pathophysiology/ Pharmacology (3) NUR 312 Childbear Family Health (4) NUR 314 Adult Elder Health Nursing (4) NUR 402 Mental Health Nursing (3) NUR 412 Childrearing Family Health Nursing (3) NUR 414 Adult Elder Health Nursing II (4) *May include nursing labs and other nursing courses.	

Major Prerequisites: 7 credits count as liberal arts	
PHL 115 Ethics (3)	
BUS 320 An Introduction to Research & Analysis using Statistics (4)	
Major Requirements: **3 credits count as liberal arts.** **Note: a grade of C or higher must be earned in each class**	
INS 301 Integrative Studies II: Adult Learning Theory/Practice (3) NUR 316 Nursing History (1) NUR 317 Professional Development (1) NUR 315 Nursing Research (3) NUR 300 Health Assessment (3) NUR 311 Genetics in Nursing (3) NUR 309 Family Health Nursing (3) NUR 303 Epidemiology (2) NUR 415 Community Health Nursing (4) NUR 400 Business Planning (3) NUR 425 Nursing Leadership (3) NUR 430 Professional Practice Issues (2) NUR 491 Nursing Field Period (3)	
Liberal Arts & Sciences: **20 additional credits are required**	
General Electives: **2 additional credits are required**	

Area	Required by program:	Completed	Still to complete:
General Education	9 credits		
Program prerequisites	21 credits		
Fulfilled by Associates Degree	27 credits		
Major prerequisites	7 credits		
Major requirements	34 credits		
Liberal arts**	20 credits		
General electives	2 credits		
TOTAL	120 credits	Credits	Credits

**New York State requires 60 liberal arts credits for a Bachelor of Science degree. After completing the major requirements, students have one year to complete all other requirements. This evaluation is intended for use as a pre-admission advisement tool. Current major requirements are available through your student portal. Graduation clearances are completed through the student portal as well. Should you have any questions about your evaluation on the portal, please contact your student advisor.

Evaluation Approval: _____ **Date:** _____

Additional Notes:

Form last revised 10/08/14 JD

M.S. in Nursing

The Master of Science degree in nursing, with a concentration in nursing education, is designed to prepare teachers of nursing. This is an accelerated program with classes offered one evening a week. The program has a total of 37 credits, 25 core content and 12 in the educational component. The last class requires the presentation of an evidence-based practice action research project.

The nursing curriculum is based primarily on *The Essentials of Master's Education in Nursing* (American Association of Colleges of Nursing, 2011). This document highlights the core knowledge and skills necessary to address the needs of professional nursing practice in the 21st century. This core knowledge and the accompanying skill sets are incorporated into both the didactic and clinical coursework. Aligned with this AACN document are the criteria elaborated by the Commission on Collegiate Nursing Education (CCNE). Curriculum development is also guided by the ideas contained in three publications of the American Nurses Association (ANA): *Standards of Clinical Nursing Practice* (2010); *Code for Nurses with Interpretive Statements* (2008); and *Nursing: A Social Policy Statement* (2010).

Philosophy of Keuka College Division of Nursing
Master's in Nursing Program

Keuka College prides itself on being the national leader in experiential hands-on learning. The importance of life-long learning in a culturally diverse world is a Keuka value and is the cornerstone of the Nursing Graduate Program. The Nursing Faculty believe that masters prepared nurses are responsible for compassionate care that leads to healing of the mind, body and spirit for all the peoples of the world. This effort to heal begins with a solid commitment to health promotion, an early assessment and management of illness, or, when recovery is not possible, to the delivery of positive supportive care at the end of life. The faculty further believe in order to most effectively actualize that commitment, the nurse must process advanced knowledge of health assessment,
pathophysiology, and pharmacology within the context of research, modern theories and technology. This philosophy is considered to be a natural extension of the organizing framework of the Keuka RN-BS program with its emphasis on higher education building interdisciplinary partnerships with community agencies. In the early 90's as hospital stays became shorter, a shift in the focus of care-giving began to move into alternative community-based and home care settings. Now, and into the foreseeable future, the focus of nursing care is expanding even further as trends in disease transmission, natural disasters, and the sequelae of war and terrorism pose threats to health for all the peoples of the world. The nursing faculty believes that nurses, as the most constant group of healthcare providers for the 21st century are the vanguard. Not every masters prepared nurse will directly affect global changes in healthcare. However, all masters prepared nurses have the potential to do so as they affect the practice of other nurses through the empowering skills of nursing education.

Mission

Building on a baccalaureate nursing knowledge base, Keuka's Graduate Nursing Students extend and refine the definition of community partnerships to include the diverse community as they work to improve healthcare for everyone through experiential, hands on service learning. Through compassionate care, the use of the best practices derived from research and modern theories, Keuka's graduate students progress the nursing profession as well as the science of patient care. Through advanced knowledge of health, as well as the embracing of advanced medical and computer technology, students create new opportunities for expert care for individuals across the lifespan. As leaders in education, Keuka's Graduate Nursing students are prepared to affect positive changes that can transform health care delivery in the 21st century.

Vision
Today's nurse leaders for tomorrow: Embracing a global perspective.

With this vision in mind, the program is designed to produce future nursing educators in order to address the ongoing nursing shortage. Nursing educators are in high demand across clinical and academic settings.

Graduate Outcomes

1. Take Actions aimed at improving the diverse health care system through the delivery, education, and administration of relationship-based, compassionate and culturally sensitive care.
2. Utilize research that is both evidence-based and value based to assure the delivery of high quality, cost effective professional nursing interventions.
3. Demonstrate competency in nursing informatics to expand nursing knowledge base as educators or administrators of nursing care.
4. Build interdisciplinary community health care service learning partnerships to resolve mutually identified health related problems.
5. Expand the use of experiential learning in advanced nursing practice.
6. Acquire competency in nursing education at an advanced level.
7. Commit to life-long personal and professional development.

The M.S. in nursing prepares graduates for positions in:
• Schools of nursing at community colleges, hospitals and universities
• Staff development departments in patient care centers, health care organizations, home health organizations, seminar companies and professional membership organizations

Keuka's nursing students will examine how evidence-based research is used to care for patients across the lifespan, explore options for improving the global health care system and delve into the specialty educator's track. During the program, students will participate in an internship designed by the student and in collaboration with the nursing faculty adviser. This begins with educator-track specialty courses and culminates in a capstone professional seminar course.

The program is offered in the evening. Classes are taught in a manner that is conducive to learning for adults. Cohorts creating an atmosphere of shared family, career and age interest develops camaraderie among adult students. Adult students who succeed in ASAP are self-directed and goal-oriented individuals.

Applicants must have a baccalaureate degree from an accredited nursing program, a minimum GPA of 3.0, evidence of “jurisdiction acceptable” unrestricted New York state licensure as a registered professional nurse and be currently working full- or part-time as a nurse. Writing skills and computer literacy will also be considered for admission.

MSN Progression Policy

In keeping with the graduate curriculum graduation policy requirement of a GPA of 3.0, the Keuka College Division of Nursing set the following guideline to assure student information needs are met as well as plans for improvement developed for students at risk for failing to meet this GPA.

Guideline:

1. Students achieving a grade of less than a B for any course will be counseled by their academic advisor and a plan for improvement will be jointly developed. This plan will include notice by academic warning.
2. Students with a GPA below 3.0 at any point in the program may be dismissed from the program or placed on probationary status.
3. Due to the need for the successful completion of core and practicum courses, students must pass each course in sequence in order to progress in the program. Extenuating circumstances may be considered on an individual basis by the nursing division faculty.

The baccalaureate and masters nursing programs at Keuka College Division of Nursing are accredited by the Commission on Collegiate Nursing Education (CCNE). The CCNE address is:
Commission on Collegiate Nursing Education
One Dupont Circle NW, Suite 530
Washington, DC 20036
Telephone: (202) 887-6791
For more information, contact the Center for Professional Studies.

For more information, contact the Center for Professional Studies.

Interdisciplinary Minor in Gerontology

Several programs at Keuka prepare students to work in organizations that address problems and everyday needs of older people. Examples of these programs are nursing, occupational therapy, education, social work, and management. The minor in gerontology addresses characteristics and lifestyles of older people served by many graduates of these programs. Students study a wide range of issues that impact the older person's life, including those related to health, illness, and disability. Students focus on biological, psychosocial, cultural, spiritual, financial, historical, leisure, public policy, and other contextual factors that affect older people's lives.

The minor in gerontology is coordinated by the Division of Nursing.

GERONTOLOGY

MINOR.GERON

Minor Advisor:

Student:

MINOR REQUIREMENTS

Complete all of the following:
- ❒ GRN-101 Introduction to Social Gerontology (3)
- ❒ GRN-301 Perspectives on Aging (3) ✸
- ❒ SOC-344 Sociology of the Family (3) ✸

Complete one of the following:
- ❒ NUR-311 Genetics in Nursing (3)
- ❒ GRN-220 Issues in Death & Dying (3) ✸
- ❒ GRN-399 Independent Study (1-3) ✸
- ❒ OCC-353 Occupational Development in Later & Older Adult (3)
- ❒ OCC-363 Occupational Development in Later Adulthood-Older Adulthood (3)
- ❒ PSY-251 Psychology of Adulthood & Aging (3) ✸
- ❒ GRN-201 Sociology of Aging (3) ✸

Complete one additional 3 credit course related to gerontology and approved by your advisor:
- ❒ _____

Field Period:
* Students must complete a Field Period in Gerontology after GRN-101 & GRN-301.
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 15 credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a minor GPA of 2.00
- ❒ Complete one field period in the minor area, for an additional 3 credits
- ❒ Complete the minor requirements
- ❒ At least 1/3 of the coursework completed at Keuka College

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

Occupational Therapy

(Daisy Marquis Jones program in occupational therapy)

Chair: Vicki Smith, Ed.D, MBA, OTR/L, FAOTA.

Occupational therapists help people across the lifespan participate in the things they want and need to do through the therapeutic use of everyday activities (occupations). Common occupational therapy interventions include helping children with disabilities to participate fully in school and social situations, helping people recover from injury to regain skills, and providing support for older adults experiencing physical and cognitive changes.

Occupational therapists can be found working in schools, hospitals, rehabilitation centers, skilled nursing facilities, private practice, psychiatric facilities, out-patient clinics and home care agencies. In addition, there are emerging practice areas, such as:

- consulting on home and building designs to assure accessibility,
- providing driver evaluations and training to a variety of populations,
- consulting with business and industry on ergonomics and health maintenance strategies,
- developing assistive devices and consult on technology,
- working with community and public health agencies.

The Occupational Therapy Division of Keuka College is committed to developing innovative, self-starting, evidence-based practitioners who are capable of promoting best practice within client-centered environments while enhancing the quality of life for consumers, clients, and patients through occupation. The division supports and enhances knowledge for practitioners who are committed to ongoing professional development in traditional and non-traditional educational formats.

The philosophy of the Occupational Therapy Program at Keuka College follows the unique principles of both Keuka College and the occupational therapy profession. At Keuka College, we embrace the foundation of being a national leader in experiential education, which emphasizes innovative hands-on learning experiences in and out of the classroom settings while combining fundamental education in liberal arts and professional studies.

The development of occupational therapy skills is founded in the belief of a reflective education process, which allows students to reflect on experiences in order to enhance the learning process.

The principles guiding our curriculum include the belief that occupations are activities that bring meaning to the daily lives of individuals. These occupations enable

individuals to participate in society and promote individual, community and population health. This is the core of occupational therapy practice, education, research, and advocacy. The driving forces for the development and support of future professionals is to provide an educational process that recognizes and studies people as occupational beings, provides a foundation for students to practice using evidence-based resources, and creates leaders who can become active participants in our changing society.

The Division of Occupational Therapy offers a five-year master of science degree program in which students receive a bachelor of science degree in occupational science after the completion of four years of study and a master of science degree in occupational therapy after the fifth year. This is a freshman-entry program, but transfer students may be accepted, providing that the student has completed the necessary courses and there is space available in the program. The fifth year of study consists of one summer and two academic semesters, which includes two full-time fieldwork level II experiences.

Academic Curriculum

Occupational therapy is a competitive, medical-based profession that requires a strong academic curriculum in order to meet the needs of professional accreditation and public accountability. The curriculum focuses on the disciplines of anatomy, neuroscience, psychology, research, and sociology. The curriculum design leads students through the process of becoming future professionals through teaching the core concepts of occupation, leadership, and clinical and community-based practice.

Clinical Practice Experience

The students in the occupational therapy program engage in practice opportunities throughout their five years of education. Each January during the undergraduate phase of their education, students have the opportunity to spend two, two-week experiences or 140 hours annually in a variety of traditional and non-traditional settings. In addition, students complete two, three-month clinical practice experiences (fieldwork level II) during the graduate year. The fieldwork level II experiences are the culminating learning experiences in becoming an occupational therapist and must be successfully completed within one year of successful completion of the graduate year academic course requirements.

The occupational therapy program is accredited through 2018 by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA) located at:

ACOTE
c/o Accreditation Department
American Occupational Association (AOTA)
4720 Montgomery Lane, Suite 200
Bethesda, MD 20814-3449

(301)652-AOTA

Graduates of the master's degree program will be eligible to sit for the national certification examination for the occupational therapist, administered by the National Board for Certification in Occupational Therapy (NBCOT). After successful completion of this exam, the graduate will be an Occupational Therapist, Registered (OTR). In addition, most states require licensure to practice; however, state licenses are usually based on the results of the NBCOT certification examination. A felony conviction may affect a graduate's ability to sit for the NBCOT certification examination or attain state licensure. For further information on these limitations, students may contact NBCOT at:

National Board for Certification in Occupational Therapy,
800 S. Frederick Avenue, Suite 200
Gaithersburg, MD 20877-4150
(301) 990-7979
www.nbcot.org

In New York and most other states, a professional license is required for practice and the NBCOT examination serves as the licensing examination in most states. Students are, however, required to apply separately for licensure and certification upon graduation.

Bachelor of Science in Occupational Science

This degree does not provide eligibility for certification or licensure in occupational therapy. It is awarded after the fourth year of study in the five-year B.S./M.S. program in occupational science/occupational therapy.

Admission Policy

Students planning to major in occupational therapy should declare this intent during the admissions process. Students may be considered for transferring into the program as a freshman or sophomore through the approval of the Chair of Occupational Therapy. Transfers will be accepted per seat or space availability in the program. The Office of Admissions conducts all processing of external transfer applications. Students from other colleges and universities who are interested in this major and who wish to transfer, must meet the academic and course requirements of the program in relation to the year they request to enter.

Retention, Probation, Dismissal, and Appeal Process

Retention:

To remain in good standing in the Division of Occupational Therapy, students enrolled in the undergraduate program must meet all of the following conditions:

- have a cumulative GPA of 3.00 or better,
- receive a grade of C or better in all prerequisite and required support courses,
- receive a grade of C or better in all required occupational science courses,
- demonstrate appropriate professional behaviors within the academic, practice and community environments as articulated in the Division of Occupational Therapy student handbook.

Probation/Dismissal:

Students who are unable to meet the retention conditions will receive notification from the division chair and be placed on divisional probation. Students placed on divisional probation for grades or GPA conditions will be allowed one semester to meet the divisional retention standards. A student may only be placed on divisional probation twice (this includes academic and/or professional behavior). The division chair will document and notify the student regarding the conditions of academic and/or professional behavior probation. Students meeting the conditions for all levels of probation will be returned to good standing. Failure to return to good standing will result in the student's dismissal from the division. Decisions relevant to retention, probation, dismissal, and appeal process do not impact the student's standing at the college.

Appeal Process:

Students retain the right to appeal all decisions and actions of the Occupational Therapy Division. A student wishing to appeal an action or decision of the faculty must communicate this in writing to the division chair within 14 days from the date of the letter notifying the student of the faculty decision or action. The letter of appeal must contain all of the following elements:

- Those internal and external factors that contributed to the student's inability to meet the Division of Occupational Therapy's conditions for remaining in the standing,
- The qualities the student possesses that will enable him/her to be an effective occupational therapist if the occupational therapy faculty rules favorably on the student's appeal,
- The specific action(s) the student will take to prevent a recurrence of the difficulties that led to the occupational therapy faculty's decision and action.

Admission into the Master of Science in Occupational Therapy Program

The rigors of graduate education require that students are well prepared and have demonstrated the professional competencies commensurate with the demands of a master's level curriculum. In order to enter the graduate phase of occupational therapy education, students must meet the follow conditions:

- Be in good standing within the division meeting all academic and professional behavior standards,
- Completion of Keuka College's undergraduate degree in occupational

science with a cumulative grade-point-average of at least 3.00. Courses cannot be repeated to increase GPA after the bachelor's degree is completed and conferred,

- Demonstrate professional behaviors as articulated in the Division of Occupational Therapy's student handbook,
- Satisfactory completion of the required eight clinical practice experiences through the Field Period™ and fieldwork level I experiences.

Requirements for the Major in Occupational Science

All of the following support and professional courses are required and must be completed with grades of C or higher for students to remain in the major. In addition, students must maintain a cumulative GPA of 3.00 and demonstrate professional behavior at all times within all academic, practice, and community environments as articulated in the Division of Occupational Therapy student handbook.

Students who successfully complete the bachelor of science degree in occupational science at Keuka College with a cumulative GPA of at least 3.00 and meet professional standards will be eligible to enroll in the master of science degree program in occupational therapy.

Keuka College Degree Audit Checksheet

Bachelor of Science

OCCUPATIONAL SCIENCE

OCC.SCI.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:

GRADES OF C OR HIGHER ARE REQUIRED
MINIMUM GPA OF 3.0 IS REQUIRED FOR BACHELOR DEGREE

- ♦ ❒ BIO-102 Introduction to the Science of Life (4) ✸
- ❒ BIO-221 Principles of Anatomy & Physiology (4) ✸
- ❒ BIO-222 Applied Anatomy (4) ✸
- ❒ BIO-343 Neuroanatomy & Physiology (4) ✸
- ❒ OCC-120 Introduction to Occupational Therapy (3)
- ❒ OCC-225 Occupational Science (3) ✸
- ❒ OCC-331 Pediatric Medical Conditions (3)
- ❒ OCC-332 Adult Medical Conditions (3)
- ❒ OCC-334 Professional Development I (1)
- ❒ OCC-335 Professional Development II (1)
- ❒ OCC-341 Pediatric Medical Application (4)
- ❒ OCC-342 Adult Medical Application (4)
- ❒ OCC-343 Mental Health Application (4)
- ❒ OCC-355 Theory Development and Application (3)
- ❒ OCC-425 Occupations Across the Lifespan (3)
- ❒ OCC-430 Clinical Skills I (3)
- ❒ OCC-431 Clinical Skills II (3)
- ❒ OCC-434 Professional Development III (1)
- ❒ OCC-435 Professional Development IV (1)
- ❒ OCC-441 Pediatric Community Application (4)
- ❒ OCC-442 Adult Community Application (4)
- ❒ OCC-443 Mental Health Community Application (4)
- ❒ OCC-455 Managerial Roles (3)
- ❒ OCC-460 Integration Lab Across the Lifespan (4)
- ♦ ❒ PHL-115 Ethics (3) ✸
- ♦ ❒ PSY-101 Introductory Psychology (3) ✸
- ♦ ❒ PSY-123 Introductory Human Development (3) ✸
- ❒ PSY-336 Abnormal Psychology and Psychopathology (3) ✸
- ♦ ❒ SOC-101 Introduction to Sociology (3) ✸
- ♦ ❒ SS-231 Statistics for Social Science (3) ✸
- ❒ SS-232 Research Methods for the Health Sciences (3) ✸

Field Period:
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ OCC-490 Occupational Science (Level 1.b) Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✸ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 3.00
- ❒ Achieve a major GPA of 2.00
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Occupational Science

Undergraduate Course Requirements

Class of 2018

** If an INS 301 course fulfills this general education requirement an additional 3 credit liberal arts course is required.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EL) (1)
FYE 140 Wellness (WL) (3)
BIO 102 Intro to Science of Life (PN) (4)
PSY 101 Intro to Psychology (EM) (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
OCC 120 Intro to OT (3)
SOC 101 Intro to Sociology (CS) (3)
Gen Ed: Verbal Arts (VA) (3)
Gen Ed: Fine/Performing Arts (FP) (3)

SOPHOMORE YEAR 2015-16

Fall
BIO 221 Prin of Anatomy & Physiology (4)
OCC 225 Occupational Science (3)
PHL 115 Ethics (EI) (3)
PSY 123 Human Development (SI) (3)
Gen Ed: Cross Cultures (CC) (3)

January
FP 290 Field Period (3)

Spring
BIO 222 Applied Anatomy (4)
SS 231 Statistics (QM) (3)
INS or Liberal Art Elective (3)
Gen Ed: Our Cultures (OC) (3)**
PSY 336 Abnormal Psychology (3)

JUNIOR YEAR 2016-17

Fall
BIO 343 Neuroanatomy/Physio (4)
SS 232 Research Methods/Health Sci (3)
OCC 331 Pediatric Medical Conditions (3)
OCC 332 Adult Medical Conditions (3)
OCC 334 Professional Development I (1)

January
FP 290 Field Period (3)

Spring
OCC 341 Ped Medical Application (4)
OCC 342 Adult Medical Application (4)
OCC 343 Mental Health Application (4)
OCC 355 Theory Dev & Application (3)
OCC 335 Professional Development II (1)

SENIOR YEAR 2017-18

Fall
OCC 441 Ped Community Application (4)
OCC 442 Adult Comm Application (4)
OCC 443 Mental Health Comm Appl (4)
OCC 430 Clinical Skills I (3)
OCC 434 Professional Dev III (1)

January
OCC 490 Field Work (3)
(Level I)

Spring
OCC 425 Occup Across the Lifespan (3)
OCC 460 Integ Lab Across the Lifespan (4)
OCC 431 Clinical Skills II (3)
OCC 455 Managerial Roles (3)
OCC 435 Professional Dev IV (1)

April 2014

Students who successfully complete the Bachelor of Science degree in occupational science at Keuka College with a cumulative GPA of at least 3.00 and meet professional standards will be eligible to enroll in the Master of Science degree program in occupational therapy.

Master of Science
OCCUPATIONAL THERAPY

Completion of the following course work with a cumulative GPA of 3.00 or higher in all:

OCC-501	Level II Fieldwork (8)	_____
OCC-502	Level II Fieldwork (8)	_____
OCC-521	Scholarly Projects I (3)	_____
OCC-522	Scholarly Projects II (3)	_____
OCC-530	Clinical Skills III (4)	_____
OCC-555	Global Advocacy (3)	_____
OCC-560	Clinical Capstone (3)	_____

Total credits: 32

The student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

April 2014

Social Work

Chair: Stephanie Craig, LCSW R

The Keuka College social work program is progressive and forward looking, designed to prepare future social workers to work in a rapidly changing, multi-cultural society. The Keuka College social work program prepares students in generalist social work practice utilizing a foundation of liberal arts. A strong dual emphasis of social work theory and practical application form a cornerstone in this program*. Students also have unique opportunities to learn about practice as it relates to rural settings due to the rural location of the College and its support of area agencies and services.
** By the time of graduation, traditional campus students will have approximately 1,000 total hours of social work field experience.*

The social work program at Keuka College promotes themes of social justice and social responsibility. These themes are woven throughout the curriculum, experiential Field Periods, and senior practicum. The junior and senior year Field Periods are specifically designed to synthesize the principles
of social work theory and practice. SWK 450, the Senior Practicum and Seminar, is the program's capstone experience where students are placed as professionals-in-training in a wide variety of human service settings. This practicum is taken in the spring semester of the student's senior year.

Person-centered practice and systems ecological theory is a curriculum emphasis, acknowledging the person in the context of his or her environment. Students integrate knowledge, skills, values, ethics, diversity, and intervention methods for use in a variety of service delivery systems. The program actively seeks a diverse student population.

The Keuka College baccalaureate social work program (BSW) is accredited by the Commission on Social Work Education (CSWE). BSW students are prepared and encouraged to pursue further master's level social work (MSW) education and training. Our accreditation entitles BSW graduates to apply for advanced standing in these programs.

Social work is repeatedly cited by employment sources as one of the fastest growing career fields.

BSW graduates are qualified to work in a variety of employment settings. Some of these include areas of: children and adolescence, chemical dependencies, criminal justice, counseling, family services, gerontology, hospice, health care, policy, and government, to name a few. The Keuka College social work program is rigorous and has both academic and professional standards for acceptance and continuance in the program. The standards are outlined in the *Keuka College Social Work Handbook*. Some of these criteria are outlined here:

1. acceptance by the College;

2. completion of introductory level course requirements;
3. demonstration of commitment to the values and ethics of the profession, and capacity to enter generalist social work;
4. a minimum grade point average of 2.50 and no less than a C in any course required for the major;
5. demonstration of professional conduct as outlined in the program's non-discrimination statement, the National Association of Social Workers (NASW) Code of Ethics, College Student Conduct Code, and Non-Academic criteria outlined in the BSW Student Handbook; and
6. completion of the social work program application process, which includes an interview with the social work faculty. The social work faculty determines whether the student meets the program admissions criteria.

In addition, social work students receive ongoing feedback regarding their performance in meeting the knowledge, skills, and value expectations of the profession. Finally, all social work students must be accepted into the major, complete the practicum readiness-assessment evaluation, and complete all necessary prerequisites for the major prior to enrollment in SWK 450.

Accelerated Studies for Adults Program Social Work Curriculum

The social work program is also offered through the Accelerated Studies for Adults Program (ASAP). This format is designed to serve the educational needs of full-time working adults with previous college experience who wish to complete their baccalaureate degree. The coursework mirrors the campus courses.

There are no social work electives or Field Period. The experiential learning outcomes are met through the senior practicum and through the curriculum emphasis on experiential learning. Students in the ASAP program complete practicum for 16 hours per week and meet for seminar every other week for a four hour block. This is keeping in line with the format of the ASAP delivery system.

For more information, contact the Center for Professional Studies at *www.keuka.edu/asap*.

Senior Practicum

SWK 450, Senior Practicum and Seminar, is a 15-credit learning experience only taken in the spring semester of a social work student's senior year.

To be eligible for placement in the senior practicum, students must have first satisfactorily completed all other course and program requirements prior to the senior spring semester. Students are not allowed to take any other course work or Field Periods during this time. Students must have a minimum grade point average of 2.50 by the end of the fall semester of their senior year. Students must have been formally admitted into the social work program during their junior year, and, again, have passed their senior review by the social work faculty in the fall of their senior year. Students must successfully demonstrate a minimum competency level of practice skills, and a consistent demonstration of ability to adhere to the professional codes of conduct set forth by Keuka College, the social work program, and the NASW Code of Ethics.

Students must have successfully completed both social work Field Periods and be recommended by the social work faculty to enter a practicum placement. It is required that each student possess a valid driver's license.

The social work program Field Director works individually with students to develop practicum site placements that are of professional interest to, and challenge, the student. The Field Director serves as the official liaison between the social work student, the placement agency, and the College while that student completes his/her practicum. Practicum placements are typically done over 35 hours per week for a minimum of 416 total hours at the practicum site. Students are required to attend senior seminar on Fridays at the Keuka campus as part of the class. Practicum sites are traditionally located within a 100-mile radius from the campus, although students have traveled as far as Albany, N.Y.

Students in the ASAP program complete practicum for 16 hours per week and meet for seminar every other week for a four hour block. This is keeping in line with the format of the ASAP delivery system.

Some practicum placement sites include: Chemung County Family Services, Division for Youth Services, Elmira Psychiatric Center, Hillside Family of Agencies, Finger Lakes Addictions Counseling and Referral Agency, Yates County ARC, Strong Memorial Hospital, F.F. Thompson Hospital, Ontario County Department of Social Services, a variety of nursing home related facilities, Seneca County Probation Department, and Wayne County Counseling Center. (The program does not grant social work course credit for life or previous work experience.)

Faculty Goals

The social work faculty is committed to graduating BSWs of the highest caliber who are knowledgeable, skilled, ethical, compassionate, and an asset to their clients and profession.

Minors

Please note that there is no minor offered in social work. We do, however, recommend additional fields of minor study for those social work majors who wish to

broaden their skills and marketability. These recommended minors are offered through Keuka College and include: Spanish, gerontology, psychology, sociology, and criminology and criminal justice.

Keuka College Degree Audit Checksheet

Bachelor of Science

SOCIAL WORK

SWK.WRK.BS

GENERAL EDUCATION REQUIREMENTS
Complete all of the follow areas

FOUNDATIONAL SKILLS

Written/Oral Communication, Info Literacy (WO) / Take two:
- ❒ ENG-110 College English I (3)
- ❒ ENG-112 College English II (3)

Experiential Learning (EL) / Take one:
- ❒ FYE-101 Experiential Learning (1)

Wellness (WL) / Take one:
- ❒ FYE-140 Wellness (3)

Quantitative/Math Reasoning (QM) / Choose one:
- ❒ MAT-102 College Algebra (3)
- ❒ MAT-103 Intro Prob & Statistics (3)
- ❒ MAT-104 Math for Liberal Arts (3)
- ❒ MAT-105 Pre-Calculus (3)
- ❒ MAT-106 Calculus I (4)
- ❒ SS-231 Statistics (3)

BREADTH OF KNOWLEDGE

No more than two courses in the same discipline may meet Breadth of Knowledge learning goals.

Community and Society (CS) / Choose one:
- ❒ ECO-211 Prin of Microeconomics (3)
- ❒ POL-120 American Government (3)
- ❒ INS-301J Leadership (3)
- ❒ POL-130 State & Local Government (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ POL-355 Globalization (3)

Cultural Contexts: Our cultures (OC) / Choose one:
- ❒ HIS-113 Western Civilization I (3)
- ❒ HIS-114 Western Civilization II (3)
- ❒ HIS-120 US History to 1877 (3)
- ❒ HIS-121 US History 1877-Present (3)
- ❒ INS-301B Food and Society (3)
- ❒ INS-301M Culture/Gender (3)
- ❒ INS-301N Science in Popular Culture (3)
- ❒ SOC-101 Introduction to Sociology (3)
- ❒ SOC-230 Social Problems (3)

Cultural Contexts: Cross Cultures (CC) / Choose one:
- ❒ ENG-207 Lit/Soc in Latin America (3)
- ❒ HIS-115 Europe and the World (3)
- ❒ POL-140 International Relations (3)
- ❒ REL-103 Intro to Religion (3)
- ❒ SPA-101 Intro to Spanish (3)
- ❒ SPA-102 Continuing Intro to Spanish (3)
- ❒ SPA-203 Spanish for Communications (3)
- ❒ SPA-208 Spanish for Professionals (3)
- ❒ INS-301R Intercultural Studies (3)

Physical/Natural World (PN) / Choose one:
- ❒ BIO-102 Intro to the Sci of Life (4)
- ❒ BIO-202 Human Biology (4)
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry I (4)
- ❒ CHM-112 General Chemistry II (4)
- ❒ ENG-215 Environmental Literature (3)
- ❒ ENV-105 Environmental Science (4)
- ❒ INS-301L Environment (3)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ SOC-275 Environmental Sociology (3)

Self and Individual (SI) / Choose one:
- ❒ INS-301C Morality (3)
- ❒ INS-301A Creativity (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PSY-101 Introduction to Psychology (3)
- ❒ PSY-123 Human Development (3)
- ❒ REL-103 Introduction to Religion (3)

CIA: Fine/Performing Arts (FP) / Choose one:
- ❒ ART-101 Found of Art & Design (3)
- ❒ ART-201 History of Art I (3)
- ❒ ART-202 History of Art II (3)
- ❒ DAN-101 Introduction to Dance (3)
- ❒ DAN-201 Dance, Self and Culture (3)
- ❒ MUS-101 Music Appreciation (3)
- ❒ MUS-201 American Musical Traditions (3)
- ❒ THR-101 Intro to Theatre & Drama (3)
- ❒ THR-270 History of Theatre & Drama (3)

CIA: Verbal Arts (VA) / Choose one:
- ❒ ENG-118 Poems, Plays and Prose (3)
- ❒ ENG-125 Lit in the Wider World (3)
- ❒ ENG-205 Biblical and Classical Lit (3)
- ❒ ENG-207 Lit/Society in Latin America (3)
- ❒ ENG-208 Form in Literature (3)
- ❒ ENG-209 Topics in World Literature (3)
- ❒ ENG-210 Traditions in Literature (3)
- ❒ ENG-215 Environmental Literature (3)

Empirical Investigation (EM) / Choose one:
- ❒ BIO-208 Life and the Universe (4)
- ❒ CHM-111 General Chemistry (4)
- ❒ CHM-112 General Chemistry (4)
- ❒ ENV-105 Environmental Science (4)
- ❒ PHY-201 General Physics I (4)
- ❒ PHY-202 General Physics II (4)
- ❒ PSY-101 Introduction to Psychology (3)

Ethical Inquiry (EI) / Choose one:
- ❒ INS-301D Values and Ethics (3)
- ❒ INS-301P Brain, Neuroethics & Soc (3)
- ❒ PHL-101 Introduction to Philosophy (3)
- ❒ PHL-115 Introduction to Ethics (3)
- ❒ PHL-215 Environmental Ethics (3)

Interconnectedness (IN)
- ❒ One INS-301 course is required:

Effective Thinking (ET): This learning goal is met through Foundational Skills and Interconnectedness courses.

Reasoning and Analytical Thinking (RA): This learning goal is met through Written and Oral communication, Information Literacy, Quantitative & Mathematical Reasoning, Interconnectedness learning goals and requirements.

Student:

MAJOR REQUIREMENTS

Complete all of the following:

MINIMUM GRADE OF C IN COURSES

- ❒ BIO-202 Human Biology (4) ✷♦
- POL-120 American Government (3) ✷♦
- ❒ OR
- POL-130 State and Local Government (3) ✷♦
- PSY-101 Introductory Psychology (3) ✷♦
- ❒ OR
- PSY-123 Introductory Human Development (3) ✷♦
- ❒ SOC-101 Introduction to Sociology (3) ✷♦
- ❒ SS-231 Statistics for Social Science (3) ✷♦
- ❒ SWK-101 Introduction to Social Work (3) ✷
- ❒ SWK-201 Social Welfare Policy and Service I (3) ✷
- ❒ SWK-211 Generalist Social Work Practice I (3)
- ❒ SWK-220 Ethics and Diversity in Social Work (3) ✷
- ❒ SWK-221 Human Behavior and Social Environment I (3)
- ❒ SWK-302 Social Work Research Methods (3)
- ❒ SWK-312 Generalist Social Work Practice II (3)
- ❒ SWK-332 Group Processes (3) ✷
- ❒ SWK-351 Generalist Social Work Practice III (3)
- ❒ SWK-401 Social Welfare Policies and Services II (3)
- ❒ SWK-421 Human Behavior and Social Environment II (3)
- ❒ SWK-450 Senior Practicum and Seminar (15)

Complete two of the following electives:
- ❒ SWK-209 Perspectives in Early Childhood Disabilities (3) ✷
- ❒ SWK-333 Gerontological Social Work (3)
- ❒ SWK-334 Evaluation Strategies in Human Services (3)
- ❒SWK-250 Substance Abuse and Families (3)
- ❒ SWK-331 Youth Services Delivery Systems (3)
- ❒ SWK-335 Organizational Awareness and Influences (3)
- ❒ SWK-336 Military Culture (3) ✷

Field Period:
- ❒ _____
- ❒ _____
- ❒ SWK-390 Junior Social Work Field Period
- ❒ SWK-490 Senior Social Work Field Period

General Electives: (as needed)
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____
- ❒ _____

♦ Also fulfills a General Education requirement; Cannot be counted twice in the credit total
✷ Liberal Arts Credit

- ❒ Complete a total of 120 credits
- ❒ Complete 60 Liberal Arts Credits
- ❒ Achieve a cumulative GPA of 2.00
- ❒ Achieve a major GPA of 2.5
- ❒ Complete one field period for each 30 Keuka College credits
- ❒ Complete the general education and major requirements
- ❒ Complete one INS-301 course
- ❒ Complete one laboratory science course

This student is ultimately responsible for ensuring that all degree requirements are met satisfactorily.

FOUR YEAR SEQUENCE

Social Work

Class of 2018

** One of these distribution areas must include an INS 301 course.

FRESHMAN YEAR 2014-15

Fall
ENG 110 College English (WO) (3)
FYE 101 Experiential Learning (EX) (1)
PSY 123 Human Development (SI) (3)
SWK101 Intro to Social Work (3)
FYE 140 Wellness (WL) (3)

January
FP 290 Field Period (3)

Spring
ENG 112 College English II (WO) (3)
POL 120 American Govt (CS) (3)
Or
POL 130 State/Local Govt (CS) (3)
SOC 101 Intro to Sociology (OC) (3)
Gen Ed: Fine/Performing Arts (FP) (3)
SWK 201 Policy I (3)

SOPHOMORE YEAR 2015-16

Fall
SS 231 Statistics (QM) (3)
SWK 211 SWK Practice I (3)
PSY 101 Intro to Psychology (EM) (3)
Gen Ed: Verbal Arts (VA) (3)
Liberal Arts Elective (3)

January
FP 290 Field Period (3)

Spring
BIO 202 Human Biology (PN) (4)
SWK 220 Ethics & Diversity (3)
SWK Program Elective (3)*
SWK Program Elective (3)*

JUNIOR YEAR 2016-17

Fall
SWK 221 Hum Bah & Soc. Env (3)
Gen Ed: Cross Cultures (CC) (3)
INS 301 Integrative Studies II (3)
SWK Program Elective (3)*
SWK Program Elective (3)*

January
SWK 390 Junior Social Work Field Period (3)

Spring
SWK 312 Practice II (3)
SWK 332 Group Process (3)
SWK 302 SWK Research Methods (3)
Liberal Arts Elective (3)

SENIOR YEAR 2017-18

Fall
SWK 351 SW Practice III (3)
SWK 401 Policy II (3)
SWK 421 HBSE II (3)
SWK Program Elective (3)*
Liberal Arts Elective (3)

January
SWK 490 Senior Social Work Field Period (3)

Spring
SWK 450 SR Practicum/Seminar (15)

*- Students must complete 2 of the following courses: SWK 250, SWK 209, SWK 331, SWK 333, SWK 334, SWK 335, SWK 336

This document is provided as an advising tool. It may be necessary, at times, to change the sequencing of courses. It should not be considered as a contract between a student and Keuka College. The College reserves the right to make any changes deemed necessary and desirable.

August 2013

Program Evaluation:
Major: Social Work (ASAP)
Effective 10/08/2014

Student's Name: _____ Student Type:_____

ID # _____ Catalog Year: _____ Final Evaluation / Preliminary Evaluation

Colleges/Universities: _____
_____
_____

Keuka College Requirement	**Transfer Course Equivalent**
General Education: Credits count as liberal arts**	
**ENG 110 College English I (3):	
**Quantitative/Mathematical Reasoning (3) *BUS 320 will fulfill this requirement.*	*(BUS 320)*
Breadth of Knowledge-Group I: (4) 4 credits offered in biology, chemistry, environmental science, geology, or physics. Student must take at least one laboratory science course. *BIO 202 will fulfill this requirement*.	*(BIO 202)*
Breadth of Knowledge-Group II: 9 credits from at least two disciplines: psychology, sociology, political science, history, anthropology, etc (9) *PSY 101/PSY 123 and POL 120/130 will fulfill this requirement.*	1. *(PSY 101/ PSY 123)* 2. *(POL 120/ POL 130)* 3.
Breadth of Knowledge-Group III: 9 credits from at least two disciplines: fine arts, literature, religion, foreign language, etc. Note: fine arts includes art, music, dance, and theatre as one discipline. Foreign language includes French, Spanish, etc., as one discipline. (9) *ENG 300 will fulfill this requirement.*	1. *(ENG 300)* 2. 3.
INS 301 Integrative Studies II (3) *INS 301A will fulfill this requirement.*	*(INS 301A)*
One additional course (3-4 credits) from any group (I, II, III) or Quantitative//Mathematical Reasoning	
The following core requirements are waived for this major. Credit is not granted toward liberal arts and graduation credits for the following courses: Wellness (3), FYE 101 Experiential Learning (1), ENG 112 College English II (3)	
Prerequisite Requirements: **All credits counted as liberal arts** **Note: a grade of C or higher must be earned in each class**	
BIO 202 Human Biology (4)	
BUS 320 An Introduction to Research and Analysis Using Statistics (4)	
PSY 123 Human Development (3) or PSY 101 Intro Psychology (3)	
POL 120 American Government (3) or POL 130 State & Local Government (3)	
Major Requirements: **20 credits count as liberal arts** **Note: a grade of C or higher must be earned in each class**	
**EXP 300 Foundations for Adult and Experiential Learning (1) **ENG 300 College Writing for Transfer Students (4) **INS 301 Integrative Studies II: Creative/Problem Solving (3) SWK 101 Intro to Social Work (3) SWK 211 Generalist SW Practice I (3) SWK 221 Human Behavior & Social Environment I (3) **SWK 201 Social Welfare Policy & Service I (3) **SWK 332 Group Process (3) **SWK 220 Ethics & Diversity in Social Work (3)	

**SWK 302 Research Methods (3) SWK 312 Generalist Social Work Practice II (3) SWK 351 Generalist Social Work Practice III (3) SWK 401 Social Welfare Policy & Service II (3) SWK 421 Human Behavior & Social Environment II (3) SWK 450 Senior Practicum & Seminar (15)	
Liberal Arts & Sciences: **11 additional credits are required**	
General Electives: **24 additional credits are required**	

Area	Required by program:	Completed	Still to complete:
General Education	15 credits		
Major requirements	56 credits		
Prerequisites	14 credits		
Liberal Arts	11 credits		
General Electives	24 credits		
TOTAL	120 credits	Credits	Credits

**New York State requires 60 liberal arts credits for a Bachelor of Science degree. After completing the major requirements, students have one year to complete all other requirements. This evaluation is intended for use as a pre-admission advisement tool. Current major requirements are available through your student portal. Graduation clearances are completed through the student portal as well. Should you have any questions about your evaluation on the portal, please contact your student advisor.

** Students must have a cumulative grade point average of 2.500 or higher to graduate. Note: all credit deficiencies must be completed before the start of SWK 421.

Evaluation Approval: _____ **Date:** _____

Additional Notes:

Form last revised 10/03/14 JD

Accounting

ACC-101 Acct I: Intro to Financial Accounting

Financial accounting deals with the preparation, presentation, and analysis of financial statements. The course involves the study of the terminology and conceptual framework underlying the measurement, processing, and communication of financial information to external and internal users. The course is required of all business and management majors, but is open to any student with an interest in learning this essential part of the language of business. (Offered every fall semester.)
Minimum Credits: 3

ACC-102 Acct II: Intro Managerial Accounting

Management accounting is the timely generation of financial information in an easily understandable format for use in internal decision making. The course stresses the importance and usefulness of relevant accounting information in short- and long-term planning, cost-control, quality assessment, and decision making. (Offered every spring semester.)
Minimum Credits: 3

ACC-201 Intermediate Accounting I

Prerequisites: A grade of C or higher in ACC 101 and 102. This course is designed and required for the major in accounting. An in-depth study is made of the form, content, and objectives of corporate financial reporting. It includes controversial issues involved in revenue recognition, inventory evaluation, depreciation theory, and intangible assets, together with the impact these matters have on the determination of corporate earnings. (Offered every fall semester.)
Minimum Credits: 3

ACC-202 Intermediate Accounting II

Prerequisite: ACC 201. This course is a continuation of ACC 201. Topics include current and contingent liabilities, long-term debt securities, stockholder's equity, earnings per share, income tax allocation, leases, pensions, accounting changes, statements of cash flow, and financial statement analysis. (Offered every spring semester.)
Minimum Credits: 3

ACC-295 Introductory Topics in Accounting

Prerequisite: to be determined by the Division of Business and Management. An introductory study of a specific topic within accounting. Intended for freshmen and sophomores, or for students with little or no background in accounting. The student may repeat the course, but not the topic. (Offered as needed.)
Minimum Credits: 1 Maximum Credits: 3

ACC-301 Cost Accounting I

Prerequisites: ACC 101, ACC 102 with grades of C or higher. One statistics course and one college-level mathematics course are recommended. This course is designed and required for the major in accounting. Determination and analysis of the costs of manufacturing products and providing services that attempt to satisfy information needs of management are emphasized. Topics include cost accounting theory and techniques, job order and process costing systems, standard costing, and flexible and master budgeting. The focus is on developing the analytical and quantitative skills that aid in the process of interpreting cost information and making decisions. (Offered every even-year fall semester.)
Minimum Credits: 3

ACC-302 Cost Accounting II
Prerequisite: ACC 301. One statistics course and one college-level mathematics course are highly recommended. This course is a continuation of ACC 301. Topics covered include absorption and variable costing, cost-volume-profit analysis, cost control, activity-based costing and other innovative techniques, transfer pricing decisions, performance evaluation, relevant costing, capital asset selection and capital budgeting, and quantitative planning tools, such as linear programming and regression analysis. (Offered every odd-year spring semester.)
Minimum Credits: 3

ACC-320 Accounting for Non-Profit Organizations
Prerequisite: ACC 202. This course introduces and examines the characteristics relating to the accounting concepts, procedures, and financial reporting requirements of governmental, medical, educational, religious, and other charitable organizations.(Offered as needed.)
Minimum Credits: 3

ACC-351 Advanced Accounting
Prerequisite: ACC 202. This course studies the problems related to such specialized topics as partnerships, consignment and installment sales, agency and branch operations, consolidations and business combinations, foreign operations, fiduciaries, and non-profit organizations. (Offered every fall semester.)
Minimum Credits: 3

ACC-399 Independent Study
Prerequisites: junior or senior standing and consent of instructor. (Offered every semester.)
Minimum Credits: 1 Maximum Credits: 3

ACC-401 Auditing
Prerequisite: ACC 202. An intensive examination of the methods and procedures used to obtain necessary evidence to form an independent professional opinion regarding the fair representation of clients' financial statements. Topics include the ethical and legal responsibilities of the auditor, evaluation of internal controls, the use of sampling techniques, and current AICPA auditing publications. (Offered every fall semester.)
Minimum Credits: 3

ACC-402 Computer Auditing Applications
Prerequisites: ACC 401, CMP 120. This course applies computer techniques to the planning and completion of the auditing function. Computer auditing approaches are discussed, with an emphasis on security and control. The focus is on practical applications and analysis of current case studies. (Offered as needed.)
Minimum Credits: 3

ACC-411 Income Tax Accounting I
Prerequisite: ACC 102. This course is designed for all students who have completed the introductory accounting courses (ACC 101, 102) and who have an interest in federal income tax matters concerning the individual taxpayer. After an introduction to the federal tax system in the United States, topics include: gross income, deductions allowable in determining adjusted gross income and taxable income, special tax computations and credits, recognition and non-recognition of gains and losses, basis rules,

special treatment of capital assets, and administrative provisions of the tax law. (Offered every odd-year fall semester.)
Minimum Credits: 3

ACC-412 Income Tax Accounting II
Prerequisite: ACC 411. This course is devoted to the taxation of corporations, partnerships, and fiduciaries. Topics include: transactions between partners and partnerships for retirement, death, transfer or partial liquidation of an interest; special deductions for corporations; SubchapterS; corporate distributions; organization, reorganization, or liquidation; tax on accumulated earnings; personal holding examples; and tax research. (Offered as needed.)
Minimum Credits: 3

ACC-495 Advanced Topics in Accounting
Prerequisite: to be determined by the Division of Business and Management. An advanced study of a specific topic within accounting. Intended for juniors and seniors, or for students with an appropriate background in accounting. The student may repeat the course, but not the topic. (Offered as needed.)
Minimum Credits: 1 Maximum Credits: 3

ASL English Interpreting

AEI-001 Interpreting Internship Workshop
This workshop will address the goals, objectives, and documentation requirements for the interpreting internship (a 12 credit course). It will assist students in locating and contacting an interpreting internship worksite where students will be working with certified interpreters (0)
Minimum Credits: 0

AEI-165 English Transliteration
An intenstive practical application of verbatim, paraphrase, and summary transliteration (English to English) using speech, text, and/ or manual cues. Offered every spring semester (3)
Minimum Credits: 3

AEI-265 Cross-Cultural Trans-Communication
Introduction to the principles of linguistics and linguistic analysis: phonetics, phonology, morphology, syntax, semantics, discourse, pragmatics, and stylistics. This course provides a focus on cross-cultural mediation between deaf and hearing consumers as a foundation for translation and interpreting (Offered every fall) (3)
Minimum Credits: 3

AEI-275 Translation Theory & Practice: ASL &English
An introduction to the principles of text translation. Practical application of theory occurs through translations of various source texts and video recordings. Attention is given to form, meaning and sense with the goal of producing culturally appropriate target language texts with equivalent pragmatics as comparted to their source texts. (Offered every fall semester) (3)
Minimum Credits: 3

AEI-365 Consecutive Interpreting & Ethics
An exploration of ethical and business practices within the interpreting profession. Practical application of theory occurs through consecutive interpretations of prepared and spontaneous source texts. (Offered every spring semester) (3)

Minimum Credits: 3

AEI-374 Deaf Community Field Period
An off-campus education experience with exposure to an organization or long-term event that includes deaf people both as organizers and as consumers. The goals for the student should include areas of improved language fluency, cultural awareness, and cooperation in serving the goals of the deaf community. This field period must be evaluated by an ASL or AEI faculty member. (Offered every January and summer semester) (3)
Minimum Credits: 3

AEI-375 Interpreting Specialized Settings
An exploration of the use of translation, consecutive interpreting and simultaneous interpreting between ASL and English within various settings. Emphasis is on religious, performing arts, medical, psychological, legal and educational contexts. Attention is given to the register variation and technical vocabulary peculiar to each area. Lab hours focus on practical interpreting simulations. (Offered every spring semester) (3)
Minimum Credits: 3

AEI-425 DeafBlind Interpreting
This course explores practical considerations and interpreters working with Deaf-Blind consumers. Topics include linguistic modifications for tactile and restricted field communication. (Offered every fall semester) (2)
Minimum Credits: 2

AEI-465 Simultaneous Interpreting & Research
An intensive exploration of historical and contemporary theories and research on the interpreting process. Practical application of theory occurs through interpretations of various source texts and video recordings. (Offered every fall semester) (3)
Minimum Credits: 3

AEI-474 Interpreting Field Period
An off-campus education experience with exposure to interpretation between deaf and hearing consumers using American Sign Language and English. The supervisor must be a Certified Interpreter (RID and/or NAD). This field period must be evaluated by an ASL or AEI faculty member. (Offered every January and summer semesters) (3)
Minimum Credits: 3

AEI-485 Interpreting Internship
A practical experience in approved settings at which the student will interpret under the guidance and supervision of on-site interpreter mentors vertified by the Registry of Interpreters for the Deaf, Inc. (RID) or the Association of Visual Language Interpreters of Canada (AVLIC). Students assess their own practice through personal journals, individual debriefings with their mentors and group supervision with the instructor. Internships require a time commitment equivalent to 12 weeks of full-time employment (20 hours of active interpretation plus 8 hours of preparation and debriefing per week). (Offered every spring semester) (12)
Minimum Credits: 12

Art

ART-101 Foundations of Art and Design
A broad introduction to concepts, vocabulary, media, and history of art and principles of design that reveals universal qualities in human aesthetic responses, as well as the special differences that define societies and cultures through examples from the past, the present, and from diverse cultures. Opportunities for experiential learning in workshops in various media are an integral part of the course. (Offered every fall semester.) (LA)
Minimum Credits: 3

ART-201 History of Art I

A survey of fine art from pre-history to the Baroque period. (offered every odd-spring semester)(LA)
Minimum Credits: 3

ART-202 History of Art II
A survey of fine art in the Western world from the Baroque period to the present day. (Offered annually) (LA)
Minimum Credits: 3

ART-205 Visual Design
A dynamic approach to surface rendering through color manipulation and creative problem solving, including color systems, basic principles of design, composition, and visual expression. (Offered every even-year spring semester.) (LA)
Minimum Credits: 3

ART-215 Drawing I
Studio course in creating illusions of form, light and space on a two-dimensional surface through manipulation of tone. (Offered every even-year fall semester.) (LA)
Minimum Credits: 3

ART-225 Painting I
Foundation study of painting, including color theory. Emphasis on direct observation and practice. Exposure to paintings and artists of the past. (Offered every even-year spring semester.)(LA)
Minimum Credits: 3

ART-235 Ceramics I
Clay work involving hand-building and basic glazing techniques for functional and non-functional objects. (Offered every odd fall semester.) (LA)
Minimum Credits: 3

ART-240 Mixed Media
Prerequisite: ART-101 or consent of the instructor. Exploration of the possibilities - both in content and in form - from the interaction of multiple media, whether two-dimensional and three-dimensional or traditional and nontraditional media. Experimentation withmanipulating surfaces, layering mixed media and incorporating multiple techniques such as drawing, painting, photography, and the digital arts. Investigate artists and how ideas manifest and take physical form in contemporary art. Group discussion and crituque.(LA)
Minimum Credits: 3

ART-245 Printmaking I
The techniques of creating printed images from blocks of wood, linoleum, plexiglass, and other techniques explored for their expressive and aesthetic potential. (Offered as needed.)(LA)
Minimum Credits: 3

ART-250 Graphic Design
Pre-requisite: None. Graphic design is a creative communicate messages and ideas through visual media. This course introduces students to the elements and principles of graphic design, and their application to a variety of contexts and modes of communication. Digital and t4raditional tools are applied through the development of technical skills in layout and design, spatial relationships and color, typography, and print production. the course includes strategies for idea generation and concepts in visual problem solving to shape and convey a visual message.(Offered every odd spring semester.) (LA) (3)
Minimum Credits: 3

ART-255 Sculpture I
A studio course in the study of form and space relationships as applied to sculpture, presenting basic techniques. Process to involve work in wood, clay and plaster. (Offered every odd spring semester.)(LA)
Minimum Credits: 3

ART-281 Digital Photography

An introductory course in digital photography. Focuses on the making of images and the interpretation of their characteristics, in terms of both subject and form. Includes the post-production work needed to bring images to an audience electronically. Students are to supply their own digital camera, batteries, memory cards and any necessary hardware accessories or software accessories to make the camera functional. (Offered as needed). (LA) (3)
Minimum Credits: 3

ART-282 Photography

An introductory course in camera functions and basic darkroom techniques. Emphasis will be placed on formal composition, aesthetics, and proper methods of processing photographic materials and chemicals. This course is designed for students with little or no experience in photography. An additional course fee will be charged. (Offered every fall semester). (LA)
Minimum Credits: 3

ART-288 Visiting Artist- 2D: Book Illustration
Established artists invited to teach a course specific to their area of expertise. Possible topics include watercolor, illustration, digital imaging, children's book illustration, film/ video art, two-dimensional collage, portrait painting, etc. Students may repeat the course, but not the topic. (Offered as needed) (LA)
Minimum Credits: 3

ART-289 Visiting Artist 3D
Established artists are invited to teach a course focused on three-dimensional art specific to their professional artistic discipline. Possibel topics include interior design, three-dimensional collage,

sculpture, weaving, textiles, industrial design, etc. Students may repeat the course, but not the topic. (Offered as needed) (3) (LA)
Minimum Credits: 3

ART-294 Field Period in the Visual and VerbalyArts
Off-campus experiential education opportunity that allows the student to apply his/her academic knowledge to a real-career setting. (Offered every January and summer semester.) (3)
Minimum Credits: 3

ART-295 Intro Topics in Art
Prerequisite: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within art. Intended for freshmen and sophomores, or for students with little or no background in art. The student may repeat the course, but not the topic. (Offered as needed.)(LA)
Minimum Credits: 1 Maximum Credits: 3

ART-305 Design in a Digital World
This course will examine some of the principal implications of digital technologies and new media for the field of art and design. Students will explore the ways in which new media and digital tools have influence the practice of art and design and apply what they have learned in creating digially-based projects of their own. Attention will be paid to social media, online publishing, open-source software, and selected digital tools; guest lecturers will offer practical insights and guidance regarding the theory and practice of art and desing in digital contexts. (offered annually) (3) (LA)
Minimum Credits: 3

ART-310 Digital Storytelling
Pre- or co-requisite ENG-112 or consent of the instructor; COM/DL/ENG 150 Understanding Digital Communication recommended. A course that explores the application of digital technologies to the art of storytelling and the creation and analysis or narratives within digital environments. Students will examine the integration of text, image, and sound within digital stories, and explore various forms and formats of web-based storytelling: fiction, documentary, animation, video games, virtual reality, and other emerging applications. (LA) (3)
Minimum Credits: 3

ART-315 Drawing II
Prerequisite: ART 215. Advanced study of visual perception and creativity through the process of drawing. (Offered every even-year fall semester.)(LA)
Minimum Credits: 3

ART-317 Art Education Workshop
Art integration in the elementary curriculum. This course explores ways to use the arts to teach reading, writing, social studies, science, and math. (Offered every odd spring.)(LA)
Minimum Credits: 3

ART-321 Advanced Studio Problems
A theme-oriented studio course related to the individual interests of advanced students. (Offered as needed.)(LA)
Minimum Credits: 3

ART-325 Painting II
Prerequisite: ART 225. Painting exercises geared to individual needs and creative development. (Offered every even-year spring semester.)(LA)
Minimum Credits: 3

ART-330 Digital Illustration
This course provides students with the foundational design skills and technical knowledge they need to create original digital illustrations using bitmap-based, vector-based, and 3D modeling digital applications. Students will learn to translate their experience in traditional analog media (drawing, painting, collage, sculpture) into the digital realm. (Offered every even spring semester) (LA)
Minimum Credits: 3

ART-335 Ceramics II
Prerequisite: ART 235. Basic wheel-throwing techniques; problems in functional and non-functional construction; combining techniques; glaze chemistry; and kiln firing.(Offered every odd fall semester.)(LA)
Minimum Credits: 3

ART-340 Web-Based Design
This course is intended to provide an overview of design principles for web-based applications. Students will become familiar with the theory and practice behind effective design for the web, including designing web pages, wire-frames, responsive interfaces, navigation, landing pages, web-based advertisements, and e-mail campaigns. Classes will include discussions, lectures and hands-on designing. Students will be required to complete collaborative and individual projects. (Offered every odd spring semester) (3) (LA)
Minimum Credits: 3

ART-345 Printmaking II
Prerequisite: ART 245. The various methods of printmaking, including: stencil printing, relief printing, screen printing, and other techniques explored for their expressive and aesthetic potential. (Offered as needed.)(LA)
Minimum Credits: 3

ART-355 Sculpture II
Prerequisite: ART 255. Problem solving using the materials and techniques dealt with in ART 255. Issues in contemporary sculpture are emphasized. (Offered every odd spring semester.)(LA)
Minimum Credits: 3

ART-385 Aesthetic Theory & Practice
Prerequisite ART-101. A course in the history of aesthetic theory and practice regarding the visual and other arts. A substantial portion of the course will be devoted to the application of aesthetic principles and theories to concrete problems in the plastic and other arts. Also listed as ENG 385. (Offered every odd fall semester)(LA)
Minimum Credits: 3

ART-387 Seminar: Professional Practice in Art& Design

Pre-req ART-101 and consent of the instructor.An exploration of professional practices associated with the fields of art and design. Topics will include portfolio development, the preparation of exhibitions and other public presentations of work, professional writing, networking, marketing, copyright and documentation. Course activities will include lectures, demonstrations, visiting practitioners, and other speakers, and gallery visits, and a culminating project in which students develop, refine, and present a portfolio of their work. (Offered every even year spring semester) (3)
Minimum Credits: 3

ART-388 Visting Artist: Advanced Workshop
Established artists invited to teach an advanced studio workshop specific to their area of expertise. Possible topics include watercolor, graphic design, illustration, digital imaging, weaving, interior design, children's book illustration, film/video art, two-dimensional collage, portrait painting, etc. Students may repeat the course, but not the topic. (Offered as needed) (LA)
Minimum Credits: 3

ART-394 Field Period in Visual and Verbal Arts
Off-campus experiential education opportunity that allows the student to apply his/her academic knowledge to a real-career setting. (Offered every January and summer semester.)
Minimum Credits: 3

ART-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)
Minimum Credits: 1 Maximum Credits: 3

ART-445 Senior Project
Prerequisite: senior visual and verbal arts major or consent of the instructor. Student works independently and in consultation with a faculty member to generate an approved self-defined project that marries the visual and verbal arts. The project serves as the capstone course for this major. Also listed as ENG 445. (Offered every semester as needed.)(LA)
Minimum Credits: 3

ART-460 Internship in Visual and Verbal Art
Prerequisite: senior visual and verbal arts major or consent of the instructor. Supervised field work in an approved setting for a minimum of two hours per week per credit hour for 14 weeks or its equivalent in total hours. Completion of a formal project or paper under the guidance of a faculty member is required. (Offered every semester as needed.)
Minimum Credits: 3 Maximum Credits: 12

American Sign Language
ASL-001 Senior Internship Workshop
Pre-requisite: Senior standing or consent of the ASL faculty. To be taken the semester before enrolling in ASP 450 Internship in American Sign Language. This workshop will address the goals, objectives, and documentation requirements for the senior internship. It will also assist students in locating and contacting an internship site, completing the necessary approval, paperwork, and background checks, and arranging for housing as needed. (0)
Minimum Credits: 0

ASL-101 Sign Language

An introductory course that develops both expressive and receptive skills in American Sign Language (ASL). Characteristics of the hearing-impaired culture are covered.(Offered as needed.)(LA)
Minimum Credits: 1

ASL-110 Introduction to the Deaf Community
A survey of American Sign Language and deaf culture. Emphasis on American Sign Language structure, history, and usage. Discussion of a socio-cultural perspective of deaf people, including readings from anthropology, sociology, linguistics, and education. Includes an examination of American attitudes toward sign language and deaf culture. Assessment: journals, written examinations, and oral presentations. (Offered every semester.)(LA)
Minimum Credits: 3

ASL-111 American Sign Language I
Pre- or corequisite for American Sign Language majors, minors, and concentrations: ASL 110. Development of basic ASL communication skills with appropriate vocabulary and grammatical structures. Emphasis on communicative and linguistic functions. Thirty hours of laboratory practicum required. Assessment: satisfactory completion of course requirements and the laboratory practicum, and demonstration of signing skill. (Offered every fall semester.)(LA)
Minimum Credits: 3

ASL-112 American Sign Language II
Prerequisite: a grade of C- or better in ASL 111 or by placement. A continuation of American Sign Language I. Thirty hours of laboratory practicum required. Assessment: satisfactory completion of course requirements, the laboratory practicum, and demonstration of appropriate signing skill. (Offered every spring semester. (LA)
Minimum Credits: 3

ASL-125 ASL Vocabulary and Structure
This course provides intensive exploration of ASL Vocabulary and Grammatical Structures using drills, substitution exercises, and lab activities. Students will focus on correct phonological articulation of signs, morphological rules within ASL, specialized vocabulary, conceptual accuracy for vocabulary choices and transformations between various grammatical constructions. (Offered every fall semester)(LA)
Minimum Credits: 3

ASL-211 American Sign Language III
Prerequisite: a grade of C- or better in ASL 112 or by placement. Review of ASL grammatical features and further development of communicative functions at the intermediate level. Thirty hours of laboratory practicum requirement. Assessment: satisfactory completion of course requirements, the laboratory practicum, and demonstration of appropriate signing skills. (Offered every fall semester.)(LA)
Minimum Credits: 3

ASL-212 American Sign Language IV
Prerequisite: a grade of C- or better in ASL 211 or by placement. A continuation of ASL 211. Thirty hous of laboratory practicum required. Assessment: satisfactory completion of course requirements, the laboratory practicum, and demonstration of appropriate signing skill. (Offered every spring semester.)(LA)
Minimum Credits: 3

ASL-220 Language Acquisition in the DeafCommunity
An overview of linguistic principles and human languages with an in-depth exploration of language acquisition among deaf people including first-language acquisition of signed languages, second-language acquisition of written/spoken languages, delayed exposure to language and semilingualism. This course includes the anaysis of ASL discourse for narrativesa and conversations. (Offered every spring semester) (3)
Minimum Credits: 3

ASL-295 Introductory Topics in American SignLanguage
An introductory study of a specific topic within American Sign Language. Intended for freshmen and sophomores, or for students with little or no background in American Sign Language. The student may repeat the course, but not the topic.(Offered as needed) (LA)
Minimum Credits: 1 Maximum Credits: 3

ASL-311 American Sign Language V
Prerequisite: a grade of C- or better in ASL 212 or by placement. Advanced American Sign Language development with a focus on grammatical and lexical expansion. Communication dialogues will emphasize sociocultural aspects of deafness. (Offered every fall semester.)(LA)
Minimum Credits: 3

ASL-312 American Sign Language IV
Prerequisite: a grade of C- or better in ASL 311 or by placement. Continuing development of ASL proficiency and fluency. Focuses on more advanced linguistic aspects of ASL and a synthesis of all concepts previously learned. (Offered every spring semester.)(LA)
Minimum Credits: 3

ASL-318 Fingerspelling and Numbers in ASL
Pre-requisite: a grade of C- or better in ASL 211 or consent of instructor. This course is intended for students who need focused practice to improve both comprehension and production skills in finger spelling and numbers used within ASL conversational contexts at the intermediate and advanced levels. Receptive skills focus on whole word phrase recognition and finger spelling/number comprehension in context. Expressive skills focus on the development of speed, clarity, and fluency. The course includes review of rules governing use of finger spelling within ASL and the use of finger spelling to support and reinforce English vocabulary recognition within educational contexts. (Offered every even-year spring semester.) (LA) (3)
Minimum Credits: 3

ASL-320 Linguistics of American Sign Language
Prerequisites: ASL-212 and either ASL-220 or ENG-308 with a grade of C or better. Analysis of the symbolic and linguistic structure of American Sign Language and other sign systems. Includes aspects of phonology, morphology, syntax, semantics, grammar, and discourse. Examination of bilingual and bicultural practices, sociolinguistics, and related research. Assessment: written examination. Course will be taught in ASL. (Offered every fall semester.)
Minimum Credits: 3

ASL-340 ASL in Education
Prerequisites: EDU 275 or EDU 310; pre or co-requisite: ASL 212.This course addresses the application and use of sign systems and American Sign Language in education and literacy learning. The course

focuses on American Sign Language as it is used within programs serving deaf students; information is presented from a developmental and bilingual-bicultural approach. Students also learn how signs are used to foster communication in early childhood/childhood programs for children with and without disabilities. Studies of sign-supported communication with students with atypical oral language development, such as those with Autism, are also discussed. (Offered every spring semester.) (3)
Minimum Credits: 3

ASL-350 ASL/Deaf Literature
Pre- or corequisite: ASL 212. This course involves the use of ASL poetry and storytelling. ASL poetry will be analyzed and incorporated as part of receptive/expressive language development and advanced skills enhancement. Includes story-telling techniques through the use of standard American folk lore and other culturally valued forms of literature (ABC stories, one-deaf stories, and sign play). Students will evaluate existing video tapes of deaf poets and sign language stories. Assessment: written examination and demonstration and/or videotaping of storytelling techniques. Course will be taught in ASL. (Offered every spring semester.) (LA)
Minimum Credits: 3

ASL-361 Deaf Culture
Pre- or co-requisite: ASL 212. A survey of sociocultural factors that define deaf persons as members of a cultural minority. Emphasis is placed on the role of language in deaf culture, cultural rules, beliefs shared among members, and the difference between the deaf community and deaf culture. Cross-cultural communication and mediation between deaf and hearing cultures will be addressed. Course will be taught in ASL. (Offered every fall semester.)(LA)
Minimum Credits: 3

ASL-394 American Sign Language Field Period
Prerequisite: Junior standing or consent of the adviser. Off-campus experiential education opportunity that allows the student to improve his/her proficiency in signing ASL, expand ASL vocabulary, acquire knowledge of ASL colloquialisms, learn non-verbal communication skills and advance an understanding of deaf culture. The focus of this field period should be on language acquisition and improvement, not on a career. (Offered every January and summer semester).
Minimum Credits: 3

ASL-399 Independent Study
Prerequisite: Consent of instructor. (Offered every semester as needed). (LA)
Minimum Credits: 1 Maximum Credits: 3

ASL-450 Internship in American Sign Language
Prerequisite: senior standing and at least 24 credit hours in the major. Supervised field work in an approved setting to provide an opportunity to learn the specialized language of a particular business or corporation. Internship requires a minimum of 2 hours per credit hour per week for 14 weeks or its equivalent in total hours. A series of videos and other requirements will be assigned by the supervising faculty member. (Offered every semester).
Minimum Credits: 3 Maximum Credits: 12

ASL-474 Interpreting Field Period IIInterpreting in Specialized Settings

Prerequisites:ASL-374 and a grade of C- or better in ASL-375 and ASL-312 or by placement. Off-campus educational opportunity that allows the student to observe interpreters in authentic, specialized interpreting situations. To fulfill this Field Period the student must spend at least 140 hours shadowing a practicing, RID or NAD certified interpreter. (Offered every January or summer semester.)
Minimum Credits: 3

ASL-494 American Sign Language Field Period
Pre-requisite: ASL 394; senior standing or consent of the adviser. Off-campus experiential education opportunity that allows the student to enhance proficiency in ASL, expand ASL vocabulary, employ ASL grammar, and deepen his/her understanding of Deaf culture through direct engagement with members of the Deaf community. Students will develop a life learning plan that incorporates continued involvement with the Deaf community beyond graduation. The focus of this field period is to increase knowledge of ASL and Deaf culture through experience with the Deaf on-site. Offered every summer and January. (3)
Minimum Credits: 3

ASL-495 Advanced Study in American Sign Language
Prerequisite: consent of the instructor. An advanced study of American Sign Language. Intended for juniors and seniors, or for students with an appropriate background in American Sign Language. The student may repeat the course, but not the topic. (Offered as needed.)(LA)
Minimum Credits: 1 Maximum Credits: 3

Biology
BIO-102 Introduction to the Science of Life Pre-requisite: none. An introduction to the chemistry of life, to cell and developmental biology and to genetics provides a basis for a survey of the organ systems of humans and other mammals. Some emphasis will be placed on neuroendocrine control and the biology of skeleton and muscle including biomechanics. Not appropriate for natural science majors. Lecture and laboratory. (Offered every fall semester.) (LA) (4)
Minimum Credits: 4

BIO-134 Organisms and Environment
An examination of the diversity of living organisms, the interaction of organisms and the physical environment, evolutionary processes thought to haveshaped the continuity and change of organism form throughout time; lecture and laboratory. Course intended for natural science majors.
Minimum Credits: 4

BIO-135 Cells and Organisms
An examination of the cellular basis of life and how eukaryotic cells interact in the structure and function of multicellular organisms (selected plants and animals); lecture and laboratory. Course intended for natural science majors. (Offered every spring semester.) (LA)
Minimum Credits: 4

BIO-202 Human Biology
Prerequisite: sophomore standing or consent of instructor. Fundamentals of cell biology, developmental biology, and genetics provide a basis for survey of normal structure, function, and interaction of human organ systems. A variety of modern health issues, such as nutrition, cancer, alcoholism, heart disease,

and aging, are explored. Course intended for non-science and non-nursing majors. (Offered every spring semester.)(LA)
Minimum Credits: 4

BIO-203 Anatomy and Physiology I
Development, structure and function of cells and tissues; structure and function of the nervous and endocrine systems; lecture and laboratory. (Offered every fall semester.)(LA)(4)
Minimum Credits: 4

BIO-204 Anatomy and Physiology II
Structure, function, and interrelationships of mammalian organ systems with focus on cardiovascular, endrocrine, respiratory, digestive, urinary & reproductive systems. Lecture and laboratory. (Offered as needed.) (LA)(4)
Minimum Credits: 4

BIO-207 Microbiology Prerequisite: BIO 203 or BIO 135 and one semester of college chemistry. This course examines bacteria and other microorganisms and their importance; aseptic techniques, methods of staining and isolation of bacteria, and various aspects of microbial physiology and control; lecture and laboratory. (Offered every spring semester.)(LA)
Minimum Credits: 4

BIO-208 Life and the Universe
Prerequisites: completion of mathematics general education requirement. This course emphasizes the scientific process: the study of the natural world, generation, modification, and dissemination of scientific knowledge, and the application of knowledge through technology. The biological concepts of metabolism, reproduction and development, genetics and evolution are explored, as are the laws and theories that enable us to understand the nature and interrelationship of matter and energy both on the microscopic and macroscopic scale. Relationships and common themes among mathematics, science and technology will be stressed. Historical and modern examples are included to challenge students to comprehend, analyze and apply how scientists do what they do. Lecture and laboratory. (Offered every spring semester.)(LA)
Minimum Credits: 4

BIO-221 Principles of Anatomy and Physiology

A survey of the basic principles of human anatomy and physiology. The course provides an overview of the structure and function of the major body systems, with emphasis on the musculoskeletal systems. Lecture and laboratory. (LA)
Minimum Credits: 4

BIO-222 Applied Anatomy
Prerequisite: grade of C or higher in BIO 221 or consent of instructor. This course introduces and integrates musculoskeletal anatomy, biomechanics of human motion, and kinesiology. Primary emphasis is placed on functional anatomy of the extremities, head, neck, and trunk. Learning is aided by laboratory experiences utilizing skeletal models, computerized anatomy programs, surface anatomy, palpation and gross anatomy. (Offered every spring semester.) (LA)
Minimum Credits: 4

BIO-234 Cell and Developmental Biology
Pre-requisite: A grade of C- or better in BIO 135 and BIO 207. An examination of the relationship between cells, genes and organismal development. Includes introductory experience in information literacy in the natural sciences and exploration of ethical questions about the applications of biotechnology. Students will perform guided research projects and present their results in oral and written form. Lecture and laboratory. (Offered every fall semester.) (LA) (4)
Minimum Credits: 4

BIO-295 Introductory Topics in Biology
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An introductory study of a specific topic in biology. Intended for freshmen and sophomores, or for students with little or no background in biology. The student may repeat the course, but not the topic. (Offered as needed.)(LA)
Minimum Credits: 1 Maximum Credits: 4

BIO-305 Animal Diversity
Prerequisite: BIO 234 or ENV 105 and BIO 208 or consent of instructor. A broad spectrum of animals, both invertebrate and vertebrate, will be examined to provide the student with a working knowledge of the modern fauna and evolutionary mechanisms that are believed to have shaped animal structure and function over millions of years. The presumptive relationships between modern and fossil species will also be considered. Students will design, conduct, analyze and present a limited research project; lecture and laboratory. (Offered every even spring semester.)
Minimum Credits: 4

BIO-306 Animal Behavior
An advanced study of animal behavior utilizing lecture, laboratory, field work, and appropriate supplementary reading. Students will practice observation and analysis of behavior with living animals and videotape presentations. Invertebrate and vertebrate animals will be considered. Each student will complete a review paper on an appropriate topic or a short independent research project. Intended for juniors and seniors or students who have appropriate background in the biology of animals and/or behavior. Lecture and laboratory. (Offered as needed.)
Minimum Credits: 4

BIO-310 Immunology
Prerequisites: BIO 207, four semesters of college chemistry, completion or concurrent enrollment in BIO 318 or consent of instructor. An introductory course in immunology in which the basic principles and concepts are stressed. Topics to be studied include the nature of antigens, haptens, immunoglobulins, and complement and their interactions; the structure, behavior, and interactions of the cell types involved in the immune response; natural resistance and acquired immunity; immune tolerance; allergies; autoimmunity; immune deficiencies; and the histocompatibility complex. (Offered every even fall semester.)
Minimum Credits: 3

BIO-318 Genetics
Prerequisites: BIO 207 and four semesters of college chemistry or consent of instructor. Animals, plants, and microorganisms are used to illustrate the principles of heredity, including a consideration of classical Mendelian transmission genetics, molecular genetics, and population genetics. Students conduct a

limited research project and a seminar on a specific topic. Problem-solving approach is emphasized. (Offered every fall semester.
Minimum Credits: 4

BIO-324 Invertebrate Zoology
Prerequisites: BIO 134 and BIO 135 or ENV 105 and BIO 208. An organ systems approach to a study of the adaptations of various invertebrate species to the marine, freshwater, and terrestrial environments. Each student completes a self-designed and executed research project. (Offered as needed.)
Minimum Credits: 4

BIO-326 Vertebrate Zoology
Prerequisites: BIO 134, BIO 135 or ENV 105, BIO 203 or BIO 208. The evolutionary relationships of vertebrate groups, their organ systems, and the homeostatic functions of those systems in their physiological and behavioral adaptations. (Offered as needed.)
Minimum Credits: 4

BIO-331 Ornithology
Pre-requisite: BIO 234 and CHM 111 or BIO 208 and ENV 105. Avian biology emphasizing identification, behavioral patterns, and adaptations for survival; lecture and laboratory. (Offered spring semesters)
Minimum Credits: 4

BIO-337 Ecology and Evolution
Prerequisite: ENV 105 or BIO 134. A qualitative and quantitative study of the interrelationships of organisms and the environment; lecture and laboratory. Also listed as ENV 337. (Offered every odd spring semester.)
Minimum Credits: 4

BIO-342 Mammalian Anatomy
Students will examine the anatomy of the mammal, with a focus on human anatomy. The course is designed to serve as a pre-gross anatomy course for students planning to continue graduate study in the biological sciences or medical school. The course will include detailed description/examination of tissue histology and the anatomy of major organ systems, including dissections and possible visits to a gross anatomy lab and autopsies. Three hours of lecture and one 3-hour laboratory per week. (Offered every even spring semester.)
Minimum Credits: 4

BIO-343 Neuroanatomy and Physiology
Prerequisite: grade of C or higher in BIO 222 or BIO 234 or consent of instructor. Detailed study of the development, morphology, internal configuration, function, and pathological defects of the central nervous system. (Offered every fall semester.)
Minimum Credits: 4

BIO-351 Vertebrate Physiology

Prerequisites: BIO 207, BIO 234, CHM 206, PHY 201. This course is intended for junior and senior natural science majors. A detailed study of homeostatic and control mechanisms of vertebrates. Body systems to be examined include: cardiovascular, respiratory, renal, digestive, nervous, musculo-skeletal,

endocrine, reproductive, and immune systems; lecture and laboratory. (Offered every odd spring semester.)
Minimum Credits: 4

BIO-353 Cell and Molecular Biology
Prerequisites: BIO 234, CHM 310. Detailed treatment of ultrastructure and function of eukaryotic cells is balanced with the study of cellular function at the molecular level that includes bioenergetics, metabolic regulation, cell signaling, and membrane phenomena. Students also develop an appreciation for appropriate techniques and current literature; lecture and laboratory. (Offered every odd spring semester.)
Minimum Credits: 4

BIO-360 Limnology
Prerequisites: BIO 234 and CHM 111 or ENV 105 and BIO 208. An interdisciplinary study of inland waters: lakes, streams, rivers, estuaries and wetlands. Water topics to be studied include: unique characteristics, distribution, origins, and the biological, physical and chemical composition. A primary focus will be on the ecological and economical importance of water and human impacts. Laboratory and field work are required. Also listed as ENV 360. (Offered as needed.) (LA) (4)
Minimum Credits: 4

BIO-370 Botany
Prerequisite: ENV 105 or BIO 134. An introduction to plant biology. Topics include structure and function, development, reproduction, ecology, and the impact of plants on society. Consideration will be from the cell to the whole plant and from ecosystems to global processes. Laboratory and field work are required. Also listed as ENV 370. (Offered every fall semester.)
Minimum Credits: 4

BIO-380 Biostatistics
Prerequisites: BIO 134 or BIO 135; MAT 102. Application of statistical techniques to scientific research in the environmental and health-related fields, including medicine, biology, public health, and the environmental sciences and the development of new tools to study these areas. This course is an introduction to the most frequently used parametric and non-parametric techniques for analyzing biological data. The design of experiments, methods of sampling, and the presentation of data will also be covered. Assignments will involve manual calculations and the use of statistical software. (Offered every fall semester.)
Minimum Credits: 3

BIO-390 Junior Seminar in Natural Science
Prerequisites: BIO 134, ENG 112; C- or higher in BIO 234 and CHM 207 Instruction in critical reading of journal articles on original research and use of current techniques for research into the scientific literature. Students will explore graduate school and career options. Each student will develop and present a substantial review paper on a focused problem in a specific discipline in biology, biochemistry or environmental science. Also listed as CHM 390 and ENV 390. (Offered every fall semester.)
Minimum Credits: 3

BIO-398 Undergraduate Research

Pre-requisite: Consent of Instructor. Opportunity for students to conduct investigative study in the laboratory and/or field or to perform some type of creative work not covered by other courses. The student will work with a faculty member to develop a research proposal, and carry out the proposed work. Completed Application for Research and Research Proposal forms are required. The course will culminate with the preparation of a research report. May be repeated. Also listed as CHM 398 and ENV 498. (Offered every semester) (1-4)
Minimum Credits: 1 Maximum Credits: 4

BIO-399 Independent Study

Prerequisite: consent of instructor. (Offered as needed.)
Minimum Credits: 2 Maximum Credits: 4

BIO-450 Senior Seminar in Natural Science
Prerequisite: BIO 390. Instruction in analysis andpresentation of original research. Each student will analyze and interpret data collected from a project executed as part of an upper-level course, junior or senior Field Period experiences, summer research internship or BIO/ENV/CHM 499 Senior Research in a specific discipline of biology, biochemistry or environmental science as appropriate for his/her major and concentration. Each student will prepare a public presentation of his/her research. This is considered the capstone course for students completing majors within the natural science. Also listed as CHM 450 or ENV 450. (Offered every spring semester).
Minimum Credits: 2

BIO-495 Advanced Topics in Biology

Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An advanced study of a specific topic within biology. Intended for juniors and seniors, or for students with an appropriate background in biology. The student may repeat the course, but not the topic. (Offered as needed.)
Minimum Credits: 1 Maximum Credits: 4

BIO-499 Senior Research
Pre-requisite: Senior standing and consent of instructor. Opportunity for senior students to conduct original investigative study in the laboratory and/or field, or to perform creative work of the type not covered by other courses. The student will work with a faculty member to develop a research proposal, and carry out the proposed work. Completed Application for Research and Research Proposal forms are required. The work may be a continuation of a project started in BIO/CHM/ENV 398 or another course. The project will culminate in the preparation of a formal research report. May be repeated. Also listed as CHM 499 and ENV 499. (Offered every semester) (1-4)
Minimum Credits: 1 Maximum Credits: 4

Business
BUS-101 Introduction to Business and Society
An examination of contemporary business institutions and their relationship to society. Topics include historical antecedents, basis of the American enterprise system, functional areas of business, and principles of management. (Offered every fall semester.)
Minimum Credits: 3

BUS-135 Business Ethics
Foundations and development of business institutions in America; goals, values, and ethics in a business world; ethical dilemmas, ambiguities, conflicts, and uncertainties in business; scope and responsibilities to society, the firm, and ethical principles. (Offered as needed.)
Minimum Credits: 3

BUS-202 Business Law
An introduction to legal principles and their relationships to business organizations. Representative topics include the constitutional authority to regulate business, consumer law, employment and labor relations law, torts and crimes related to business, and intellectual property. A substantial part of the course covers contract law and commercial paper. Cases from New York law are used extensively to assist the students in understanding the everyday applications of the law. (Offered every fall and spring semester.)
Minimum Credits: 3

BUS-290 Field Period in Business
Off-campus experiential education opportunity that allows the students to apply his/her academic knowledge to a real-career business setting. (Offered every January and summer semester.)
Minimum Credits: 3

BUS-295 Introductory Topics in Business
Prerequisite: to be determined by the Division of Business and Management. An advanced study of a specific topic within business. Intended for juniors and seniors, or for students with an appropriate background in business. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

BUS-301 Introduction to Business Research
This course will serve as an introduction to the rationale and procedures of business research. While emphasizing business writing skills, topics will include: nature and purposes of research; access and library research tools for bricks and mortar and online resources and methods necessary for application in the business environment Students will develop critical skills needed as consumers and producers of research. By the end of the course, students will have the following knowledge and skills: 1. Knowledge of how to engage in independent research that is pertinent to his or her career. The independent research is to be carried out in the library and through companies, associations, unions, government agencies, brokers, and other sources of vital information. 2. Understanding of how to develop teamwork by assisting each other in obtaining information regarding their stated interests and goals. 3. Understanding research techniques and methods of obtaining pertinent information for current or future careers. (Offered as needed once per cycle)(3) (LA)
Minimum Credits: 3

BUS-302 Advanced Business Law
Prerequisite: BUS 202. This course explores, among other things, bankruptcy, agency, real and personal property, partnerships, corporations, sales, secured transactions, legal liability of accountants, and the Securities Acts of 1933 and 1934. Cases from New York law are used extensively to assist the student in understanding everyday applications of the law. This course is required for, but not restricted to,

accounting majors and provides preparation, in part, for the Uniform Certified Public Accounting Examination (Law Part). (Offered every odd-year spring semester.)
Minimum Credits: 3

BUS-320 Introduction to Research and Analysis Using Statistics
An introduction to research and its tools for the adult learner as both a consumer and producer of statistics and research. This module has specific emphasis upon helping the adult learner to complete the action research project and understand managerial decision-making processes.(LA)
Minimum Credits: 4

BUS-330 Operations and Production Management
Prerequisites: BUS 101, MAT 102, SS 231. An in-depth study of operations and production management, including both theory and current practice. Key topics include operations strategies, product and process design, plant capacity and location, manufacturing technology, quality management, continuous improvement, services operations, project management, supply chain management, and JIT/lean manufacturing. Emphasis is placed on general concepts, current practice, and problem solving. (Offered every fall semester.)
Minimum Credits: 3

BUS-335 Issues in Management
In this module, adult learners examine management control functions, strategic planning, and organizational structure and design. Also studied are motivational theory and its application to individual and group functioning in work and home situations. Leadership styles related to particular circumstances are analyzed. Negotiation concepts and skills are covered through readings and class practice, with an analysis of the effect on productivity. Total Quality Management (TQM) is contrasted with Management by Objectives (MBO).
Minimum Credits: 3

BUS-341 Accounting for Managers
This course will provide an overview of the preparation, analysis, and understanding of financial statements and how the information is also used for internal planning, control and decision making. This course stresses the importance and usefulness of relevant accounting information and will cover such topics as financial statement presentation and analysis, costing methods, short term and long-term decision making, budgeting, and variance analysis.
Minimum Credits: 3

BUS-350 International Business

Prerequisites: ACC 101, BUS 101, ECO 211, ECO 210, MKT 220. This course offers an introduction to the vital issues of international business includingeconomics, political, cultural and operational differences with emphasis on multinational corporate policy and strategy. (Offered every even-year fall semester.)
Minimum Credits: 3

BUS-355 Managerial Finance
This module first covers the organization-wide use of financial planning within the firm. The adult learner then explores the financial tools available for planning and analysis, as well as how those tools are utilized to manage cash flows and financial resources, and to evaluate future investment opportunities. Next, three primary topics in corporate finance are developed. These topics include the

importance of short-term finance for current operations, the use of capital budgeting tools for investment analysis, and the foundation of long-term finance for defining the organization's cost of capital and optimal capital structure.
Minimum Credits: 3

BUS-360 Managerial Marketing
Through assigned readings, stimulations, case studies, and class discussions, adult learners are exposed to basic marketing theory and terminology. They are given the opportunity to apply this newly acquired knowledge to analyze real-world cases exploring domestic and international marketing opportunities and problems. This exploration provides adult learners with the skills and confidence to identify and evaluate critical marketing data. Adult learners learn to use data to develop workable and successful programs to solve problems and capitalize on opportunities.
Minimum Credits: 3

BUS-399 Independent Study

Prerequisites: junior or senior standing and consent of instructor. (Offered every semester.)
Minimum Credits: 1 Maximum Credits: 3

BUS-410 Entrepreneurship
Prerequisites: junior or senior standing business students. This course unites business theory and practical application by means of the Keuka Collegewine project. The project allows students to practice entrepreneurship by managing their own for-profit microenterprise. The students, with supervision, will perform the functions of management, marketing, and accounting. Student entrepreneurs will be responsible for product development, procurement and supply, quality control, labeling, packaging, advertising and sales, ordering and distribution, and financial reporting for the project. (Offered every spring.)
Minimum Credits: 3

BUS-420 Business Law
This module examines the history, background, sources and influences of our modern day law as it pertains to the business activities of individuals, corporations and other legal entities, with particular emphasis upon business litigation, legal liabilities, alternative dispute resolution techniques, and the laws governing contracts, creditors' rights, secured transactions, bankruptcy, agency, partnerships, and corporations.
Minimum Credits: 4

BUS-430 Legal, Ethical, Regulatory Business
This course addresses the diversity implications as a normal and necessary part of business decisions in the legal environment. It offers a view of the legal environment of business from the broader perspective of not only the law and its theory, but also how it works in practice taking into consideration the factors of ethics and diversity. The goal of this course is to equip students for the legal, ethical, regulatory, and diversity implications of the business world they will move into, so that their decisions do not result in surprising, expensive, protracted, and embarrassing litigation that could have easily been avoided. By the end of this course, students will have the following knowledge and skills: 1. Understanding of what law is and what it is designed to do. 2. Understanding of the interplay between law, equity, morals, and justice. 3. Knowledge of the various areas and different classifications of law. 4. Understanding the role and importance of ethics in business. 5. Understand the interplay of the law and

regulation in the business environment. 6. Understanding how diversity may play a role in business and legal issues. (Offered as needed once per cycle)(LA) (3)
Minimum Credits: 3

BUS -440 Project Management
This course teaches the skills of process management in a wide range of project applications from concept through operations. Planning, scheduling, controlling, economic analysis, quality control, and customer satisfaction are stressed in this course". By the end of this course, students will have the following knowledge and skills: 1. Understanding of project management principles and practices. 2. Knowledge of the influences of an organization and its stakeholders on a project. 3. Understanding of the integration, scope, and time management elements of a project. (Offered as needed once per cycle) (3)
Minimum Credits: 3

BUS-444 Strategic Management
Prerequisites: Senior-standing. This course introduces the student to the process by which strategic business decisions are made and implemented. It also incorporates prior functional course material in an integrated manner as a foundation for successful business management. Formal studies, casework, and a comprehensive term project are used to reinforce learning. This is the capstone course for all majors with the Division of Business and Management. (Offered every spring semester.)
Minimum Credits: 3

BUS-450 Strategic Planning
This course introduces adult learners to various management planning models and techniques and applies these to business cases. It stresses the concepts of stategic planning and strategic management.
Minimum Credits: 3

BUS-490 Business Simulation
Prerequisites: BUS 302, INS 301, BUS 335, BUS 340, BUS 355, ORG 445, BUS 430, MKT 365, BUS 440. As the executive team, the students are provided with the seed capital (investment money) to start up their business. They can use this money to build a factory, open sales offices, and design brands. They will invest $1,000,000 in each of the first four quarters. An additional $5,000,000 will become available in quarter 5 from venture capitalists, for a total of $9,000,000. The executive team has the next 2 years (8 quarters or decision periods) to get the company off the ground. Within this time frame, they should become a self-sufficient firm, earning substantial profits from their operations. The web based exercise challenges students to make tough decisions in Accounting, Finance, Advanced Marketing, Manufacturing, Business Partner Negotiations and Profitability Analysis. The market in the game is competitive and fast-paced, the customers are demanding and the competition is working hard to increase their market share. Students can play against their peers. The grading is based on the balanced scorecard that measures profitability, customer satisfaction, market share in the targeted market segments, asset management, and preparedness for their future workplace. By the end of the course, students will have the following knowledge and skills: 1. Understanding of the application of the content and skills they have learned in previous courses in the management program. 2. Knowledge of working effectively and efficiently in a team setting with the pressure of imposed deadlines. 3. Understanding of the multiple facets and deliverables when starting a business. Offered as needed, once per cohort cycle. (3)
Minimum Credits: 3

BUS-495 Advanced Topics in Business
Prerequisite: to be determined by the Division of Business and Management. An advanced study of a specific topic within business. Intended for juniors and seniors, or for students with an appropriate background in business. The student may repeat the course, but not the topic. (Offered as needed.)
Minimum Credits: 1 Maximum Credits: 3

Child and Family Studies

CFS-123 Intro Human Development
Human development from conception to old age; physical growth, perception, cognition, emotional growth, social interaction, and personality. (Offered every semester.) (LA) (SI)(3)
Minimum Credits: 3

CFS-238 Adolescent Psychology
Prerequisite: PSY 101 or PSY 123 or CFS 123. Biological,societal, familial, and peer influences inadolescent behavior; problems of youth in society. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

CFS-249 Infancy & Early Childhood Development
Prerequisite: PSY 101 or PSY 123 or CFS 123. Development from conception through preschool years; physical development, intellectual functioning, achievement behavior, social and personality development, sex differences, and application of developmental principles; theories of child development, including Piaget's concepts of intellectual functioning. (Offered every semester.) (LA)(3)
Minimum Credits: 3

CFS-250 Substance Abuse and Families
Pre or co-requisite: BIO 202. Substance abuse within family systems and society at large is a prevalent issue in social work practice. This course will provide an overview of the progression of substance abuse and how it has an impact on individuals, families, social institutions, and communities. Identification of substance abuse and dependency, basic counselor-client practice skills, and levels of social work intervention will be incorporated into the curriculum. The format will be interactive and experiential. (Offered every spring semester.)(3)
Minimum Credits: 3

CFS-251 Psychology of Adulthood and Aging
Prerequisite: PSY 101 or PSY 123. Develop-mental processes of aging including family adjustment, marriage, single adults, menopause and climacteric, intellectual development, retirement, senescence, death, and dying. (Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

CFS-252 Development in Middle Childhood
Prerequisite: PSY 101 or PSY 123. Development from age 6 to puberty; theories of child development; social, emotional, personality, and perceptual-intellectual development; family, peer, and social influences in development; and sex differences and achievement behavior. (Offered every semester.) (LA)(3)
Minimum Credits: 3

CFS-290 Field Period in Child & Family Studies
A supervised practicum in sites providing services to children and families. Working individually with faculty, students will identify specific learning goals and researc and literature that will inform their experience and that will provide the basis for a summative analytical report integrating research and practice. (Offered every summer and January.)(3)
Minimum Credits: 3

CFS-295 Intro to Topics in Child & Family Study
This course examines the interactional processes of family systems including communication processes, bonding behaviors, management of conflict and aggression, and negotiation of family crisis. We will be applying three perspectives (structural, intergenerational, and contextual models) to our exploration of family functioning.
Minimum Credits: 3

CFS-321 Developmental Psychopathology
Prerequisite: PSY 336. A survey of selected psychological disorders of children from the developmental perspective. Topics include diagnostic characteristics of the disorders, the identification of factors that influence that development of psychopathology in children, the developmental implications of existing psychopathology and treatment modalities. (Offered every odd spring semester.) (3)
Minimum Credits: 3

CFS-323 Juvenile Delinquency

Prerequisites: SOC 202. This course approaches juvenile delinquency as a unique kind of crime different from ordinary adult crime in etiology, motive, prevention, justice system, and treatment. Emphasis on research findings and synthesis of theoretical perspectives in analysis and explanation of delinquency. Also listed as CRM 323 and SOC 232. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

CFS-324 Family Interaction

This course examines the interactional processes of family systems includng communication processes, bonding behaviors, management of conflict and aggression, and negotiation of family crisis. We will be applying three perspectives (structural, intergenerational, and contextural models) to our exploration of family functioning.
Minimum Credits: 3

CFS-331 Youth Services Delivery System
Child welfare services and the juvenile justice system; the impact of such problems as abuse, juvenile delinquency, and emotional disturbance on children; and the child as a human being. (Offered every fall semester.)(3)
Minimum Credits: 3

CFS-344 Sociology of the Family
Prerequisite: SOC 101. Structure, process and function of family systems, emphasizing historical development and change in such areas as economics, gender roles and socialization; types of families,

including extended, nuclear, single parent, blended, binuclear, and gay and lesbian families, noting variation in family form and impact of social policies. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

CFS-346 Family Violence
Prerequisite: junior standing. This course provides an introduction to the estimates of prevalence, severity, and types of family violence in the United States. A history of family violence and the ideologies, social policy, law, and cultural practices and attitudes that structurally support family violence will be explored. Students will gain an understanding of the sociological and social psychological factors that contribute to and perpetuate family violence, examine the theoretical perspectives currently utilized in the study of family violence, and apply them to various types of family violence. The course provides for a critical examination of a range of policies and programs designed to prevent and respond to particular forms of family violence. Also listed as SOC 346. (Offered every odd-year spring semester.) (LA) (3)
Minimum Credits: 3

CFS-420 Child & Family Studies Seminar
Discussion and analysis of selected topics in the growth and development of children and families. The course will include student-initiated research projects, including final selection of research area, literature review, generation of hypotheses, operational definition of variables, data-gathering analysis, and presentation and discussion of results.
Minimum Credits: 3

Chemistry
CHM-107 Elements of Physiological Chemistry
An introduction to the fundamental concepts of chemistry that are necessary to understand key principles relevant to the human body's basic biochemicals and their activities. This course is intended for students in health related fields. Topics include the composition of atoms and molecules, mass balance, energy, properties of gasses and solutions, acid base chemistry, nuclear chemistry, the chemistry of carbon, and the major classes of biological molecules. Concepts will be reinforced in the laboratory. (Offered every spring) LA)(4)
Minimum Credits: 4

CHM-111 General Chemistry I
Pre-requisites: concurrent enrollment in MAT 102, or a score of 3 on the math placement exam. Introduction to fundamental chemical principles and concepts. Emphasis on atomic and molecular structure, basic bonding theory, and reactions in an aqueous environment. Strong laboratory component. Lecture and laboratory. (Offered every fall semester.) (LA) (PN) (EM)(4)
Minimum Credits: 4

CHM-112 General Chemistry II
Prerequisite: CHM 111, MAT 102 or a score of 3 on the math placement exam. This is the second course of the two-course sequence in general chemistry. It covers advanced bonding concepts, chemical kinetics, and thermodynamics. Solution equilibria, solubility and complex ion equilibria, and electrochemistry also are important components of the course. Laboratory work stresses quantitative analysis using traditional gravimetric and volumetric techniques, as well as instrumental methods. (Offered every spring semester.) (LA) (PN) (EM)(4)

Minimum Credits: 4

CHM-206 Organic Chemistry I
Prerequisite: C- or better in CHM 112 or permission of instructor. Principles of covalent bonding as they apply to aliphatic and aromatic systems, including Lewis structures, molecular geometry, and bond polarity. Analytical techniques such as ultraviolet and infrared spectroscopy are used to investigate structure. Major emphasis is placed on the knowledge of nomenclature and functional group chemistry. An introduction to reaction mechanisms and stereochemistry is provided. Laboratory work stresses functional groups, separation techniques, and qualitative analysis. Lecture and laboratory. (Offered every fall semester.) (LA) (4)
Minimum Credits: 4

CHM-207 Organic Chemistry II
Prerequisite: CHM 206. Synthesis and analysis of organic compounds. Nuclear magnetic resonance and mass spectroscopy are used as analysis tools in the identification of unknowns. Insights into electrophilic and nucleophilic reaction mechanisms. Laboratory emphasizes synthetic schemes and qualitative organic analysis. (Offered every spring semester.) (LA)(4)
Minimum Credits: 4

CHM-295 Introductory Topics in Chemistry
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An introductory study of a specific topic within chemistry. Intended for freshmen and sophomores, or for students with little or no background in chemistry. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-4)
Minimum Credits: 1 Maximum Credits: 4

CHM-310 General Biochemistry
Pre-requisites: BIO 234 and CHM 207 with a grade of C- or better. A survey of the structures and functions of the major groups of biologically important macromolecules (proteins, nucleic acids, lipids and carbohydrates), as well as their metabolism and regulation. The laboratory provides experience with common experimental procedures and emphasizes techniques for protein and DNA analysis. (Offered every fall semester.) (LA) (4)
Minimum Credits: 4

CHM-315 Analytical Chemistry
Prerequisites: Grade of B or higher in MAT 102 or math placement score of 3; grade of C or higher in CHM 112. Fundamentals of quantitative chemical analysis. Gravimetric, volumetric, and spectroscopic determinations relevant to acid-base, complexometric, potentiometric equilibria. Lecture stresses the theory of multiple equilibria. Laboratory stresses hands-on, multiple determinations. The analytical chemistry of environmentally-and forensically-significant problems forms a major part of the course. The understanding and proper use of descriptive statistics is stressed throughout the course. (Offered every even spring semester). (LA)(4)
Minimum Credits: 4

CHM-320 Advanced Biochemistry
Prerequisite: CHM 310. An examination of specific topics in biochemistry. Emphasis on development of the individual student's laboratory skills. Students will complete an individual research project. (Offered every even spring semester.) (LA) (4)

Minimum Credits: 4

CHM-328 Introduction to Physical Chemistry
Prerequisites: CHM 112, MAT 106, PHY 201. Theory and application of the laws of thermodynamics: heat, work, energy, enthalpy, entropy, free energy. Properties of solutions, chemical equilibrium, kinetics, and quantum chemistry. (Offered every odd spring semester.) (LA)(4)
Minimum Credits: 4

CHM-390 Junior Natural Science Seminar
Prerequisites: BIO 134 and ENG 112, C- or better in BIO-234 and CHM-207. Instruction in critical reading of journal articles on original research and use of current techniques for research into scientific literature. Students will explore graduate school and career option. Each student will develop and present a substantial review paper on a focused topics or question in a scientific discipline of biology, biochemistry or environmental science as appropriate for his/her major and concentration. Also listed as BIO 390 or ENV 390. (Offered every fall semester). (LA)(3)
Minimum Credits: 3

CHM-398 Undergraduate Research
Pre-requisite: Consent of Instructor. Opportunity for students to conduct investigative study in the laboratory and/or field or to perform some type of creative work not covered by other courses. The student will work with a faculty member to develop a research proposal, and carry out the proposed work. Completed Application for Research and Research Proposal forms are required. The course will culminate with the preparation of a research report. May be repeated. Also listed as CHM 398 and ENV 498. (Offered every semester) (1-4)
Minimum Credits: 1 Maximum Credits: 4

CHM-399 Independent Study
Prerequisite: consent of instructor. (Offered as needed.)(2-4)
Minimum Credits: 2 Maximum Credits: 4

CHM-450 Senior Seminar in Natural Science
Prerequisite: CHM 390. Instruction in analysis and presentation of original research. Each student will analyze and interpret data collected from a project executed as part of an upper-level course, junior or senior Field Period experiences, summer research internship or BIO/ENV/CHM 499 Senior Research in a specific discipline of biology, biochemistry or environmental science as appropriate for his/her major and concentration. Each student will prepare a public presentation of his/her research. This is considered the capstone course for students completing majors within the natural sciences. Also listed as BIO 450 or ENV 450. (Offered every spring semester). (LA)
Minimum Credits: 2

CHM-495 Advanced Topics in Chemistry
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An advanced study of a specific topic within chemistry. Intended for juniors and seniors, or for students with an appropriate background in chemistry. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-4)
Minimum Credits: 1 Maximum Credits: 4

CHM-499 Senior Research

Pre-requisite: Senior standing and consent of instructor. Opportunity for senior students to conduct original investigative study in the laboratory and/or field, or to perform creative work of the type not covered by other courses. The student will work with a faculty member to develop a research proposal, and carry out the proposed work. Completed Application for Research and Research Proposal forms are required. The work may be a continuation of a project started in BIO/CHM/ENV 398 or another course. The project will culminate in the preparation of a formal research report. May be repeated. Also listed as CHM 499 and ENV 499. (Offered every semester) (1-4)
Minimum Credits: 1 Maximum Credits: 4

Criminal Justice Systems

CJS-301 Current Issues in Criminal Justice
Study of selected current issues in the field of criminal justice systems, within the context of the origins, histories, ideologies assoiciated with law enforcement, judicial, and corrections components. Intended for adult learners with appropriate backgrounds in the criminal justice field. (LA)
Minimum Credits: 3

CJS-303 Criminology
Critical examination of theories and research findings in criminology; methods of control and treatment of crime; evaluation of theories and methods as they apply to selected types of crimes, with emphasis on needs and directions for future efforts.(LA)
Minimum Credits: 3

CJS-305 Criminal Law and Procedure
Comparative study of the criminal law with emphasis in the United States Constitution, highlighting first, fourth, fifth, and sixth amendments; prosecution and defense in crimes against persons, property, and public order; application of the New York State penal law and definitions. (LA)
Minimum Credits: 3

CJS-307 Current Issues in Law Enforcement
Scrutiny of current issues in law enforcement at local, state, and federal levels. Analysis of current styles of policing, interactions among police,citizens, and the media. Identification and analysis of problem areas such as police corruption, use of excessive force and violation of citizen privacy rights. Intended for adult learners. (LA)
Minimum Credits: 3

CJS-309 The Judicial System
Detailed study of the functioning of the American Judicial System. Emphasis on the study of the influence of politics on the judiciary. Analysis of current issues before the courts. Intended for adult learners, utilizing adult learning theory.(LA)
Minimum Credits: 3

CJS-313 Punishment and Corrections
Detailed analysis of philosophies, theories, and practices surrounding punishment and corrections. Critical examination of incarceration, probation, parole, and the issue of capital punishment. Intended for adult learners, utilizing adult learning theory.(LA)
Minimum Credits: 3

CJS-315 Deviance and Social Control
Advanced study of what constitutes deviant behavior and the interaction between deviants and the agents of social control. Emphasis on relevant theories in contemporary criminological research. Intended for adult learners.(LA)
Minimum Credits: 3

CJS-317 Juvenile Delinquency: Development andyTrends
This course approaches juvenile delinquency as a unique kind of crime, different from ordinary adult crime in etiology, motive, prevention, justice system, and treatment. Emphasis on research findings and synthesis of theoretical perspectives in analysis and explanation of delinquency. (LA)
Minimum Credits: 3

CJS-321 The Investigative Process
Scientific inquiry into the methods employed in successful crime solving. Emphasis on evidence gathering, criminalistics, case preparation and criminal profiling. Secondary emphasis on report writing skills. Intended for adult learners, utilizing adult learning theory.(LA)
Minimum Credits: 3

CJS-395C CJS: Special Topics
Minimum Credits: 0 Maximum Credits: 3

CJS-403 White Collar Crime
Offenses committed by the more privileged members of society in the course of their occupation, including crimes such as embezzlement committed by individuals for personal gain, and crimes for corporate gain that violate business law committed as part of regular business practice. (LA)
Minimum Credits: 3

CJS-403 White Collar Crime
Offenses committed by the more privileged members of society in the course of their occupation, including crimes such as embezzlement committed by individuals for personal gain, and crimes for corporate gain that violate business law committed as part of regular business practice. (LA)
Minimum Credits: 3

CJS-405 CJ Action Research Project
Design, implementation, and reporting of an original criminal justice research project. Application of research and communication skills to prepare, present, and defend relevant findings to a critical audience. (LA)
Minimum Credits: 3

CJS-405 CJ Action Research Project
Design, implementation, and reporting of an original criminal justice research project. Application of research and communication skills to prepare, present, and defend relevant findings to a critical audience. (LA)
Minimum Credits: 3

Computer Applications

CMP-100 Instructional Technology Integration

Prerequisite: Consent of instructor. Weekly seminars include technology evaluation, development of standard operating procedures for implementation, and basic troubleshooting of instructional/educational technology. Students will participate in practical, supervised work as technology fellows assisting faculty and students with implementing technology. Course also helps students improve their own technology skills and knowledge. (LA)(1)
Minimum Credits: 1

CMP-101 Computer Orientation

An introduction to the nature and function of computer hardware and software including a description of how computers work; their advantages and limitations; the types of computers and hardware elements of computer systems; languages, programming, and commercial software packages. (Offered as needed.) (LA)(1)
Minimum Credits: 1

CMP-120 Introduction to Computer Applications

Students will gain mastery of the use of personal computer operating system software, and applications such as word processing, spreadsheets, presentation software, the internet, and e-mail programs. These knowledge tools will be used to develop a knowledge base of fundamental Information Systems concepts and to show understanding of these concepts through a presentation. The software currently used is Microsoft Office: Word, Excel, Powerpoint and Access in a Windows environment. (Offered as needed.) (LA)(3)
Minimum Credits: 3

CMP-201 Systems Thinking: Lanuguage & Apps

Prerequsite: DL-151 or instructor permission. Introduces systems thinking by teaching a diversity of coding languages and the applications for which these can be used. An overview of multiple languages will be covered to demonstrate both the commonality of systems and the diversity of applications created.(Offered as needed) (LA)(3)
Minimum Credits: 3

CMP-225 Introduction to Databases

Pre- or corequisite: CMP 120. An overview of database systems. The hierarchical network and relational data models will be studied. Topics covered will include the principles of good database design, file and system structure, file organization and access techniques, query and update languages, datasecurity and integrity. Databases with different applications will be studied including a general purpose database (currently Access), gradebook database (ex. SASI), accounting database (ex. Quickbook), reservation database (ex. DPMS), and travel agents database (ex. Sabre). (Offered every odd fall semester.)(3)(LA)
Minimum Credits: 3

CMP-295 Introductory Topics in ComputeryApplications

Prerequisite: to be announced in advance. An introductory study of a specific topic within computer science. Intended for freshmen and sophomores, or for students with little or no background in computer science. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

CMP-305 Design in a Digital World

This course will examine some of the principal implications of digital technologies and new media for the field of art and design. Students will explore the ways in which new media and digital tools have influence the practice of art and design and apply what they have learned in creating digially-based projects of their own. Attention will be paid to social media, online publishing, open-source software, and selected digital tools; guest lecturers will offer practical insights and guidance regarding the theory and practice of art and desing in digital contexts. (offered annually) (3) (LA)
Minimum Credits: 3

CMP-330 Digital Illustration
This course provides students with the foundational design skills and technical knowledge they need to create original digital illustrations using bitmap-based, vector-based, and 3D modeling digital applications. Students will learn to translate their experience in traditional analog media (drawing, painting, collage, sculpture) into the digital realm. (Offered every even spring semester) (LA)
Minimum Credits: 3

CMP-340 Web-Based Design
This course is intended to provide an overview of design principles for web-based applications. Students will become familiar with the theory and practice behind effective design for the web, including designing web pages, wire-frames, responsive interfaces, navigation, landing pages, web-based advertisements, and e-mail campaigns. Classes will include discussions, lectures and hands-on designing. Students will be required to complete collaborative and individual projects. (Offered every odd spring semester) (3) (LA)
Minimum Credits: 3

CMP-350 Management Information Systems
This course serves as an introduction to information systems concepts and applications in business. Topics include software, hardware, decision support and knowledge based systems, database, information systems design and implementation, and the management of information systems. By the end of this course, the students will have the following knowledge and skills: 1. Understand the relationships between the use of information systems and business productivity. 2. Be able to provide overviews on a variety of special information systems, such as Business Intelligence, Geographic Information Systems, operating systems, etc. 3. Know protocols, standards, and standard-setting agencies and organizations in information systems. 4. Understand the practice and relevance of information systems auditing and governance. (Offered as needed once per cycle) (3)
Minimum Credits: 3

CMP-375 Advanced Computer ApplicationyIntegration
Pre- or corequisite: CMP 335. Integration of advanced features of word processing, spreadsheets, presentation software, graphic imaging, and Web design. Complex projects focusing on using the appropriate combination of tools for effective problem solving. Software currently used is Microsoft Office, Microsoft FrontPage, Macromedia Dreamweaver, and Adobe Photoshop. (Offered every odd spring semester.) (LA)(3)
Minimum Credits: 3

CMP-399 Independent Study

Prerequisite: to be determined by the instructor. (Offered as needed.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

CMP-455 Senior Project in Computer Applications
Pre- or corequisite: CMP 375 or approval of instructor. Supervised advanced independent study in which students apply their computer knowledge to a discipline-specific problem, project, or software. (Offered as needed.)(3)(LA)
Minimum Credits: 3

CMP-465 Senior Computer Applications Internship
Pre- or corequisite: CMP 375 or approval of instructor. A protracted field experience offering theory-practice opportunity within the student's discipline. Course requires at least 8 hours field work per week per three credit hours, plus a one-hour weekly seminar. (Offered as needed.)(3-6)
Minimum Credits: 3 Maximum Credits: 6

CMP-495 Advanced Topics in Computer Applications
Prerequisite: to be announced in advance. An advanced study of a specific topic within computer science. Intended for juniors and seniors, or for students with an appropriate background in computer science. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

Communication

COM-122 Introduction to Communication
Prerequisite: ENG 110. A survey of communication theory and activities, including verbal, nonverbal and mediated communication. Provides an introduction to the field of communication studies. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

COM-123 Public Speaking
Theory and practice of speaking before a variety of audiences. Research for and preparation of original speeches. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

COM-150 Understanding Digital Communication
This course provides students with the knowledge, critical thinking, communication, and problem-solving skills necessary to participate effectively in a world in which digital information is increasingly important. Students will deveop a wiser set of gital literacy skills to ensure they can understand, analyze, and evaluate the messages they encouter daily and effectiely utilize digital tools to design and distribute their own messages in a classroom and, ultimately, in the workplace.
Minimum Credits: 3

COM-201 Interpersonal and Group Communication Skills
Pre-requisite: COM 122 or with consent of instructor. Provides an introduction to the theory and practice of interpersonal and group communication. The course emphasizes experiential learning, as students apply theoretical concepts to a variety of interpersonal and group discussion exercises. As they become familiar with principles of communication, students will put those principles into practice, learning specific applications of communication techniques to work in group settings. Oral

communication formats covered in the course include the panel discussion, symposium, and leadership of meetings. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

COM-250 Graphic Design
Pre-requisite: None. Graphic design is a creative process that combines art and technology to communicate messages and ideas through visual media. This ocurse instroduces students to the elements and principles of graphic design, and their application to a variety of contexts and modes of communication. Digital and t4raditional tools are applied through the development of technical skills in layout and design, spatial relationships and color, typogrpahy, and print production. the course includes strategies for idea generation and concepts in visual problem solving to shape and convey a visual message.(Offered every odd spring semester.) (LA) (3)
Minimum Credits: 3

COM-295 Introductory Topics in Communication
Prerequisite: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within communication. Intended for freshmen and sophomores, or for students with little or no background in communication. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

COM-305 Design in a Digital World
This course will examine some of the principal implications of digital technologies and new media for the field of art and design. Students will explore the ways in which new media and digital tools have influence the practice of art and design and apply what they have learned in creating digially-based projects of their own. Attention will be paid to social media, online publishing, open-source software, and selected digital tools; guest lecturers will offer practical insights and guidance regarding the theory and practice of art and desing in digital contexts. (offered annually) (3) (LA)
Minimum Credits: 3

COM-310 Digital Storytelling
Pre- or co-requisite ENG-112 or consent of the instructor; COM/DL/ENG 150 Understanding Digital Communication recommended. A course that explores the application of digital technologies to the art of storytelling and the creation and analysis or narratives within digital environments. Students will examine the integration of text, image, and sound within digital stories, and explore various forms and formats of web-based storytelling: fiction, documentary, animation, video games, virtual reality, and other emerging applications. (LA) (3)
Minimum Credits: 3

COM-320 Business and Professional Writing
Prerequisite: ENG 112 or with consent of instructor. The study and practice of the formal writing used by professionals in the fields of business, social service, health care, and science. Includes business letters and resumes, formal reports, and a variety of other forms of writing used in the professional fields mentioned above. (Offered every spring semester). (LA)(3)
Minimum Credits: 3

COM-321 Media Writing

Prerequisites: ENG 112, COM 122 or with consent of instructor. Techniques of journalism applied to a series of news and feature writing assignments. Attention to writing for broadcast (television and radio) and electronic (online), as well as print media. Includes supervised practical experience with on- and/or off-campus organizations. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

COM-330 Digital Illustration
This course provides students with the foundational design skills and technical knowledge they need to create original digital illustrations using bitmap-based, vector-based, and 3D modeling digital applications. Students will learn to translate their experience in traditional analog media (drawing, painting, collage, sculpture) into the digital realm. (Offered every even spring semester) (LA)
Minimum Credits: 3

COM-340 Web-Based Design
This course is intended to provide an overview of design principles for web-based applications. Students will become familiar with the theory and practice behind effective design for the web, including designing web pages, wire-frames, responsive interfaces, navigation, landing pages, web-based advertisements, and e-mail campaigns. Classes will include discussions, lectures and hands-on designing. Students will be required to complete collaborative and individual projects. (Offered every odd spring semester) (3) (LA)
Minimum Credits: 3

COM-350 Digital Publishing
Prerequisite: ENG 112 or consent of instructor. (Suggested prerequisite: CMP 120). Course is designed to acquaint students with the skills necessary to compse and produce journals, newsletters, brochures, advertising, and public relations materials, using the most current page layout software. Students will be expected to master journalistic editing skills as well as creative methods of layout and design. (Offered every fall semester). (3) (LA)
Minimum Credits: 3

COM-394 Organizational Communication FieldyPeriod
Prerequisite: Junior standing or consent of the adviser. Off-campus experiential education opportunity that allows the student to apply his/her academic knowledge to a real-career setting. (Offered every January and summer semester.)(3)
Minimum Credits: 3

COM-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

COM-420 Communication Theory
Prerequisite: COM 122, and Junior or Senior standing, or consent of the instructor. A study of the major theories that address group, interpersonal, organizational and mass communication, including their development, history and influence, and how these theories apply to workplace experiences. Theories to be studied will include interpersonal communication; relationships and influencing behavior; group and public communication including group decision-making and conflict management; intercultural communication; gender communication differences; mass media communication; and others. (Offered odd-year fall semester.)(3)

Minimum Credits: 3

COM-421 Media Frontiers
Prerequisite: COM 122, junior or senior standing, or consent of the instructor. A study of the historical development and contemporary practice of new media and online communication technologies. Students will investigate the changing role of journalism and mass media in an online environment; examine online entrepreneurship and new media startups; and analyze the changing roles of readers and writers in the online media environment. The growing importance of social networks and social media in advertising, marketing and public relations will also be reviewed. Students will learn the new ways and forms in which knowledge is being created, including the changing role of libraries, online scholarly publications, the so-called wisdom of crowds, and online information literacy. (Offered odd-year fall semesters.) (3)(LA)
Minimum Credits: 3

COM-428 Organizational Communication
Prerequisites: COM 122 and COM 201, or consent of the instructor. Students will become familiar with the role of communication in organizational cultures, the structure of organizational communication systems, and strategies for managing organizational communication. Through observation and case studies, students will apply theory to practical situations. (Offered every even-year spring semester.) (LA)(3)
Minimum Credits: 3

COM-484 Senior Practicum in Communication
Prerequisite: Senior standing or with consent of the instructor. Students will be placed in on- or off-campus communication internships. They will meet with the faculty evaluator on a bi-weekly basis to report on their progress. Outside readings will be assigned as needed. Evaluation will be based on a report from the student's internship supervisor, a portfolio of the student's work during the internship, and a final, written report by the student, integrating relevant theory with the semester's practical experience. May be repeated. (Offered as needed.(3)
Minimum Credits: 3

Criminal and Criminal Justice

CRM-100 First Year Workshop
A one credit hour workshop for the purpose of 1) socializing students to the process of building the Learning Portfolio; 2) orienting to occupations/careers (and related processes) in social science, criminal justice, and related fields; 3) demonstrating linkages between academic training, applied work, and specific occupational roles; and 4) fostering an appreciation for practices consistent with life long learning and continued professional development. (Also listed as SOC 100)(1)
Minimum Credits: 1

CRM-101 Introduction to Criminal Justice
Study of the criminal justice system, including law enforcement, the courts, and correctional methods; origins, ideologies, and consequences of various systems, both historically and cross-culturally, with emphasis on contemporary American criminal justice. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

CRM-211 Relations of Law Enforcement
Prerequisite: CRM 101. Issues of law enforcement agencies at local, state, and federal levels; interrelations with other criminal justice agencies and community groups, such as the media and neighborhood watch groups; problem areas, such as (perceived) police intrusion, corruption, and excessive force. (Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

CRM-221 Criminal Investigation
Prerequisite: CRM 101. Methods of step-by-step inquiry in search of evidence to establish facts connected with crimes, their commission, and the perpetrators; methods of criminalistics to examine and evaluate physical crime evidence; the role of law in these processes. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

CRM-231 Courts, Prosecution and Defense
Prerequisite: CRM 101. Study of the structures, courtroom work groups; lower criminal courts, trial courts, and appellate courts; judges, prosecutors, and defense counsel; prosecution, adjudication, and sentencing. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

CRM-232 Punishment, Treatment and Corrections
Prerequisite: CRM 101. Philosophies, theories, and practices in the post-conviction stage of criminal justice; institutionalization and its alternatives, such as parole, community service, probation, and restorative justice. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

CRM-234 Juvenile Justice
Prerequisite: CRM 101. This course examines how juveniles are treated differently from adults in the court system. The course will cover the history of the juvenile justice system, how juveniles become involved in the juvenile justice system; the role of police, probation, DA, judges, schools and the community in the juvenile justice system. (Offered every even spring semester.) (LA)(3)
Minimum Credits: 3

CRM-255 Criminal Justice Ethics
Prerequisites: CRM 101, SOC 101. This course explores theories of ethics and justice in their application to criminal justice professional practice. It takes a sociological approach by exploring choices and issues faced by professionals in case studies drawn from the criminal justice system, relating these to major theories of ethics and justice, social structure, and social interaction. Review of selected research will be used to demonstrate the undesirable outcomes associated with ethical lapses. Students will practice applying theoretical methods to the resolution of moral dilemmas and ethical issues at all levels-from criminal justice policy making to enforcement and corrections. The course will review codes of ethics that establish standards of behavior expected in various fields of criminal justice. Students will come to understand what constitutes a clear and consistent ethical decision as they are encouraged to compare formal ethical systems to their own personal beliefs and to relate both of these to choices they might someday face in the criminal justice professions. (Offered every odd fall semester). (LA) (3)
Minimum Credits: 3

CRM-275 Environmental Sociology
Prerequisite: SOC-101. This course is an introduction to the field of environmental sociology, the study of the interaction between human societies, social behavior and the natural environment. Focusing on modern societies, we examine social and cultural factors that 1) affect the overall societal-environmental relationship and, 2) affect environmental problems and collective efforts to respond to them. Social factors include social-structural elements such as the economy, crime, government and communities as well as patterns of social inequality. Cultural factors include prevailing and competing beliefs about the natural environment and values as manifested in lifestyle, aesthetics and civic participation. Social movements addressing these factors will also be examined. (Offered every odd fall semester)(LA)
Minimum Credits: 3

CRM-285 Criminology
Prerequisites: SOC 202. This course offers a survey and critical evaluation of criminological theories and criminological research. An emphasis is the evaluation of the theories and research methods as they apply to select types of crimes. Implications for research and the treatment and control of crime are addressed. (Offered every year fall semester.) (LA)(3)
Minimum Credits: 3

CRM-295 Introductory Topics in Criminology
Pre-requisite: to be determined by the Division of Basic and Applied Social Sciences. An introductory study of a specific topic within criminal justice. Intended for freshmen and sophomores, or for students with little or no background in criminal justice. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(3)
Minimum Credits: 3

CRM-301 Criminal Law
Prerequisites: CRM 101, SOC 202. Comparative study of criminal law with emphasis on the United States Constitution, highlighting first, fourth, fifth, and sixth amendments; prosecution and defense in crimes against persons, property, and public order; application of New York state penal law and definitions. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

CRM-303 Victimology
Prerequisite: SOC 202 or permission of instructor. This course involves the study of issues related to crime victimization. An overview of the historical and emerging role of victimology as a field of study provides the foundation necessary to examine patterns of victimization. A survey of theories of victimization emphasizes how the recognition of victims in the study of crime influences criminological theory and research. Issues particular to types of offenses and to specific populations of victims are examined and discussed. Myths surrounding crime victims and victimization are critically evaluated for their accuracy and explanatory value. The relationship between the crime victim and the criminal justice system is also examined. Implications for research and policy are explored. Also listed as SOC 303. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

CRM-311 Organized Crime

Prerequisites: SOC 202. Comparative study of local, regional, national and international crime groups and organizations as part of a criminal system that includes government officials, business leaders and police; provision of unlawful services in strong public demand and protection through corruption and intimidation. Also listed as SOC 311. (Offered every odd-year spring semester.)(LA)(3)
Minimum Credits: 3

CRM-322 White Collar and Corporate Crime
Prerequisite: SOC 202 or permission of instructor. This course examines the conceptualization, operational definitions and typologies of white collar and corporate crime. Methods of studying these crimes are evaluated. A survey of theories and a review of research findings and case studies serves to identify the impacts of these crimes on both the individual and society. They also highlight the individual, organizational, and contextual variables related to offending. This course provides an introduction to the various social, political, and legal controls on white collar and corporate offending, and policy implications for responding to and controlling these crimes. Also listed as SOC 322.(Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

CRM-323 Juvenile Delinquency
Prerequisites: SOC 202. This course approaches juvenile delinquency as a unique kind of crime, different from ordinary adult crime in etiology, motive, prevention, justice system, and treatment. Emphasis on research findings and synthesis of theoretical perspectives in analysis and explanation of delinquency. Also listed as SOC 323 and CFS 323. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

CRM-346 Family Violence
Prerequisite: junior standing. This course provides an introduction to the estimates of prevalence, severity, and types of family violence in the United States. A history of family violence and the ideologies, social policy, law, and cultural practices and attitudes that structurally support family violence will be explored. Students will gain an understanding of the sociological and social psychological factors that contribute to and perpetuate family violence, examine the theoretical perspectives currently utilized in the study of family violence, and apply them to various types of family violence. The course provides for a critical examination of a range of policies and programs designed to prevent and respond to particular forms of family violence. Also listed as SOC 346. (Offered every odd-year spring semester.) (LA) (3)
Minimum Credits: 3

CRM-353 Drugs in American Society
Prerequisite: ENG 112. This course is designed to provide specific knowledge about contemporary alcohol and drugs issues. Drug use and abuse are examined as social-rather than medical or psychopathological-phenomena. Course materials review how, why, and when drugs were and are feared, exalted, condoned, and/or stigmatized. Specifically, the course addresses the history of drug use and regulatory attempts in the United States; the relationship between drug use and racism/class conflict; pharmacology and use patterns related to specific drugs; perspectives on the etiology of drug use/abuse; drug using subcultures; drug policy, drug legislation, and enforcement; the promotion and condemnation of drug activities in the mass media. Also examined are the problems associated with drug use and sale, such as physical and mental health changes, familial problems, crime and violence. Also listed as SOC 353. (Offered as needed.) (LA) (3)

Minimum Credits: 3

CRM-390 Junior Criminology and Criminal JusticeyField Period
Prerequisite: junior status in the major. First experiential education experience in criminology/criminal justice agency setting to learn basic operations and participate in agency activities. Involves final group discussion and written analytical report. (Offered every January and summer.)(3)
Minimum Credits: 3

CRM-395 Intermediate Topics in Criminology
Prequisite: to be determined by the Division of Basic and Applied Social Sciences. An intermediate study of a specific topic within criminal justice. Intended for sophomores and junior students. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(3)
Minimum Credits: 3

CRM-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

CRM-401 Intern Criminology/Crim Just
Prerequisites: senior status and at least 24 credits in major. Supervised field work in a criminology and criminal justice setting for at least 35 hours a week for a minimum of 14 weeks. Completion of a formal project or paper under the guidance of a faculty member in the program is required and will be presented in the CRM 402 Seminar. (Offered every semester.)(12)
Minimum Credits: 12

CRM-490 Senior Criminology and Criminal Justice Field Period
Prerequisite: senior status in major. Second experiential education experience in criminology and criminal justice agency setting to learn basic operations and participate in agency activities. Involves final group discussion and written analytical report. (Offered every January and summer semester.)(3)
Minimum Credits: 3

CRM-510 Leadership in Criminal Justice
This course will engage students in a critical examination of the changing nature of work and organizational conditions that create new challenges relating to the skills of public/non-profit leaders. In addition to skill development in the areas of goal setting, problem solving and communications, this course will include assessment of personal leadership style, decision making and capacity to act as an organizational change-agent. The ability tolead others through change will be a central theme of the course.
Minimum Credits: 3

CRM-520 Ethics for Criminal Justice Professional
This course will discuss how ethics impact decision making at all levels of Criminal Justice from the 'line worker' to the 'program director’. Students will be exposed to several different approaches to what is ethics, including the works of Socrates, Kant, Bentham, Mills, Plato as well as others. Several contemporary ethical issues affecting the Criminal Justice professional will be discussed.
Minimum Credits: 3

CRM-530 Admin Issues in CJ Organizations

This course will examine the many varied agencies that make up Criminal Justice in America. It will explore tensions between these agencies and examine administrative ways in which the tensions can be addressed and how agencies can work together to achieve each of their own independent goals.
Minimum Credits: 3

CRM-540 Decision Making for CJ Administrators
This course is designed to enable students to use various decision-making models and techniques for more effective decisions making. Students will be exposed to Statistical Analysis, Preferential Analysis, Decision Trees, as well as other decision- making models. Emphasis will be placed on group and team decision-making.
Minimum Credits: 3

CRM-550 Human Resource Administration in CJ
This course covers human resource administration principles and skills useful for both supervisors and directors of public and non-profit agencies. The role of the human resource administrator, affirmative action, civil service procedures, employee rights, compensation and benefits and performance appraisals and training of employees will be covered in this course.
Minimum Credits: 3

CRM-560 System-Wide Issues in CJ Administration
This course will focus on current issues in the field of Criminal Justice. Current topics that may be covered in this course are, the use of 'Drug Courts', the use of 'Domestic Violence Courts', the use of 'Community Policing', the role of 'Civil Incarceration of Child Molesters" etc. The course will follow the 'best practices' approach and will focus on how research helps determine what works and what does not work in Criminal Justice Administration.
Minimum Credits: 3

CRM-570 Legal/Case Law Impacting CJyAdministrators
This course covers legal issues affecting Criminal Justice Organizations at the local, state and national level. The course also deals with legal/case laws impacting on how administrators handle the daily operations of their agencies.
Minimum Credits: 3

CRM-580 Introduction to Action Research
This course will be an introduction to the rationale and procedures of action and evaluation research. Topics covered include the nature and purposes of research, planning and conducting research, critiquing and evaluating research, as well as how research can be used to assist in organizational development and improvement.
Minimum Credits: 2

CRM-581 Statistics for Action Research
This course will cover the tools needed for statistical analysis in the social sciences. Students will learn statistical designs to be used in the completion of the capstone course of Action Research Project CRM 600.
Minimum Credits: 2

CRM-590 Criminal Justice As Public Policy

The focus of this course is how crime can be seen as a 'public problem' and 'public policy issue'. This course will focus on the function of bureaucracies and how bureaucracies' formulate and implement public policies which deal with crime and security for the public.
Minimum Credits: 3

CRM-600 Action Research Project
This is the capstone course for the Masters Program. This course will integrate all of the previous courses taken by the students into a student developed action/evaluation research project. Students will design, research, and conduct an action research project. Upon completion of the research project each student will present their findings to the cohort class as well as to faculty members of the Masters in Criminal Justice Administration.
Minimum Credits: 6

Dance
DAN-101 Introduction to Dance
An overview of the study of dance as an art form through discussion of dance and its relation to the other arts. Technique sessions introduce studentsto classical forms and exploration of modern and jazz modes. Emphasis is on the fundamentals of movement, rhythm, composition, and style. This course provides students with an opportunity to experience and develop an appreciation for dance. Offered as a fine arts core option. (Offered annually.) (LA) (FP)(3)
Minimum Credits: 3

DAN-102 Concert Workshop
Study of the methods used by choreographers involving patterns, dynamics, and symbolism through improvisation and structured formats. Public performance by audition only. May be repeated for up to six credit hours. (Offered as needed.) (LA)(1)
Minimum Credits: 1

DAN-130 Basics of Modern Dance
Fundamentals of modern dance technique creating the development of strength, flexibility, balance, control, and endurance. Study of styles evolved by Denishawn, Wigman, Limon, Humphrey, Graham, and others. (Offered as needed.) (LA)(1)
Minimum Credits: 1

DAN-140 Basics of Jazz Dance
Elementary jazz techniques and their foun-dation in various ethnic cultures. Application to contemporary dance forms and exercise programs. (Offered as needed.) (LA)(1)
Minimum Credits: 1

DAN-201 Dance, Self, and Culture
A consideration of the fundamentals of movement, dance ccomposition and personal style as expressed within a range of cultures from around the world. Students will be introduced to some of the many forms and methods of self-expression through dance from around the globe, and the ways in which different cultures conceive the self and its awareness in and through the body, with the intent that these encounters will inform the student's own experiences and experiments in the art of dance. (LA) (FP)
Minimum Credits: 3

DAN-211 Advanced Techniques
By audition only, for selected individuals who have completed intermediate training in ballet or modern dance techniques. Required for a minor in dance. A student should seriously consider her/his ability to participate in this course when choosing a minor. Primarily a studio course focusing on the proper execution of technical skills. (Offered as needed.) (LA)(3)
Minimum Credits: 3

DAN-295 Introductory Topics in Dance
Prerequisite: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within dance. Intended for freshmen and sophomores, or for students with little or no background in dance. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

DAN-399 Independent Study
Prerequisite: consent of instructor. (Offered as needed.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

Developmental Disabilities
DD-398 Practicum in Treatment Provision forPersons With Developmental Disabilities
Prerequisite: EDU 211. Students will explore factors relevant to developing day treatment and day habilitation programming for adults who have severe/profound mental retardation. Topics will include consumer need, staff management, program development, and regulations related to treatment service provision. The course includes a weekly seminar. (Offered as needed.)(3)
Minimum Credits: 3

Digital Studies
DL-150 Understanding Digital Communication
This course provides students with the knowledge, critical thinking, communication, and problem-solving skills necessary to participate effectively in a world in which digital information is increasingly important. Students will deveop a wiser set of gital literacy skills to ensure they can understand, analyze, and evaluate the messages they encouter daily and effectiely utilize digital tools to design and distribute their own messages in a classroom and, ultimately, in the workplace. (LA)
Minimum Credits: 3

DL-151 Fundamentals of Code & Digital Thinking
An overview and practice of coding fundamentals and digital thinking will be covered through a variety of applications including games, digital media, mobile apps, data analytics and visualization. Students will gain an understanding of how computer code works, how it applies to digital tools, and how it can be used to better understand and use data. An introduction to digital thinking and understanding how digital tools work by learning about how people and technology interact. (LA)(3)
Minimum Credits: 3

DL-201 Systems Thinking: Lanuguage & Apps
Prerequsite: DL-151 or instructor permission. Introduces systems thinking by teaching a diversity of coding languages and the applications for which these can be used. An overview of multiple languages will be covered to demonstrate both the commonality of systems and the diversity of applications created.(Offered as needed) (LA)(3)

Minimum Credits: 3

DL-310 Digital Storytelling
Pre- or co-requisite ENG-112 or consent of the instructor; COM/DL/ENG 150 Understanding Digital Communication recommended. A course that explores the application of digital technologies to the art of storytelling and the creation and analysis or narratives within digital environments. Students will examine the integration of text, image, and sound within digital stories, and explore various forms and formats of web-based storytelling: fiction, documentary, animation, video games, virtual reality, and other emerging applications. (LA) (3)
Minimum Credits: 3

DL-311 Data Analytics: Big Data & Visualization
Prerequisites: DL/ART/ENG-150 and DL-151. This course builds on the introductory coding and digital thinking concepts taught in DL/ART/COM/ENG-150 and DL-151. Techniques in accessing, collecting analyzing, interpreting and presenting data clearly in visual form in order to understand inforamtion and solve problems. Students will learn how data is created, stored, and communicated. (Offered every spring) (LA) (3)
Minimum Credits: 3

DL-390 Digital Learning Capstone
Prerequisites: DL-150, DL-151, DL-310 and DL-311. The capstone course provides the interface between digital thinking and learning theory and skills (previous four DL courses) and the students' major/program. Students will learn to become digital thinkers in their disciplines. A review and synthesis of the four Digital Learning courses allow students to understand their skills in context. A project-based course, students create major-specific digital-based products that attempted to solve existing problems or advance knowledge or skills in their major. (LA) (3) (Offered annually in fall or spring)
Minimum Credits: 3

Economics

ECO-210 Principles of Macroeconomics
National income analysis; aggregate demand and supply of goods and services, aggregate investment and savings, and equilibrium in the national economy. Fiscal policy, money, banking, and monetary policy. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

ECO-211 Principles of Microeconomics
Prerequisite: ENG 112. Price theory and its application to the factors of production, and the concept of elasticity in supply and demand. Theory of the firm as it relates to production, costs, markets, pricing, and alternative economic systems. International trade and monetary policy. (Offered everyspring semester.) (LA) (CS)(3)
Minimum Credits: 3

ECO-295 Introductory Topics in Economics
Division of Basic and Applied Social Sciences. An introductory study of a specific topic in economics. Intended for freshmen and sophomores, or for students with little or no background in economics. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

ECO-350 Principles of Economic Theory

Economics is the social science of choices, whether that choice is made by an individual, a firm, a government or a planet. It is a science in that economists try to explain and rationalize behavior through models and hypothesis testing. It is social science because, at the end of the day, interaction between economic agents is what drives the most interesting and engaging questions in the discipline. This course will introduce to you what it means to "think like an economist." We begin with the foundations that underlie all of economics. We then divide and explore the two broad divisions within economics: microeconomics, which deals with individual agents' behavior, and macroeconomics, which deals with broad trends of the economy. By the end of this course, the students will have the following knowledge and skills:

1. Understanding the principles of economic theory. 2. Knowledge of the fundamental principles of micro-economic and macro-economic theory. 3. Ability to make decisions that apply their knowledge of 'thinking like an economist' to a current relevant situation. (Offered as needed once per cycle) (LA) (3)

Minimum Credits: 3

ECO-370 Principles of Sustainability

Prerequisite: Must take ECO-350. The purpose of this class is to explore current challenges and opportunities facing firms in the area of sustainability. Through lectures, case discussions, and a course-long project, each week we will examine and critically evaluate contemporary trends in sustainable business practices with respect to environmental protection, community/economic development, and consumer welfare. Using the realm of sustainable business practices, we will address related issues of incorporating social values into business objectives, social responsibility and the need to meet triple bottom lines relating to people, planet, and profit. The learning objectives of the course ensure the students have the following knowledge and skills: 1) Understanding the relationship between sustainable business practices, consumer welfare, and ecological systems. 2) Understanding the business practices that work harmoniously with nature. 3) Understanding the interdisciplinary nature of sustainable enterprise. 4) Understanding how a sustainable philosophy can be implemented to compliment the greater context of a firm's corporate strategy. (Offered as needed once per cycle) (LA) (3)

Minimum Credits: 3

ECO-399 Independent Study

Prerequisite: consent of instructor. (Offered as needed.)(1-3)

Minimum Credits: 1 Maximum Credits: 3

ECO-495 Advanced Topics in Economics

"Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An advanced study of a specific topic in economics. Intended for juniors and seniors, or for students with an appropriate background in economics. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)

Minimum Credits: 1 Maximum Credits: 3

Education

EDU-002 Mandated Reporting Workshop

Prerequisite: enrollment in EDU 410 or permission of instructor. Review the common school problems that result essentially from child abuse within the home, investigate the reasons for such treatment of children, how to recognize the signs of abuse, how to deal with the problems, how to refer to appropriate agencies, and address the obligations that teachers have when they become aware of such situations in the classroom. This course will be offered as a pass/fail option with a grade of S or U. This workshop is required for New York state teaching certification. (Offered every semester.)(0)
Minimum Credits: 0

EDU-003 Violence Prevention Workshop
A three-hour workshop addressing violence and bullying prevention and intervention. This workshop is required for the New Yok State teacher certiication addressing SAVE and Dignity for All Students (DASA) legislation. The course will address warning signs, statutes, regulations, and policies, effective classroom management techniques, and how to participate in an effective school/community referral process. This course will be offered as a pass/fail option with a grade of S or U. (Offered every semester.)(0)
Minimum Credits: 0

EDU-105 Introduction to Education
The purpose of this course is to introduce students to important foundations of American education. The focus is on the role of schools in American society, and the diversity of learners in schools today. Legal, historical and special education issues impacting the education of learners in American schools are introduced. The structure and governance of schools, issues related to curriculum, and the profession of teaching will also be explored. The course will also introduce the students to theories and theorists, and the importance of planning for instruction including writing lession goals and objecties through the creation of learning segments. The ultimate goal of this course is to help students begin to develop critical and multiple perspectives about education in a democratic society, and the importance of meeting the needs of all learners in this setting. (Offered every semester) (LA)(3)
Minimum Credits: 3

EDU-209 Early Childhood Perspective inDisabilities
Prerequisite: EDU 105 (or concurrent). This course focuses on the developmental, learning, behavioral, and social charcteristics and needs of infants, preschoolers, and young children with disabilities. Course content includes focus upon the historical perspective of special education, the concepts of early intervention, family-centered intervention practices, interagency collaboration and appropriate strategies for the management and instruction of exceptional students in early childhood environments.(Offered every fall semester)(LA)(3)
Minimum Credits: 3

EDU-210 Educating Students At Risk
Prerequisites: EDU 105 (may be taken concurrently). In support of the education of all students, this course reviews the philosophical, historical, theoretical and legal foundations of special education and the education of other categories of students who are considered at-risk. From this broad perspective, students examine the needs and treatment of students with disaabilitiies as well as other groups including but not limited to migrant, homeless, and incarcerated youth; minorities; gay, lesbian, bi-, and transgenered students; First Americans, students with mental health challenges, and students living in poverty. The course also reviews state and federal legislation that impacts educational practice for these students, including the individuals with Disabilities Education Act, and Elementary and Secondary Education Act, (NCLB), and court cases defining ELL education; related district and school deisions are examined as well. An overarching goal is to define whiat it means to be a special educator or an

educator of students whoa re at risk for other reasons. Issues of social justice and how educators provide a free approapriat4e public education in the least restrictive environment are explored. (Offered every semester.)(2)
Minimum Credits: 2

EDU-211 Societal Perspectives in SpecialEducation
Prerequisites: EDU 105 and EDU 210 (may be taken concurrently). This course focuses on the developmental, learning, behavioral, and social characteristics and needs of students across the spectrum of disabilities. Etiological factors of disability, effective intervention strategies, and an understanding of societal perceptions related to determinations of disability are emphasized. The course includes discussion on the importance of school, family, and community collaboration in educating and including individuals with disabilities. Fifteen hours of field experiences in local agencies serving individuals with disabilities round out the learning in this course. (Offered every semester)(LA)(3)
Minimum Credits: 3

EDU-264 Infants and Toddlers
This course is an orientation to the issues, challenges, opportunities and curriculum of early childhood education from birth to 36 months. Before delving into the specific age designation of birth-36 months, the foundations of early childhood education - developmentally appropriate practice (DAP), New York State Early Learning Guidelines, theories of early childhood learning and development, the history of early childhood education, and ethical conduct in early childhood education - are established. This course examines the principles and theory behind the planning of developmentally appropriate and effective, safe, and healthy environments for infants and toddlers, with an emphasis on play-based curriculum. The impact of culture, family, language, abilities, and early intervention will be addressed. The roles of the early childhood educator will be analyzed. A 5-hour field experience is included in this course. (Offered every fall semester.) (2)
Minimum Credits: 2

EDU-275 Early Language and Literacy
Prerequisite: EDU-105 (or concurrent). This course focuses on language and literacy in early childhood, birth through second grade. The emphasis is on supporting learning across this span of development in different naturalistic and instructional settings. To that end, learning theories, development, and appropriate instructional strategies for the acquisition of communicative skills, emergent literacy, and beginning reading and writing are emphasized. The New York State Early Learning Guidelines and Common Core English Language Arts standards provide the framework for instruction within a balanced, thematic approach. The course also includes a 5-hour field experience in an early childood setting. (Offered every spring semester.)(3)
Minimum Credits: 3

EDU-290 Exploratory Education Field Period
An off-campus experience in a public or private school as an exploration of teaching as an appropriate career choice. It should provide an exposure to the demands of the teaching profession and the nature of school-aged children. This Field Period does not fulfill either of the two required education Field Periods. (Offered every January and summer semesters.) (3)
Minimum Credits: 3

EDU-306 Assessment in Inclusive School

Prerequisite: EDU-105 and EDU-210. The basic concepts of assessment will be explored, including basic descriptive statistics, simple comparison methods, as well as item analysis. Candidates will create a range of classroom assessment devices, both formative and summative, based on model Common Core Learning Standards units. Candidates will use assessment data, formative and summative, as well as the data from state mandated devices, to guide instruction and planning. Response to intervention is discussed. Attention will be given to the use of assessment results, from norm-referenced and standardized tests, for placement decisions and the planning, and monitoring of IEP goals and objectives for students with disabilities. (Offered every semester)(3)
Minimum Credits: 3

EDU-307 Philosophical Foundations of Education
Prerequisites: ENG 112 and junior standing. This course introduces the historical, social, and philosophical foundations of American educational system. Students will learn about European and other Western philosophies and theories of education affecting the structure of American educational thought. Continued development of the personal philosophy of education is included. (Offered every semester) (LA)(2)
Minimum Credits: 2

EDU-308 Teaching in Inclusive Early Childhood And Childhood Settings
Prerequisite: EDU-210, EDU-211 or 209, EDU-309 or 371. This course emphasizes the role of the teacher as decision-maker; one who manages the instructional/learning environment so as to achieve optimal outcomes of all students, with an emphasis on students with disabilities in inclusive settings. Candidates will have an opportunity to create specially designed instruction for students with disabilities in the regular education setting, as well as in other settings. There is an emphasis on the preparation of IEPs and the concomitant materials. As distinct feature of this course is an examination of the relationship between the regular and special educators and the need for collaboration to insure positive learning outcomes for all students.(Offered every semester)(3)
Minimum Credits: 3

EDU-309 Integrated Methods:Childhood
Prerequisites: EDU-105 (may be taken concurrently) and EDU-306; Corequisite: EDU-310. An investigation into how to teach content in the inclusive elementary classroom, with an emphasis on using the Common Core State Standards (http://www.p12.nysed.gov/ciai/comon_core_standard s/) as the framework for instructional planning and assessment. Students will apply a constructivist model of teaching with learner-centered techniques that integrate the content areas, using hands-on learning, manipulatives, inquiry-based and meaningful learning activities at the appropriate developmental level of students. As a result of this course, students will be able to write learning segments and experiences and make appropriate modifications for a diverse group of learners. Students will be able to develop learning opportunities that incorporate brain-based theory, multiple intelligences theory, and the specific learning styles of students. A variety of teaching strategies will be explored, including: use of centers, inquiry and problem-based approaches, direct instruction, the use of technology, and cooperative learning. Fifteen hours of field experience in elementary classrooms, to identify "theory in practice," round out the learning in this course. (Offered every semester.) (6)
Minimum Credits: 6

EDU-310 Literacy in Inclusive Schools

Prerequisites: EDU 105 (may be taken concurrently). Corequisite: enrollment in EDU 309. An introduction to the methods and materials for instruction in reading, writing, and the language arts in the inclusive elementary classroom. The emphasis will be on the New York State Standards for Language Arts with integration of those materials into thematic units and literature-based unit planning. The integration of skill instruction into an authentic balanced language program is fundamental to this course. (Offered every semester.)(3)
Minimum Credits: 3

EDU-312 Early Childhood Literacy and theDiverse Learner
Prerequisite: EDU-275 and EDU-372; Corequisite: EDU-371. This course provides a continued investigation of learning and instruction in language and literacy (reading, writing, listening and speaking) for the early childhood educator. Using the New York State Early Learning Guidelines and the Common Core English Language Arts standards, the course emphasizes how to provide individualized instruction in literacy for English Language Learners, students who are gifted, those with disabilities, and others who may need this type of instruction to achieve. Instruction is provided in how to use literacy assessments to determine appropriate goals for these students and in how to determine and implement corresponding instructional strategies. Culturally relevant pedagogy and other strategies that take students' background into account as part of learning are discussed as well. Interaction with consultant teachers, other specialists, and parents will be addressed. (Offered every fall semester)(3)
Minimum Credits: 3

EDU-316 Childhood Literacy & Diverse Learner
Prerequisite: EDU 310. A continued investigation of the methods and materials for instruction in reading, writing, and other language arts for the elementary-aged child. Using the New York State Common Core Standards for Language Arts, the course will emphasize the individualization of instruction for children who are gifted and those who exhibit difficulty in learning literacy skills in the self-contained classroom, in pull-out programs, and with specialists working within the self-contained classroom. Students will also learn about the major theories and research related to structure and acquisition of first and second language in order to identify legal, linguistic, cultural, community, and familial topics related to working with Limited English Proficient (LEP) student population. Interaction with consultant teachers, other specialists, and parents will be addressed. (Offered every semester.)(3)
Minimum Credits: 3

EDU-321 Adolescent Integrative Methods of Teaching in the Classroom
Pre-requisite: EDU 105. This field-based course examines teaching theory and methods appropriate for the adolescent curriculum in Science, Mathematics, English Language Arts and Social Studies. Candidates will become familiar with the New York State Common Core Learning Standards, and will develop the necessary planning skills and teaching strategies to be an effective teacher in the 7-12 classroom. This is a 15-hour content-specific field experience component in this course. (Offered every fall semester) (4)
Minimum Credits: 4

EDU-340 ASL in Education
Prerequisites: EDU 275 or EDU 310; pre or co-requisite: ASL 212.This course addresses the application and use of sign systems and American Sign Language in education and literacy learning. The course focuses on American Sign Language as it is used within programs serving deaf students; information is presented from a developmental and bilingual-bicultural approach. Students also learn how signs are used to foster communication in early childhood/childhood programs for children with and without

disabilities. Studies of sign-supported communication with students with atypical oral language development, such as those with Autism, are also discussed. (Offered every spring semester.) (3)
Minimum Credits: 3

EDU-343 Educating Students With Severe/Profound Disabilities
Pre-requisite: EDU 211. This course will provide candidates with a comprehensive review of current information about low incidence disabilities. This course draws on research findings and clinical experience from a number of related disciplines, including psychiatry, psychology, neurobiology and special education disability studies. In addition, candidates will explore the medical, personal, and societal roots and implication of (dis)ability. This is also designed to help teachers develop, adapt and implement literacy and numeracy curriculum and assessments for students with severe and/or multiple disabilities. It will include an examination of various inclusive practices, and the role of the special educator as a manager and instructor. (Offered every fall semester.)(3)
Minimum Credits: 3

EDU-355 Educational Psychology
Prerequisite: PSY 101 or PSY 123. This course focuses on the understanding and application of psychological findings and principles related to education. It examines the array of individual learning and behavioral differences found in the diverse population of today's schools. Understanding the tenets of the primary theories of learning (behavioral, cognitive processing, deveopmental, constructivist and socially influenced), along with the potential influence of diversity on learning is examined. The application of these understandings to the teaching of school-aged children is then explored, along with an understanding the psychological aspects of learning environments and instructional organization approaches. Also, listed as PSY-355 (Offered every semester)(LA)(3)
Minimum Credits: 3

EDU-357 Adolescent Literacy I
Prerequisite: EDU-306; Corequisite: EDU 321. This course is the first of the two-course sequence designed to provide the adolescent pre-service teacher with the knowledge and skills to ensure that her/his future students develop and use the literacy strategies and skills necessary for success in middle and high school content area classes. This first course introduces key theoretical and practical aspects of literacy learning and teaching that address the particular needs of students in today's diverse classrooms. We explore how literacy practices evolve and can be enhanced, along with the role of critical literacy practices and new literacies in an increasingly globalized world. During this course, pre-service teachers will build a knowledge through practices related to reading, writing, listening and speaking. (Offered every fall semester.)(3)
Minimum Credits: 3

EDU-358 Adolescent Literacy II
Prerequisite: EDU 357. The follow-up course to EDU-357 focuses on identifying diverse adolescent learners using assessment of literacy skills as they relate to content areas. Students will learn about the major theories and research related to the structure and acquisition of language in order to help English language learners (ELLs) develop language and literacy and achieve in the content areas. Assessment, diagnosis and remediation are major components of this course. Students will demonstrate understanding of issues and concepts of assessment by developing their own case study in a clinical setting. (Offered every spring semester.)(3)
Minimum Credits: 3

EDU-371 Early Childhood Curriculum
Prerequisite: EDU 105 (or concurrent); Co-requisite: EDU 312. This course is an investigation into how to teach content knowledge, concepts and skills in the early childhood classroom (inclusive and general education), with an emphasis on using the New York State Early Learning Guidelines and Common Core State Standards as the framework for instructional planning, implementation, and assessment. This course focuses on instructional planning for and teaching of young children in an intentional, developmentally appropriate way utilizing a balance of child-initiated and adult-guided learning that integrates content areas, using hands-on learning, manipulatives, and inquiry-based learning activities and centers. Creating a supportive and purposefully planned environment for learning is also included. There ias an 8-hour field experience in this course.(Offered every fall semester).
Minimum Credits: 3

EDU-372 Assess Early Child Inclusive SettingsChildhood
Prerequisite: EDU 105 Corequisite: EDU-275. This course will look at procedures used to obtain information about an individual's development in academic and non-academic areas, and how to use that information to guide curriculum and planning. Attention will be given to the use of assessment results, from norm-referenced and standardized tests, for placement decisions and planning, and monitoring of IFSP & EIP goals and objectives for students with disabilities. There will be a ten-hour field experience in this course. (Offered every spring semester.)(3)
Minimum Credits: 3

EDU-373 Teaching in Inclusive Secondary Schools
Prerequisite: EDU 210, EDU 211, and EDU 321. This course is designed to provide individuals in the adolescent program with the knowledge and skills necessary for working with individuals with special needs at the secondary level. Included in this course is the preparation of IEPs, Transition Plans, Co-Teaching strategies for secondary settings, communications with students, parents, peers and colleagues, test and instructional modifications, and the use of assistive technology. (Offered every spring semester.)(3)
Minimum Credits: 3

EDU-374 Professionalism/Leadership in Early Childhood
Prerequisites: EDU-105 and EDU-264. This course covers knowledge of how to administer and direct a child care program. Students will study legal requirements, guidelines established by professional organizations, ways to obtain additional professional training, how to network with other professional organizations, referral agencies and funding sources, how to maintain quality early childhood care and education programs and how to follow a professional code of ethics. Students conduct in-depth research of a challenge in the early childhood field. Developing strong, reflective ECE leaders and advocates for young children and their families pervades this course. There is a ten-hour field experience component associated with this course. (Offered every spring semester) (3)
Minimum Credits: 3

EDU-383 Collaborative Transition Planning for Students With Disabilities
Pre-requisites: EDU 209 or EDU 211, or permission of instructor. This course will provide candidates with the opportunity to understand transition planning from a variety of roles?planner, transition manager/specialist,student advocate and service coordinator. It will also make use of various local venues to provide the candidate with the opportunity to work as a job coach, or life skills coach. Additionally, the candidate will develop an understanding of person-centered planning, strength-based

inventories and applications as they relate to IEPs, transition plans and IPPs. (Offered every fall starting fall 2014) (3)
Minimum Credits: 3

EDU-385 Teaching in Kindergarten
This course is an intense, deeply concentrated course of study across al the domains needed to become a knowledgeable kindergarten teacher. The course builds upon the candidate's previous knowledge and experiences as they gain knowledge and skills necessary to createan appropriate learning environment in kindergarten. Theoretical underpinnings, as well as planning and assessment techniques unique to teaching kindergarten are examined. Related topics included in this course include: child development, inquiry- based thematic curriculum planning and implementation authentic formative assessment as well as informal screening assessment, appropriate and positive behavior guidance, and an examination of a foundational educational philosophy. (Offered every spring semester) (3)
Minimum Credits: 3

EDU-391 Regular Education Classroom Field Period
An off-campus classroom experience with exposure to curriculum materials, classroom management, instructional planning, methodology and the professional role of the regular educator. The chronological age of the children should reflect the area of desired certification. This cannot be taken as a freshman Field Period. (Offered every January and summer semester.)(3)
Minimum Credits: 3

EDU-392 Special Education Field Period
An off-campus classroom experience with exposure to children having identified disabilities and exposure to alternative curriculum materials, accommodating strategies, behavior management techniques, special education instructional methodology and the professional role of the special educator. The supervisor must be a special educator. The chronological age of the children should reflect the age of desired certification. This cannot be taken as a freshman Field Period. (Offered every January and summer semester.)(3)
Minimum Credits: 3

EDU-393 Inclusion Classroom Education Field Period
An off-campus education classroom laboratory experience with exposure to curriculum materials, classroom management, instructional planning, methodology and the role of the professional educator. The placement must allow the student to be in a classroom of children with and without disabilities. In order to be counted as a special education experience the supervisor must be a special educator. Thechronological age of the children should reflect the age of desired certification. This cannot be taken as a freshman Field Period. (Offered every January and summer semester.)(3)
Minimum Credits: 3

EDU-394 Education Related Field Period
An off-campus experience in an education-related setting to explore roles and responsibilities of education personnel other than the regular or special educator, or to work children in a non-classroom setting. Appropriate for Education Studies capstone Field Period. Does not fulfill either of the two required education Field Periods. (Offered every January and summer session).
Minimum Credits: 3

EDU-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

EDU-410 Professional Management Issues
Prerequisite: 3.0 EDU G.P.A., 2.75 overall G.P.A. (required enrollment one semester before student teaching). Issues addressed include integration of knowledge for effective classroom instruction; techniques for classroom management; application of teaching methodologies; individualization of instruction for special needs students; working with parents and the community; the effect of one's own cultural biases and differences that affect one's teaching; and the practice of education in a professional, non-discriminatory and ethical manner. The child abuse training workshop and violence prevention workshop are part of this course. (Offered every semester.)(2)
Minimum Credits: 2

EDU-411 Student Teaching Seminar
Concurrent enrollment in EDU 452, 454, 455, OR 456. This seminar is an accompaniment to student teaching, providing students with the opportunity to discuss student teaching experiences, challenges and celebrations, and gain valuable skills in becoming a reflective practitioner. In addition, teacher certification procedures, development of a professional portfolio and job interview techniques are addressed to prepare students for the job search process. (Offered every semester.)(1)
Minimum Credits: 1

EDU-452 Student Teaching Adolescent Education
Prerequisites: all completed course competencies and approval of faculty. Fourteen-week sequence of supervised student teaching in area 7-9 and 10-12 classrooms. (Offered every semester.)(11)
Minimum Credits: 11

EDU-454 Student Teaching in Childhood andSpecial Education
Prerequisites: approval of education faculty and all completed course competencies. Fourteen-week sequence of supervised student teaching in elementary and special education. (Offered every semester.)-11
Minimum Credits: 11

EDU-455 Student Teaching in Adolescent and Special Education
Prerequisites: approval of education faculty and all complete course competencies. Fourteen-week sequence of supervised student teaching in secondary and special education. (Offered every semester.)(11)
Minimum Credits: 11

EDU-456 Student Teaching in Early ChildhoodAnd Special Education
Prerequisite: Approval of education faculty and all completed course requirements. Fourteen-week sequence of supervised student teaching in preschool, kindergarten, or grades 1-2, and special education. (Offered every semester.)(11)
Minimum Credits: 11

EDU-457 Student Teaching: Adolescent Generalist Special Ed

Pre-requisite: Approval of education faculty and all completed course requirements. Fourteen-week sequence of supervised student teaching in adolescent special education placements, one placement at each developmental grade level: grades 7-9 and 10-12. (Offered every semester, beginning Spring 2015)
Minimum Credits: 11

EDU-495 Advanced Topics in Education
Prerequisite: to be determined by the Division of Education. An advanced study of a specific topic in education. Intended for juniors and seniors, or for students with an appropriate background in education. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 2

EDU-501 Introduction to Educational Research
An introduction to the rationale and procedures of educational research, placing primary emphasis onliteracy research. The intent of the course is to help the student become an intelligent consumer of research, and to develop an appreciation for the importance and utility of research. Students will develop critical skills needed as consumers and producers of research. Topics include: the nature and purposes of research, critiquing and evaluation of research, reviewing research literature, valid measurement issues, the use of statistics in research, and types of research. Content from this course will lay the foundation for all courses throughout the program. (3)
Minimum Credits: 3

EDU-530 Theoretical and Social Foundationsof Literacy
The focus of this course is to lay the groundwork for making evidence-based instructional literacy decisions, and to begin the process of appreciating the need to communicate complex ideas to multiple stakeholders in literacy education. To accomplish these goals, students will: understand current theoretical perspectives in literacy education and literacy acquisition (such as the Piagetian and Vygotskian theories); understand the impact of research and diversity on literacy education; explore the impact literacy and lack of literacy have on individuals; and explore the social-cultural implications surrounding the competing theories of literacy education. To accomplish these goals, the course examines: the evolution of theories of learningthat apply to literacy; research that has contributed to evolving models and definitions of reading; and the contributions of theories of literacy (reading and writing) as language-based processes. The course examines this information in the context of social, cultural, and political milieu of education in the United States. An important factor in understanding and using theories is the ability to recognize one's own history, biases and beliefs, and how these impact one's own interpretation and implementation of knowledge. This course begins with students engaging in a self-reflective review of their own literacy learning and beliefs, andhow that history and those beliefs affect their literacy education beliefs.
Minimum Credits: 3

EDU-531 Assessment-Based Instruction I
This course provides an in-depth exploration of teaching methods and materials relevant to literacy instruction for the emergent and developing readers in today's diverse classrooms. This course will examine both the nature and function of formal and informal assessment processes in literacy instruction and best instructional practice that emanates from this assessment. In order to both design literacy instructional programs and to assess student learning, it is vital to be able to place students along a developmental continuum and identify students' proficiencies and areas needing strengthening. Awareness of the influence of culture, class, gender, and context on literacy acquisition informs the teacher's knowledge base when considering this developmental continuum. Language development and

its relationship to literacy acquisition will also be examined. Teachers will learn a wide range of instructional practices, strategies, and methods to support reading and writing instruction. Teachers will also demonstrate competency in using a wide range of formal and informal assessment tools and practices that provide data used to craft appropriate teaching strategies for addressing student strengths and needs. Teachers will developthe skills necessary to insure that students experience developmentally appropriate growth in literacy skills. In addition, teachers develop skills to identify students who are not making developmentally appropriate growth, and also learn the appropriate strategies to recover those skills.
Minimum Credits: 4

EDU-532 Practica B-2
This supervised field experience in a 3-6 setting provides practice, demontration, self-evaluation and validation of competencies gained in the literacy program. Students under the supervision of a college faculty member will be expected to plan for and practice the course objectives listed in EDU 534 Instruction and Assessment II. Students will be in the practicum for a minimum of 30 hours. (1)
Minimum Credits: 1

EDU-534 Assessment-Based Instruction II
This course extends the goals identified for Assessment-based Literacy Instruction I (B-2) to the students in elementary grades three through six. The goals include: (1) understanding literacy development and learning, with special application to students at these grade levels; (2) determining individual needs for instruction in literacy skills and strategies with a variety of assessment tools, both formal and informal; and (3) using assessment data and knowledge of development to select and implement instructional strategies and curriculum materials that will facilitate progress in literacy for all students. The intent of these goals is to provide teachers with the skills necessary to facilitate appropriate, timely literacy development in students, as well as to identify and resolve issues that impede progress in literacy. Participants in this course learn to implement a balanced literacy program based on best practices while addressing the needs of older, struggling readers and writers. The course continues awareness of the influence of culture, class, race, ethnicity, gender, and historical and geographical contexts on literacy acquisition.
Minimum Credits: 4

EDU-535 Practica 3-6
This supervised field experience in a 3-6 setting provides practice, demonstration, self-evaluation and validation of competencies gained in the literacy program. Students under the supervision of a college factuly member will be expected to plan for and practice the course objectives listed in EDU 534 Instruction and Assessment II. Students will be in the practicum for a minimum of 30 hours.
Minimum Credits: 3

EDU-536 Technology and Intructional Materials to Promote Literacy Learning
This course is designed to provide students with knowledge of genres and uses of children's literature, materials, and technology as an instructional tool for literacy learning in grades B-6. This course will include assessing student interest, evaluating the developmental levels, qualities, and efficacy of the literature, materials and technology, developing aesthetic and critical responses to literature, and consideration of instructional frameworks for technology-enhanced literacy instruction.
Minimum Credits: 3

EDU-537 Professional Leadership in Literacy Education

An important component of leadership in literacy education is the ability to evaluate, plan, and conduct research. This course will begin to provide students with skills to be effective leaders for literacy education. These skills include: (1) identification of current concerns or issues in literacy; (2) evaluation of research surrounding the issue or concern; (3) planning the implementation of an action to address the issue or concern; and (4) communicating the research-based plan to others. As a culminating activity in this course, each student will prepare a draft capstone proposal (as defined by the Graduate Handbook), and present that proposal to peers and other stakeholders of the program. A second component of literacy leadershipis the ability to advocate for effective literacy education. Therefore, an additional goal of this course is to provide students with the opportunity to develop their leadership and advocacy skills.
Minimum Credits: 3

EDU-540 Theory, Approaches and Best Practices In Teaching Writing

In this course students learn about the development of writing, theories about writing, and effective instructional practices to use with children, birth through grade six. Throughout the course, the focus in on communicative intent, with an awareness of the conventions (spelling, grammar, punctuation, handwriting, etc.) that children must learn and use in order to carry out that intent. Emergent writing skills and the spring ties of writing to oral language development are examined. Participants learn how to implement a process approach to writing, scaffolding the process and expectations of the learner to changing developmental levels of students as they mature. Participants also learn to construct learning environments that support and facilitate the development of writing strategies and skills, using peer as well as teacher assistance. Process in this course is approaches as a recursive, individual approach to writing, rather than a linear, formulaic sequence of activities. Varied purposes for writing are explored along with the craft skills that writers use to enhance their writing. Application of writing across the subject areas is also stressed.
Minimum Credits: 3

EDU-541 Assessment-Based Literacy Instruction III

This course provides an in-depth exploration of teaching methods and materials relevant to literacy instruction for the readers in today's diverse 5-12 classrooms. This course will examine both the nature and function of formal and informal assessment processes in literacy instruction and best instructional practice that emanates from this assessment. In order to both design literacy instructional programs and to assess student learning, it is vital to be able to identify students' proficiencies and areas needing strengthening. Awareness of the influence of culture, class, gender, and context on literacy acquisition informs the teacher's knowledge base when addressing these needs. Teachers will learn a wide range of instructional practices, strategies, and methods to support reading and writing instruction. Teachers will also demonstrate competency in using a wide range of both formal and informal assessment tools and practices that provide data used to craft appropriate teaching strategies for addressing student strengths and needs in the 5-12 classroom. In addition, teachers develop skills to identify students who are not making appropriate growth, and also learn the appropriate strategies to recover those skills. [4]
Minimum Credits: 4

EDU-542 Practica III

This supervised 50-hour practicum in grades 5-12 settings provides practice, demonstration, self-reflection and validation of competencies gained in the literacy program. This course involves a reflective tutoring experience with students in grades 5-12 in both individual and group settings. As this course is taken concurrently with or following EDU 541, students will be applying and practicing the

goals and objectives stated in EDU 541. Students will be in the practicum for a minimum of 50 hours. Practicing educators must do the practicum outside of their regular classroom. [4]
Minimum Credits: 4

EDU-543 Literacy Instruction in Contenty Areas (5-12)
This course is designed to highlight the role of literacy acquisition and application within the content areas. Literacy and writing strategies will be presented in conjunction with New York State Learning Standards. An additional focus of the course will be to help literacy and subject area teachers address the needs of diverse learners through culturally relevant pedagogy and curriculum, the use of multicultural materials, and alternative and adaptive methods, and the use of technology. [4]
Minimum Credits: 4

EDU-560 Capstone Seminar
This is a seminar-style course that provides instruction and support to group and individual students as they integrate the research information gained regarding literacy instruction, and refine their capstone project. Students will share ideans, concerns, and drafts of their final project for peer review. This research seminar is the terminal experience in the master's degree program. As such, it represents a synthesis and culmination of the research in literacy instruction, the application of research-based best practices, and reflection on the efficacy of their instructional proactices and decision making. (3)
Minimum Credits: 3

EDU-560A Research Seminar I
This course is designed to facilitate the research of graduate students in the MS in Education Literacy B-6 and 5-12 as they write their capstone papers. In this course the students will prepare Parts 1 and 2 of their captone projects as well as complete the IRB proposal. This is a pass/fail course.
Minimum Credits: 1

EDU-560B Research Seminar 2
This course is designed to facilitate graduate students in the completion of their capstone projects. In this course, the students will completed parts 3, 4, and 5 of their capstone projects. This is a pass-fail course. (Offered every spring semester.) (1)
Minimum Credits: 1

EDU-560C Professional Seminar 3
This is a course designed to facilitate the professional completion of graduate students capstone projects. In this course, students will complete the final editing, by peer and external reader, of the project, preparation for publication in the Division's capstone compilation. This includes the preparation of an abstract, professional editing, the creation of a professional presentation as well as the attendant materials. This is a pass/fail course. Pre-requisite: successful completion of EDU-560B and approval of mentor.
Minimum Credits: 1

English
ENG-090 Developmental English
Pre-requisite: TOEFL or IELTS scores. Placement based upon TOEFL or IELTS score. This course is designed to meet the academic needs of the non-native speakers of English who seek to develop their English writing skills. Emphasis is on the writing as a process as well as on acquainting students with the

principles of standard written English. Some integration of reading and writing is included. The class schedule for this course is the equivalent to one four-credit course.
Minimum Credits: 4

ENG-091 College Reading and Study Skills
Prerequisite: TOEFL or IELTS scores. Placement based upon TOEFL or IELTS scores. This course is designed to meet the academic needs of non-native speakers of English who seek to develop their academic skills and to improve their success in college courses. In addition to effective reading strategies, vocabulary development, and listening skills are stressed. Written expression is used to incread reading comprehension and promote more advanced levels of academic thought. The class schedule for this course is the equivalent to one four-credit course.
Minimum Credits: 4

ENG-092 Integraded Reading & Writing Skills
Prerequisite: TOEFL or IELTS scores. Placement based upon TOEFL or IELTS score. This course will provide an introduction to the requirements of academic disclosure and to develop critical thinking skills. This course is designed to enable non-native speakers in English to develop accuracy, clarity, and style as they approach academic writing tasks. Writing skills are reinforced through grammar and vocabulary practice and essay writing, revising, and editing. Appropriate evaluation and documentation of sources are also reviewed. This course is an integrated skills course that will require academic reading, writing, listening and speaking in English, with a focus on writing and grammar. Students practice conversation and speaking skills using practical, real-world English. They learn to write with accuracy and effectiveness, develop strategic listening skills, and improve their use of grammar. The class schedule for this course is the equivalent of one four-credit course. (Offered as needed)
Minimum Credits: 4

ENG-100 Fundamentals of College Writing
This is a non-credit bearing course intended to prepare students for the successful completion of the composition sequence of Keuka College: ENG 110 and ENG 112. Students are placed in this course based on performance scores on the writing placement exam administered before the beginning of the semester. It is designed to enhance the students' knowledge of standard written English, the writing process, and effective reading and critical thinking strategies. Students required to take English 100 must pass the course with a minimum of a C- before beginning ENG 110. (Offered every fall semester.)0
Minimum Credits: 0

ENG-110 College English I
Prerequisite: a grade of C- or better in ENG 100 or by placement exam. An introductory course in reading and writing, with emphasis on the writing process. Primary attention is given to providing students with practice in writing for a variety of purposes and in accordance with the principles of standard written English. Complementary work in developing speaking skills. (Offered every semester.) (LA) (WO)(3)
Minimum Credits: 3

ENG-112 College English II
Prerequisite: a grade of C- or higher in ENG 110. A grade of C- or higher is required to pass this course. Continued development of the writing, reading, and speaking skills introduced in College English I, with special emphasis on advanced argument and research techniques. (Offered every semester.) (LA) (WO) (3)

Minimum Credits: 3

ENG-118 Poems, Plays and Prose
Pre or co-requisite: ENG 110. An introduction to the study of literature through the examination of representative works from a variety of genres, historical periods, and cultural traditions, with an emphasis on the nature of the various literary kinds: prose fiction, non-fiction prose, drama, and poetry. The approach may be topical or thematic and may vary from semester to semester. (Offered annually.) (LA) (VA)(3)
Minimum Credits: 3

ENG-125 Literature in the Wider World
Pre or co-requisite: ENG-110. An introduction to the methods of studying literature with particular attention to the application of English in the wider world. This course will examine questions such as what do we read or write and why? How does literature represent and respond to the human experience? What methodologies frame the study of literature.What are the implications of digital technology for the written word? Why do we give special attention to teaching and learning the English language and literature? What professional opportunities are created by the study of English? (Offered every fall semester.) (LA) (VA) (3)
Minimum Credits: 3

ENG-150 Understanding Digital Communication
This course provides students with the knowledge, critical thinking, communication, and problem-solving skills necessary to participate effectively in a world in which digital information is increasingly important. Students will deveop a wiser set of gital literacy skills to ensure they can understand, analyze, and evaluate the messages they encouter daily and effectiely utilize digital tools to design and distribute their own messages in a classroom and, ultimately, in the workplace. (LA)
Minimum Credits: 3

ENG-201 American Academic Culture
Pre-requisite of 3.0 on the IELTS test or equivalent. This intermediate level academic English course is intended for nonnative English speaking international students entering Keuka Collega as Junior or Senior level transfer students or who have already compelted the basic English requirements. The course provides nonnative English speaking internaional students with the skills and strategies needed to meet the academic demands of their courses in a US institution of higher education. The focus is primarily on academic reading, listening, and speaking, according to students' needs. A grade of C- or higher is required to pass this course. (Offered every semester as needed.) (3)
Minimum Credits: 3

ENG-205 Biblical and Classical Literature
Pre-requisite: ENG-110 The course examines some works central to the beginnings of Western literature. Various iterations of the course will deal with the Bible as literature; other versions will consider the Classics (Greek and Roman literature). The course will evaluate works through an understanding of their cultural contexts, their influences and their genres. Course may be repeated but not the topic with permission of the instructor. (Offered every spring semester)(LA)(VA)(3)
Minimum Credits: 3

ENG-207 Lit and Society in Latin America

Prerequisite: ENG 110. An introduction to the study of literature through the analysis of representative works from the contemporary (20th and 21st centuries) narrative tradition of Latin America. Analysis will focus not only on literary perspectives but also engage with historical, social, cultural, and geographic frameworks. (Offered every fall semester.) (CC) (VA)(3)
Minimum Credits: 3

ENG-208 Form in Literature
Prerequisite: ENG 110. An introduction to the study of literature through the examination of representative works from a single literary genre: poetry, drama, the short story, the novel, non-fiction prose, etc. The approach may be topical or thematic and may vary from semester to semester. Course may be repeated with the consent of the instructor. (Offered as needed.) (LA) (VA)(3))
Minimum Credits: 3

ENG-209 Topics in World Literature
Prerequisite: ENG 110. A thematic or topical approach to significant literary works from cultural traditions other than American or British. Focus changes are announced in advance. The student may repeat the course, but not the topic. (Offered annually.) (LA) (VA)(3)
Minimum Credits: 3

ENG-210 Traditions of Literature
Prerequisite: ENG 110. An introduction to the study of literature through a thematic or topical approach to significant literary works written in English within a given cultural tradition: American, British, Commonwealth, etc. Focus and reading lists may change and are announced in advance. May be repeated with the consent of the instructor. (Offered as needed.) (LA)(3)
Minimum Credits: 3

ENG-215 Environmental Literature
Prerequisite: ENG 110. Students will read, discuss, and write about works of nonfiction, poetry, fiction, drama, or film that explore the relationship and interactions between human beings and the physical world. The course will examine how various ways of understanding, representing and interacting with the physical environment have consequences both for human beings and for the world which we inhabit. (Offered every odd-year spring semester.) (LA) (VA) (PN)(3)
Minimum Credits: 3

ENG-218 Creative Writing
Prerequisite: ENG 110. Writing and reviewing the writing of peers with the aim of improving skills and better understanding the elements that make for effective creative writing. Focus may be on fiction, poetry, or drama. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

ENG-220 Ways of Reading
Prerequisite: ENG-112 or consent of instructor. A course in ways of reading, analyzing, and interpreting literary texts. Practice of close, careful reading, literary analysis and interpretation, and reading in cultural and historical contexts. Exploration of questions such as "why do we read?" and "how do we find meaning in what we read?" Review and application of basic tools and terms of literary study and an introduction to a range of representative critical perspectives. Substantial practice in writing essays of literary analysis and interpretation that demonstrate effective close reading of texts and an understanding of texts in their cultural and historical contexts. (Offered every fall semester) (LA)(3)

Minimum Credits: 3

ENG-223 American Lit I: to 1865
Pre or co-requisite: ENG 112. An examination of American authors from the colonial beginnings to 1865. The course will engage with the variety of perspectives that constitute Americal literature and experience. Attention may be paid to relevant texts from other national traditions.(Offered every odd-year fall semester)(LA)(3)
Minimum Credits: 3

ENG-224 American Lit II: Since 1865
Pre or co-requisite: ENG 112. A continuation of the study of American literature by surveying American writers of the Modern and Post-modern era, beginning with 1865 and continuing to the present day. (Offered every even-year spring semester.) (LA)(3)
Minimum Credits: 3

ENG-230 Tutoring in Reading & Writing
Prerequisite: consent of instructor. Weekly seminars include the theory and practice of collaborative learning background in approaches to teaching writing, listening, and questioning skills. Practical, supervised work in tutoring. Course also helps students improve their own writing, revising, and reading skills. (Offered every fall semester.) (LA)(1)
Minimum Credits: 1

ENG-231 British Liturature I: to 1700
Prerequisites: ENG 110, ENG 112. An examination of British authors from the beginnings to the 17th century. Attention may be paid to relevant texts from other national traditions(Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

ENG-232 British Lit II: Since 17th Century
Pre or co-requisite: ENG 112. An examination of British authors from the 17th century through the present. Attention may be paid to relevant texts from other national traditions. (Offered every odd-year spring semester)(LA)(3)
Minimum Credits: 3

ENG-270 History of Theatre and Drama
Prerequisite or co-requisite:ENG 110. Student may be concurrently enrolled in ENG 110 to register for this course. A study of the evolution of theatre from the ancient world to the modern day. Major playwrights of each period are discussed as reflections of the changing physical theatre, as well as the social, political and artistic currents of each period. The emphasis is on the theatre of the West, although other non-western traditions may also be studied. Includes reading and analysis of plays in their social and theatrical contexts. Cross-listed with THR 270. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

ENG-294 English Field Period
Off-campus experiential education opportunity that allows the student to apply his/her academic knowledge to a real-career setting. (Offered every January and summer semester.) (LA)(3)
Minimum Credits: 3

ENG-295 Introductory Topics in English
"Prerequisite: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within English. Intended for freshmen and sophomores, or for students with little background in English. The student may repeat the course, but not the topic. (Offered as needed.) (LA) (1-3)"
Minimum Credits: 1 Maximum Credits: 3

ENG-295A American Academic Culture
"This course explores aspects of American culture, including family like, history, traditions, institutions, lifestyles, and customs. Through intensive reading and writing assignments, international students will enhance their language skills, expand their vocabulary, and improve their knowledge of academic research skills. Offered as needed."
Minimum Credits: 0

ENG-300 College Writing for Transfer Students
A grade of C- or higher is required to pass this course. College Writing for Transfer Students prepares students from varied writing backgrounds for the upper-level academic writing required at Keuka College. In this course, students develop the skills necessary to write effective and coherent papers that likewise meet the standards of strong academic writing. Attention to grammatical competence and effective writing strategies. (Offered every Fall, Spring, and Summer semester.)(4)(LA)
Minimum Credits: 4

ENG-301 Creative Writing Workshop
Prerequisite: ENG 218. Advanced study of and practice in the writing of poetry, fiction, and drama, with emphasis on personal style, technical polish and marketing manuscripts. May be repeated with the consent of the instructor. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

ENG-302 Action Research Project I
Designed for adult learners making the transition back to the demand of college-level thinking, research, and writing at upper-division level, ENG 302 will expand and refine the composition, analytical thinking, and information literacy skills that adult learners have acquired through prior college composition courses and direct work experience. (LA)
Minimum Credits: 3

ENG-306 The English Language
Prerequisites: ENG 110, ENG 112. This course offers students an in-depth look at the nature of the English language. It addresses such questions as: Where does English come from? How does the language work? How and why has English changed over time? How have authors made use of, and extended the capabilities of, the English language? (Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

ENG-308 Introduction to Linguistics
Pre or co-requisite: ENG 112. Introduction to the principles of linguistics, including the essentials of phonology, morphology, syntax, semantics, and essential grammar. Course also aims to provide students with an understanding of language change and language diversity. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

ENG-310 Digital Storytelling
Pre- or co-requisite ENG-112 or consent of the instructor; COM/DL/ENG 150 Understanding Digital Communication recommended. A course that explores the application of digital technologies to the art of storytelling and the creation and analysis or narratives within digital environments. Students will examine the integration of text, image, and sound within digital stories, and explore various forms and formats of web-based storytelling: fiction, documentary, animation, video games, virtual reality, and other emerging applications. (LA) (3)
Minimum Credits: 3

ENG-313 Children's Literature
Prerequisite: ENG 110. A survey of quality literature past and present for children and young adults. (Offered annually.) (LA)(3)
Minimum Credits: 3

ENG-315 Shakespeare
Pre or co-requisite: ENG 112. A representative study of selected comedies, tragedies, history, and problem plays. May be repeated once with consentof instructor. (Offered every even-year spring semester.) (LA)(3)
Minimum Credits: 3

ENG-316 Selected Authors
Pre or co-requisite: ENG 112. An intensive study of the works of a selected literary author or authors. Attention will be given to biography, culture and literary contexts, influences, and genre. Examples might include Austin, Faulkner, Joyce, Morrison, Twain, Hurston and Wright, and Chaucer and Milton. Focus will be announced in advanced. Course may be repeated but not authors. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

ENG-319 Creative Nonfiction
Prerequisite: ENG 112 or with consent of instructor. Advanced study and practice of forms of creative nonfiction, such as the essay, literary journalism, travel writing, and memoir. (Offered every spring semester) (LA)(3)
Minimum Credits: 3

ENG-320 Selected Topics in Literature
Pre or co-requisite: ENG 112. Advanced study of a literary topic or theme. Examples might include the following: The Book: From Scrolls to Scrolling, Reading Digital Texts, Myth and Romance: Arthur to the Present. Magic and Fantasy in Literature and Film, Native American Literature, Literary Expatriates, Travel in Literature, Poetry and the Natural World, the Russian Novel, and the Slave Narrative. Focus will be announced in advance. Course may be repeated to but not the topic. (Offered every odd-year fall semester and as needed) (LA)(3)
Minimum Credits: 3

ENG-340 Poetry
Pre- or corequisite: ENG 112. Study of form, conventions, and/or movements of poetry through intensive study of a single poet or a group of poets. Focus changes and is announced in advance. May be repeated with the consent of the instructor. (Offered every odd-year fall semester.) (LA)(3)

Minimum Credits: 3

ENG-342 History of the Novel
Pre- or corequisite: ENG 112. This course traces the history of the novel in English. It addresses questions such as: What are the origins of the novel? How has the novel form changed over time? How did the novel become a dominant literary genre?(Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

ENG-376 Special Topics in Theatre/Drama
Pre or co-requisite: ENG-112. Advanced study of a specific topic within theatre and drama. Intended for juniors and seniors, or for students with an appropriate background in theatre and drama. The student may repeat the course, but not the topic. (Offered every odd-year fall semester.) (LA) (3)
Minimum Credits: 3

ENG-385 Aesthetic Theory and Practice
Prerequisite: ENG-110 A course in the history of aesthetic theory and practice regarding the visual and verbal arts. A substantial portion of the course will be devoted to the application of aesthetic principles and theories to concrete problems in the plastic arts and the written work. Also listed as ART 385. (Offered every odd fall semester.) (LA)(3)
Minimum Credits: 3

ENG-394 English Field Period
Off-campus experiential education opportunity that allows the student to apply his/her academic knowledge to a real-career setting. (Offered every January and summer semester.)(3)
Minimum Credits: 3

ENG-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

ENG-450 Senior Capstone
Prerequisite: senior standing or consent of the instructor. A grade of C- or higher is required to pass this course. This course asks students to make connections between their literary studies and the wider world around them. Taking a case-study approach, it considers how the literature we read comments on and helps us understand the big questions facing us in the world today. It culminates in a Senior Project investigating as aspect of literature or literary culture (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

ENG-451 Senior Project in Creative Wrtg
Prerequisites: must be an English major with a concentration in creative writing and in the final semester of classes of his/her Keuka College career. Preparation of a 20- to 30-page manuscript of creative writing. Student works independently and in consultation with a faculty member. (Offered every semester.) (LA)(3)
Minimum Credits: 3

ENG-460 Internship in English
Prerequisite: Senior standing and completed at least 24 credit hours in the major. Supervised field work in an approved setting for a minimum of two hours per week per credit hour for 14 weeks or its

equivalent in total hours. Completion of a formal project or paper under the guidance of a faculty member is required. (Offered every semester.)(3-12)
Minimum Credits: 3 Maximum Credits: 12

ENG-495 Advanced Topics in English
Prerequisite: to be determined by the Division of Humanities and Fine Arts. An advanced study of a specific topic within English. Intended for juniors and seniors, or for students with an appropriate background in English. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(3)
Minimum Credits: 1 Maximum Credits: 3

Environmental Science
ENV-105 Environmental Science
Pre-requisites: Score of 2 or better on the math placement exam, or successful completion of MAT 095. An exploration of interrelationships of environmental factors and how they influence and are influenced by national and global environmental problems. This course is intended for non-science majors. (Offered every semester.) (LA) (PN)(4)
Minimum Credits: 4

ENV-295 Introductory Topics: Environmental Sci
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An introductory study of a specific topic within environmental science. Intended for freshmen and sophomores, or for students with little or no background in environmental science. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-4)
Minimum Credits: 2

ENV-331 Ornithology
Pre-requisite: BIO 234 and CHM 111 or BIO 208 and ENV 105. Avian biology emphasizing identification, behavioral patterns, and adaptations for survival; lecture and laboratory. (Offered spring semesters)
Minimum Credits: 4

ENV-337 Ecology and Evolution
Prerequisite: BIO 134 or ENV 105. A qualitative and quantitative study of the interrelationships of organisms and the environment. Lecture and laboratory. Also listed as BIO 337. (Offered every odd spring semester.) (LA)
Minimum Credits: 4

ENV-351 Advanced Environmental Science
Prerequisites: BIO 207, CHM 207. A study of the biology, chemistry, and geology of the Earth. An examination of the composition and reactions of the oceans, atmosphere, crustal minerals, and living organisms. Modeling of elemental/molecular reservoirs and transfers will be an important component of the laboratories. (Offered every even spring semester.) (LA)(4)
Minimum Credits: 4

ENV-360 Limnology
Prerequisites: BIO 234 and CHM 111 or ENV 105 and BIO 208. An interdisciplinary study of inland waters: lakes, streams, rivers, estuaries and wetlands. Water topics to be studied include: unique characteristics, distribution, origins, and the biological, physical and chemical composition. A primary

focus will be on the ecological and economical importance of water and human impacts. Laboratory and field work are required. Also listed as BIO 360. (Offered as needed.) (LA)(4)
Minimum Credits: 4

ENV-370 Botany
Prerequisite: ENV 105 or BIO 134. An introduction to plant biology. Topics include structure and function, development, reproduction, ecology, and the impact of plants on society. Consideration will be from the cell to the whole plant and from ecosystems to global processes. Laboratory and field work are required. Also listed as BIO 370. (Offered every fall semester.) (LA)(4)
Minimum Credits: 4

ENV-390 Junior Seminar in Natural Science
Prerequisites: BIO 134, ENG 112, C- or better in BIO 234 and CHM 207 Instruction in critical reading of journal articles on original research and use of current techniques for research into scientific literature. Students will explore graduate school and career option. Each student will develop and present a substantial review paper on a focused topics or question in a scientific disciplines of biology, biochemistry or environmental science as appropriate for his/her major and concentration. Also listed as BIO 390 or CHM 390. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

ENV-398 Undergraduate Research
Pre-requisite: Consent of Instructor. Opportunity for students to conduct investigative study in the laboratory and/or field or to perform some type of creative work not covered by other courses. The student will work with a faculty member to develop a research proposal, and carry out the proposed work. Completed Application for Research and Research Proposal forms are required. The course will culminate with the preparation of a research report. May be repeated. Also listed as CHM 398 and ENV 498. (Offered every semester) (1-4)
Minimum Credits: 1 Maximum Credits: 4

ENV-399 Independent Study
Prerequisite: consent of instructor. (Offered as needed.) (LA)(2-4)
Minimum Credits: 2 Maximum Credits: 4

ENV-450 Senior Seminar in Natural Science
Prerequisites: ENV 390. Instruction in analysis and presentation of original research. Each student will analyze and interpret data collected from a project executed as part of an upper-level course, junior or senior Field Period experiences, summer research internship or BIO/ENV/CHM 499 Senior Research in a specific discipline of biology, biochemistry or environmental science as appropriate for his/her major and concentration. Each student will prepare a public presentation of his/her research. This is considered the capstone course for students completing majors within the natural science. Also listed as BIO 450 or CHM 450. (Offered every spring semester.) (LA)
Minimum Credits: 2

ENV-490 Environmental Science Field Period
Prerequisite: junior or senior standing. A broad range of opportunities exist for environmental science majors to experience real-world applications in their field of study. This Field Period is intended to enhance career opportunities and examine, in depth, specific areas of interest. Areas of interest can vary from political issues to highly specialized laboratory and field techniques. This Field Period must be

evaluated by a faculty member in the Natural Sciences. (Offered every January and summer semester.)(3)
Minimum Credits: 3

ENV-495 Adv Topics: Environmental Science
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An advanced study of a specific topic within environmental science. Intended for juniors and seniors, or for students with an appropriate background in environmental science. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-4)
Minimum Credits: 1 Maximum Credits: 4

ENV-499 Senior Research
Pre-requisite: Senior standing and consent of instructor. Opportunity for senior students to conduct original investigative study in the laboratory and/or field, or to perform creative work of the type not covered by other courses. The student will work with a faculty member to develop a research proposal, and carry out the proposed work. Completed Application for Research and Research Proposal forms are required. The work may be a continuation of a project started in BIO/CHM/ENV 398 or another course. The project will culminate in the preparation of a formal research report. May be repeated. Also listed as BIO 499 and CHM 499. (Offered every semester) (1-4)
Minimum Credits: 1 Maximum Credits: 4

English as Second Language
ESL-101 Academic Reading and Writing
Academic Reading and Writing is an intermediate intensive language course for nonnative English-speaking international students. The goal of this course is to further develop students'competence and accuracy in their use and understanding of written academic English in order to build the reading and writing proficiency in English that they will need to be successful within the context of an American College or University. This will be accomplished through exposure to a variety of academic written texts and extensive grammar review and writing practice.
Minimum Credits: 3

ESL-102 Academic Listening and Speaking
Academic Listening and Speaking is an intermediate intensive language course for nonnative English-speaking international students. The goal of this course is to further develop students' competence and accuracy in their use and understanding of spoken academic English in order to build the listening and speaking proficiency in English that they will need to be successful within the context of an American College or University. This will be accomplished through exposure to a variety of academic listening texts and extensive oral practice.
Minimum Credits: 3

Environmental Studies
EVS-390 Environmental Studies Field Period
Prerequisite: permission of instructor. An upper-level, supervised field experience in which students integrate and apply knowledge from multiple disciplines to a specific local, regional, or global environmental problems, situation, issue, case or setting. (Offered every January and summer semester.) (3)
Minimum Credits: 3
Experiential Learning

EXP-300 Foundations for Adult & Exp Learning
Foundations for Adult and Experiential Learning will introduce students to the scholarly demands of Keuka College and provide an understanding of the liberal arts for adult students in higher education. Students will critically evaluate their educational journey and professional goals through the exploration of adult learning theory, philosophies of education, and learning styles. This course will utilize critical reading, active discussion, and reflective writing to help adult students become a contributing member of an academic community of learners.(LA)
Minimum Credits: 1

EXP-490 Capstone Experiential Portfolio
Prerequisite: PSY 301 Adult Development and Life Assessment. This course focuses on the development of the student experiential portfolio. Building from PSY 301, students are asked to prepare 5 Kolb style reflections designed to integrate their course work into their lived experience. In the final capstone course, this process is synthesized. Students are challenged to assess their development against their personal mission, values, and goal statements developed in PSY 301. By the end of the course, the students will have the following skills and knowledge: 1. Understanding of self-direction and accomplishments through synthesis of their style reflections. (LA) (2)
Minimum Credits: 2

EXP-490 Capstone Experiential Portfolio
Prerequisite: PSY 301 Adult Development and Life Assessment. This course focuses on the development of the student experiential portfolio. Building from PSY 301, students are asked to prepare 5 Kolb style reflections designed to integrate their course work into their lived experience. In the final capstone course, this process is synthesized. Students are challenged to assess their development against their personal mission, values, and goal statements developed in PSY 301. By the end of the course, the students will have the following skills and knowledge: 1. Understanding of self-direction and accomplishments through synthesis of their style reflections. (LA) (2)
Minimum Credits: 2

EXP-500 Foundations for Adult & Exp Learning
Foundations for Adult and Experiential Learning will introduce students to the scholarly demands of Keuka College and provide an understanding of the liberal arts for adult students in higher education. Students will critically evaluate their educational journey and professional goals through the exploration of adult learning theory, philosophies of education, and learning styles. This course will utilize critical reading, active discussion, and reflective writing to help adult students become a contributing member of an academic community of learners. There will be an additional, required capstone assignment.
Minimum Credits: 1

Food, Hotel, Resort Management
FHR-220 Lodging Management
This course examines the operation of lodging properties and their various departments; rooms, food and beverage, marketing and sales, and human resources. Emphasis is on the techniques and tools of management. (Offered as needed)(3)
Minimum Credits: 3

FHR-320 Operational Analysis and Controls

This course examines current methods and principles of food, beverage and labor cost controls for hotels, restaurants, and institutions. A managerial accounting approach providing internal management with data that serve as the basis for operational decision-making. (Offered as needed)(3)
Minimum Credits: 3

FHR-340 Convention Sales and Services
This course will introduce students to the management systems used in food service operation. We'll look at independent and chain restaurants, hotel food service, B&B food service, and area institutional food service providers. Topics covered include: organizational structure of food service operations, menu planning and management, food and beverage marketing, services management, facility planning and design, financial analysis of food service operations. (Offered as needed.)(3)
Minimum Credits: 3

FHR-380 Wines and Beverage Management
This course examines the fundamentals of beverage management. An overview of wine includes: history, service, purchasing, storage, merchandising, liability, and trends. (Offered as needed.) (3)
Minimum Credits: 3

FHR-440 Leadership & Organiztn Behav
Several businesses dominate the economics of most developed nations of the world. In the United States the service sector employs over 75 percent of the workers and contributes over 70 percent of the GDP. Business courses have traditionally focused on manufacturing. This course introduces the student to the unique challenges faced by service organizations and by the growing number of manufacturing firms that use service as a competitive strategy. (Offered as needed.)(3)
Minimum Credits: 3

Finance
FIN-295 Introductory Topics in Finance
Prerequisite: to be determined by the Division of Business and Management. An introductory study of a specific topic within finance. Intended for freshmen and sophomores, or for students with little or no background in finance. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

FIN-312 Financial Management
Prerequisites: ACC 102, ECO 210, ECO 211. One college-level math course and a statistics course are highly recommended. An examination of the topics of traditional financial management, with an emphasis on working capital management, short-term financing, leverage, capital structure, and discounted cash flow techniques. (Offered every spring semester.)(3)
Minimum Credits: 3

FIN-313 Financial Institutions
Prerequisite: FIN 312. A study of the financial institutions of our society, such as banks, stock and bond markets, and the Federal Reserve. The function of financial intermediaries and regulatory agencies is covered, as well as portfolio and capital market theory. (Offered every even-year spring semester.)(3)
Minimum Credits: 3

FIN-315 International Financial Management

Prerequisites: ACC 102, FIN 312. This course involves the study of international financial markets including exchange rate determination, exchange rate risk management and currency derivatives. The topics it will cover include: international taxation, trade agreements, and foreign investments. (Offered every odd fall semester.)(3)
Minimum Credits: 3

FIN-320 Investments
Prerequisite: FIN 312. Marketable financial papers such as common and preferred stocks; corporate, government, and revenue bonds. (Offered every odd-year spring semester.)(3)
Minimum Credits: 3

FIN-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

FIN-495 Advanced Topics in Finance
Prerequisite: to be determined by the Division of Business and Management. An advanced study of a specific topic within finance. Intended for juniors and seniors, or for students with an appropriate background in finance. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

Field Period
FP-201 Field Period Orientation
Mandatory for all new transfers. (Offered every semester.)(0)
Minimum Credits: 0

FP-290 Field Period
Field Period is an experiential learning opportunity in a vocational, cultural, or community service setting. (Offered every summer and January.)(3)
Minimum Credits: 3

FP-302 Group Field Period
An off-campus group activity that provides students with the opportunity to experience diverse socio-cultural and/or natural environments. Students work with the faculty sponsor(s) of the group Field Period to establish individual learning objectives. (Offered as needed.)(3)
Minimum Credits: 3

FP-390 Prior Experiential Learning Field Period
Informal learning is assessed by documenting the learning that took place in the past, and by relating the knowledge and competencies gained to theoretical frameworks normally included in college coursework. (Offered as needed.)(3)
Minimum Credits: 3

FP-401 Fp: Career Mgmt and Exp Learning
Minimum Credits: 2

French

FRE-101 Introduction to French
French through the four basic skills: understanding, speaking, writing, and reading. Emphasis on usage. (Offered as needed.) (LA) (3)
Minimum Credits: 3

FRE-102 Continued Introductory French
"Prerequisite: FRE 101 or two years of high school French, or equivalent, with consent of instructor. Continuing development of four skills: understanding, speaking, writing, and reading. Emphasis on usage. (Offered as needed.) (LA)(3)"
Minimum Credits: 3

FRE-103 Conversation
Prerequisite: FRE 102 or two or three years of high school French, or equivalent, with consent of instructor. Intermediate-level course emphasizing systematic development in French conversation; study of structure as needed. (Offered as needed.) (LA)3
Minimum Credits: 3

FRE-104 Topics and Issues in a French Speaking World
Prerequisite: FRE 102 or two to three years of high school French, or equivalent, with consent of instructor. Intermediate-level course emphasizing development of writing, reading, and conversation through exploration of social, cultural, and political issues in the French-speaking world; study of grammatical structure as necessary. (Offered as needed.) (LA)(3)
Minimum Credits: 3

FRE-295 Introductory Topics in French
Prerequisite: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within French. Intended for freshmen and sophomores, or for students with little or no background in French. The student may repeat the course, but not the topic. (Offered as needed.)(LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

FRE-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

First Year Experience

FYE-101 Experiential Learning
An introduction to Keuka's signature emphasis on experiential education, this course familiarizes students with key concepts and practices of experiential learning and with the application both within academic communities and in the world beyond the classroom. Includes specific preparation for students' initial Field Period experience. (Offered every semester.) (LA) (EL)(1)
Minimum Credits: 1

FYE-140 Wellness
The framework of the course includes both theory and activity components. In the theory focus, students are presented with an integrative and holistic approach to health issues and concerns. In the activity focus, students study a variety of aspects of fitness and exercise and participate in a

fitness/exercise program of their choice and design. In addition, such techniques as yoga and self-defense are presented as augmenting activities. Furthermore, topics such as weight control and nutrition, stress management, and others leading to development of a positive self-image are included. This course provides instruction in the knowledge and skills necessary to develop a healthy, integrated lifestyle. (Offered every semester.) (LA) (WL)(3)
Minimum Credits: 3

Gerontology

GRN-101 Intro to Social Gerontology

"This comprehensive course provides an overview of the field of gerontology. We are living in an aging society, one in which the older population is growing both in absolute numbers and proportion to all other age groups. This aging is accompanied by a demand for new products and services appropriate to the needs of older people. This multidisciplinary course will assist the student in understanding physical, mental and social changes in older people as they age. It will include the investigation of the changes in society resulting from our diverse aging population. This course also introduces students to such salient topics as the common myths and stereotypes about aging and older adults. Opportunity for experiential learning is made possible through a service-learning component. Students serve the elderly by working with the residents at a local long-term facility. (Offered as needed.)(3)"
Minimum Credits: 3

GRN-201 Sociology of Aging

The purpose of this course is to study the area of gerontology that is concerned with impact of social and socio-cultural conditions on the process of aging and with the social consequences of this process. It will explore how the older population and the varieties of aging experiences both affect and are affected by the social structure. Questions about what societal resources will be required to support the growing older population. (Offered as needed.) (LA)(3)
Minimum Credits: 3

GRN-203 Psychology of Aging

This course examines psychological development of old age. Perceptual, cognitive, learning, and motivational processes are studied in relation to the physical changes that individuals experience and the social worlds they inhabit in adulthood. Personality, morality, sex-role, intelligence, intimacy and careers are some of the topics considered within a developmental perspective. This course is offered as needed. (LA)(3)
Minimum Credits: 3

GRN-220 Issues in Death and Dying

Dying is the last stage of living. The dying process is as individual as each person is unique. This course will help the student develop a positive attitude toward death and dying and provide a knowledge base for working with individuals and their families. Medical technology has the capacity to prolong life. This and the changing legal and moral attitudes have contributed to many ethical issues and dilemmas. These will be investigated and possible solutions explored. An experiential learning component involving hospice and palliative care is a requirement of this course. This course is offered as needed. (LA)(3)
Minimum Credits: 3

GRN-301 Perspectives on Aging
"An intensive study of aging from an interdisciplinary perspective. The purpose of this course is to contribute knowledge essential for meeting the challenges of an aging society. An examination of the profound effect on individuals, families, communities and society as a whole. Family relationships, the composition of the work force, housing needs, healthcare services, public policies, and the marketing of products and services are explored. Opportunity for experiential learning is made possible through a service-learning component. Students serve in a variety of community agencies that are part of the Aging Network. (Offered every spring). (LA)(3)"
Minimum Credits: 3

GRN-340 Contemporary Issues in Gerontology
Many institutional policies and programs are in place to deal with individual aging but our society needs to begin to address the issues generated by population aging. During the 20th century nearly three decades have been added to human life expectancy. Today nearly a third of adult life may be spent in retirement. This course will allow the student to study the economics and the policies of aging. The challenge is to reexamine the policies and practices, such as retirement, pensions and other familiar government programs such as social security and Medicare. This course is offered as needed. (LA)(3)
Minimum Credits: 3

GRN-343 Health Care for the Older Adult
Recent improvements in health care and disease prevention mean that most people will remain in relatively good health. This course will provide the nurse and other health care workers essential knowledge and tools to assist the older adults and their families remain physically, emotionally and spiritually well. Students will explore the influence of gender, race, ethnicity and socioeconomic status on health. Diseases common to the older adult will also be studied and how to best assist the older adult to live with a chronic illness. This course is offered as needed. (LA)(3)
Minimum Credits: 3

GRN-395 Field Work in Gerontology
"This practicum offers the certificate program students a critical opportunity to design a learning experience suitable to their individual learning goals. The possible areas of study may include but are not limited to healthcare, recreation, social service, administration and long term care. Students are directed to explore topics of professional interest to them. The practicum experience requires a minimum of 140 clock hours. The gerontology program coordinator will work with students to select appropriate field sites and develop a customized learning contract, which includes educational outcomes and assessment strategies. This course is offered as needed. (LA)(3)"
Minimum Credits: 0 Maximum Credits: 3

GRN-399 Independent Study
Prerequisites: consent of instructor. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

History
HIS-113 Western Civilization I
An examination of the roots of western civilization from its earliest beginnings in the ancient world to the formation of early modern Europe during the Renaissance and Reformation periods. Special attention is paid to the development of the West's major ideas and traditions as well as the broader contours of political and social life. (Offered every semester.) (LA) (OC)(3)

Minimum Credits: 3

HIS-114 Western Civilization II
An examination of western civilization from the scientific revolution of the 17th century to the outbreak of World War I in August 1914. Special attention is placed on the development of natural law, the industrial revolution, and the expansion of the West in its golden age. (Offered every spring semester.) (LA) (OC)(3)
Minimum Credits: 3

HIS-115 Europe and the World
A survey of European history in the 20th century using directed readings. (Offered every fall semester.) (LA) (CC)(3)
Minimum Credits: 3

HIS-120 United States History to 1877
Melding of diverse peoples into a colonial society that achieved independence in the eighteenth century and national unity in the nineteenth century. (Offered every fall semester.) (LA) (OC)(3)
Minimum Credits: 3

HIS-121 US History From 1877-Present
America during the past 130 years, including achievements of industrial supremacy; continued vitality of cultural pluralism; formation of the great society; and increasing involvement in world affairs. (Offered every semester.) (LA) (OC)(3)
Minimum Credits: 3

HIS-250 Political and Historical Analysis
An examination of the development of the disciplines of political science and history; major issues and questions facing the disciplines in an era of rapid historical and political change; training students in the way practitioners know the world through the combined disciplines and the use of this body of knowledge as a mode of analysis. Also listed as POL 250. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

HIS-295 Introductory Topics in History
Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An introductory study of a specific topic within history. Intended for freshmen and sophomores, or for students with little or no background in history. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

HIS-341 United States in World Affairs
The foreign policy of the United States during the past 100 years in terms of American objectives and responses to these objectives from other parts of the world. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

HIS-343 History of Modern Germany

Emergence and decline of Germany as a great power; continuity of German historical development; the rise of Hitler; the Holocaust; Germany and the world wars; the impact on the common people and the world. (Offered every odd-year fall semester.) (LA)-3
Minimum Credits: 3

HIS-345 Modern Russia
Evolution from pre-Bolshevik roots to a world power; internal and external policies; institutionalization of the Revolution of 1917; evolution of communist theory; position of minorities; role played in communist society by the new Soviet man and woman. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

HIS-350 America in the Founding Era, 1750-1815
Prerequisites: None. This course explores the creation of the United States and the complex political, social, economic, and cultural dynamics that shaped American society in the late eighteenth and early nineteenth centuries. We will begin by examining the British colonies in mainland North America at approximately 1750 and continue chronologically until 1815, when the War of 1812 ended. The course will examine the causes and consequences of the American Revolution, the critical period under the Articles of Confederation, the Constitutional Convention and ratification process, the Bill of Rights, the years of the early republic, and America?s second war with Britain. Immersion in primary sources and analysis of the interpretations of historians who have written on this period will form the basis of the scholarly inquiry for the course. (Offered every even-year spring semester.) (LA) (3)
Minimum Credits: 3

HIS-360 History of New York State
This course examines the social, political and cultural history of New York state from the Iroquois, through the Dutch and English Colonial periods, to the 21st century. Topics include indigenous political and social structures, British colonial political society, the American Revolution in New York, the religious revivals in the Burned-Over district, New York state's contributions to the economic development of the United States, and New York City's rise and eminence as a symbol of America's 20th century global hegemony. (Offered every even-year spring semester.)
Minimum Credits: 3

HIS-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

HIS-441 Violence in History
War and revolution; the causes of collective violence as represented in recent theories and investigations of human behavior, international diplomacy, and revolutionary theory. (Offered as needed.) (LA)(3)
Minimum Credits: 3

Human Resources Management
HRM-208 Human Resources Management
Prerequisite: BUS 101. Aspects of the human resources function operable in business organizations; analysis of employment personnel testing, job classification, wage and salary administration, and performance evaluation; overview of labor relations in American business. (Offered every spring semester.)(3)

Minimum Credits: 3

HRM-310 Industrial Labor Relations
Prerequisite: HRM 208. A study of current problems faced in the area of labor relations. The course examines management and union philosophies, strategies, and tactics used in the collective bargaining process through the use of interviewing techniques and case studies. (Offered as needed.)(3)
Minimum Credits: 3

HRM-320 Human Resources Training and Development
Prerequisite: HRM 208. This course is concerned with the theory and research of the systematic development and evaluation of training programs in a variety of organizational settings. The course provides a theoretical as well as practical orientation to the field. (Offered every even-fall semester.)-3
Minimum Credits: 3

HRM-330 Wage and Salary Scale Development
Prerequisite: HRM 208. This course studies and analyzes the basic concepts of compensation administration in organizations. Topics such as the foundation for wage and salary programs, methods of job evaluation, building wage and salary structures, and the legal constraints placed upon compensation programs are studied. (Offered every odd fall semester.)(3)
Minimum Credits: 3

HRM-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(3)
Minimum Credits: 1 Maximum Credits: 3

HRM-440 Senior Seminar in HRM
"Prerequisite: HRM 208. The case method technique is used to familiarize future managers with issues that involve designing and administering a system for hiring, advancing, and rewarding workers. The issues covered reflect current concerns of human resource management professionals (e.g., affirmative action, comparable worth, the aging work force, termination, and early retirement). The class functions as a seminar with students leading discussion of topics and cases. (Offered as needed.)(3)"
Minimum Credits: 3

Integrative Studies
INS-295 Special Topic
This course designation would permit the creation of interdisciplinary special topic courses, each of which will treat a well-defined topic, and which would direct its students in an exploration of the interconnectedness of knowledge within that topic. This course may be offered as a stand-alone course, or serve as a preparatory course for a group Field Period experience. Each special topic proposed under this course designation will need Curriculum Committee approval. (Offered as needed).(1-3)
Minimum Credits: 1 Maximum Credits: 3

INS-301A Integrative Studies: Creativity
Prerequisite: ENG 110, ENG 112. An upperclass course, to be taken after most other core requirements are completed, that provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression. (Offered every semester.) (LA) (IN) (SI) (3)

Minimum Credits: 3

INS-301B Integrative Studies: Food and Society
Prerequisite: ENG 110, ENG 112. An upperclass course, to be taken after most other core requirements are completed, that provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression. (Offered every semester.) (LA) (IN) (OC) (3)
Minimum Credits: 3

INS-301C Integrative Studies: Morality/Dil
Prerequisite: ENG 110, ENG 112. An upperclass course, to be taken after most other core requirements are completed, that provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression. (Offered every semester.) (LA) (IN) (SI) (3)
Minimum Credits: 3

INS-301D Integrative Studies: Values and Ethics
Prerequisite: ENG 110, ENG 112. An upperclass course, to be taken after most other core requirements are completed, that provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression. (Offered every semester.) (LA) (IN) (EI) (3)
Minimum Credits: 3

INS-301F IS: Management Analysis and Decision Making
An upper-class course, to be taken after most other core requirements are completed, that provides adult learners with guidance in their application of interdisciplinary knowledge to problem solving. Adult learners are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression.
Minimum Credits: 3

INS-301G IS: Ethics
Prerequisite: ENG 110, ENG 112. An upperclass course, to be taken after most other core requirements are completed, that provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression. (Offered every semester.) (LA) (IN)(3)
Minimum Credits: 3

INS-301H IS: Adult Learning Theory and Practice
The differences between the principles of pedagogy and andragogy are analyzed. This course focuses on providing the capstone for the core through a process of portfolio development. The adult learner selects prior learning experiences and applies the Kolb Model to these experiences. The template for the Life-Learning Experience paper is created in this course. Credit will be assigned for prior learning over the course of the degree completion program based on the demonstration of substantial interdisciplinary experiences and appropriate theoretical application.

Minimum Credits: 3

INS-301I IS: Crime and Justice
An upperclass course, taken after most other core requirements are completed, it provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression.(LA)
Minimum Credits: 3

INS-301J IS: Leadership
Prerequisite: ENG 110, ENG 112. An upperclass course, to be taken after most other core requirements are completed, that provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression. (Offered every semester.) (LA) (IN)(3)
Minimum Credits: 3

INS-301L IS: Environment
Prerequisite: ENG 110, ENG 112. An upperclass course, to be taken after most other core requirements are completed, that provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression. (Offered every semester.) (LA) (IN) (PN)(3)
Minimum Credits: 3

INS-301M IS: Culture, Gender, Comm
Prerequisite: ENG 110, ENG 112. An upperclass course, to be taken after most other core requirements are completed, that provides students with guidance in their application of interdisciplinary knowledge to problem solving. Students are challenged to practice critical and creative thinking skills, and are expected to demonstrate competence in oral, written, and other creative modes of expression. (Offered every semester.) (LA) (IN) (OC) (3)
Minimum Credits: 3

INS-301N Integrative Studies: Science in PopularyCulture
Pre-requsites: ENG-110 and ENG-112. For many people popular culture has a greater influence on how they view science than formal science education. This course will examine the relationship between science and popular culture. Using modern and historical examples from television, movies, books, games and other media, we will discuss the implications for society and our understanding of science.(Offered every spring semester.) (LA) (OC)
Minimum Credits: 3

INS-301P Integative Studies: The Brain, Neuro-yEthics and Society
Pre-requisites: ENG-110 and ENG-112. This cousre explores developments in contemporary neuroscience and the profound ethical questions raised by this research. The course considers how our evolving understanding of the human brain demands that we reconsider very fundamental question regarding human nature-issues that are not just of scientific and philosophical concern but also have historically informed and guided our broader culture, our social value and societal practices. (Offered every spring semester.) (LA) (EI)

Minimum Credits: 3

INS-301Q IS: Media Analysis
Prerequisite: COM-320 and BUS-302 or Equivalent. Organizations need to understand the media landscape in order to gain a thorough understanding of how to present their positions on critical issues. In this course, students will use media analyses to identify messages, examine how those messages are framed, and see how existing coverage of an issue could be improved. (Offerd as needed once per cycle)(LA)(3)
Minimum Credits: 3

INS-301Q IS: Media Analysis
Prerequisite: COM-320 and BUS-302 or Equivalent. Organizations need to understand the media landscape in order to gain a thorough understanding of how to present their positions on critical issues. In this course, students will use media analyses to identify messages, examine how those messages are framed, and see how existing coverage of an issue could be improved. (Offerd as needed once per cycle)(LA)(3)
Minimum Credits: 3

INS-301R IS: Intercultural Studies
An interdisciplinary course designed to develop students' cultural self-awareness and intercultural competence through the application of concepts and perspectives drawn from a variety of academic fields (language and linguistics, communication, cultural studies, ethics, history, anthropologu, sociology, psychology) to a range of problems and situations involving intercultural encounters. Students will consider their own cultually-based assumptions, biases and practices; articulate and analyze similarities and differences between cultures and subcultures; use both direct experience and technologies to enhance their knowledge of and experiences with intercultural encounters; consider ethical dimensions of cross-cultural encounters; and develop a problem-solving approach to improving communication and interactions with those fromother cultural backgrounds. Through a deeper understanding of their own and other cultures, students will enhance their critical understanding of salient features of intercultural encounters. (Offered annually) (LA) (IN) (CC) (3)
Minimum Credits: 3

Mathematics

MAT-095 Developmental Mathematics
Required of all students achieving a score of 1 on the mathematics placement examination. An examination of the operations and properties of the real number system is followed by stress on algebraic expressions, simplification of expressions, solving equations, and verbal problems. A student placed in this course must achieve a grade of S prior to entry in any general education course in the area of mathematics. The class schedule for this course is the equivalent to one three-credit course. This course will be offered as a pass/fail option, with a grade of satisfactory or unsatisfactory. (Offered every semester)
Minimum Credits: 3

MAT-102 College Algebra

Prerequisite: MAT 095 or a score of 2 on the placement exam. Sets, real numbers, algebraic expressions, factoring, exponents, logarithms, solving algebraic equations, inequalities, exponential equations, radical equations, and applications. (Offered every semester.) (LA) (QM)(3)
Minimum Credits: 3

MAT-103 Elem Probability and Statistics
Topics will include: display of data, descriptive statistics, measures of central tendency, linear regression, counting, probability, random variables, expected value and variance of a random variable, discussion of gathering data, discrete probability distributions (Bernoulli, geometric, binomial), and hypothesis testing. (Offered every odd fall semester.) (LA) (QM)
Minimum Credits: 3

MAT-104 Math for Liberal Arts
Prerequisite: MAT 095 or a score of 2 on the placement exam. Specific topics will be selected, with a view toward answering the questions: What is mathematics? How have mathematical ideas developed through history? How might mathematics be relevant to everyday life? Topics will typically include items such as problem-solving, logic, numeration systems, number theory, mathematical finance, geometry, fractals, and probability. (Offered as needed.) (LA) (QM)(3)
Minimum Credits: 3

MAT-105 Pre-Calculus
Prerequisite: MAT 102 or a score of 3 on the placement exam. This course covers linear functions, quadratic functions, rational functions, exponential functions, logarithmic functions, and trigonometric functions, ellipses, hyperbolas, graphs of each of these, as well as trigonometric identities and applications. (Offered every semester.) (LA) (QM) 3
Minimum Credits: 3

MAT-106 Calculus I
Prerequisite: A grade of C- or better in MAT 105 or a score of 4 on the placement exam. Limits, continuous functions, derivatives, anti-derivatives, definite integrals, fundamental theorem of calculus, applications. (Offered every semester.) (LA) (QM)(4)
Minimum Credits: 4

MAT-207 Calculus II
Prerequisite: A grade of C- or better in MAT 106 or AP credit for MAT 106. Applications of integral calculus; techniques of integration including: (1) change of variables, (2) trigonometric substitution, (3) integration by parts, and (4) partial fractions, improper integrals, sequences, series, tests for convergence, Taylor's formula, Taylor series expansion of a function, and applications. (Offered every fall semester.) (LA)(4)
Minimum Credits: 4

MAT-210 Calculus III
Prerequisite: A grade of C- or better in MAT 207. Parametric equations and polar coordinates, vectors and surfaces, vector-valued functions, differential calculus of functions of several variables, multiple integrals, vector calculus. (Offered every spring semester.) (LA)(4)
Minimum Credits: 4

MAT-220 Structures of Number System

Prerequisite: MAT 102 or MAT 105 or higher. This course is designed to provide students with a basic understanding of the structure of mathematics. There will be an emphasis on conceptual understanding, mathematical literacy and problem-solving. It covers such topics as numeration systems, number theory, rational numbers, integers, probability, use of graphing calculators, and geometric figures, including transformations, tessellation, similarity, symmetry and measurement. (Offered every semester.) (LA) (3)
Minimum Credits: 3

MAT-230 Linear Algebra
Prerequisite: a grade of C- or better in MAT 207 or permission of the instructor. Matrix algebra, vector spaces, subspaces, bases for vector spaces, determinants, solving linear systems, linear transformations, change of basis, eigenvalues and eigenvectors, and applications. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

MAT-245 Transition to Abstract Mathematics
Prerequisite: MAT 106 or permission of the instructor. This course serves as a transition to abstract mathematics. Students will learn to read and write proofs. Topics may be selected from logic, sets, proof by induction, relations, functions, cardinality, combinatorics, number theory, graph theory. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

MAT-295 Intro Topics in Mathematics
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An introductory study of a specific topic within mathematics. Intended for freshmen and sophomores, or for students with little or no background in mathematics. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

MAT-309 Probability
Prerequisite: a grade of C- or better in MAT-207 or permission of isntructor. Basic definitions of probability and rules of probability. Counting, discrete and continuous probabiity distributios. Discrete and continuous joint distributions of two random variables.(Offered every odd-year spring semester.) (LA) (3)
Minimum Credits: 3

MAT-321 Differential Equations
This course examines aspects of the theory of ordinary differential equations and techniques of solving differential equations, including separable equations, exact equations, first order linear differential equations, and various second order linear differential equations. Linear second order differential equations with constant coefficients will be studied. Techniques for solving equations willinclude variation of parameters and the method of unknown coefficients. In addition, applications where differential equations model physical situations will be examined. Where appropriate, software will be used to help illustrate ideas and perform computations. (Offered every fall semester.) (LA) (3)
Minimum Credits: 3

MAT-330 Abstract Algebra
Prerequisite: a grade of C- or better in MAT 230 and MAT 245 or permission of the instructor. Algebraic structures, groups, rings, fields, and polynomial domains. (Offered every even-year fall semester.) (LA) (3)

Minimum Credits: 3

MAT-350 Foundations of Geometry
Prerequisite: a grade of C- or better in MAT 245. Axiomatic Systems, finite geometries, advanced Euclidean concepts, plane hyperbolic geometry. (Offered every even-year spring semester.) (LA)(3)
Minimum Credits: 3

MAT-361 Real Analysis
Prerequisites: a grade of C- or better in MAT 207 and MAT 245. A rigorous treatment of the real number system and concepts from calculus. Specific topics include: the axioms of the real numbers, limits, sequences, series, convergence, continuity, differentiability, and the Riemann integral. (Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

MAT-399 Independent Study
Prerequisites: junior or senior standing and consent of instructor. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

MAT-405 Senior Seminar
Prerequisite: senior standing or permission of the instructor. Studies from selected areas of mathematics. Written reports and formal presentations will be required. This course is considered the capstone course for students completing the mathematics major. Students may repeat the course but not the topic. (Offered every spring semester).(3)
Minimum Credits: 3

MAT-495 Adv Topics in Mathematics
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An advanced study of a specific topic within mathematics. Intended for juniors and seniors, or for students with an appropriate background in mathematics. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

Management
MGT-295 Introductory Topics in Management
Prerequisite: to be determined by the Division of Business and Management. An introductory study of a specific topic within management. Intended for freshmen and sophomores, or for students with little or no background in management. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

MGT-345 Organizational Behavior
Prerequisites: HRM 208, BUS 101. Logical and rational design of organizations emergent behavior in the individual and the group, including interaction and effect on the organization. (Offered every fall semester.) (LA) (3)
Minimum Credits: 3

MGT-350 Small Business Seminar

Prerequisites: A 2.5 GPA and permission of the instructor. Analysis of issues related to small business, including accounting, data processing, marketing, management, legal matters, and funding. (Offered as needed.)(1)
Minimum Credits: 1

MGT-351 Small Business Management
Prerequisite: BUS 101. An analysis of the management concerns associated with small business. This course examines the means of ownership and characteristics of small business, as well as the benefits derived from and problems associated with managing small retail stores, service-oriented organizations, franchises, and manufacturing firms. Problems in marketing, finance, production, accounting, personnel, and insurance associated with the management of a small business are studied and analyzed. Development of a business plan is included. (Offered every even-year spring semester.)(3)
Minimum Credits: 3

MGT-353 Business and Government Relations
Prerequisites: ECO 210, ECO 211, BUS 101; POL 120 or POL 130. Analysis of governmental impact on business decisions; statutory requirements, regulation, and promotion of domestic and foreign business activities. Analysis of corporate political activity and current issues in business-government relations. (Offered as needed.)(3)
Minimum Credits: 3

MGT-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

MGT-430 Management Seminar
Prerequisite: senior standing or consent of instructor. Analytical, ethical, and conceptual role of the manager in an organizational structure emphasizing the interrelationships of various managerial styles. (Offered as needed.)(3)
Minimum Credits: 3

MGT-445 Services Management and Marketing
Several businesses dominate the economics of most developed nations of the world. In the United States, the service sector employs over 75 percent of the workers and contributes over 70 percent of the GDP. Business courses have traditionally focused on manufacturing. This course introduces the student to the unique challenges faced by service organizations and by the growing number of manufacturing firms that use service as a competitive strategy. (Offered as needed.)(3)
Minimum Credits: 3

MGT-450 Management Internship
Prerequisites: junior or senior standing and consent of instructor. One-semester internship with a public or private organization provides opportunities for practical experience in management and observation of the concepts and the actual practice of managerial procedure. (Offered every semester.)(1-12)
Minimum Credits: 1 Maximum Credits: 12

MGT-495 Advanced Topics in Management
Prerequisite: to be determined by the Division of Business and Management. An advanced study of a specific topic within management. Intended for juniors and seniors, or for students with an appropriate

background in management. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

MGT-510 Leadership
This course will engage students in a critical examination of the changing nature of work and organizational conditions that create new challenges relating to the skills of business leaders. In addition to skills, development in the areas of goal setting, problem solving, and communications, this course will include assessment of personal leadership styles, decision-making and the capacity to function as an organizational change-agent. The ability to lead others through change will be the central theme of the course.
Minimum Credits: 4

MGT-515 Business Ethics
This course deals with morality in the business environment. It will deal with the centrality of ethical values to the individual and the organization, scope of the moral responsibilities of corporations, and ethical choices pervasive in management in the 21st century.
Minimum Credits: 3

MGT-520 Managerial Accounting and Finance
This course is designed to provide applied competence in accounting and finance in the management of business organizations. The focus in on both how accounting measures can be used to promote efficient allocation of resources, and the ability to evaluate the business financing decisions in relation to their objectives. A case study approach will be taken.
Minimum Credits: 3

MGT-530 Managerial Economics
This course emphasizes the principles of economic theory which are essential to effective management decision-making. It reviews the fundamental principles of micro-economic and macro-economic theory. The focus is on: consumer demand; the nature and behavior of costs; the operation of markets; monetary theory and policy; financial institutions; employment and unemployment; capital formulation; and economic growth. A case study approach will be taken.
Minimum Credits: 4

MGT-540 Decision-Making for Managers
This course is designed to enable students to use various decision making models and techniques for more effective decision-making. Adult learners will be exposed to STAAR, statistical analysis, preferential analysis, decision trees, analytic hierarchy process, and conjoint analysis. Emphasis will be placed on group and team decision making. A case study approach will be taken.
Minimum Credits: 3

MGT-550 Marketing for Managers
This course will focus on providing students with the wherewithal to conceptualize and develop an organization-wide marketing plan. The case-studies approach is designed to develop the necessary skills essential in making tactical and strategic marketing decisions.
Minimum Credits: 3

MGT-551 Strategic Thinking in Human Capital Mgmt

This course introduces the student to the skills necessary to think strategically about business decisions regarding teh abiliity to attract, employ, develop, motivate, engage, and retain strategically relevant talent. This course presents the importance of aligning human resources with overall corporate strategy to establish a competetive advantage. Understanding human capital needs is a primary drive for business success. The course will focus on the current areas: understanding individual differences in the workplace; motivating and measuring performance; best practices in developing talent; how to engage the workforce and evaluate the culture; understanding the challenges in managing a global workforce. (Offered Every Spring)(3)
Minimum Credits: 3

MGT-560 Business Law
This course provides non-lawyer managers an overview of state and federal government regulatory agencies and regulations, intellectual property rights, contracts and tort laws, as it applies to businesses. Emphasis on liabilities issues.
Minimum Credits: 3

MGT-570 Business Strategy and Industry Analysis
This course focuses on understanding what elements go into building a successful enterprise and creating a winning business strategy. Conversely, industrial analysis answers the question: what makes one industry more attractive than another for investment and employment? The focus is on developing the ability to formulate innovative strategies to create and sustain competitive advantages in a dynamic business environment. Tools for industry analysis will be introduced such as benchmarking. A case study approach will be taken.
Minimum Credits: 4

MGT-580 Introduction to Action Research
An introduction to the rationale and procedures of action research. Topics include: nature and purposes of research, planning and conducting research, critique and evaluation of research, sampling, experimental and quasi-experimental design, and action research. Content from this course will be integrated into all courses throughout the program.
Minimum Credits: 3

MGT-581 Data Analysis for Action Research
A continuation of MGT 580. Students will become familiar with tools for statistical analysis. Students will design statistical measures that apply to their action research project.
Minimum Credits: 3

MGT-582 Action Research Project
This is the culmination of a three-part comprehensive course running over the life of the program. This course provides instruction and support to students as they integrate the action research information gained in previous course work and conduct and refine their projects. Students will share ideas, concerns and drafts of their final projects for peer review. Students will implement and complete their research and report their findings to a faculty review board.
Minimum Credits: 2

MGT-600 International Management

The study of the legal impact of the various social institutions on international managers. The study of the role of culture, education, and politics in shaping attitutes toward work and leisure. The study of the role of discipline and motivation in different cultures.
Minimum Credits: 3

MGT-610 International Marketing
A study of the opportunities, distinctive characteristcs, and emerging trends in foreign markets. This course includes an exploration of alternative methods and control; impact of social, culturial, economic, and political strategies; organizational planning differences; and the challenges of adapting American marketing concepts and methods to foreign markets.
Minimum Credits: 3

MGT-620 International Finance
A study of financial issues related to multinational business; the international financial environment; long term capital committmet to international ventures; and financial techniques for business operation.
Minimum Credits: 3

MGT-622 Case Study in Financial Management
Using the case approach, this course examines financial issues including capital budgeting and long-term financing decisions. Topics include interaction of strategic investment (long-term assets) and financial decisions, projected cash flow, and risk analysis, required returns, alternative evaluation methods, capital structure consideration, and various financing methods.
Minimum Credits: 3

MGT-630 International Accounting
A study of accounting concepts, standards, and procedures for the international business environment. International and national accounting pronouncements affecting international business with be emphasized.
Minimum Credits: 3

MGT-631 Enterprise Analytics & Information Mgmt
This course introduces the student to the field of business analytics and an overview of data and information management. The topics covered in this course will include the following: the use of data warehouses, dashboards, key performance indicators, and data mining for making business decisions; an introduction to computer programming and computational thinking; an overview of information systems, their purpose, and their importance to international organizations. Computational thinking will introduce the student to the fundamental concepts of computer science used in problem solving, which include understanding human behavior, design, and algorithm development. Python, an object oriented programming language, will be used. Student learning will occur via individual and team projects. (Offered every Fall) (3)
Minimum Credits: 3

MGT-633 Accounting Reporting and Analysis
A study of accounting measurements for general purpose financial reports. The course is to provide a working knowledge and a clear understanding of the contents of published financial statements.
Minimum Credits: 3

MGT-634 Federal Taxes

This course is an introduction to federal taxation in general, and income tax in particular. It will concentrate on the provisions that apply to all taxpayers, with particular concern for the taxation of individuals. The course is intended to provide grounding in such fundamental areas as the concept of income, income exclusions and exemptions, non#NAME?nses, basic tax accounting, assignment of income and capital gains and losses.
Minimum Credits: 3

MGT-635 Auditing
"An overview of the public accounting profession and its socioeconomic role; auditing techniques with an emphasis on EDP environment; audit procedures, practice and programs; working paper preparation; unqualified and qualified report writing."
Minimum Credits: 0 Maximum Credits: 3

MGT-641 Career Management and Development
"This is a comprehensive course, where students first learn about themselves and how that knowledge contributes to career success. They use various career resources to investigate careers and discover how goal setting and decision maketing are integral to career planning. They will learn how to use this knowledge in a managerial context to assist organizations in managing their workforce for maximum individual and organizational success."
Minimum Credits: 0 Maximum Credits: 3

MGT-642 HRM for International Business
"Consideration of the nature and significance of human relations as they affect the performance of the international business organization. Topics include group and inter-group relations, leadership, motivation, and communication systems. Relevant readings from psychology and social sciences are incorporated."
Minimum Credits: 0 Maximum Credits: 3

MGT-643 Employee Training and Development
"Increasing employees' capability to perform more efficiently, effectively and with greater productivity can often differentiate one company from another. The employee training and development course teaches students about the process of improving individual performance in organizations. Students will adopt the perspective of a training and development department that is responsible for the optimum contribution of all employees. Students will be challenged to apply their understanding of competency-based development strategies. Students can expect to learn the fundamentals of how to: conduct job analysis; assess trainees; develop competency-based training and evaluate training effectiveness."
Minimum Credits: 0 Maximum Credits: 3

MGT-699 Graduate Project
"Introduction to the sequence of steps followed during the identification and delineation of a research project that leads to the successful development of a study of international business. The complete research project includes introduction, review of literature, research methodology, analysis and findings, and conclusion and recommendations."
Minimum Credits: 0 Maximum Credits: 3

MIS-301 Enterprise Info Sys & Technology

This course introduces the student to the field of information systems and technology. The topics covered in this course will include the following: the components of an information system, information systems development, hardware and software, network technology, data management, information system security, and the strategic use of information systems. A particular focus of the course will include the use of information systems to solve business problems and improve business performance.
Minimum Credits: 3

Marketing

MKT-220 Principles of Marketing
Prerequisite: BUS 101. An introduction to the fundamental principles of marketing as well as to more advanced concepts to be presented in later courses. These include consumer behavior models, segmentation, allocation of resources, collection of information strategies, organization, and control. (Offered every spring semester.)(3)
Minimum Credits: 3

MKT-295 Introductory Topics in Marketing
Prerequisite: to be determined by the Division of Business and Management. An introductory study of a specific topic within marketing. Intended for freshmen and sophomores, or for students with little or no background in marketing. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

MKT-310 Marketing Planning
Prerequisite: MKT 220. This course focuses on the critical strategic and tactical marketing planning issues a firm faces. Topics covered include product life-cycle planning, new product planning, and the use of marketing research to aid the planning process. Special attention is paid to the key new product development steps including opportunity search, idea screening, economic evaluation, product development, product testing, and commercialization. (Offered every odd-year fall semester.)(3)
Minimum Credits: 3

MKT-320 Public Relations
Prerequisite: MKT 220. A survey of the growing importance of public relations in the public, private, and non-profit sectors of the economy. A study is made of the goals and methods of communication between an organization and its constituencies: stockholders, potential markets, consumers, employees, alumni, suppliers, distributors, and the general public. (Offered every spring semester.)(3)
Minimum Credits: 3

MKT-331 Principles of Advertising
Prerequisite: MKT 220. An analytical view of the role of advertising in society and business. Emphasis is placed on the creation, planning, and budgeting of promotional campaigns, methods of how advertising informs buyers, promotes sales, and persuades individuals to become consumers. (Offered every fall semester.)(3)
Minimum Credits: 3

MKT-335 Internet Marketing
Prerequisite: MKT 220. This course studies the many ways that the Internet has changed how business is conducted in the U.S. and around the world. It introduces students to entirely new business models and new techniques of marketing and management that have altered the economic landscape. Topics

covered include: the history of business on the Internet, integrating the Internet into traditional businesses, the changing world of marketing online, service management on the Internet, and managing virtual communities. (Offered every odd-year spring semester.)(3)
Minimum Credits: 3

MKT-340 International Marketing
Prerequisite: MKT 220. This course introduces the student to the field of multinational marketing, with emphasis placed on international competition; distribution systems; pricing and credit policies; promotional methods; trade barriers; trade agreements; and the areas of the political, legal, economic, cultural, and ethical problems faced in attempting to market in foreign nations. (Offered every even-year spring semester.)(3)
Minimum Credits: 3

MKT-350 Marketing for Non-Profit Organizations
Prerequisite: MKT 220. This course examines how managers of non-profit institutions can apply the marketing concepts of product, price, promotion, and distribution to their institutions. Colleges, hospitals, charities, political organizations, churches, libraries, zoos, arts organizations, and service organizations are studied. (Offered as needed.)(3)
Minimum Credits: 3

MKT-360 Retail Marketing
Prerequisite: MKT 220. Perspectives, problems of location, financing, merchandising policy, advertising and sales promotion, operating, and policy trends in retailing. (Offered every even-year spring semester.)(3)
Minimum Credits: 3

MKT-365 Marketing Principles in Global Business
Marketing is an important business function and a key to the success of every company. This course explores the emergent application of technology that will allow students to market in more efficient ways, while maintaining that the classic elements of product, price, placement and promotion still hold true. In this course we explore the maxim that when carefully applied, technology will improve the efficiency of, but not the basic nature of, marketing. By the end of this course, students will have the following knowledge and skills: 1. Understanding marketing concepts and strategies. 2. Knowing the importance of customer needs and wants as the foundation for marketing decision-making. 3. Knowing the processes and techniques used in marketing decision-making. 4. Understanding the complexity of marketing decision-making in light of economic, societal and ethical demands. (Offered as needed once per cycle) (3)
Minimum Credits: 3

MKT-370 Consumer Behavior
Prerequisite: MKT 220. Consumer decision- making in the marketplace; research in psychology, sociology, and other behavioral fields; present and potential applications for marketing will be examined. (Offered every odd-year spring semester.)(3)
Minimum Credits: 3

MKT-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

MKT-440 Marketing/Sales Management
Prerequisite: MKT 220. This course focuses on advanced marketing and sales management concepts and problems faced by organizations. Emphasis is placed on both strategic and tactical issues involving all aspects of marketing and sales. These issues include: planning, execution, monitoring, and problem solving. Special attention is devoted to the critical aspects of developing and organizing the firm's sales efforts as a critical element in the execution of the firm's marketing tactics. (Offered every even-year spring semester.)(3)
Minimum Credits: 3

MKT-445 Services Management and Marketing
Several businesses dominate the economics of most developed nations of the world. In the United States the service sector employs over 75 percent of the workers and contributes over 70 percent of the GDP. Business courses have traditionally focused on manufacturing. This course introduces the student to the unique challenges faced by service organizations and by the growing number of manufacturing firms that use service as a competitive strategy. (Offered as needed.)(3)
Minimum Credits: 3

MKT-495 Advanced Topics in Marketing
Prerequisite: to be determined by the Division of Business and Management. An advanced study of a specific topic within marketing. Intended for juniors and seniors, or for students with an appropriate background in marketing. The student may repeat the course, but not the topic. (Offered as needed.) (1-3)
Minimum Credits: 1 Maximum Credits: 3

Music
MUS-101 Music Appreciation
Development of listening techniques and a historical perspective of music styles through exposure to music by great composers. (Offered every semester.) (LA) (FP)(3)
Minimum Credits: 3

MUS-120 Chorale
Ensemble singing using advanced choral material; preparation and presentation of concerts on and off campus, including an annual tour. Open to students on the basis of auditions. Participation for the entire academic year is encouraged. May be repeated for credit. A maximum of six semester credit hours may be applied toward graduation. (Offered every semester.) (LA)(1)
Minimum Credits: 1

MUS-130 Private Piano
An individual program of practice is developed that teaches basic hand position and fingering, knowledge of music notation and terms for the piano, and pedaling techniques. The number of pieces learned varies from student to student. A maximum of six credits may be applied toward graduation. A fee is charged, payment of which should be arranged through the bursar's office. (Offered as needed.) (LA)(1)
Minimum Credits: 1

MUS-131 Private Voice
Private instruction to improve the fundamentals of singing, including posture, diction, placement, resonance, intonation, and breath control. May be repeated for credit. A maximum of six credits may be applied toward graduation. A fee is charged, payment of which should be arranged through the bursar's office. (Offered as needed.) (LA)(1)
Minimum Credits: 1

MUS-140 Band
An instrumental ensemble open to any student who can demonstrate level 2 proficiency on his/her instrument. One concert is scheduled each semester, but other performance opportunities may also be available. Participation for the entire academic year is required to earn credit. A maximum of six credit hours may be applied toward graduation. The group meets for three hours each week. (Offered every semester.)(1)(LA)
Minimum Credits: 1

MUS-201 American Musical Traditions
This course is intended to help students think critically and creatively about music, with a focus on a range of American musical traditions-- popular as well as classical. Attention will be paid to the global roots (most notably European, African, and Latin American musical traditiona) and variety of styles and forms of American music (minstrelsy, tin pan alley, musical theater, jazz, blues, folk and bluegrass, rock, rap, hip-hop), and to the influence of technology and mass media on the development of music within the United States from Stephen Foster to Gershwin to Ellington, from Elvis to a remarkably diverse contemporary musical landscape. (LA) (FP)
Minimum Credits: 3

MUS-295 Introductory Topics in Music
Prequisites to be determined by Division of Humanities and Fine Arts. An introductory study of a specific topic within Music. Intended for freshmen and sophomores or for students with little background in Music. The studetn may repeat the course, but not the topic. (1-3 Credits)(LA)
Minimum Credits: 1 Maximum Credits: 3

MUS-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

Nursing
NUR-300 Health Assessment
This course provides theory and laboratory practice of basic health assessment skills for individuals across the life span. The student uses the nursing process as a framework to develop interviewing, health history assessment, and documentation skills to conduct a systematic, comprehensive health assessment.
Minimum Credits: 3

NUR-303 Epidemiology
This course presents basic epidemiological concepts and methods with emphasis on the health status and health needs of a population, on the levels of prevention, and on the promotion of heatlh strategies. General methods introduced include epidemiological measures, measures of effect, sources

of data, descriptive components, study designs and stategies for screening, and surveillance in the community. Practical applications for heatlh care providers are emphasized.
Minimum Credits: 2

NUR-309 Family Health Nursing
This initial nursing course introduces Keuka's community-based curriculum with a client family as the primary unit of investigation. Using a family developmental life-cycle approach and a family systems framework, the evolution and growth of many types of families is traced over time. Through a systematic approach to family assessment, students analyze the cultural, ethnic, racial, religious, and socio-economic variables that influence family life in this rural community. Critical thinking is encouraged as nursing interventions are developed and implemented with consideration given to the utilization of community resources to enhance family functioning.
Minimum Credits: 3

NUR-311 Genetics in Nursing
This course provides the nurse of the future with a basic understanding of the principles of human genetics. Major content areas include the human genome project, cross-cultural issues in human genetics, and genetic conditions across the life span. Students begin to evaluate the inherent ethical dilemmas that this expanding knowledge poses for modern health care providers.
Minimum Credits: 3

NUR-315 Nursing Research
This course is an introduction to the principles of scientific inquiry in nursing. Students are guided in the development of critical appraisal skills in the evaluation of both quantitative and qualitative research methodologies and in the application of research findings to nursing practice. Resources appropriate for nurse researchers are explored with the opportunity to define a research problem and to inititate a literature search.(Offered every spring semester.)
Minimum Credits: 3

NUR-316 Nursing History
This course introduces the rich history of nursing, beginning with early civilizations. Knowledge of nursing's history, within the context of each period, provides insight into the relationship between nursing and society. The impact on modern nursing of historical figures such as Florence Nightingale, Lavinia Dock, and Lillian Wald is investigated, as are the changing roles of nurses over time.
Minimum Credits: 1

NUR-317 Professional Development in Nursing
This course encourages the student to explore the ethical and legal requirements for safe, effective, compassionate professional nursing practice. Characteristics of a profession are considered and applied to nursing. Philosophical and legal definitions of nursing are examined related to the work of prominent nursing theorists. Students study the American Nurses Association Code for Nurses, the ethical basis of nursing practice. Students also study new York State Licensing law, which provides the foundation for the legal parameters of nursing practice.
Minimum Credits: 1

NUR-400 Business Planning for Healthcare
This course provides students in the health care professions with basic business and entrepreneurial skills. Topics covered include: cost, budgeting, and marketing. Students cover basic business theory,

making case study applications. Emphasis is placed on quantitative and qualitative decision-making. The course also examines current business trends within the health care industry including deregulation, reimbursement systems, fee-for-service providers, and entrepreneurial opportunities.
Minimum Credits: 3

NUR-415 Community Health Nursing
This course focuses on the theory and practice of community health nursing. Community health nursing is a blend of two components: public health science, with its roots in epidemiology, and the art and science of nursing. While students work with individuals and families, emphasis is placed on the community-as-client, critically examining the population-focused practice of nursing in a rural community. In partnership with the community, students analyze current assessment data to develop a proposal to meet an identified community need. Clinical learning experiences occur in a variety of community-based settings.
Minimum Credits: 4

NUR-425 Nursing Leadership
This course focuses on the nurse's leadership roles in the rapidly changing global health care environment. Course content includes group theory and development, models of leadership, organizational theory and development, change theory, and conflict management. Managed care concepts, quality improvement, and the evaluation of patient care outcomes are also highlighted. Seminar discussions enhance understanding of business processes and of the political, legal, and ethical ramifications of core topics.
Minimum Credits: 3

NUR-430 Professional Practice Issues
In this capstone senior seminar, students are encouraged to critically analyze societal trends and health issues that influence professional nursing practice. Students provide leadership for selecting, planning, implementing, and evaluating seminars. Knowledge and skills from other nursing courses are integrated as the student is challenged to explore current employment opportunities and to make projections for the changing roles of the nurse in the 21st century. Individual student portfolios are completed during this course.
Minimum Credits: 2

NUR-491 Senior Nursing Field Period
Nursing-focused experiential education for the individual student or student group. This experience builds upon previous experience, demonstrating growth and an enhanced ability to think critically. Off-campus experiences highlight personal and professional development and can also involve the areas of service learning, working with diverse populations, and working with other disciplines. Includes a minimum of 140 clock hours.
Minimum Credits: 3

NUR-500 Issues/Trends Leadership/Management I
This course seeks to promote a clear understanding of nursing's role and responsibilities in the healthcare system as differentiated by the needs of the client being served and the range of specialized services offered. The course begins with an overview of the economic and financial aspects of the healthcare delivery system, including specific issues across the system and their relevance to nursing, healthcare finance and control, and the evolving role of the Masters Prepared Nurse. Utilizing research and technology, the Masters Prepared Nurse assesses changes in healthcare delivery informed by the

principles of related theories. Integration of such advanced understanding is analyzed related to the ability to deliver evidence-based and value-based nursing care. Ethical considerations and legal professional responsibilities surrounding the delivery of healthcare are explored in an ever changing environment.
Minimum Credits: 3

NUR-510 Nursing Theory and Research
This course presents a foundation for understanding the discipline and development of nursing knowledge as an essential component of scholarly practice for the Masters Prepared Nurse. This course provides the student with a better understanding of how evidence-based practice is translated into the healthcare environment. The research process is presented as students develop an appreciation for the thought processes used to formulate a research problem and purpose. Quantitative, qualitative, and outcomes research are examined in an effort to investigate a variety of research problems and purposes. Published studies are separated into their component parts to evaluate the logical consistency of the theoretical system and its interaction with the study methodology. Quantitative, qualitative, and mixed methods of research are reviewed through performance of critiquing skills. Methodology, implementation, and data analysis/evaluation are stressed as the processes of statistical analyses are presented. Relevant theories highlight the application of nursing research aimed at providing evidence-based nursing care across a variety of patient care settings. The interrelationship of nursing theory, research, and practice is explored using best practice models. This course includes the theoretical basis of outcomes research, a brief history of emerging attempts to examine outcomes, the importance of outcomes research designed to examine nursing practice, and methodologies used in outcomes research.
Minimum Credits: 4

NUR-520 Nursing Informatics
This course extends and integrates the nurse's knowledge of nursing science, nursing interventions and evidenced based practice with computer science, informatics science and technology. Students examine and critique a variety of healthcare information sources and technologies focused on improving patient care outcomes by navigating and evaluating their reliability and validity. Patient care is considered relative to technology teaching tools, particularly as it aims to improve standards of care. The utilization and management of various information and communication technologies will be evaluated with attention to the ethical and legal ramifications. Those technologies that are most appropriate to enhance the delivery of patient care and to improve patient outcomes will be identified.
Minimum Credits: 3

NUR-530 Issues/Trends Leadership/Management II
This course provides the student with a greater understanding of the health of the world population. The course begins with an overview of the political aspects of the healthcare delivery system, including the relevance of the political process in nursing, and information describing how one can become informed. Social, political, and economic considerations are discussed within the delivery of global healthcare. Health policy is studied in relation to relevant theories and principals of patient centered care. Research and theory are integrated as students consider potential strategies for change as leaders within the profession of nursing. Issues discussed include the controversy over the appropriate educational preparation for entry into practice. Information about the role of law and policy are explained in relation to legal issues in nursing practice. Leadership and management principles are further developed to give the masters prepared nurse the tools needed to perform in an international leadership role.

Minimum Credits: 3

NUR-550 Advanced Health Assessment

This course provides the adult learner with the opportunity to develop advanced health assessment skills. Using the nursing process, the adult learner will obtain and interpret health histories and conduct thorough physical examinations with diverse populations across the lifespan. Normal aging is compared to and contrasted with pathological history and examination findings. An introduction to the process of diagnostic reasoning is provided. Health promotion and risk reduction concepts are stressed throughout the course. Primary, secondary, and tertiary prevention strategies are explored in light of the various predictors of health (i.e. genomics, socioeconomic situation, culture, and spiritual beliefs). The adult learner is expected to engage in experiential hands-on learning. The students have an opportunity to apply theoretical knowledge and evidence-based knowledge while practicing health assessment skills in assigned teams.
Minimum Credits: 3

NUR-560 Advanced Pathophysiology/Pharmacology I

Using a systems approach, this course provides the adult learner with the opportunity to develop critical thinking skills and share knowledge related to the management of common pathophysiologic processes occurring within diverse populations across the lifespan. Systems to be explored include: cardiac, vascular, respiratory, and immune. Concepts of pharmacotherapy are presented including pharmaco-dynamics, pharmaco-kinetics, and pharmaco-genomics. In addition, non-pharmacologic, complementary, and / or alternative therapies are explored. Economic implications and their effects on the ethics of healthcare decision making are discussed and explored. Identification and management of co-morbidities will be addressed, with a strong emphasis on the importance of support from caregivers and / or family. Availability of community resources is explored. The adult learner is expected to engage in experiential hands-on learning. The adult learners have an opportunity to apply theoretical knowledge and evidence based knowledge while practicing health promotion strategies in selected community settings.
Minimum Credits: 3

NUR-570 Advanced Pathophysiology/Pharmacology II

Using a systems approach, this course provides the adult learner with the opportunity to develop critical thinking skills and share knowledge related to the management of common pathophysiologic processes occurring within diverse populations across the lifespan. Systems to be explored include: renal, gastrointestinal, genitourinary, endocrine, neurological, musculoskeletal and integumentary. Concepts of pharmacotherapy are presented including pharmaco-dynamics, pharmaco-kinetics, and pharmaco-genomics. In addition, non-pharmacologic, complementary, and/or alternative therapies are explored. Economic implications and their effects on the ethics of healthcare decision making are discussed and explored. Identification and management of co-morbidities will be addressed, with a strong emphasis on the importance of support from caregivers and / or family. Availability of community resources is explored. The adult learner is expected to engage in experiential hands-on learning. The adult learners have an opportunity to apply theoretical knowledge and evidence based knowledge while practicing health promotion strategies in selected community settings.
Minimum Credits: 3

NUR-620 Philosophy/Theories Teaching/Learning

This course provides the foundation for understanding and ultimately applying the philosophy and theories of education. Evidence-based research of educational methodologies is incorporated as

students are introduced to educational planning. Development of critical thinking is highlighted for both didactic and clinical learning settings. Professional as well as personal development is encouraged as criteria to analyze ways of thinking and ways of knowing through self-examination are explored. The value of life-long learning is highlighted and encouraged. Learning styles as well as pedagogy and androgogy are compared and contrasted using current and historical education philosophy, theory, and research. Cultural sensitivity is stressed as theories of adult learning are examined. The student applies learning processes appropriate to a variety of educational settings, i.e., academic, staff development, continuing education, and community education. Service learning is highlighted as selected examples from case studies are studied and evaluated.
Minimum Credits: 3

NUR-630 Teaching/Learning Environments/ Governance
This course focuses on the role of the nurse educator in creating an effective learning environment with the structure, culture and governance of the setting. The unique needs of the learner and context in which learning occurs are assessed. This information is then used to design a relevant teaching strategy. Evaluation methods are reviewed and analyzed to determine the effectiveness of the learning experience. Institutional and specialized accreditation guidelines are reviewed.
Minimum Credits: 3

NUR-640 Teaching/ Learning Methods
This course provides the student the opportunity to directly apply the philosophies and theories of education as they relate to the methods of teaching. Curriculum design and development including the rationale for course development from less to more complex within an integrated nursing program are examined. Various methods for determining clock/credit hour designations as well as faculty workload formulas for class and clinical hours are explored. Student learning styles are further studied in relation to various classroom strategies (i.e., learning through dialogue/discussion; learning through the use of narratives; concept mapping as a problem-solving tool; traditional lecture for selected types of learning). Designs for the evaluation of learning outcomes via testing and measurement within the cognitive, psychomotor, and affective domains are studied along with educator skills aimed at the development of assessment plans for student, course, and program evaluation. Students explore and integrate tools of nursing informatics within the traditional as well as nontraditional leaning environments.
Minimum Credits: 3

NUR-710 Education Internship
This course provides the opportunity for the direct application of teaching / learning theory, classroom and clinical instruction as well as outcome measurement in a self-selected student teaching experience. Adult learners are encouraged to select a setting that is consistent with their future professional goals as an educator. The internship experience must include a minimum of 80 hours of combined instructional and evaluation preparation. The opportunity for experiential and service learning is provided as students accept accountability and apply concepts learned. Professional and personal development is encouraged throughout the experience as continuous self-evaluation occurs. This course runs concurrently with NUR620, NUR630 and NUR640.
Minimum Credits: 3

NUR-750 Professional Seminar/Capstone
This course integrates and applies knowledge gained through the core and specialty courses as well as internship experiences. Current issues and concepts affecting the role of the Masters Prepared Nurse are explored relative to their ability to affect change. Research and theory are integrated as students

propose potential strategies for change as leaders within the profession of nursing. The final evidence-based action research project will be included in a professional portfolio as an indicator of having met program outcomes.
Minimum Credits: 3

Occupational Science

OCC-001 Prof Practice Forum (Juniors)
Minimum Credits: 0

OCC-002 Prof Practice Forum (Seniors)
Minimum Credits: 0

OCC-120 Introduction to Occupational Therapy
Pre-requisite: None. This course will introduce the student to occupational therapy by examining the history and development of its philosophical base and core values. Students will understand the scope of OT through an introduction to the psychosocial, physical and cultural contexts of the OT profession. In addition, students will be introduced to the OT Practice Framework and an occupation based model of practice. (Offered every spring semester.) (3)
Minimum Credits: 3

OCC-137 Interactive Reasoning in Occupational Therapy
This course addresses the unique orientation of occupational therapy group work that is skills-oriented, action-oriented, and here-and now-oriented. The experiential approach in this course leads the students through the logic of planning, implementing, and evaluating a functional group. The functional group serves as a method to assist clients in adaptation to their life roles and tasks through occupation, the doing or action, in a group. (Offered every spring semester.)(3)
Minimum Credits: 3

OCC-220 Occupation and Self
This course emphasizes personal growth while developing essential tools for therapeutic interventions. These communication skills also form the base for collaborative relationships with peers, colleagues, and supervisors at varying professional levels and environments. (To be last offered fall 2012.) (3cr)
Minimum Credits: 3

OCC-222 Musculoskeletal Function
This course will only affect OT transfer students attempting to enter the junior year of the OT curriculum who have taken two 4- credit courses in Anatomy & Physiology (or similar courses) but who have not taken a Kinesiology course. This course would be taken by junior OT transfer students who enter the program in the fall semester. OT junior transfer students who enroll during the spring semester will register for the current BIO 222 Applied Anatomy course. (Offered as needed)(2)
Minimum Credits: 2

OCC-225 Occupational Science
This course will examine the principles of occupational science and the use of occupation to establish meaning and competence. Students will understand how people establish identity through the development of the occupational self. In addition, they will apply the strategies of foundational task and activity analysis to occupations in contact. Students will recognize the influence of occupation on the

well-being and quality of life through understanding the an occupation based practice model. (Offered every fall beginning fall 2013.) (LA) (3)
Minimum Credits: 3

OCC-331 Pediatric Medical Conditions
Pre-requisites: BIO-202, BIO-203, BIO-222. The Pediatric Medical Conditions course will explore the pediatric conditions and diagnosis that are seen in children birth to 18 years old. It will focus on the dysfunction that will impact occupational performance and outcomes. This course is designed to develop the foundation knowledge along the curriculum practice theme for students to apply to later courses to aid in assessment and intervention. (Offered every fall semester beginning fall 2014.) (3)
Minimum Credits: 3

OCC-332 Adult Medical Conditions
Pre-requisites: BIO-202, BIO-203, BIO-222. The Adult Medical Conditions course will explore the pediatric conditions and diagnosis that are see in adults from 18 years old throughout life. It will focus on the dysfunction that will impact occupational performance and outcomes. This course is designed to develop the foundation knowledge along the curriculum practice theme for students to apply to later courses to aid in assessment and intervention. (Offered every fall semester beginning fall 2014.) (3)
Minimum Credits: 3

OCC-334 Professional Development I
Pre-requisites: OCC-120, OCC-225. This course will include discussion, lecture and experiential opportunities to foster professional and scholarly development in the field of occupational therapy. Students will develop foundational skills necessary for successful completion of Level I and II Fieldwork and initiation of a scholarly research project in the graduate year. The focus of the course will be to provide an introduction of the research process and professional behaviors. (Offered every fall semester beginning fall 2014.) (1)
Minimum Credits: 1

OCC-335 Professional Development II
Pre-requisite: OCC-334. This course will include discussion, lecture and experiential opportunities to foster professional and scholarly development in the field of occupational therapy. Students will develop foundational skills necessary for successful completion of Level I and II Fieldwork and initiation of a scholarship research project in the graduate year. The course will focus on professional presentations and beginning literature reviews. (Offered every spring semester beginning spring 2015.) (1)
Minimum Credits: 1

OCC-341 Pediatric Medical Application
Pre-requisite: OCC-331, OCC-332. The Pediatric Medical Application course will explore pediatric assessment in the medical and rehabilitation setting. Analysis or appropriate use and interpretation of assessments along with evidence-based treatment techniques from a range of theoretical frames of reference is used. Experiences through laboratory assignments along with clinical reasoning and use of case studies are included; lecture and laboratory. (Offered every spring semester beginning spring 2015). (4)
Minimum Credits: 4

OCC-342 Adult Medical Application
Pre-requisite: OCC-331, OCC-332. The Adult Medical Application course will explore adult assessment in the medical and rehabilitation setting. Analysis of appropriate use and interpretation of assessments along with evidence-based treatment techniques from a range of theoretical frames of reference is used. Experiences through laboratory assignments along with clinical reasoning and use of case studies are included; lecture and laboratory. (Offered every spring semester beginning spring 2015.) (4)
Minimum Credits: 4

OCC-343 Mental Health Application
Short Title: Mental Health Application
Pre-requisite: PSY-101, PSY-336. An integrated theory and practice course examining Occupational Therapy models for psychosocial treatment approaches. Areas explored will include techniques for prevention, remediation of role dysfunction, maintenance of competence, and adaptations related to psychosocial dysfunction; lecture and laboratory. (Offered every spring semester beginning spring 2015.) (4)
Minimum Credits: 4

OCC-351 Normal Occupational Development in Childhood
Prerequisites: SOC 302, OCC 137, OCC 220. This course will include discussion, lectures, demonstrations, observations, audiovisual aides, and lab experiences. The student will be able to identify the occupational development of children through age 12. This includes biological, psychological, and social components that subserve occupation, in addition to the performance contexts in which these components are practiced. Particular emphasis is placed on occupational performance and occupational form of selected activities as they relate to overall health, wellness, and normal development. Ethical and sociocultural issues related to occupational development including working with caregivers from diverse social and ethnic backgrounds and providing services to children in health care, educational, and non-traditional systems will also be discussed. Students will practice using the basic skills of observation, assessment, documentation, analysis and adaptation. (Offered every fall semester through fall 2013.)(3)
Minimum Credits: 3

OCC-352 Normal Occupational Development: Adolescents and Middle Adult
Prerequisites: SOC 302, OCC 137, OCC 220. This course will include discussion, lectures, demonstrations, observations, audiovisual aides, and lab experiences. The student will be able to identify the occupational development of adolescence to mid-life. This includes biological, psychological, and social components that subserve occupation, in addition to the performance contexts in which these components are practiced. Particular emphasis is placed on occupational performance and occupational form of selected activities as they relate to overall health, wellness, and normal development. Ethical and sociocultural issues related to occupational development including working with caregivers from diverse social and ethnic backgrounds and providing services to children in health care, educational, and non-traditional systems will also be discussed. Students will practice using the basic skills of observation, assessment, documentation, analysis and adaptation. (Offered every fall semester through fall 2013.) 3cr.
Minimum Credits: 3

OCC-353 Normal Occupational Development: Later and Older Adults
Prerequisites: SOC 302, OCC 137, OCC 220. This course will include discussion, lectures, demonstrations, observations, audiovisual aides, and lab experiences. The student will be able to identify the occupational development of middle adulthood through late adulthood. This includes biological, psychological, and social components that subserve occupation, in addition to the performance contexts in which these components are practiced. Particular emphasis is placed on occupational performance and occupational form of selected activities as they relate to overall health, wellness, and normal development. Ethical and sociocultural issues related to occupational development including working with caregivers from diverse social and ethnic backgrounds and providing services to children in health care, educational, and non-traditional systems will also be discussed. Students will practice using the basic skills of observation, assessment, documentation, analysis and adaptation. (Offered every fall semester through fall 2013.)(3)
Minimum Credits: 3

OCC-355 Theory Development and Application
Pre-requisite: OCC-225. Development of philosophy and theory in occupational therapy; examination of the conceptual models which have shaped occupational therapy since its inception, analysis of current theories, models and frames of reference which shape practice and scholarship, in-depth analysis of the concepts underlying occupational behavior, occupational science and clinical reasoning. (Offered every spring semester beginning Spring 2015.) (3)
Minimum Credits: 3

OCC-361 Occupational Dysfunction in Childhood
Prerequisites: PSY 101, SOC 101, OCC 351. This course will focus on the core constructs related to occupational dysfunction of individuals and populations from infancy through childhood (0-12 years old). This will specifically include the disruption of performance components underlying occupation, consequences and personal impact of occupational dysfunction, and the multidimensional natural and social cost of occupational dysfunction. (Offered every spring semester through spring 2014.)(3)
Minimum Credits: 3

OCC-362 Occupational Dysfunction in Adolescence- Middle Adulthood
Prerequisites: PSY 101, SOC 101, OCC 352. This course will focus on the core constructs related to occupational dysfunction of individuals and populations from adolescence through middle adulthood (13-50 years old). This will specifically include the disruption of performance components underlying occupation, consequences and personal impact of occupational dysfunction, and the multidimensional natural and social cost of occupational dysfunction. (Offered every spring semester through spring 2014.)(3)
Minimum Credits: 3

OCC-363 Occupational Dysfunction in Later Adulthood- Older Adulthood
Prerequisites: PSY 101, SOC 101, OCC 353. This course will focus on the core constructs related to occupational dysfunction of individuals and populations from later adulthood through older adulthood (50+ years old). This will specifically include the disruption of performance components underlying occupation, consequences and personal impact of occupational dysfunction, and the multidimensional natural and social cost of occupational dysfunction. (Offered every spring semester through sprign 2014.)(3)
Minimum Credits: 3

OCC-365 Occupation, Adaptation and Technology I
This course focuses on the use of therapeutic adaptations and technologies that support occupational performance. Students develop skills with specific assessment of occupational performance including manual muscle testing, sensory functions, and goniometry. This course also provides learning experiences in the areas of splinting and skill development with wheelchair components and transfers. (Offered every spring semester through spring 2014.) (3)
Minimum Credits: 3

OCC-399 Independent Study
Prerequisites: junior or senior standing and consent of the division. (Offered every semester.)
Minimum Credits: 1 Maximum Credits: 3

OCC-425 Occupations Across the Lifespan
Pre-requisites: OCC-225, OCC-441, OCC-442, OCC-443. This course will develop the students? skill in understanding and applying the principles of occupation as it applies to the health and wellness of individuals. It will explore current occupations across the lifespan and discuss how to foster occupational balance and adaptation in response to life changes. (Offered every spring semester beginning spring 2016.) (3)
Minimum Credits: 3

OCC-430 Clinical Skills I
Pre-requisite: OCC-331, OCC-332. This clinical laboratory course focuses on the foundational clinical skills of assessment and therapy that support occupational performance. Students develop skills with specific assessment of occupational performance including manual muscle testing, sensory functions, and goniometry. This course also provides learning experiences in the areas of splinting and skill development with wheelchair components and transfers. (Offered every fall semester beginning fall 2015) (3)
Minimum Credits: 3

OCC-431 Clinical Skills II
Pre-requisites: OCC-430. This course focuses on the use of therapeutic adaptations and technologies that support occupational performance. Particular focus is on application of low and high technology to enable people who have disabilities, or who are at risk for acquiring disabilities, to improve their function. (Offered every spring semester beginning spring 2016.) (3)
Minimum Credits: 3

OCC-434 Professional Development III
Pre-requisite: OCC-335. This course will include discussion, lecture and experiential opportunities to foster professional and scholarly development in the field of occupational therapy. Students will develop foundational skills necessary for successful completion of Level I and II Fieldwork and initiation of a scholarly research project in the graduate year. This course will focus on Level I Fieldwork preparation and the development of research questions. (Offered every fall semester beginning Fall 2015.) (1)
Minimum Credits: 1

OCC-435 Professional Development IV
Pre-requisite: OCC-434. This course will include discussion, lecture and experiential opportunities to foster professional and scholarly development in the field of occupational therapy. Students will develop

foundational skills necessary for successful completion of Level I and II Fieldwork and initiation of a scholarly research project in the graduate year. This course will focus on Level II Fieldwork preparation and forming master level working groups. (Offered every spring semester beginning spring 2016.) (1)
Minimum Credits: 1

OCC-441 Pediatric Community Application
Pre-requisite: OCC-341. The Pediatric Community Application course will explore pediatric assessment in the community including the educational setting and early intervention. Analysis of appropriate use and interpretation of assessments along with Evidence-Based techniques from a range of theoretical frames of reference is used. Experience through lab assignments along with clinical reasoning and use of case studies are included; lecture and laboratory. (Offered every fall semester beginning fall 2015). (4)
Minimum Credits: 4

OCC-442 Adult Community Application
Pre-requisite: OCC-342. The Adult Community Application course will explore adult assessment in the community including topics outpatient care and home health. Analysis of appropriate use and interpretation of assessments along with Evidence-Based techniques from a range of theoretical frames of reference is used. Experience through lab assignments along with clinical reasoning and use of case studies are included; lecture and laboratory. (Offered every fall semester beginning fall 2015). (4)
Minimum Credits: 4

OCC-443 Mental Health Community Application
Pre-requisite: OCC-343. An integrated theory and practice course examining occupational therapy models for psychosocial treatment approaches specifically in community based practice settings. Areas explored will include group processes, clinical program design, and assessment and treatment techniques; lecture and laboratory. (Offered every fall semester beginning fall 2015). (4)
Minimum Credits: 4

OCC-455 Managerial Roles
Pre-requisite: PHL 115. The focus of this course is on the application of current literature in management and leadership to the roles of a manager, consultant, and leader within traditional and non-traditional practice settings. Students will actively participate in developing skills relating to human resources, budgeting, and management. (Offered every spring semester beginning spring 2016.) (3)
Minimum Credits: 3

OCC-460 Integration Lab Across the Lifespan
Pre-requisites: OCC-441, OCC-442, OCC-443. This course is designed to integrate the concepts and skills gained throughout the professional education program by having the student complete formal presentations and expanded written assignment of patient case studies. Emphasis will be placed on evaluating, the OT assessment and treatment plan development process in a holistic manner, which includes the patients? physical, psychological, and social situation. Treatment alternatives selected will be validated through the use of professional literature; lecture and laboratory. (Offered every spring semester beginning spring 2016.) (4)
Minimum Credits: 4

OCC-471 Occupational and Assessment Intervention In Childhood I
Prerequisites: SS 231, OCC 351, OCC 361. This course will focus on the assessment and intervention of occupational performance in children. Assessment and treatment of physical, cognitive, sociocultural,

spiritual, and economic/political components will be emphasized. (Offered every fall semester through fall 2014.)(4)
Minimum Credits: 4

OCC-472 Occupational and Assessment Intervention In Adolescence-Middle Adulthood I
Prerequisites: SS 231, PSY 336, OCC 352, OCC 362. This course will focus on the assessment and intervention of occupational performance in children. Assessment and treatment of physical, cognitive, sociocultural, spiritual, and economic/political components will be emphasized. (Offered every fall semester through fall 2014.)(4)
Minimum Credits: 4

OCC-473 Occupational and Assessment Intervention In Later Adulthood-Older Adulthood I
Prerequisites: SS 231, PSY 336, OCC 353, OCC 364. This course will focus on the assessment and intervention of occupational performance in children. Assessment and treatment of physical, cognitive, sociocultural, spiritual, and economic/political components will be emphasized. (Offered every fall semester through fall 2014.)(4)
Minimum Credits: 4

OCC-475 Occupation, Adaptation, Technology II
Prerequisites: BIO 222 and concurrent enrollment in OCC 471, OCC 472, OCC 473. This course focuses on the use of therapeutic adaptations and technologies that support occupational performance. Particular focus is on application of low and high technology to enable people who have disabilities, or who are at risk for acquiring disabilities, to improve their function. (Offered every fall semester through fall 2014.)(3)
Minimum Credits: 3

OCC-477 Functional Groupwork
Prerequisites: PSY 336. This course studies advanced group skills and individual interaction strategies designed for people with physical, social, emotional, or developmental problems, as well as individuals whose focus is on health and well-being. Engagement in activity in a group context becomes the means to the end of enabling people to achieve their goals and intentions more fully. Experiential classroom learning as well as a community practicum will take place. (Offered every spring semester.)(4)
Minimum Credits: 3

OCC-481 Occupational Therapy Assessment And Intervention in Childhood II
Prerequisites: OCC 471, OCC 475. Based on the most current research on the relationship between occupation and well being, this course focuses on the development and implementation of innovative occupational therapy intervention that enables children to lead lives of meaningful occupation. (Offered every spring semester through spring 2015.)(4)
Minimum Credits: 4

OCC-482 Occupational Therapy Assessment And Intervention; Adolescence-Middle Adulthood II
Prerequisites: OCC 472, OCC 475. Based on the most current research on the relationship between occupation and well being, this course focuses on the development and implementation of innovative occupational therapy intervention that enables adolescents through middle adults to lead lives of meaningful occupation. (Offered every spring semester until spring 2015.)(4)
Minimum Credits: 4

OCC-483 Occupational Therapy Assessment And Intervention: Later Adulthood- Older Adulthood II
Prerequisites: OCC 473, OCC 475. Based on the most current research on the relationship between occupation and well being, this course focuses on the development and implementation of innovative occupational therapy intervention that enables later adults through older adults to lead lives of meaningful occupation. (Offered every spring semester through spring 2015.)(4)
Minimum Credits: 4

OCC-490 Occupational Science (level 1.B) Field Period
This is an experiential Field Period designed for the student to practice evaluation, treatment planning, and intervention skills learned the previous semester in the occupational therapy courses. The field sites are clincical settings supervised by an occupational therapy practitioner. The time frame is adequate to initiate and follow a client to evaluate changes in the person-environment-performance configuration. The student learning contract is similar for all sites. The student is also expected to identify experiences for new learning: multiple, co-existing performance deficits and conditions in one person. These new experiences will be addressed in the contextual approaches course in the spring semester.(Offered every January and Summer)
Minimum Credits: 3

OCC-501 Level II Fieldwork
Prerequisites: Graduate status. The student will complete 12 weeks of full-time employment/clinical experience under the direct supervision of a registered occupational therapist. The type of clinical setting or environment is a collaborative effort between the fieldwork coordinator, the student and the clinical site supervisor. The student learning objectives are developed by the fieldwork sites with review by the Division of Occupational Therapy. The primary emphasis for this fieldwork is the student's transition from academic learner to entry-level practitioner. The student must translate the academic knowledge base to actual clinical practice in a professional manner. Registration in this course constitutes full-time attendance. A student may begin Level II Fieldwork only after completing all the specified academic requirements. It consists of working full-time for 24 weeks in occupational therapy clinics, serving a variety of ages and diagnosis. Keuka College requires that three months be completed in a setting serving those with physical dysfunction. A student may choose to complete a third Level II placement in an area of interest, which may be two or three months long.
Minimum Credits: 8

OCC-502 Level II Fieldwork
Prerequisites: Graduate status. The student will complete 12 weeks of full-time employment/clinical experience under the direct supervision of a registered occupational therapist. The type of clinical setting or environment is a collaborative effort between the fieldwork coordinator, the student and the clinical site supervisor. The student learning objectives are developed by the fieldwork sites with review by the Division of Occupational Therapy. The primary emphasis for this fieldwork is the student's transition from academic learner to entry-level practitioner. The student must translate the academic knowledge base to actual clinical practice in a professional manner. Registration in this course constitutes full-time attendance. A student may begin Level II Fieldwork only after completing all the specified academic requirements. It consists of working full-time for 24 weeks in occupational therapy clinics, serving a variety of ages and diagnosis. Keuka College requires that three months be completed in a setting serving those with physical dysfunction. A student may choose to complete a third Level II placement in an area of interest, which may be two or three months long.
Minimum Credits: 8

OCC-511 Action Oriented Research I
Prerequisite: B.S. in occupational science. This course is designed to facilitate successful participation as a principle investigator on a research project through exploration of topics pertinent to occupation-based practice. The student will select a research topic relevant to current occupational therapy practice and develop a scholarly research project proposal to be approved by the student's major advisor and graduate committee. Student research involving human subjects must be approved by the Human Subjects' Institutional Review Board (HSIRB) or be certified exempt by the Chair of the HSIRB. Data collection may begin during this course or conducted while the student is completing his/her Fieldwork Level II experience. Class meetings will include lectures, seminar discussions, and lab activities that will guide and support the student while completing this independent research project. Outside of class, students will engage in self-directed activities and meet with their assigned advisors for mentorship as they work on their individual research projects. (Offered every fall semester through fall 2015.) (5)
Minimum Credits: 5

OCC-513 Advanced Theory I
Prerequisite: B.S. in Keuka College occupational science. Evaluate how occupational therapy's core constructs address professional identity and competence. Describe how the field's theoretical concepts are developed and used for effective treatment and program planning. (Offered every fall semester through fall 2015.) (3)
Minimum Credits: 3

OCC-515 Leadership and Management Issues for Occupational Therapy I
Prerequisite: B.S. in Keuka College occupational science. The focus of this course is on the application of current literature in management and leadership to the roles of a manager, consultant, and leader within the traditional and non-traditional practice settings. Students will actively participate in developing case based programming with issues relating to human resources, budgeting, and management. (Offered every fall semester through fall 2015.) (3)
Minimum Credits: 3

OCC-521 Scholarly Project I
Pre-requisite: B.S. in occupational science. This course is designed to facilitate successful participation as an investigator on a research project pertinent to occupation-based practice. The student will develop a scholarly research project proposal to be approved by the student?s major advisor and graduate committee. Student research involving human subjects must be approved by the Human Subjects? Institutional Review Board (HSIRB) or be certified exempt by the Chair of HSIRB. Students my choose to engage in a variety of research methodologies. Data collection may begin during this course or conducted while the student is completing his/her Fieldwork level II experience. Class meetings will include lectures, seminar discussions, and lab activities that will guide and support the student while completing this research project. Outside of class, students will engage in self-directed activities and meet with their assigned advisors for mentorship as they work on their research projects. Upon completion of this course, students will have written the first chapters of the thesis document. (Offered every fall semester beginning fall 2016.) (3)
Minimum Credits: 3

OCC-522 Scholarly Project II
Pre-requisite: B.S. in occupational science. This course is designed to facilitate the completion of the research project through the compilation of data, analysis of results, and completion of a scholarly paper that has the potential for later publication and/or presentation at a peer-reviewed conference.

Students will defend their research project to the graduate committee, and invited Keuka College faculty and students. A group poster presentation forum to the Keuka College community will also be required. (Offered every spring semester beginning spring 2016). (3)
Minimum Credits: 3

OCC-530 Clinical Skills III
Pre-requisite: B.S. in occupational science. Students will develop advanced skills relating to motor control theory and practice applications. It is designed to progress critical thinking beyond basic anatomy and neurological functions for promoting occupational performance for clients; lecture and laboratory. (Offered every fall semester beginning fall 2016.) (4)
Minimum Credits: 4

OCC-531 Action Oriented Research II
Prerequisite: B.S. in occupational science. This course is designed to facilitate the completion of the research project through the compilation of data, analysis of results, and completion of a scholarly research paper that has the potential for later publication and/or presentation at a peer-reviewed conference. Students will work closely with their assigned adviser as they complete their data analysis and research paper. Each student will individually defend his/her research project to the graduate committee and invited Keuka College faculty and students. A group poster presentation forum at Keuka College will also be required. (Offered every spring semester through spring 2016.)(3)
Minimum Credits: 3

OCC-535 Leadership and Management Issues for Occupational Therapy II
Prerequisite: B.S. in Keuka College occupational science. This course focuses on the application of current literature in management and leadership to the roles of advocate and leader within the traditional and non-traditional practice settings. Students will develop foundation skills for program, state, national, international leadership activities. (Offered every fall semester through fall 2015.)(3)
Minimum Credits: 3

OCC-555 Global Advocacy
Pre-requisite: B.S. in occupational science. This course focuses on the application of current literature on the roles of the therapist as advocate and leader at the local, state, national and international level. Students will study such topics as social inclusion, occupational justice, and medical ethics. Students will develop an understanding of how legislation and public policy develop and their impact on diverse practice areas. Students will attend a local community legislative or political board meeting to observe political action in progress. (Offered every fall semester beginning fall 2016.) (3)
Minimum Credits: 3

OCC-560 Clinical Capstone
Pre-requisite: B.S. in occupational science. This course will focus on development of critical reasoning skills using advanced case studies. These exercises will provide opportunities for linking evidence based knowledge within advanced practice situations. The course will also address education, preparation for professional certification and licensure. (Offered every spring semester beginning spring 2017.) (3)
Minimum Credits: 3

Organizational Management
ORG-435 Systems Approach to OrganizationalChange

Adult learners examine the formal and informal functions of organizations and analyze an agency or organization based on a systems model. Adult learners will also analyze and solve organizational problems using a step-by-step method. This analysis will be applied to adult learners' work-related independent study projects.
Minimum Credits: 3

ORG-445 Human Resources Management
Through assigned readings, simulations, case studies, and class discussions, adult learners explore the values and perceptions of selected groups affecting social and economic life through analysis of policies and practices of recruitment, selection, training, development, and compensation of employees.
Minimum Credits: 3

ORG-465 Action Research Project
The Action Research Project is a major research effort designed to apply the action research model to adult learners' work locations. This module serves as the capstone to the Organizational Management Program by providing a platform for application of knowledge and skills acquired within an organization's changing environment. This course enhances knowledge in an area related to one's work or community, improves writing and presentation skills, and develops, research skills to assist in decision making.
Minimum Credits: 4

ORG-465 Action Research Project
The Action Research Project is a major research effort designed to apply the action research model to adult learners' work locations. This module serves as the capstone to the Organizational Management Program by providing a platform for application of knowledge and skills acquired within an organization's changing environment. This course enhances knowledge in an area related to one's work or community, improves writing and presentation skills, and develops, research skills to assist in decision making.
Minimum Credits: 4

Physical Education
PE-101 Smallcraft
Prerequisite: Pass the Keuka College swim test with a swimming certificate. Students will: learn and practice basic skills and safety for sailing, canoeing, kayaking, paddleboating and small motor crafts. Course will introduce students to the terminology, rules of waterways, equipment and the safe use of crafts on waterways. The course will be both theory and practice, and will vary depending on weather. The course will be taught for five hours per week for the first eight weeks of the fall semester. (Offered as needed.)(1)
Minimum Credits: 1

PE-103 Badminton
Beginning strokes and strategies; rules and play for both singles and doubles. (Offered as needed.)(1)
Minimum Credits: 1

PE-111 Golf I
Rules, etiquette, and beginning techniques for strokes, swing, and play. (Offered as needed.)(1)
Minimum Credits: 1

PE-112 Golf II
Prerequisite: PE 111. Advanced play. (Offered as needed.)(1)
Minimum Credits: 1

PE-115 Shape-Up
Stretching exercises, working with weights, and building endurance with aerobic exercises. (Offered as needed.)(1)
Minimum Credits: 1

PE-116 Lifeguard Training
This course covers material that allows a student to become certified by the American Red Cross in any of the following areas: lifeguarding, waterfront lifeguarding, first aid, CPR for the professional rescuer, and automated external defibrillator essentials. (Offered as needed.)(1)
Minimum Credits: 1

PE-119 Basic Swimming
Beginning through intermediate. This course covers all nine strokes, basic survival, and other water#NAME? based on individual's ability. (Offered as needed.)(1)
Minimum Credits: 1

PE-120 Synchronized Swimming I
Course designed for deep water swimmers. Sculling, figures, and strokes incorporated in routines with music. (Offered as needed.)(1)
Minimum Credits: 1

PE-122 Tennis I
Beginning forehand ground stroke, backhand ground stroke, and serve. Rules and play for both singles and doubles. Beginning court position and strategies. (Offered as needed.)(1)
Minimum Credits: 1

PE-123 Tennis II
Prerequisite: PE 122. Advanced tennis. (Offered as needed.)(1)
Minimum Credits: 1

PE-125 Canoeing
Prerequisites: basic skills for survival in water. Types of canoes, strokes and paddles. Methods of handling canoes in all weather conditions. (Offered as needed.)(1)
Minimum Credits: 1

PE-126 Outdoor Living
Basic practical course to learn skills to better utilize and enjoy the outdoors through camping, hiking, canoeing, kayaking, and biking. (Offered as needed.)(1)
Minimum Credits: 1

PE-128 Sailing I
Prerequisites: basic skills for survival in water. Terms, types of boats, gear, and fittings, as well as points of sailing. Practical testing on solo sailing and rigging. (Offered as needed.)(1)
Minimum Credits: 1

PE-220 Prevention/Care/Rehab Sport Injuries
Prerequisites: BIO 203, BIO 204. Acquire knowledge and develop skills necessary in the understanding of how to prevent, care for, and rehabilitate common sports-related injuries. As part of the class, each student works in an athletic training practical setting while receiving the necessary theoretical background. (Offered as needed.)(3)
Minimum Credits: 3

PE-295 Introductory Topics in Physical Ed
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An introductory study of a specific topic within physical education. Intended for freshmen and sophomores, or for students with little or no background in physical education. The students may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

PE-399 Independent Study
Prerequisite: consent of instructor. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

PE-495 Advanced Topics in Physical Education
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An advanced study of a specific topic within physical education. Intended for juniors and seniors, or for students with an appropriate background in physical education. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

Philosophy

PHL-101 Introduction to Philosophy
Philosophical thinking and its implications for the present and future emphasizing value judgments, the meaning of life, and the quest for personal identity and philosophy. (Offered every semester.) (LA) (SI) (EI)(3)
Minimum Credits: 3

PHL-108 Modern Philosophy
Origin and development of major assumptions, ideas, methods, perspectives, and systems of thought from the Renaissance to the present. (Offered as needed.) (LA)(3)
Minimum Credits: 3

PHL-115 Ethics
Foundations, presuppositions, and meaning of morality; major ethical theories and standards of conduct from Greek origins to the present; applications of ethical theories and principles to selected areas of human concern and action. (Offered every semester.) (LA) (SI) (EI)(3)
Minimum Credits: 3

PHL-215 Environmental Ethics
Prerequisites: ENG 112; PHL 101 or PHL 115 or consent of instructor. This course examines the numerous moral issues that arise from studying the environment, integrating both classical and modern

ethical theory. The course also examines the critical roles played by diverse communities in addressing these critical environmental issues. (Offered every odd-year spring semester.) (LA) (EI)(3)
Minimum Credits: 3

PHL-295 Introductory Topics in Philosophy
Prerequisites: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within philosophy. Intended for freshmen and sophomores, or for students with little or no background in philosophy. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

PHL-302 Ethics in Criminal Justice
Foundations, presuppositions, and meaning of morality; major ethical theories and standards of conduct; applications of ethical theories and principles to the behavior of criminal justice practitioners, and identification and analysis of current ethical problems related to criminal justice. Intended for adult learners, utilizing the adult learning theory. (LA)
Minimum Credits: 3

PHL-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

PHY-201 General Physics I
Prerequisite: MAT 106. Principles of vectors, mechanics, statics, dynamics, work, energy and momentum, rotational kinematics and dynamics; lecture and laboratory. (Offered every fall semester.) (LA) (PN)(EM)(4)
Minimum Credits: 4

PHY-202 General Physics II
Prerequisites: MAT 106, PHY 201. Principles of oscillatory motion, waves, sound and fluids. Coverage of topics from: the principles of electricity and magnetism, elementary DC and AC circuits, electromagnetic waves, geometric and wave optics, and modern physics; lecture and laboratory. (Offered every spring semester.)(LA)(PN) (EM) (4)
Minimum Credits: 4

PHY-295 Introductory Topics in Physics
Prerequisite: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An introductory study of a specific topic within physics. Intended for freshmen and sophomores, or for students with little or no background in physics. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-4)
Minimum Credits: 1 Maximum Credits: 4

PHY-399 Independent Study
Prerequisite: consent of instructor. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

PHY-495 Advanced Topics in Physics
Prerequisites: to be determined by the Division of Natural Sciences, Mathematics, and Physical Education. An advanced study of a specific topic within physics. Intended for juniors and seniors, or for students with an appropriate background in physics. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-4)
Minimum Credits: 1 Maximum Credits: 4

Political Science
POL-120 American Government
American political systems emphasizing the interrelationship among the various levels and branches of government, formal and informal institutions, processes, and behavior. (Offered every fall semester.) (LA)(CS)(3)
Minimum Credits: 3

POL-130 State and Local Government
Governmental organization and operations of the state and local government; local decision-making; governmental functions and such policy issues as welfare, poverty, and housing; participation of the people in city affairs. (Offered every spring semester.) (LA)(CS)(3)
Minimum Credits: 3

POL-140 International Relations
Examination of doplomatic relations global webs of interdependence; theories of structure and process related to power in international affairs and their application to current global problems. (Offered every semester.) (LA)(CC)(3)
Minimum Credits: 3

POL-240 Comparative Politics
Comparison of government structure, economy, and society across different national political systems and ideologies, both advanced and developing. (Offered every even-year spring semester.) (LA) (3)
Minimum Credits: 3

POL-250 Political and Historical Analysis
An examination of the development of the disciplines of political science and history; major issues and questions facing the disciplines in an era of rapid historical and political change; training students in the way practitioners know the world through the combined disciplines; and the use of this body of knowledge as a mode of analysis. Also listed as HIS 250. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

POL-295 Introductory Topics in Political Science
Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An introductory study of a specific topic within political science. Intended for freshmen and sophomores, or for students with little or no background in political science. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

POL-313 Politics of East Asia
This course examines political, economic, social and historical developments in modern East Asia. Topics include major wars, revolutions, and reforms from the nineteenth century up to the present, as well as contemporary issues within and among East Asian countries, particularly China, Japan, and Korea. (Offered every odd-year fall semester)(LA)(3)
Minimum Credits: 3

POL-321 Constitutional LawyRights
A study of the Constitution of the United States and its relationship to the following: the judicial structure and process; the political dimensions of judicial review, federation, and separations of power; and civil liberties and civil rights in a democratic society. (Offered every spring semester)(LA)(3)
Minimum Credits: 3

POL-324 Legislative Process and Behavior
Prerequisite: POL 120 or POL 130. Formulation of public policy from an institutional and behavioral viewpoint, emphasizing Congress, administrative and executive agencies, political parties, and interest groups as elements of the legislative process.(Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

POL-325 The American Presidency
Prerequisite: POL-120 The origins of presidential power, the role of different presents in defining and expanding the office throughout history, and the politics of the presendency, including the election process, the office's relatoinship with the public and the president's role in both creating and executing policy. (Offered every even-year fall semester.)(LA)(3)
Minimum Credits: 3

POL-331 Public Administration
Examination of governmental administrative agencies and their role in the policy-making process with an emphasis on the federal bureaucracy; introduction to the intellectual origins of public administration theory and the concepts of organizational behavior, discretion, and accountability. (LA)
Minimum Credits: 3

POL-332 Adv Topics in International Relations
Prerequsite: POL-140 Advanced topics in international relations reflecting current world affairs and events, including war and other conflicts, diplomatic relations, and new global political, economic, and social dynamics. (Offered every even fall term)(LA)(3)
Minimum Credits: 3

POL-340 Int Law, Organizations & Human Rights
Legal institutions and processes through which peace is sought and conflict resolved; role and effectiveness of international law, human rights, arms control, and diplomacy. (Offered every odd-year fall semester)(LA)(3)
Minimum Credits: 3

POL-350 Political Philosophy
Prerequisite: POL-120 Introduction to Western political thought through an examination of major texts and thinkers; themes include the polis (Aristotle, Plato), sovereignty (Machiavelli, Hobbes),

constitutionalism and the social contract (Locke), and democracy (Rousseau, Tocqueville). (3) (Offered every even fall semester) (LA)
Minimum Credits: 3

POL-355 Globalization
This course examines the extent to which globalization is reshaping state-society relations, and how societies and political systems respond to the challenges and opportunities of globalization. It will have a significant emphasis on geographic skills, including understanding the fundamental relationships between human beings and the earth at different levels and in different regions. Topics include political, economic, financial, cultural, and ecological issues that cut across national boundaries. (LA)
Minimum Credits: 3

POL-360 War, Peace and Security
This course focuses on the causes of international conflict and the evolution of political orders in the international system. We will examine domestic and structural factors that impinge on the formulation of strategy and foreign policy, along with the analytical tools that can help us make sense of aspects of conflict and cooperation. Topics include historical and contemporary trends in war and peace, terrorism and counter-terrorism, foreign policy-making, power transitions, and economic and human security. (Offered every even-year fall semester) (LA)
Minimum Credits: 3

POL-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

POL-410 Internship
Prerequisites: senior standing and consent of instructor. One-semester internship with a public or private organization engaged in policy development, implementation, or review. Placements will normally be in entry-level policy positions. (Offered as needed.)(3-12)
Minimum Credits: 3 Maximum Credits: 12

POL-420 Washington Seminar Internship
Prerequisite: junior or senior standing. The upper-division students selected, along with the executive director of the program, develop a full-time internship with one of our three branches of government or within a political interest group. The interns are required to attend seminars and complete a major research project. (Offered every semester.)(15)
Minimum Credits: 15

POL-430 Albany Legislative Internship
Prerequisite: junior or senior standing. The Albany Legislative Internship is sponsored and operated by a bipartisan Assembly committee. It provides college students with the opportunity to gain first-hand knowledge and experience in government in general and the legislative process in particular. (Offered every spring semester.)(15)
Minimum Credits: 15

POL-440 Global Studies Seminar
Prerequisite: junior or senior standing. Integrating political, economic, and historical approaches for the purpose of analysis of current issues in global studies. Student-generated case studies will serve as the basis of course development. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

POL-495 Advanced Topics in Political Science
Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An advanced study of a specific topic within political science. Intended for juniors and seniors, or for students with an appropriate background in political science. The student may repeat the course, but not the topic. (Offered as needed.) (LA) (1-3)
Minimum Credits: 1 Maximum Credits: 3

Psychology

PSY-101 Introductory Psychology
Survey of basic areas including physiology, personality, and abnormal behavior; sensation and perception; learning, memory, and cognitive behavior; social and interpersonal interaction and attraction; and psychotherapies. (Offered every semester.) (LA) (SI) (EM)(3)
Minimum Credits: 3

PSY-123 Intro Human Development
Human development from conception to old age; physical growth, perception, cognition, emotional growth, social interaction, and personality. (Offered every semester.) (LA) (SI)(3)
Minimum Credits: 3

PSY-227 Social Psychology
Prerequisite: PSY 101. Theories and experimental research in areas such as communication processes, group dynamics, attitudes, attribution theories, interpersonal attraction, and collective behavior; application to relevant social problems. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

PSY-238 Adolescent Psychology
Prerequisite: PSY 101 or PSY 123. Biological, societal, familial, and peer influences in adolescent behavior; problems of youth in society. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

PSY-249 Infancy & Early Childhood
Prerequisite: PSY 101 or PSY 123. Development from conception through preschool years; physical development, intellectual functioning, achievement behavior, social and personality development, sex differences, and application of developmental principles; theories of child development, including Piaget's concepts of intellectual functioning. (Offered every semester.) (LA)(3)
Minimum Credits: 3

PSY-251 Psychology of Adulthood and Aging
Prerequisite: PSY 101 or PSY 123. Develop-mental processes of aging including family adjustment, marriage, single adults, menopause and climacteric, intellectual development, retirement, senescence, death, and dying. (Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

PSY-252 Development in Middle Childhood
Prerequisite: PSY 101 or PSY 123. Development from age 6 to puberty; theories of child development; social, emotional, personality, and perceptual-intellectual development; family, peer, and social influences in development; and sex differences and achievement behavior. (Offered every semester.) (LA)(3)
Minimum Credits: 3

PSY-301 Adult Development and Life Assessment
This course introduces adult learners to adult development theory and links these concepts to life through a process of individual reflection. Both classical and contemporary adult development theory are examined.
Minimum Credits: 3

PSY-321 Developmental Psychopathology
Prerequisite: PSY 336. A survey of selected psychological disorders of children from the developmental perspective. Topics include diagnostic characteristics of the disorders, the identification of factors that influence that development of psychopathology in children, the developmental implications of existing psychopathology and treatment modalities. (Offered every odd spring semester.) (3)
Minimum Credits: 3

PSY-325 Learning & Cognitive Processes
Theories and research findings in classical and instrumental conditioning and information processing, including perception, memory, and thinking in humans and other animals. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

PSY-328 Personality Theory and Dynamics
Prerequisite: PSY 101 or PSY 123. Major views of personality, including those of Freud, neo-Freudians (Adler, Jung, Erikson), and Maslow; behavioral and humanistics/ existential approaches; implications for personal growth and therapy. Course includes a laboratory section. (Offered every fall semester.) (LA)(4)
Minimum Credits: 4

PSY-329 Psychological Tests and Measures
Short Title: Psych Tests/Measure
Prerequisites: PSY 101, SS 231. Principles of psychological tests, including standardization, reliability, validity, and test construction; intelligence and personality tests; ethical and legislative issues. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

PSY-332 Experimental Methodology
Prerequisites: ENG 112, SS 231. Introduction to principles and techniques of psychological research; consideration of different experimental designs and advanced statistical techniques; emphasis on interpretation and written presentation of experimental results. Course includes a laboratory section. (Offered every fall semester.) (LA)(3)
Minimum Credits: 4

PSY-333 Physiological Psychology

Prerequisites: PSY 101, SS 231. Anatomical and physiological bases of major psychological phenomena. Topics include: neuroanatomy, synaptic transmission, sensory physiology, emotion, sexual behavior, drugs and behavior, hunger and thirst, neural correlates of learning, and memory. (Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

PSY-335 Psychology of Motivation
Theories and research findings relating to human and animal behavior: ethology, instinctual behavior, early experience, primary drive systems, curiosity, exploratory behavior, achievement and affiliation motives, and general theories of motivation. (Offered every even-year spring semester.) (LA)(3)
Minimum Credits: 3

PSY-336 Abnormal Psychology & Psychopathology
Disordered behavior, major syndromes, theories of etiology, and approaches to treatment. (Offered every spring semester.) (LA) (3)
Minimum Credits: 3

PSY-336C Abnormal Psychology
"Disordered behavior, major syndromes, theories of etiology, and approaches to treatment. (Offered on-line.) (LA) (3)"
Minimum Credits: 3

PSY-350 Behavior Modification
Prerequisite: PSY 101 or PSY 123. Principles and techniques, as derived from research on conditioning, social learning, and cognition, for changing human behavior; applications in specific situations. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

PSY-355 Educational Psychology
Prerequisite: PSY 101 or PSY 123. This course focuses on the understanding and application of psychological findings and principles related to education. It examines the array of individual learning and behavioral differences found in the diverse population of today's schools. Understanding the tenets of the primary theories of learning (behavioral, cognitive processing, deveopmental, constructivist and socially influenced), along with the potential influence of diversity on learning is examined. The application of these understandings to the teaching of school-aged children is then explored, along with an understanding the psychological aspects of learning environments and instructional organization approaches. Also, listed as EDU-355 (Offered every semester)(LA)(3)
Minimum Credits: 3

PSY-360 Junior Research Seminar
Prerequisite: PSY 232. Examination of more advanced topics in research methods and associated statistical analysis. Topics will include experimental and quasi-experimental designs, analysis of covariance and non-parametric statistics and ethical issues in research with human subjects. Students will prepare a research proposal as a basis for their senior seminar project. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

PSY-390 Psychology Field Period/Practicum
Prerequisite: sophomore standing. A supervised practicum in sites providing psychological or related services and/or that are informed by and apply psychological research and knowledge. Working individually ith psychology faculty, students will identify specific learning goals and psychological research and literature that will inform their experience and that provides the basis for a summative analytical report integrating research and practice. Students must submit an initial proposal for approval by the psychology faculty by the end of the fourth week of the semester prior to the anticipated Field Period. Student should consult the psychology Field Period handbook in preparing for this practicum. May be repeated for credit. (Offered every January and summer semester.) (3)
Minimum Credits: 3

PSY-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

PSY-426 Systems and Issues in Psychology
Prerequisite: PSY 101. Historical review of psychology with an emphasis on both great individuals and social forces. Historical antecedents of psychological theories, concepts, and methods; consideration of selected topics that illustrate or influence contemporary development in psychological theory, research, or application. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

PSY-430 Clinical Intervent in Psychology
Prerequisites: PSY 328, PSY 336. An advanced undergraduate course that includes the assessment of dysfunctional and maladaptive behavior; the major approach as to psychological intervention; and theories of psychopathology, treatment planning, implementation, and evaluation. Course includes a practicum (lab) experience in a mental health or health care setting. (Offered every even-year spring semester.) (LA) (4)
Minimum Credits: 4

PSY-436 Advanced Topics in Abnormal Psychology
Prerequisite: PSY 336. Examination of selected topics in abnormal psychology. Topics include diagnostic criteria, functional characteristics, etiology and treatment of personality disorders as well as focused attention on selected major syndromes. (3)
Minimum Credits: 3

PSY-440 Forensic Psychology
Prerequisites: PSY 101 and junior/senior status. Examines the application of psychological principles and research to legal issues. Topics include issues of clinical practice such as competency to stand trial and child custody evaluation as well as experimental issues in jury selection and eyewitness testimony. (Offered every even-year spring semester.) (LA)(3)
Minimum Credits: 3

PSY-445 Psychology As a Profession
Pre-requisite: Senior status or permission of instructor. This course provides a foundation for students anticipating graduation and who are considering post graduate study and/or entry level career opportunities in psychology. Students will be guided in their professional development decision by self

assessments of their professional interests, abilities and resources and will develop systematic strategies to assist in achieving their post graduate goals. Course is pass/fail. (1)
Minimum Credits: 1

PSY-450 Senior Research Seminar
Prerequisite: PSY 360 and senior standing in psychology or consent of instructor. Student-initiated research projects include final selection of research area, literature review, generation of hypotheses, operational definition of variables, data-gathering analysis, and presentation and discussion of results. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

PSY-495 Advanced Topics in Psychology
Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An advanced study of a specific topic within psychology. Intended for juniors and seniors, or for students with an appropriate background in psychology. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

Religion
REL-103 Introduction to Religion
Meaning and value of religion in human life, major traditional and modern interpretations of religious experience, forms of religious life and thought in cross-cultural perspectives, implications of religion for the present and future, interdisciplinary approach. (Offered every semester.) (LA)(CC)(SI) (3)
Minimum Credits: 3

REL-295 Introductory Topics in Religion
Prerequisite: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within religion. Intended for freshmen and sophomores, or for students with little or no background in religion. The students may repeat the course, but not the topic. (Offered as needed.)(LA) (1-3)
Minimum Credits: 1 Maximum Credits: 3

REL-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.) (1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

Sociology
SOC-100 Sociology First Year Workshop
A one credit hour workshop for the purpose of 1) socializing students to the process of building the Learning Portfolio; 2) orienting to occupations/careers (and related processes) in social science, criminal justice, and related fields; 3) demonstrating linkages between academic training, applied work, and specific occupational roles; and 4) fostering an appreciation for practices consistent with life long learning and continued professional development. Also listed as CRM 100. (Offered every spring semester.) (1).
Minimum Credits: 1

SOC-101 Introduction to Sociology
The sociological perspective as applied to the contemporary world, and concepts and principles used to analyze social relationships and institutions. (Offered every semester.) (LA) (CS) (OC)(3)
Minimum Credits: 3

SOC-200 Intro to Sociological Theory
Prerequisite: SOC 101. An introduction to the major schools of thought and theoretical orientations in the sociological tradition with a focus on relevance and application. (LA) (3)
Minimum Credits: 3

SOC-201 Applied Methods
This course introduces students to theory and common methods of applied sociology, also known as sociological practice, particularly in the field of community studies. Through study, simulation, and field experience, students will learn and practice applying basic methods and skills in such areas as meeting facilitation and group decision making; needs assessment; community resource analysis, policy analysis; policy and program development; grant writing and administration; program evaluation; conflict mediation; action research; and organizational and social change. (Offered every even-year fall semester). (3)
Minimum Credits: 3

SOC-202 Deviance & Social Control
Prerequisite: SOC 101. Criminal and deviant behavior; interaction between society and delinquents, criminals, and deviants; social controls inside and outside correctional systems; and relevant theories in contemporary criminological research. Also listed as CRM 202. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

SOC-230 Social Problems
This course provides an introduction to sociology through the study of social problems. We will examine a diverse sample of social problems, such as, but not limited to, social stratification/inequality, among other potential topics. We will explore how social problems are created as well as attempts to resolve them. (Offered every even-year fall semsester) (LA)
Minimum Credits: 3

SOC-275 Environmental Sociology
Prerequisite: SOC-101. This course is an introduction to the field of environmental sociology, the study of the interaction between human societies, social behavior and the natural environment. Focusing on modern societies, we examine social and cultural factors that 1) affect the overall societal-environmental relationship and, 2) affect environmental problems and collective efforts to respond to them. Social factors include social-structural elements such as the economy, crime, government and communities as well as patterns of social inequality. Cultural factors include prevailing and competing beliefs about the natural environment and values as manifested in lifestyle, aesthetics and civic participation. Social movements addressing these factors will also be examined. (Offered every odd fall semester)(LA)
Minimum Credits: 3

SOC-295 Introductory Topics in Sociology
Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An introductory study of a specific topic within sociology. Intended for freshmen and sophomores, or for students with

little or no background in sociology. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(3)
Minimum Credits: 3

SOC-301 Methods of Social Research
Prerequisite: SS 231, SOC 201 or CRM 285. Qualitative and quantitative methods of empirical social research; techniques of design, hypothesis testing, collection, analysis, and interpretation of data. Intended for students with appropriate background in social science. (Offered every spring semester.) (LA)(4)
Minimum Credits: 4

SOC-302 Ethnic Diversity
Prerequisite: SOC 101. Interrelations of ethnic and racial groups to dominant groups or other minority groups; prejudice, stereotypes and discrimination; influence of group cultures and multiculturalism on intra-group cohesion and inter-group tensions, conflicts, and accommodations. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

SOC-303 Victimology
Prerequisite: SOC-202 or permission of instructor. This course involves the study of issues related to crime victimization. An overview of the historical and emerging role of victimology as a field of study provides the foundation necessary to examine patterns of victimization. A survey of theories of victimization emphasizes how the recognition of victims in the study of crime influences criminological theory and research. Issues particular to types of offenses and to specific populations of victims are examined and discussed. Myths surrounding crime victims and victimization are critically evaluated for their accuracy and explanatory value. The relationship between the crime victim and the criminal justice system is also examined. Implications for research and policy are explored. Also listed as CRM 303. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

SOC-311 Organized Crime
Prerequisite: SOC 202. Comparative study of local, regional, national and international crime groups and organizations as part of a criminal system that includes government officials, business leaders and police; provision of unlawful services in strong public demand and protection through corruption and intimidation. Also listed as CRM 311. (Offered every odd-year spring semester). (LA)(3)
Minimum Credits: 3

SOC-322 White Collar and Corporate Crime
Prerequisite: Permission of instructor. This course examines the conceptualization, operational definitions and typologies of white collar and corporate crime. Methods of studying these crimes are evaluated. A survey of theories and a review of research findings and case studies serve to identify the impacts of these crimes on both the individual and society. They also highlight the individual, organizational, and contextual variables related to offending. This course provides an introduction to the various social, political, and legal controls on white collar and corporate offending, and policy implications for responding to and controlling these crimes. Also listed as CRM 322. (Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

SOC-323 Juvenile Delinquency
Prerequisites: SOC 202. This course approaches juvenile delinquency as a unique kind of crime different from ordinary adult crime in etiology, motive, prevention, justice system, and treatment. Emphasis on research findings and synthesis of theoretical perspectives in analysis and explanation of delinquency. Also listed as CRM 323 and CFS 323. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

SOC-344 Sociology of the Family
Prerequisite: SOC 101. Structure, process and function of family systems, emphasizing historical development and change in such areas as economics, gender roles and socialization; types of families, including extended, nuclear, single parent, blended, binuclear, and gay and lesbian families, noting variation in family form and impact of social policies. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

SOC-346 Family Violence
Prerequisite: junior standing. This course provides introduction to the estimates of prevalence, severity, and types of family violence in the United States. A history of family violence and the ideologies, social policy, law, and cultural practices and attitudes that structurally support family violence will be explored. Students will gain an understanding of the sociological and social psychological factors that contribute to and perpetuate family violence, examine the theoretical perspectives currently utilized in the study of family violence, and apply them to various types of family violence. The course provides for a critical examination of a range of policies and programs designed to prevent and respond to particular forms of family violence. Also listed as CRM 346. (Offered every odd-year spring semester)(3)
Minimum Credits: 3

SOC-353 Drugs in American Society
Prerequisite: ENG 112. This course is designed to provide specific knowledge about contemporary alcohol and drugs issues. Drug use and abuse are examined as social-rather than medical or psychopathological-phenomena. Course materials review how, why, and when drugs were and are feared, exalted, condoned, and/or stigmatized. Specifically, the course addresses the history of drug use and regulatory attempts in the United States; the relationship between drug use and racism/class conflict; pharmacology and use patterns related to specific drugs; perspectives on the etiology of drug use/abuse; drug using subcultures; drug policy, drug legislation, and enforcement; the promotion and condemnation of drug activities in the mass media. Also examined are the problems associated with drug use and sale, such as physical and mental health changes, familial problems, crime and violence. Also listed as CRM 353. (Offered every even-year spring semester.)(3)
Minimum Credits: 3

SOC-395 Topics in Criminology
Minimum Credits: 1 Maximum Credits: 3

SOC-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

SOC-407 Micro Social Theory: Mind,Self Society
Prerequisites: SOC 101 and junior or senior standing. Conceptually distinct theoretical models in micro-sociology; emergence and development of the self as a social product, and the effects of social interaction on individual thought and action; social psychological modeling of relationships at the inter-personal level of analysis. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

SOC-495 Advanced Topics in Sociology
"Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An advanced study of a specific topic within sociology. Intended for juniors and seniors, or for students with an appropriate background in sociology. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(3)"
Minimum Credits: 1 Maximum Credits: 3

Spanish

SPA-101 Introduction to Spanish
An introductory course with emphasis on conversational skills. Basic structures, pronunciation, vocabulary, and use of audio materials. (Offered as needed.) (LA)(3)
Minimum Credits: 3

SPA-102 Continuing Introduction to Spanish
Prerequisites: SPA 101 or one-to-two years of high school Spanish, with consent of instructor. Development of skills in understanding, speaking, reading, and writing. Culturally oriented readings and use of audio materials. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

SPA-203 Spanish for Communication
Prerequisite: SPA 102 or two years of high school Spanish. Further development of basic concepts and systematic cultivation of conversational skills. Practice of grammatical structures as necessary. (Offered every fall semester.) (LA)(3)
Minimum Credits: 3

SPA-208 Spanish for the Professions
Prerequisite: SPA 203 or three years of high school Spanish. Situational conversational vocabulary and written forms of communication oriented to achieving communicative proficiency in professional life. Alternatively focused to meet needs of business, health, and social work professions. Emphasis on development of intercultural sensitivity. (Offered every spring.) (LA)(3)
Minimum Credits: 3

SPA-295 Introductory Topics in Spanish
Prerequisite: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within Spanish. Intended for freshmen and sophomores, or for students with little or no background in Spanish. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

SPA-304 Latin American Short Story
Prerequisite: SPA 203. Survey in Spanish of major Latin American short story writers, such as Borges, Rulfo, Garcia Marquez, and Quiroga, emphasizing contemporary contributions. (Offered every odd-year fall semester.) (LA)(3)
Minimum Credits: 3

SPA-309 Spanish for Native Speakers
Prerequisite: Consent of instructor. Focus on grammatical structures, vocabulary, spelling and reading comprehension for bilingual students. (Offered every odd-year fall semester, as needed.) (LA)(3)
Minimum Credits: 3

SPA-310 US Latino Literature and Culture
Prerequisite: SPA 203 or equivalent. An exploration of works by the U.S. Latino community with emphasis on those by Puerto Ricans, Cubans, and Mexican#NAME?s as expressed in drama, poetry, prose, and film. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

SPA-311 Culture and Civilization of Latin America
Prerequisite: SPA 203 or three years of high school Spanish. A survey of the arts, history, and diverse regions of Latin America from pre-Columbian times to the present. (Offered every even-year fall semester.) (LA)(3)
Minimum Credits: 3

SPA-312 Culture and Civilization of Spain
Prerequisite: SPA 203 or three years of high school Spanish. A survey of the arts, history, and diverse regions of Spain from the Middle Ages to the present. (Offered every even-year spring semester.) (LA)(3)
Minimum Credits: 3

SPA-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

Sports Management
SPS-100 Introduction to Sports Management
Prerequisite: sophomore standing. This is an introductory course for students enrolled in the sports management program. Students will be taught the basic principles of administrative and management concepts associated with amateur/professional athletics and the fitness/recreation industry. Descriptions of career opportunities are provided to help the student design a course of study that best meets his/her career goals. Introduction to Sports Management is the prerequisite for all other sports management course offerings. (Offered every spring semester.) (3)
Minimum Credits: 3

SPS-201 Sports Management I
Prerequisite: SPS 100. An overview of the sports management industry to include public relations and marketing, law and ethics, facility management, health and safety, and technology issues. Course content will be disseminated through a combination of lectures, guest speakers, readings and presentations. (Offered every fall semester.)(3)

Minimum Credits: 3

SPS-301 Sports Management II
Prerequisite: SPS 201. An overview of the sports management industry to include strategic planning, finance, event management, facility design and specification, and personnel management. Course content will be disseminated through a combination of lectures, guest speakers, readings, and presentations. Emphasis is placed on written and communication skills for acquiring entry-level positions in sports management. (Offered every spring semester.)(3)
Minimum Credits: 3

SPS-401 Senior Project
Prerequisite: senior standing. Selected independent study of design project with approval of departmental personnel. Students are able to apply classroom theory to practical experience. (Offered every fall semester.)(3)
Minimum Credits: 3

Social Sciences
SS-160 Lifework Planning
The identification and understanding of aspirations, values, skills, and characteristics important in the student's pursuit of personal goals and career interests. Consideration of the current and future world of work. Development of the skills and incentives necessary to plan and achieve life goals. (Offered as needed.) (LA)(1)
Minimum Credits: 1

SS-231 Statistics for Social Science
Descriptive and inferential statistics for the behavioral sciences; frequency distributions, measures of central tendency, variance, probability, hypothesis testing, and parametric tests (including analysis of variance); and an introduction to correlation and regression. (Offered every semester.) (LA) (QM)(3)
Minimum Credits: 3

SS-232 Research Methods for Health Sciences
This course introduces the concepts and principles of the research process in the health sciences that will lay the foundation for the understanding, appreciation and application of research in health care. Students will become familiar with research terminology and develop an understanding of methods of inquiry including the development of a question. Topics will include ethical considerations when conducting research, research designs, data collection and analysis, and the processes and procedures for conducting research. Students will be able to critically read and evaluate existing research, identify the strengths and weaknesses of different methodological approaches, and enhance their ability to think and reason critically in order to make ethical decisions involving research
Minimum Credits: 3

SS-291 Social Sciences Seminar
Prerequisite: consent of instructor. Exploration from an interdisciplinary perspective or of a specific topic relevant to the social sciences through theory, fiction, and other sources of information. (Offered as needed.) (LA)(3)
Minimum Credits: 3

SS-295 Introductory Topics in Social Sciences

Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An introductory study of a specific topic within social sciences. Intended for freshmen and sophomores, or for students with little or no background in social sciences. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

SS-402 Senior Seminar in Applied Social Sciences
Prerequisite: senior standing in criminology/criminal justice or sociology. This capstone course involves the overview, synthesis and re-examination of academic and experiential learning in the major while anticipating a career and/or further education. A close examination of a topic (e.g. social policy, comparative criminal justice systems or new directions in Criminology, Criminal Justice or Sociology) allows for a summary, reassessment and critique of the major discipline's knowledge base and its applications as embodied in the coursework required in the major. Students will generate a portfolio representing course-work and major-related experiential learning. They will engage in self-assessment, learning-consolidation and reflection in order to apply insights to future activities. (Offered every spring semester). (LA)(3)
Minimum Credits: 3

SS-491 Advanced Seminar in Social Sciences
Prerequisite: consent of instructor. An in-depth, intensive study from an interdisciplinary perspective of topics related to the social sciences. (Offered as needed.) (LA)(3)
Minimum Credits: 3

SS-495 Advanced Topics in Social Sciences
Prerequisite: to be determined by the Division of Basic and Applied Social Sciences. An advanced study of a specific topic within social sciences. Intended for juniors and seniors, or for students with an appropriate background in social sciences. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(1-3)
Minimum Credits: 1 Maximum Credits: 3

Social Work
SWK-101 Introduction to Social Work
A foundation course that provides an overview of the social work profession examined through the scope of historical development, related theories, Code of Ethics, and understanding of current practice. The standards of the profession will be introduced to students, and beginning understanding of self and others through issues of diversity, beginning practice skills, and role plays. This course allows a realistic view of social work through the use of guest lecturers from, and field trips to, a variety of social work settings and through an additional requirement for community work. (Offered every fall semester.)(3)
Minimum Credits: 3

SWK-201 Social Welfare Policy and Services I
Prerequisite: None. Enrollment restricted to social work majors. Policy development process including: structure of the service delivery system; organizations and social inequities in service delivery and organizations, change strategies that promote social and economic justice; examination of history of social welfare in the United States; the ideology, values and policies that have influenced social programs and current programs, organizations, provisions, and issues; participation in an experiential activity is required. (Offered every spring semester).(LA)(3)
Minimum Credits: 3

SWK-209 Perspectives in Early ChildhoodDisabilities
Prerequisites: None. Examination of early childhood disabilities from a strengths based perspective which states that all individuals are seen in regards to strengths. Students will study specific disabilities and know causes; prenatal and post-natal. Service delivery focuses on systems theory which addresses the child with his/her environment. The primary age group discussed is infants and children ages 0-4 with disabilities and their families. Students will develop the understanding of working with interdisciplinary teams. (Offered every spring semester.) (LA)(3)
Minimum Credits: 3

SWK-211 Generalist Social Work Practice I
Prerequisites: SWK 101. An introduction to the social work profession; values, ethics, theories, concepts and generalist practice methods. Foundational generalist practice skills for work with client systems of various sizes to include micro, messo, and macro levels of practice. Generalist social work practice encompasses assessment and intervention within all three levels of practice founded in the principles of systems theory. Students will engage in a variety of experiential learning activities such as: professional writing, social work documentation, human service program design and evaluation, counselor/client relationships, interviewing and assessing techniques, skills in communication and confidentiality. (3)
Minimum Credits: 3

SWK-220 Ethics and Diversity in Social Work
Prerequisite: SWK 101 or concurrent. This is a fundamental course for all social work students. It addresses the areas of diversity in which the Council for Social Work Education requires all social work students to have a working knowledge. These areas include, but are not limited to, issues of race, ethnicity, culture, class, gender, sexual orientation, religion, physical or mental ability, age, and national origin. It assists students in becoming aware of and sensitive to these issues, as well as building some beginning skill level with diverse populations. Important social work qualities, such as non-judgmental attitudes, acceptance, and a client-centered approach, will be explored. The required standard for the profession and student, the National Association of Social Work Code of Ethics, will be worked with to further the student's ability to understand and use its structure. The class members apply their knowledge by exploring ethical dilemmas and their application with clients, themselves, and the practice of social work. (Offered every spring semester). (LA)(3)
Minimum Credits: 3

SWK-221 Human Behavior and Social Environment I
Prerequisite: SWK 101. Content about human bio-psycho-social development through the life stages, including knowledge about social systems in which individuals live (families, groups, organizations, instructions, and communities). The application of systems to a social work perspective of human development; emphasis on life situations encountered by generalist social workers and the impact of factors such as oppression, discrimination, poverty, and sexism. (Offered every fall semester).(3)
Minimum Credits: 3

SWK-250 Substance Abuse and Families
Pre or co-requisite: BIO 202. Substance abuse within family systems and society at large is a prevalent issue in social work practice. This course will provide an overview of the progression of substance abuse and how it has an impact on individuals, families, social institutions, and communities. Identification of substance abuse and dependency, basic counselor-client practice skills, and levels of social work

intervention will be incorporated into the curriculum. The format will be interactive and experiential. (Offered every spring semester.)(3)
Minimum Credits: 3

SWK-295 Intro Topics in Social Work
Prerequisite: to be determined by the Division of Education and Social Work. An introductory study of a specific topic within social work. Intended for freshmen and sophomores, or for students with little or no background in social work. The student may repeat the course, but not the topic. (Offered as needed.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

SWK-300 Perspectives on Alcohol/Substance Abuse
SWK-300 is an overall introduction to the field of substance abuse studies. This course introduces undergraduate students to a brief overview of models utilized in the identification and treatment of addictions and explores some of the social attitudes that form our thinking about addiction, its etiology and associated behaviors.
Minimum Credits: 1

SWK-302 Social Work Research Methods
Corequisite: SS 231. This course will introduce students to the concepts and principles of social work research methodology. Topics include familiarization with research terminology, problem formulation, conceptualization and operationalizing research questions, measurement, methods of data collection, types of data collection, sampling, causal inference, and research designs. Emphasis will be placed on developing skill in evaluating one's own practice, particularly through single-system design. The course will also develop the student's ability to critically evaluate published research and to formulate and carry out research. Respect for the unique characteristics of diverse populations will be stressed as the course covers social work research in light of diversity, multicultural biases, and social and economic justice. (Offered every spring semester.)(LA)(3)
Minimum Credits: 3

SWK-312 General Social Work Practice II
Prerequisite: SWK 211. Enrollment restricted to social work majors. Focus on the professional use of self through client and systems work. Skill emphasis will be in nonverbal behavior, use of various clinical assessment tools, awareness of and sensitivity to cultural and self-awareness. Students will integrate quantitative and qualitative research to generalist social work practice and further develop skills of critical thinking. (Offered every spring semester.)(3)
Minimum Credits: 3

SWK-331 Youth Services Delivery System
Child welfare services and the juvenile justice system; the impact of such problems as abuse, juvenile delinquency, and emotional disturbance on children; and the child as a human being. (Offered every fall semester.)(3)
Minimum Credits: 3

SWK-332 Group Processes
Prerequisite: None. Formation, definition, and process of a group; group interactions using group exercises and observations, and beginning facilitator experience. (Offered every spring semester.) (LA)(3)

Minimum Credits: 3

SWK-333 Gerontological Social Work
An understanding of basic social work theories, intervention models, and practice skills related to gerontological populations. Additional emphasis on issues of ethics, diversity, and role caergivers will be addressed. Current macro policies and their impact on this population will be discussed. Related developmental practice issues will cover ages 55 through 85 plus.(Offered every spring semester)
Minimum Credits: 3

SWK-334 Evaluation Strategies in Human Services
Prerequisite: junior standing. A course with flexible content to address current practical needs in human service fields. The course will develop and expand skills essential for understanding a variety of assessment tools in human service professions. It is designed to supplement competency areas as a bridge from theory to application. (Offered every fall semester.)(3)
Minimum Credits: 3

SWK-335 Organizational Awareness & Influence
Students learn organizational counseling and behavior theories and models to address communication and relationships within organizational settings. The course emphasizes organizational assessment, counseling, change mangagement, negotiation and conflict resolution, problem solving, and decision making; motivational theory, emotional intellingence, leadership development, executive coaching and mentoring; and teambuilding. Participants explore issues impacting on emplyee and organizational development and performance. (Offered every Spring)
Minimum Credits: 3

SWK-336 Military Culture
This course describes the military family and how the family exists within the social context of the military. The course will review both normative and unique stressors that the military family navigates and how professionals can intervene effectively to aid with those stressors. Specific issues of family violence, coping with deployments, adjustments through the family life cycle, and advocating with the military for change are covered. The course illustrates how the ethnic identity and diversity concerns of the military family are addressed within the military. The course illustrates the macro and policy concerns that impact on the military family. Finally, the course emphasizes a strength's perspective that can be used to empower the military family. (LA)
Minimum Credits: 3

SWK-351 Generalist Social Work Practice III
Prerequisites: junior or senior level standing in the social work program, SOC 201. SWK 351 is the junior/senior level practice course for social work majors. Its focus is on macro-level practice. Topic areas include family systems through general systems theory. Understanding of macro-level government, funding, and human service agency structures is emphasized. Theories and practice of community organizations, needs assessments, and the social worker's role in all of the above is discussed. (Offered every fall semester.)(3)
Minimum Credits: 3

SWK-390 Junior Social Work Field Period
Prerequisite: admittance into major and written consent of a social work faculty member. Off-campus experiential education in varied community agency settings with exposure to direct practice, service roles, and diverse populations. (Offered every summer and January.)(3)
Minimum Credits: 3

SWK-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)
Minimum Credits: 1 Maximum Credits: 3

SWK-401 Social Welfare Policies and Services II
Prerequisites: SWK 201, SOC 301 or SWK 302. An examination of selected laws, programs, benefits, and services that form the basis of social welfare policy in the U.S., and social welfare policy analysis and its application. The structure of service delivery systems, organizations, and social inequities in service delivery; and organizational change strategies that promote social and economic justice. An introduction to program development. (Offered every fall semester.)(3)
Minimum Credits: 3

SWK-421 Human Behavior and Social Environment II
Pre- or corequisite: SWK 351. (Must be taken the fall semester prior to SWK 450.) Examination of the human condition from adolescence to old age (ages 12-82+). Students will learn to identify the critical issues at each developmental stage of life using biological, sociological, psychological, and spiritual assessment models. Generalist issues which affect the entire span of the life cycle will also be addressed. This course heavily emphasizes the shift for students from theory to practice through extensive use of experiential activities which include doing actual assessments, developing a program for a topic of diversity, team-based activities, etc. (Offered every fall semester.)(3)
Minimum Credits: 3

SWK-450 Senior Practicum and Seminar
Prerequisite: Only those students who are candidates for the baccalaureate degree in social work may be admitted into the practicum and seminar. Block placement in social service agencies, including generalist work at an approved setting for a minimum of 416 hours for the entire placement experience. The block placement for the traditional program on campus occurs for a minimum of 32 hours a week, whereas the block placement at the ASAP sites runs a minimum of 16 hours per week for 26 weeks. A research project/competency-based assignments are completed over the course of the seminar. The students evaluate their own practice through individual and group supervision with an emphasis on use of professional self, transference and counter transference. Students develop greater awareness of the professional use of self through parallel process.
Minimum Credits: 15

SWK-490 Senior Social Work Field Period
Prerequisites: SWK 390 and written consent of a social work faculty member. Off-campus experiential education in varied community agency settings, with exposure to direct practice, service roles, and diverse populations. (Offered every summer and January.)(3)
Minimum Credits: 3

SWK-495 Advanced Topics in Social Work

Prerequisite: to be determined by the Division of Education and Social Work. An advanced study of a special topic within social work. Intended for juniors or seniors, or for students with an appropriate background in social work. The student may repeat the course, but not the topic. (Offered as needed.)(3)
Minimum Credits: 3

Theatre and Drama

THR-101 Introduction to Theatre and Drama

Overview of dramatic literature, theater history, and the many aspects of theater arts: acting, directing, design, and technical theater. Read plays, prepare scenes, and view live and filmed performances. (Offered annually.) (LA) (FP)(3)
Minimum Credits: 3

THR-105 Reader's Theatre

A study of the theories and principles of oral communication through the medium of interpretive reading and an understanding of professional readers' theater. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-221 Foundations of Acting
Introduction to the fundamentals of acting including techniques for developing self-awareness, relaxation, imagination, observation and concentration as well as the use of the voice and body in characterization development. Attendance at, as well as responses to, a number of stage productions scheduled during the term are required. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-222 Foundations of Acting and Directing
Introduction to the fundamentals of acting and the directing process. The course includes techniques for developing self-expression and self-confidence, enhancing powers of concentration, and exploring a systematic approach to preparing a role for performance. Additionally, the course will focus on the preparation, analysis, and rehearsal skills a director needs to achieve a successful production. Attendance at, as well as responses to, a number of stage productions scheduled during the term are required. (Offered every odd-year fall semester.)(3)(LA)
Minimum Credits: 3

THR-231 Technical Direction
An introduction to the elements of theatrical design and basic skills in areas of construction, lighting techniques, drafting and stagecraft. (Offered every even-year spring semester.) (LA)(3)
Minimum Credits: 3

THR-243L Theatre Production Lab I
Prerequisite: Consent of instructor. Students gain creative experience and acquire competence through active and sustained participation in various aspects of a theatrical production under faculty supervision. Students receive credit for work as: an assistant stage manager or as an assistant to the set, light, sound or costume designer, properties master, technical director or public relations/box office manager in either a studio or a major production. This course may be retaken for credit, with faculty approval, up to four times. (Offered every semester.) (LA)(1)
Minimum Credits: 1

THR-263L Theatre Performance Lab I
Prerequisite: Consent of instructor. Students gain creative performance experience through active participation as performer in a designated role or as an assistant director in either a studio or a major production. This course may be retaken for credit, with faculty approval, up to two times. (Offered every semester.) (LA)(1)
Minimum Credits: 1

THR-270 History of Theatre and Drama
A study of the evolution of theatre from the ancient world to the modern day. Major playwrights of each period are discussed as reflections of the changing physical theatre, as well as the social, political, and artistic concerns of each period. Includes reading and analysis of plays in their social and theatrical contexts. Cross-listed with ENG 270. (Offered every odd-year spring semester.) (LA)(3)
Minimum Credits: 3

THR-273 History Theatre/Drama III: Classical
Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-274 History of Theatre and Drama II: Medival to the 19th Century
(Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-275 History of Theatre and Drama III: End of the 19th Century to the Present
(Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-295 Introductory Topics in Theatre
Prerequisite: to be determined by the Division of Humanities and Fine Arts. An introductory study of a specific topic within theater. Intended for freshmen and sophomores, or for students with little or no background in theater. The student may repeat the course, but not the topic. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-321 Advanced Acting
Prerequisite: THR 221. Further study of acting technique of the stage. Course work includes continued exercises, improvisations, and scene study moving the elements of acting toward specific ideas of performance, defining intentions and motivation for acting. Focus is on character analysis and scene study. Out-of-class assignments may include attendance at area stage productions. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-322 Advanced Acting and Directing
Prerequisite: THR 222. Further study and practice of acting techniques and the directing process through exercises and the examination of production styles and concepts, analysis and staging of dramatic texts, and character analysis. Attendance at, as well as responses to, a number of stage productions scheduled during the term are required. (Offered every odd-year spring)(3)(LA)
Minimum Credits: 3

THR-331 Advanced Technical Direction
Prerequisite: THR 231. Advanced scenic, costume, lighting and sound design. Students develop design skills through a series of assignments as well as through class discussion, critique, and practical expertise. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-343L Theatre Production Lab II
Prerequisite: THR 243L and consent of instructor. Advanced participation in various aspects of a theatrical production under faculty supervision. Students build on experience gained during Theatre Production Lab I. During this lab, students receive credit for work as a stage manager or as a set, light, sound or costume designer, properties master, technical director or public relations/box office manager of a major production. This course may be retaken for credit, with faculty approval, up to four times. (Offered every semester.) (LA)(1)
Minimum Credits: 1

THR-355 Script Analysis
The analysis of major theatrical genres and styles from the point of view of the theatre practitioner. The purpose of the course is to enable actors, directors, designers and critics to acquire the analytical tools

necessary to decode dramatic text into a blueprint for production from their individual perspectives. The work ranges from traditional literary and structural analysis to acted excerpts, design renderings and production concepts. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-361 Directing I
An examination of the basic skills and techniques involved in directing for performance including the reading and selection of scripts, casting, blocking and working with the actors and designers. Students will select a short script and direct it for presentation at the end of the semester. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-363L Theatre Performance Lab II
Prerequisites: THR 263L and consent of the instructor. Advanced creative performance experience which builds on knowledge and skills gained during Theatre Performance Lab I. Students actively participate in a designed role or as a director in a major production. This course may be retaken for credit, with faculty approval, up to three times. (Offered every semester.) (LA)(3)
Minimum Credits: 3

THR-364 General Theater and Drama Field Period
Off-campus experiential education opportunity that allows the student to apply his/her academic knowledge to a real-career setting. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-370 Jr Practicum/Summer Playhouse
Provides students with the opportunity to be involved in an off-campus theatrical experience. (Offered as needed.) (3)
Minimum Credits: 3

THR-376 Special Topics in Theatre and Drama
Advanced study of a specific topic within theatre and drama. Intended for juniors and seniors, or for students with an appropriate background in theatre and drama. The student may repeat the course, but not the topic. Also listed as ENG 376. (Offered every odd-year fall semester.) (3)(LA)
Minimum Credits: 3

THR-399 Independent Study
Prerequisite: consent of instructor. (Offered every semester.)(1-3)(LA)
Minimum Credits: 1 Maximum Credits: 3

THR-440 Advanced Theatre Practicum
Prerequisite: senior standing or permission of the instructor. As the capstone activity of the Concentration in Theatre and Drama, each student will complete a major piece of work, in the area of acting, directing, technical design and direction, stage management, playwriting, theatre history, dramatic criticism, etc. This activity may take many forms, such as writing an original play (full-length) or collection of shorter plays; a thesis (research and writing in theatre history, dramatic literature, or theory); research and preparation of an individual project in acting; research and preparation of an individual project/production in design or theatre technology, culminating in an oral presentation and submission of appropriate design materials, such as sketches, renderings, models, and examples of

drafting, a collaborative production project involving several seniors (e.g. playwright, director, one or more designers). (Offered every semester.) (3)
Minimum Credits: 3

THR-461 Advanced Directing
Prerequisite: THR 361 and consent of the instructor. The study and practice of the directing process through examination of production styles and concepts, analysis and staging of dramatic texts, and discussion of performance theory. Each student is expected to direct a one-act play for public performance as the culmination of the semester's work. Extensive rehearsal time is required in addition to class meetings. (Offered as needed.) (LA)(3)
Minimum Credits: 3

THR-464 Field Period
Off-campus experiential education opportunity that allows the student to apply his/her academic knowledge to a real-career setting. (Offered every January and summer session.)(3)
Minimum Credits: 3

THR-485 Senior Production Project
Prerequisite: Senior standing or permission of the instructor. As the capstone activity of the theater major, each student will complete a major piece of work in the area of his/her concentration such as acting, directing, design, technical production, stage management, playwriting, theater history, dramatic criticism, etc. This activity may take many forms, such as writing an original play (full-length) or collection of shorter plays; a thesis (research and writing in theater history, dramatic literature, or theory); research, rehearsal and presentation of an individual project in acting; research and preparation of an individual project/production in design or theater technology, culminating in an oral presentation and submission of appropriate design materials such as sketches, renderings, models, and examples of drafting; a collaborative production project involving several seniors (e.g. playwright, director, one or more designers). Students must apply for approval of their capstone project in advance, preferably by the end of their junior year. (Offered as needed.) (LA)(3-6)
Minimum Credits: 3 Maximum Credits: 6

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2014-2015 College Record

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Catherine A. Abbott - Professor of Mathematics (2001); B.S., University of Texas at Tyler; M.A., North Texas State University; Ph.D., University of North Texas

Drew J. Arnold - Professor of Psychology (1980); B.A., Hanover College; M.A.T., University of Louisville; M.A., Ph.D., George Peabody College

Carmela M. Battaglia - Professor of Occupational Therapy (2004); B.S., M.S., SUNY at Buffalo; Ph.D., University of Pittsburgh

Andrew Beigel - Professor of Education (2002); B.A., M.S., SUNY at Potsdam; Ph.D., Pennsylvania State University

Thomas X. Carroll - Professor of Chemistry (1982); B.S., Hobart College; M.S., Ph.D., Yale University

Anita Chirco - Professor of Communication Studies (1991); B.A., St. John Fisher College; M.P.S., Cornell University; Ph.D., Syracuse University

Frank Colaprete - Professor of Criminal Justice (2009); A.A.S., Monroe Community College; B.S., M.S., Roberts Wesleyan College; Ed.D., Nova Southeastern University
Robert Darling - Professor of English (1988); B.A., Elmira College; M.A., Syracuse University; Ph.D., University of Rhode Island
Sander A. Diamond - Professor of History (1968); B.A., SUNY at New Paltz; M.A., Ph.D., Binghamton University
Jorge L. Díaz-Herrera – Professor (2011); Systems Analysis, Universidad Centro Occidental, Venezuela; M.A., Ph.D., University of Lancaster, England
Paul Forestell – Professor of Psychology (2014); B.A., M.A., University of New Brunswick; Ph.D., University of Hawaii
Steve Hallam - Professor of Psychology (1991); B.A., SUNY at New Paltz; M.A., Ph.D., Binghamton University
Marianne R. Jahnke - Professor of Biology (1990); B.S., Western Illinois University; Ph.D., Stony Brook University
Michael Keck - Professor of Chemistry (2008), B.S., University of California at Berkley; Ph.D., Massachusetts Institute of Technology
Katherine Klingensmith – Professor of Biology (1997); B.A., Alfred University; M.S., Ph.D., University of Alaska
Joan E. Magnusen - Professor of Biology (1982); B.A., St. Andrews Presbyterian College; M.S., Ph.D., University of Maryland
Marlaine Mangels - Professor (2008), B.S.N., Alfred University; M.S., SUNY at Buffalo; Ed.D., University of Rochester
Hilda Mannato - Associate Professor and Reference Technical Services Librarian (1996); B.A., SUNY at Geneseo; M.L.S., SUNY at Buffalo
Patricia A. Pulver - Professor of Education (1996); B.S., SUNY at Fredonia; M.S., Nazareth College of Rochester; Ed.D., SUNY at Buffalo
Douglas W. Richards - Professor of English (1987); A.B., Hamilton College; M.A.T., Colgate University; A.M., Ph.D., University of Rochester
Michael A. Rogoff - Professor of Psychology (1971); B.A., Hofstra University; M.A., Ph.D., Cornell University
Timothy W. Sellers, Professor of Biology (2002); B.A., University of Colorado; M.S., Ph.D., University of Louisville
Gary M. Smith - Professor of Management (1994); B.S., Roberts Wesleyan College; M.B.A., SUNY at Buffalo; Ed.D., St. John Fisher College
Victoria L. Smith - Professor of Occupational Therapy (2002); B.S., Washington University; M.B.A., Gannon University; Ed.D., University of Tennessee
Ann Tuttle - Professor of Management (1998); B. S., SUNY at Buffalo; M.B.A., Syracuse University
Thomas M. Tremer – Professor of Sociology, Criminology, and Criminal Justice (2002); B.A., SUNY at Oneonta; M.A., Fordham University; Ph.D., Indiana University of Pennsylvania
Jean Wannall - Professor of Occupational Therapy (1997); B.S., Medical College of Virginia; M.S., Virginia Commonwealth University; OTD, Chatham University
Anne K. Weed - Professor of English (1997); B.A., Goucher College; M.A., Ph.D., University of Rochester
Mark Wenderlich - Professor of Theatre (1990); B.A., SUNY at Potsdam; M.A., University of Iowa; M.F.A., Syracuse University
Dorothy M. Wilkins - Professor of American Sign Language (2000); B.S., SUNY at Brockport; M.S., Western Maryland College

Associate Professors

Janine Bower – Associate Professor of Criminology & Criminal Justice (2006); B.A., Indiana University; M.S., Ph.D., Western Michigan University

Onda Bennett - Associate Professor of Occupational Therapy (2010); B.S., M.S., Ph.D., SUNY- Buffalo State

Melodye Campbell – Associate Professor and Reference Librarian (2007); B.S., Bucknell University; M.S., Medical College of Virginia; M.L.S., SUNY University at Buffalo

Stephanie Craig - Associate Professor of Social Work (2003); B.A., Nazareth College; M.S.W., SUNY at Buffalo

Debra Dyer - Associate Professor of Education (2006); B. A., SUNY at Potsdam; M.S., Ed.D., Binghamton University

Martha French - Associate Professor of Education (2005); B. S., Presbyterian College; M.Ed., Kent State University

Debra Gates - Associate Professor of Nursing (2005); B.S.N., Alfred University; M.S., DNP, Syracuse University

Alexis Haynes - Associate Professor of English (2006); B.A., M.St., D.Phil., University of Oxford

Jennie Joiner – Associate Professor of English (2009); B.A., Georgia State University; M.A., University of Oregon; Ph.D., University of Kansas

Christopher Leahy - Associate Professor of History (2007); B.S., Washington & Jefferson College; M.A., Virginia Tech; Ph.D., Louisiana State University

Patricia Mattingly – Associate Professor of Nursing (2007); B.S., George Mason University; M.S., University of Maryland; D.N.P., Robert Morris University

Carolyn McAuliffe – Associate Professor of Nursing (2012); B. S., M.S., SUNY Upstate Medical University; Ph.D., Binghamton University

Michael C. McKenzie – Associate Professor of Philosophy and Religion (1999); B.A., Central Washington University; M.A., Simon Greenleaf School of Law; M.A.R., Westminster Theological Seminary; M.A., Ph.D., University of Southern California

Jennifer Mealey – Associate Professor of Social Work (2007); L.M.S.W., M.S.W., Nazareth College

Linda Park - Associate Professor and Director of Lightner Library (2003); B.S. SUNY College at Buffalo;~~,~~ M.L.S., J.D., SUNY University at Buffalo

Andrew Robak – Associate Professor of Chemistry (2007); B.S., Rochester Institute of Technology; M.S., Ph.D., University of Oregon

Daniel Robeson – Associate Professor of Management (2014); B.A., University of Missouri; M.B.A., Ph.D., Rensselaer Polytechnic Institute

David Romm - Associate Professor of Management (1991); B.S., Princeton University; M.P.S., Cornell University

Elizabeth Russo - Associate Professor of Nursing (2005); B.S., Keuka College; M.S., University of Rochester; Ph.D., Binghamton University

Ron Sperber - Associate Professor of Mathematics (2005); B.S., Rensselaer Polytechnic Institute; M.A., Ph.D., Binghamton University

Sharon Staehle - Associate Professor of ASL - English Interpreting (2006); B.A., Gallaudet University; M.S., National Technical Institute for the Deaf

Sharon Tyler - Associate Professor and Reference Librarian (2001); B.S., SUNY at Brockport; M.L.S., SUNY at Buffalo

Assistant Professors

Christopher Alterio- Assistant Professor of Occupational Therapy (2011); B.S., SUNY at Buffalo, Dr. O.T., Nova Southeastern University

Michele Bennett - Assistant Professor of Occupational Therapy (2012); B.S., M.S., Keuka College; O.T.D., Chatham University

Susan Bezek - Assistant Professor of Nursing (2013);A.A.S.,FLCC; B.S.,Keuka College; M.S., University of Rochester; Ph.D., Capella University

Owen Borda - Assistant Professor of Interdisciplinary Studies (2011); A.A., Westchester Community College; B.F.A., Long Island University; M.M., Kent State University; Ph.D., Union Institute and University

William Brown – Assistant Professor of Biology (2010); B. S., Cornell University; M.S., Ph. D. University of Delaware

Enid Bryant - Assistant Professor of Communication Studies (2012); B.A. University of Florida; M.A., University of London

Julie Burns-Percy - Assistant Professor of Social Work (2004); B.S., SUNY Buffalo; M.S.W., Nazareth College

Julie Carpenter - Assistant Professor of Nursing (2010); R.N. Diploma, Crouse Hospital School of Nursing; B.S., M.S.,D.N.P., Syracuse University

Brian Cerney - Assistant Professor of ASL - English Interpreting (2010); B.A., University of Rochester; M. A., Gallaudet University; M.A., University of Maryland, Ph.D., The Union Institute & University

Athena Elafros- Assistant Professor of Sociology (2012); B.A., University of Toronto; M.A., Queen's University; Ph.D., McMaster University

Annmarie Flanagan - Assistant Professor of Nursing (20 1 0); B.S., Keuka College; M.S., St. John Fisher College, Advanced Practice Nursing

Wendy Gaylord- Assistant Professor of Education (2008); B.A., Cornell University; M.A., University of Michigan; M.S., Ph.D., Indiana University

Dawn Grosso – Assistant Professor of Management, (2011); B.S., Alfred University; J.D., Pace University School of Law

Kelley Hamilton – Assistant Professor of Music and Director of Music Programs (2014); B.M., Ithaca College; M.M. University of Rochester, The Eastman School

Alice Hamischfeger- Assistant Professor of Education (2011); B.S., SUNY at Brockport; M.S., Nazareth College of Rochester; Ph.D., University of Rochester, Warner School

Laurel Hester – Assistant Professor of Biology (2011); B.A., Swarthmore College; Ph.D. University of Michigan

Cassie Hey – Assistant Professor of Occupational Therapy (2014); B.A., Colorado State University; M.S.L.T., Utah State University; M.A., University of Illinois, Urbana-Champaign

Peter Kozik - Assistant Professor of Education (2010); B.A., Williams College; M.A., Ph.D., Syracuse University

Rachel Kraus – Assistant Professor of Nursing (2014); B.S., Elmira College; M.B.A., Alfred University

Andrew Kubrich – Assistant Professor of Business (2013); B.S., Elmira College; M.B.A., Alfred University

David Pak Yue Leon – Assistant Professor of Political Science (2013); B.S., University of Maryland; M.S., Ph.D., University of Minnesota

Carole K. Lillis - Assistant Professor of English (1998); B.A., Cleveland State University; M.A., University of Rochester

Klaudia Lorinczova – Assistant Professor of Education (2010); Magister, Constantine the Philosopher University; Ph.D., University of Oklahoma

Denise Love - Assistant Professor of Education (2010); B.A., M.A., University of Michigan; Ph.D., Capella University

Jessica MacNamara – Assistant Professor of Sociology (2014); A. A., Finger Lakes Community College; B. A., SUNY at Buffalo; M.A.,, SUNY at Albany; ABD, SUNY at Buffalo

Richard Martin - Assistant Professor of Criminal Justice , (2011); A.A.S., Jamestown Community College; B.S., Keuka College; M.S., Boston University

Jason McKinney – Assistant Professor of Social Work (2013); B.S., M.S.W., Roberts Wesleyan College; Ph. D., University of Rochester

Stacey Mirinaviciene - Assistant Professor of Accounting (2014); B.A., Vilnius University; M.B.A., New York Institute of Technology

Guadalupe Morales-Gotsch - Assistant Professor of Spanish and Intercultural Studies (2013); B.S., SUNY The College at Old Westbury; M.A., SUNY Stony Brook University; Ph.D., SUNY at Albany

Kevin Murphy – Assistant Professor of Social Work (2013); B.S., Elmira College; M.S., Marywood University; A.B.D., East Stroudsburg University

William Myers- Assistant Professor of Business (2000); A.A.S., SUNY, Agricultural and Technical College; B.S., Robert's Wesleyan College; M.S., Rochester Institute of Technology; Ph.D., Prescott College

Angela Narasimhan - Assistant Professor of Political Science (2012); B.A., Babes-Bolyai University; M.A., Central European University; Ph.D., Syracuse University, Maxwell School of Citizenship and Public Affairs

Melissa Newcomb - Assistant Professor of Art (2010); B.F.A., M.A., SUNY at Oswego; M.F.A., RIT

Vikki O'Connor - Assistant Professor of Social Work (2009); B.S., Empire State College; MSW, Syracuse University; Ph.D., Syracuse University

Alex Perryman - Assistant Professor of Management/Finance (2009); B.S., Wayne State University; M.S., Walsh College of Accountancy; M.A., Central Michigan University; Ph.D., Lawrence Technological University

Holly Preston - Assistant Professor of Biology and Occupational Therapy (2010); B.S., University of North Carolina at Wilmington; M.S., Ph.D., Pennsylvania State University

Doyle Pruitt - Assistant Professor of Social Work (2010); B.S.W., B.A., Nazareth College; M.S.W., Syracuse University; Ph.D., SUNY at Buffalo

Victoria Record – Assistant Professor of Nursing (2014); A.A., Finger Lakes Community College; B.A. Hamilton College, M.A.T., Colgate University

Caren Roberts – Assistant Professor of Occupational Therapy (2013); B.S., Keuka College; OTD, Chatham University

Gretchen Rymarchyk- Assistant Professor of Social Work (2012); B.A., Hofstra University; M.S.W., Syracuse University; Ph.D., Cornell University

Edward Silverman - Assistant Professor of Social Work - - (2010); B.A., M.B.A., Binghamton University; M.S.W., Ph.D., University of Maryland

Dianne Trickey-Rokenbrod – Assistant Professor of Occupational Therapy (2009); B.S. SUNY at Buffalo; M.B.A., Alfred University; O.T.D. Chatham College

James White - Assistant Professor of Business and Management (2010); B.A., Marietta College; M.S., High Point University; Ph.D., Walden University

Stanley Wilczek, Jr. – Assistant Professor of Management (2008); A.S., Mohawk Valley Community College; B.S., SUNY at Buffalo; M.B.A., Syracuse University

Sunny Winstead – Assistant Professor of Occupational Therapy (2013);B.A., Binghamton University; M.S., Medical College of Virginia

Yang Zhao - Assistant Professor of Business and Management (2012); B.S., Shandong University of Finance; M.A., Dongbei University of Finance and Economics; M.S., Keuka College; Ed.D., St. John Fisher College

Instructors

Catherine Agar – Instructor of English (2012); B.A., St. John Fisher College; M.A., University of Rochester

Geoffrey Lee - Instructor of English (2011); B.A., St. Bonaventure University; M.A. Clemson University

Tamara Ingram – Instructor of English as a Second Language and ESL Academic Skills Director (2010); B.A. Colorado State University; M.S.L.T., Utah State University; M.A. University of Illinois at Urbana-

Champaign
Nicholas Koberstein – Instructor of Child and Family Studies (2013); B.S., Eastern Connecticut State University; M.A., University of Connecticut; A.B.D., University of Connecticut
Jack Westbrook – Instructor of Mathematics (2011); B.S., M.S., SUNY at Geneseo

2014-15 Administration

First Name	Last Name	Position	Position Effective Date
Jonathan	Accardi	Director of Campus Recreation	8/12/2007
Christen	Accardi	Assistant Director of Marketing	11/11/2013
Frank	Adams	Senior Tech Support Technician	1/27/2014
Laurie	Adams	Campus Guest Coordinator	3/17/2014
Catherine	Agar	Academic Skills Counselor	9/24/2012
Jennifer	Alessi	Executive Assistant to Vice President Enrollment	5/26/2014
Laura	Alfieris	Assistant Director of Admissions, ASAP	5/7/2012
Lois	Austen	Program Coordinator Multidisciplinary Studies	7/29/2006
Dawn	Baker	Cheerleading Coach	9/5/2012
Michael	Baker	Resident Director/Success Advocate - Saunders Hall	7/14/2014
Daniel	Bateman	Director of Development	7/22/2013
Jennifer	Bates	Executive Director of Financial Aid	8/30/1993
Dawn	Beavers	Transportation Assistant	3/19/2014
Peter	Bekisz	Director of Marketing	11/3/2013
James	Blackburn	Vice President of Student Development	8/15/2003
Tara	Bloom	Assistant Director of Field Periods & Internships	7/2/2012
John	Boccacino	Sports Information Director	3/10/2014
Jeffrey	Bray	Assistant Director of Athletics/Athletic Trainer	7/1/1992
Jessica	Brewer	Student Adviser, ASAP	7/25/2011
Stephanie	Brocious	Human Resources Manager	1/29/2014
Michael	Bunting	Van Shuttle Driver	12/4/2012
Jamie	Burke	Head Coach - Softball	1/1/2012
Michael	Burke	Network Technician	8/26/2013
David	Callaghan	Event Coordinator	2/17/2014
Janice	Callaghan	Conference Services Office Assistant/Wedding Coordinator	3/19/2010
Christopher	Callas	Assistant Director of Admissions, Traditional	10/10/2011
Melodye	Campbell	Librarian Part-Time ASAP	4/9/2007
Andrea	Campbell	Chief Information Officer	8/26/2013
Rebecca	Capek	Resident Director/Success Advocate - Saunders Hall	7/1/2012
Jeffrey	Carter	Academic Skills Counselor	1/30/2012
Jennifer	Cervantes	Academic Skills Counselor	6/7/2013
Brittany	Chambers-Sciolino	Assistant Director of Alumni and Family Relations	9/3/2013
Jessica	Chapman	Administrative Assistant - OT Division	9/11/2012

Steven	Christenson	Head Coach	8/15/2013
Cynthia	Christie	Coordinator of Health Services	2/4/2014
Vincent	Ciampolillo	Judicial Coordinator and Resident Director - Strong Apts	7/7/2014
Kelly	Cohick	Department Secretary - CPS	12/2/2013
Alexander	Crocker	Systems Analyst	7/7/2014
Jessie	Crosby	HR Specialist	7/1/2013
Troy	Cusson	Instructional Design Manager	2/2/2009
Sally	Daggett	Human Resources Manager	7/1/2013
Stacia	Dalaba	Administrative Assistant - Financial Aid	1/28/2013
Brie	Deacon	Marketing Manager	11/11/2013
Anna	Decker	Secretary – Graduate Programs and Lightner Library	9/16/2002
Braedy	DelRossa	Business Office Accounting Supervisor	11/9/2009
Barbara	Demjanec	Laboratory Coordinator	3/15/2000
Eric	Detar	College Chaplain	8/1/2009
Chevanne	DeVaney	Director of Multicultural Affairs	12/10/2007
Sandra	Devaux	Graphic Designer	12/10/2012
Kelly	Devine	Administrative Assistant - Nursing	11/26/2012
Rachel	Dewey	Communications Specialist	11/15/2010
Jorge	Diaz-Herrera	Professor and President	7/1/2011
Carl	Dickinson	Registrar	3/17/2014
Deborah	Drain	Human Resources Manager	7/1/2013
James	Drumm	Van Shuttle Driver	4/14/2014
Denise	Duby	Administrative Assistant - Alumni & Family Relations	1/13/2014
Jessica	Dunkelberger	Director of Program Administration & Student Services	9/11/2012
Cindy	Easling	Administrative Assistant Social Work	2/10/2014
Richard	Edelmann	Senior Tech Support Technician	6/30/2010
Janice	Enos	Coordinator of International Student Services	10/20/2003
Sarah	Feeman	Learning Management System Support Specialist	12/16/2013
Kimberly	Fenton	Inter Library Loan Librarian	8/16/2007
Richard	Ferchen	Head Coach	8/15/2013
Joshua	Ficks	Operations Specialist - Registrar Office	3/3/2014
Thomas	Flicker	Senior Developer	4/7/2014
Kelsey	Folckemer	Advisement & Student Service Manager	9/11/2012
Janice	Folts	Business Office Coordinator	5/30/2006
Paul	Forestell	Provost and Vice President for Academic Affairs	7/1/2014

Sherry	Fox	Accounts Payable Coordinator	10/14/1987
Sarah	Gaffney	Head Coach - Women's Basketball	5/13/2014
Anita	Gaston	Registered Nurse	10/14/2009
Wendy	Gaylord	Dean for China Programs	9/15/2008
Judy	Gilmartin	Academic Records Specialist	2/2/2014
Martha	Gold	Instructional Content Support Specialist	11/5/2012
Deborah	Gregory	Program Manager for Organizational Management	9/10/2012
Mary Ellen	Griffiths	Director of Student Accounts	8/6/2001
Tonia	Groom	Purchasing Assistant	6/19/1996
Carol	Grover	Controller	7/7/2003
Benjamin	Guiliano	Head Coach - Men's Volleyball	1/1/2012
Jennifer	Gulick	Office Assistant Health and Counseling Services Pt	3/31/2014
Lori	Haines	Presidential Support Specialist	2/9/1987
Kristen	Harter	Assistant Director of Admissions, Traditional	7/12/2004
Lynne	Heath	Academic Records Specialist	9/22/2013
Jeffrey	Heckman	Director of Budget & Analysis	5/30/2014
Merrie	Heins	Assistant Director of Financial Aid	8/29/2011
Betty	Hill	Office Manager of Student Affairs	12/4/1989
Jerry	Hiller	Vice President for Finance & Administration	1/27/2003
Andrew	Hogan	Manager of Info and Classroom Technology	6/30/2010
Doreen	Hovey	Executive Assistant to Provost & VP for Academic Affairs	7/30/2007
Jordyn	Howe	Associate Director of Annual Giving	7/8/2014
Nicole	Hunt	Group Fitness Instructor	9/4/2012
Thomas	Jackson	Marketing & Administrative Manager, Traditional Admissions	10/24/2011
Joanne	Jacobs	HR Administrative Assistant	7/1/2013
Billy Jo	Jayne	Director of Development	6/30/2003
Pamela	Jennings	Academic Skills Counselor	9/1/2003
Debra	Jensen	Accounting Assistant/Payroll	4/12/1999
Judith	Jones	Library Acquisitions Clerk	7/21/2008
Casey	Kendall	Senior Systems Administrator	8/2/2010
Anne	Killen	Associate Vice President of CPS	5/21/2012
Lisa	Kofira	Assistant Director of Financial Aid	10/6/2009
Justin	Krog	Program Developer	6/30/2011
Elizabeth	Lambert	Dean of Student Engagement and Success	4/14/2014
Janet	Lanphear	Data Entry Coordinator	4/2/2004

Ashley	Larimore	Admissions Counselor	6/3/2013
Geoffrey	Lee	Director of CPS Writing Center	2/2/2013
Daniel	Liberto	Assistant Head Coach	8/15/2013
Kelly	Lickert	Head Coach - Women's Lacrosse	1/1/2012
Carole	Lillis	Director, Academic Success at Keuka	8/28/1995
Andrea	Lippincott	Student Adviser, ASAP	2/4/2013
Douglas	Lippincott	Exec Director of Grants, Government Relations & Compliance	3/10/2014
John	Locke	Director of Instructional Design & MDS	3/21/2005
Robert	Lonie	Office Assistant & DRIVE Ambassador	10/19/2013
Gabrielle	Lorusso	Assistant Athletic Trainer	1/8/2013
Suzanne	Losey	Office Manager Athletics	1/7/2002
Barbara	Loucks	Student Accounts Representative	6/3/2002
Kayla	Luppino	Group Fitness Instructor	9/1/2012
Kailey	Maloy	Financial Aid Counselor	5/27/2013
Karen	Mann	Director of Conference Services	8/23/2004
Hilda	Mannato	Librarian	7/8/1996
Lisa	Marciniak	Assistant Director of International Enrollment	7/4/2011
Kelsey	Marquart	Technical Support Technician	3/25/2013
Sarah	Marquart	Print and Mailroom Center Operator	5/21/2014
Mary	Martini	Director of Counseling Services	8/30/2013
Brennan	McCarthy	Assistant Head Coach	8/15/2013
Tracy	McFarland	AVP for Student Development	1/14/2002
Lindsay	McGloon	Student Adviser, ASAP	6/17/2013
Molly	McGuigan	Manager of TeamWorks!	11/5/2012
Bonna	McMahon	Assistant Office Manager Student Affairs	2/3/2010
J.	Meritt	Director of Budget & Analysis	9/28/1999
Kenneth	Metasavage	Resident Director	8/6/2013
Sheri	Mickelsen	Human Resource Assistant	1/20/2014
Joshua	Middleton	Senior Tech Support Technician	8/27/2012
Sandra	Miller	Instructional Resource Coordinator	10/22/2012
Britni	Mohney	Assistant Head Coach	8/15/2013
Kimberly	Morgan	Director of Admissions, ASAP	11/7/2011
Marjorie	Multer	Administrative Assistant - Admissions	11/5/2007
William	Myers	Program Director Vietnam	6/7/2010
Theresa	Oderman	Coordinator of Donor Relations and Stewardship	8/4/14

Jenna	Owen	Assistant Director of Admissions, ASAP	7/2/2012
Kenneth	Owen	Head Coach - Men's Tennis	9/2/2013
Jason	Paige	Head Coach - Men's Lacrosse	1/1/2012
Mark	Palmieri	Director of Institutional Research	10/29/2001
Linda	Park	Director of Lightner Library	9/1/2003
Gretchen	Parsells	Manager of Communications	1/22/2001
Rachael	Perry	Assistant Director of Admissions, ASAP	1/14/2013
Kevin	Perry	Resident Director - Ball Hall	7/1/2013
Mark	Petrie	VP of Enrollment Management	12/18/2013
Thad	Phillips	Head Coach - Men's Basketball	1/1/2012
Michelle	Polowchak	Director of Human Resources	2/18/2013
Jeffrey	Potter	Van Shuttle Driver	11/20/2013
Ethan	Powell	Assistant Registrar	5/28/2013
Frank	Queener	Assistant Coach	2/14/2004
Cara	Rainer	Assistant Director of Admissions, ASAP	1/6/2014
Patrick	Reape	Director of Housing and Residence Life	6/26/2007
Sarah	Remillard	Assistant Director of Admissions, ASAP	1/14/2013
Eric	Reuscher	Assistant Director of Advancement Services	8/5/2013
Meredith	Richel	Assistant Director of Career Services	1/13/2014
Teresa	Ripley	Administrative Assistant - HFA Division	8/3/2009
Eva	Robbins	Director of Student Activities	6/25/2012
Jennifer	Robinson	Assistant Director, Academic Success At Keuka	1/27/1997
Jacquelyn	Robinson	Secretary - BASS Division	10/18/1993
Dawn	Rossi	Student Service Coordinator	10/29/2012
Megan	Ryan	Director of Admissions, Traditional	4/1/2014
Carol	Sackett	Library Circulation Supervisor	2/15/1982
Dorothy	Schramm	Director of Institutional Assessment	9/10/2012
Allison	Schultz	International Student Advisor	8/13/2012
Leslie	Scofield	Receptionist / Secretary CPS	3/31/2014
Timothy	Sellers	Associate VP of Academic Programs	8/16/2002
Michele	Sheldon	Administrative Assistant - Academic Affairs	8/17/2009
Michael	Shepardson	Student Adviser, ASAP	9/6/2011
Linsey	Shepardson	Program Manager of Nursing	8/27/2012
Kathleen	Snow	Academic Skills Counselor	10/30/2007
William	Start	Business Analyst	1/11/2010

Amy	Storey	Vice President of Advancement & External Affairs	3/25/2013
Patricia	Strong	Student Accounts Representative	2/23/1998
David	Sweet	Director of Athletics	12/3/1984
Matthew	Tantalo	Head Coach - Men's Soccer	1/1/2012
Sandra	Teague	Administrative Assistant - OT Division	6/2/2008
Elizabeth	Tears	Administrative Assistant - Business/Management Division	5/20/2011
Ashley	Thomason	Talent Acquisition Specialist	7/1/2013
Audrey	Thornton	Purchasing Agent	2/19/2001
Beth	Tillman	Student Services Representative	8/17/2010
Vickie	Tobias	Database Administrator	8/21/2000
Bradley	Turner	Senior Tech Support Technician	10/2/2012
Sharon	Tyler	Librarian	10/5/2000
Katharine	Waye	Executive Director of Alumni & Family Relations	11/17/1997
Penelope	Webber	Office Manager Academic Success At Keuka	9/29/2008
Valerie	Webster	Co-Curricular and Community Service Coordinator	10/4/1999
Shawna	Webster	Administrative Assistant - Experiential Learning	8/18/2000
Trista	Wesley	Admissions Counselor	8/27/2012
Angela	Wesley	Transfer Student Counselor	7/14/2014
Brian	Wetherby	Assistant Director of Marketing	6/2/2014
Diana	Wetmore	Administrative Assistant - IT Services	10/11/2010
Patricia	White	Assistant Director of Admissions, ASAP	5/7/2012
Timothy	White	Assistant Director of Housing and Resident Director	7/1/2013
Amanda	Wickham	Student Adviser, ASAP	10/29/2012
Paulette	Willemsen	Administrative Assistant - Division of Education	1/1/2012
Brett	Williams	Digital Media Producer	12/30/2013
Sandra	Wilmott	Administrative Assistant II	6/18/2012
Joshua	Wisley	HR Benefits Specialist	5/28/2014
David	Woodard	Print and Mail Center Supervisor	5/13/2014

KEUKA COLLEGE
Believe in What We Can Do Together

Alumni Association Executive Council Roster
2014-2015

President, 2013-2015
Jeremy Hourihan ’08 (1st term)

Vice President, Finance, 2013-2015
Brenda Travis ’90 (1st term)

Vice President, Personnel, 2014-2016
Cindy Christopher Sechrist ’86
(1st term)

Vice President, Programs 2014-2016
Ellen Charles Chirco ’73 (2nd term)

Vice President, Communications, 2013-2015
Kimberley McConnell ’93 (1st term)

Secretary, 2014-2016
Linda Bauman Fitch ’69 (1st term)

Class Representatives up to & including 1956
Ann Cleveland Burt ’53 (2013-2015) (2nd term)
Ruth Palmiter Spencer ’55 (2014-2016) (2nd term)

Class Representatives, 1957-1962
Linda Holmes McKenna ’58 (2013-2015) (2nd term)
Nancy Rhodes Rehner ’60 (2013-2015)
(1st term)

Class Representatives, 1963-1968
Elfriede Muller Tompkins ’67 (2014-2016) (2nd term)

Class Representatives, 1969-1974
Dottie Roney Jansen ’73 (2014-2016) (2nd term)
Nancy Sinclair Kemp '73 (2014-2016) (1st term)

Class Representatives, 1975-1980
Sarah "Kim" Andrews '79 (2014-2016) (1st term)

Class Representative, 1981-1986
Chrisy Ahlberg AmEnde '83 (2014-2016) (1st term)
Barbara Webster '82 (2014-2016) (1st term)

Class Representatives, 1987-1992
Evelyn Earley Emerson ’88 (2013-2015) (2nd term)
Daniel Gale ’90 (2013-2015) (1st term)

Class Representative, 1993-1998
Christine Reeve Paige ’98 (2014-2016) (2nd term)
Heather King Tillman '97 (2014-2016) (1st term)

Class Representatives, 1999-2004
Ryan Dauphin ’03 (2014-2016) (2nd term)
Tracey O'Donnell Wallace '03 (2014-2016) (1st term)

Class Representatives, 2005-2014
Brandon Barile-Swain ’05 (2013-2015) (1st term)
Nathan Studgeon ’09 (2013-2015) (2nd term)

Class Representative, ASAP
Randy Kuhn ’10, M ’12 (2013-2015) (1st term)
Jenny Cole '09, M '11 (2014-2016) (1st term)

Master’s Representative
Jason Murphy '10, M '12 (2014-2016) (1st term)

Past President, 2013-2015
Linda Vollbracht Bauch ’67 (1st term)

Alumni Trustee, 2012-2015
Jill Martin ’77

Alumni Trustee, 2013-2016
Michael Sweet ’03

Alumni Trustee, 2014-2017
Susan Nordstrom '74

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